

# Tony Hillerman S Landscape On The Road With Chee An

AS RECOGNIZED, ADVENTURE AS COMPETENTLY AS EXPERIENCE ABOUT LESSON, AMUSEMENT, AS SKILLFULLY AS SETTLEMENT CAN BE GOTTEN BY JUST CHECKING OUT A EBOOK **TONY HILLERMAN S LANDSCAPE ON THE ROAD WITH CHEE AN** AS WELL AS IT IS NOT DIRECTLY DONE, YOU COULD SAY YOU WILL EVEN MORE JUST ABOUT THIS LIFE, IN THE REGION OF THE WORLD.

WE COME UP WITH THE MONEY FOR YOU THIS PROPER AS SKILLFULLY AS EASY MANNERISM TO GET THOSE ALL. WE HAVE THE FUNDS FOR TONY HILLERMAN S LANDSCAPE ON THE ROAD WITH CHEE AN AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE MIDDLE OF THEM IS THIS TONY HILLERMAN S LANDSCAPE ON THE ROAD WITH CHEE AN THAT CAN BE YOUR PARTNER.

**DANCE HALL OF THE DEAD** TONY HILLERMAN 2009-10-13 TWO NATIVE-AMERICAN BOYS HAVE VANISHED INTO THIN AIR, LEAVING A POOL OF BLOOD BEHIND THEM. LIEUTENANT JOE LEAPHORN OF THE NAVAJO TRIBAL POLICE HAS NO CHOICE BUT TO SUSPECT THE VERY WORST, SINCE THE BLOOD THAT STAINS THE PARCHED NEW MEXICAN GROUND ONCE FLOWED THROUGH THE VEINS OF ONE OF THE MISSING, A YOUNG ZUÑI. BUT HIS INVESTIGATION INTO A TERRIBLE CRIME IS BEING COMPLICATED BY AN IMPORTANT ARCHAEOLOGICAL DIG . . . AND A STEEL HYPODERMIC NEEDLE. AND THE UNIQUE LAWS AND SACRED RELIGIOUS RITES OF THE ZUÑI PEOPLE ARE THROWING IMPASSABLE ROADBLOCKS IN LEAPHORN'S ALREADY TWISTED PATH, ENABLING A CRAVEN MURDERER TO ELUDE JUSTICE OR, WORSE STILL, TO KILL AGAIN.

**LIFE'S LITTLE INSTRUCTION BOOK** H. JACKSON BROWN, JR. 1991 A COLLECTION OF ADVICE ON HOW TO LIVE A HAPPY AND REWARDING LIFE

**CHILDREN'S GUIDE TO SANTA FE** ANNE HILLERMAN 2005 HILLERMAN DESCRIBES PLACES TO VISIT AND SPECIAL CELEBRATIONS IN SANTA FE, NEW MEXICO, AS WELL AS NEARBY INDIAN VILLAGES AND SITES AND AREAS SUITABLE FOR HIKING AND FISHING. INCLUDES A SPANISH VOCABULARY.

*THE TALE TELLER* ANNE HILLERMAN 2019-04-09 NEW YORK TIMES BESTSELLER LEGENDARY NAVAJO POLICEMAN LIEUTENANT JOE LEAPHORN TAKES CENTER STAGE IN THIS RIVETING ATMOSPHERIC MYSTERY FROM NEW YORK TIMES BESTSELLING AUTHOR ANNE HILLERMAN THAT COMBINES CRIME, SUPERSTITION, AND TRADITION AND BRINGS THE DESERT SOUTHWEST VIVIDLY ALIVE. JOE LEAPHORN MAY HAVE RETIRED FROM THE TRIBAL POLICE, BUT HE FINDS HIMSELF KNEE-DEEP IN A PERPLEXING CASE INVOLVING A PRICELESS ARTIFACT—A REMINDER OF A DARK TIME IN NAVAJO HISTORY. JOE'S BEEN HIRED TO FIND A MISSING BIL, A TRADITIONAL DRESS THAT HAD BEEN DONATED TO THE NAVAJO NATION. HIS INVESTIGATION TAKES A SINISTER TURN WHEN THE LEADING SUSPECT DIES UNDER MYSTERIOUS CIRCUMSTANCES AND LEAPHORN HIMSELF RECEIVES ANONYMOUS WARNINGS TO BEWARE—WITCHCRAFT IS AFOOT. WHILE THE VETERAN DETECTIVE IS BUSY WORKING TO UNTANGLE HIS STRANGE CASE, HIS FORMER COLLEAGUE JIM CHEE AND OFFICER BERNIE MANUELITO ARE COLLECTING EVIDENCE THEY HOPE WILL LEAD TO A CUNNING CRIMINAL BEHIND A RASH OF BURGLARIES. THEIR CASE TAKES A COMPLICATED TURN WHEN BERNIE FINDS A BODY NEAR A POPULAR RUNNING TRAIL. THE SITUATION GROWS MORE COMPLICATED WHEN THE DEATH IS RULED A HOMICIDE, AND THE TRIBAL COPS ARE THRUST INTO A TURF BATTLE BECAUSE THE MURDER INVOLVES THE FBI. AS LEAPHORN, CHEE, AND BERNIE DRAW CLOSER TO SOLVING THESE CRIMES, THEIR PARALLEL INVESTIGATIONS BEGIN TO MERGE . . . AND OFFER AN UNEXPECTED OPPORTUNITY THAT OPENS A NEW CHAPTER IN BERNIE'S LIFE.

THE SPELL OF NEW MEXICO TONY HILLERMAN 1976 FAMOUS WRITERS TELL OF THE FASCINATION OF NEW MEXICO.

*COYOTE WAITS* TONY HILLERMAN 1992-12 JIM CHEE IS TORN BETWEEN HIS ROLE AS THE PROSECUTION'S STAR WITNESS AGAINST THE MAN CHARGED WITH KILLING HIS BEST FRIEND AND HIS OWN INVESTIGATION OF THE CRIME. REPRINT

THE SACRED BRIDGE ANNE HILLERMAN 2022-04-12 DON'T MISS THE TV SERIES, DARK WINDS, BASED ON THE LEAPHORN, CHEE, & MANUELITO NOVELS, NOW ON AMC AND AMC+! NEW YORK TIMES BESTSELLER "A FINE LEGACY SERIES . . . IN THE SPIRIT OF HER LATE FATHER, TONY."—BOOKLIST AN ANCIENT MYSTERY RESURFACES WITH RAMIFICATIONS FOR THE PRESENT DAY IN THIS GRIPPING CHAPTER IN THE LEAPHORN, CHEE & MANUELITO SERIES FROM NEW YORK TIMES BESTSELLING AUTHOR ANNE HILLERMAN.

SERGEANT JIM CHEE'S VACATION TO BEAUTIFUL ANTELOPE CANYON AND LAKE POWELL HAS A DEEPER PURPOSE. HE'S ON A QUEST TO UNRAVEL A SACRED MYSTERY HIS MENTOR, THE LEGENDARY LIEUTENANT JOE LEAPHORN, STUMBLED ACROSS DECADES EARLIER. CHEE'S JOURNEY TAKES A DEADLY TURN WHEN, AFTER A PRAYERFUL VISIT TO THE SACRED RAINBOW BRIDGE, HE SPOTS A BODY FLOATING IN THE LAKE. THE DEAD MAN, A NAVAJO WITH A PASSION FOR THE CANYON'S ANCIENT ROCK ART, LIVED A LIFE FILLED WITH MANY SECRETS. DISCOVERING WHY HE DIED AND WHO WAS RESPONSIBLE INVOLVES CHEE IN AN INVESTIGATION THAT PUTS HIS OWN LIFE AT RISK. BACK IN SHIPROCK, OFFICER BERNADETTE MANUELITO IS DRIVING HOME WHEN SHE WITNESSES AN EXPENSIVE SEDAN PURPOSELY KILL A HITCHHIKER. THE SEARCH TO FIND THE KILLER LEADS HER TO UNCOVER A DANGEROUS CHAIN OF INTERCONNECTED REVELATIONS INVOLVING A NAVAJO NATION CANNABIS ENTERPRISE. BUT THE EVIL THAT IS UNLEASHED JEOPARDIZES HER MOTHER AND SISTER DARLEEN, AND PUTS BERNIE IN THE DEADLIEST SITUATION OF HER LAW ENFORCEMENT CAREER.

THE FALLEN MAN TONY HILLERMAN 1997-09-10 NEWLY RETIRED NAVAJO TRIBAL OFFICER JOE LEAPHORN CONNECTS THE DISCOVERY OF A SKELETON UNDER SHIP ROCK MOUNTAIN'S PEAK TO THE SNIPER SHOOTING OF A CANYON GUIDE, AND HE REMEMBERS AN OLD PUZZLE HE WAS UNABLE TO SOLVE. REPRINT.

**SELDOM DISAPPOINTED** TONY HILLERMAN 2013-05-21 WHEN TONY HILLERMAN LOOKS BACK AT SEVENTY-SIX YEARS SPENT GETTING FROM HARDTIMES FARM BOY TO BESTSELLING AUTHOR, HE SEES LOTS OF EVIDENCE THAT PROVIDENCE WAS POKING HIM ALONG. FOR EXAMPLE, WHEN AN ABSENTMINDED ARMY CLERK LEFT HIM OFF THE HOSPITAL SHIP TAKING THE WOUNDED HOME FROM FRANCE, THE MISHAP PUT HIM ON A COLLISION COURSE WITH A CURING CEREMONY HELD FOR TWO NAVAJO MARINES, THEREBY PROVIDING THE GRIST FOR A WRITING CAREER THAT NOW SEES HIS BOOKS PUBLISHED IN SIXTEEN LANGUAGES AROUND THE WORLD AND OFTEN ON BESTSELLER LISTS. OR, FOR EXAMPLE, WHEN HIS AGENT TOLD HIM HIS FIRST NOVEL WAS SO BAD THAT IT WOULD HURT BOTH OF THEIR REPUTATIONS, HE NONETHELESS SENT IT TO AN EDITOR, AND THAT EDITOR HAPPENED TO LIKE THE NAVAJO STUFF. IN THIS WRY AND WHIMSICAL MEMOIR, HILLERMAN OFFERS FREQUENT BACKWARD GLANCES AT WHERE HE FOUND IDEAS FOR PLOTS OF HIS BOOKS AND THE CHARACTERS THAT INHABIT THEM. HE TAKES US WITH HIM TO DEATH ROW, WHERE HE INTERVIEWS A MAN ABOUT TO DIE IN THE GAS CHAMBER AND DETAILS HOW THIS MURDERER BECAME COLTON WOLF IN ONE OF HIS NOVELS. HE RELATES HOW FLUSHING A SOLITARY HERON FROM A SANDBAR CAUSED HIM TO CONVERT JOE LEAPHORN FROM HUSBAND TO WIDOWER, AND HOW HIS SELF-CONFESSED BIAS AGAINST THE SOCIAL ELITE SOLVED THE KEY PLOT PROBLEM IN *A THIEF OF TIME*. NO CHILD ABUSE STORIES HERE: THE WORST HILLERMAN CAN RECALL IS BEING SENT OFF TO FIRST GRADE (IN A BOARDING SCHOOL FOR INDIAN GIRLS) CLAD IN CUTE BLUE COVERALLS INSTEAD OF THE MANLY OVERALLS HIS FARM-BOY PEERS ALL WORE. INSTEAD WE GET A GOOD-NATURED TRIP THROUGH HARD TIMES IN COLLEGE; AN INFANTRY CAREER IN WHICH HE "ROSE TWICE TO PRIVATE FIRST CLASS" AND ALSO WON A SILVER STAR, BRONZE STAR, AND PURPLE HEART; AND, AFTERWARD, WORK AS A TRUCK DRIVER, CHAIN DRAGGER, JOURNALIST, PROFESSOR, AND "DOER OF UNDIGNIFIED DEEDS" FOR TWO UNIVERSITY PRESIDENTS. ALL THIS IS COLORED BY A LOVE AFFAIR (NOW IN ITS FIFTY-FOURTH YEAR) WITH MARIE, WHICH INVOLVED RAISING SIX CHILDREN, MOST OF THEM ADOPTED. USING THE GIFTS OF A TALENTED NOVELIST AND REPORTER, SEVENTY-SIX-YEAR-OLD TONY HILLERMAN DRAWS A BRILLIANT PORTRAIT NOT JUST OF HIS LIFE BUT OF THE WORLD AROUND HIM.

*HEARTS OF THE MISSING* CAROL POTENZA 2018-12-04 BEAUTIFULLY WRITTEN WITH A RIVETING PLOT AND A RICHLY DRAWN, DIVERSE CAST OF CHARACTERS, *HEARTS OF THE MISSING* IS THE MESMERIZING DEBUT FROM 2017 TONY HILLERMAN PRIZE RECIPIENT CAROL POTENZA. WHEN A YOUNG WOMAN LINKED TO A LIST OF MISSING FIRE-SKY TRIBAL MEMBERS COMMITS SUICIDE, PUEBLO POLICE SERGEANT NICKY MATTHEWS IS ASSIGNED TO THE CASE. AS THE INVESTIGATION UNFOLDS, SHE UNCOVERS A THREAT THAT STRIKES AT THE VERY HEART OF WHAT IT MEANS TO BE A FIRE-SKY NATIVE: VICTIMS CHOSEN AND MURDERED BECAUSE OF THEIR GENETIC MAKEUP. BUT THESE DEATHS ARE NOT JUST ABOUT A LIFE TAKEN. IN A VENGEFUL TWIST, THE KILLER ENSURES THE SPIRITS OF THOSE TARGETED WILL WANDER FOREVER, LOST TO THEIR FAMILY, THEIR PEOPLE, AND THEIR ANCESTORS. WHEN THOSE CLOSEST TO NICKY ARE PUT IN JEOPARDY, SHE MUST BE WILLING TO SACRIFICE EVERYTHING—HER CAREER, HER LIFE, EVEN HER SOUL—TO SAVE THE PEOPLE SHE IS SWORN TO PROTECT.

*THE SPELL OF NEW MEXICO* TONY HILLERMAN 1984-05 ESSAYS BY SOME OF THE 20TH CENTURY'S BEST KNOWN WRITERS CELEBRATE THE UNIQUE APPEAL OF NEW MEXICO.

**SPIDER WOMAN'S DAUGHTER** ANNE HILLERMAN 2013 "NAVAJO NATION POLICE OFFICER BERNADETTE MANUELITO WITNESSES THE COLD-BLOODED SHOOTING OF SOMEONE VERY CLOSE TO HER. WITH THE VICTIM FIGHTING FOR HIS LIFE, THE ENTIRE SQUAD AND THE LOCAL FBI OFFICE ARE HELL-BENT ON CATCHING THE GUNMAN. BERNIE, TOO, WANTS IN ON THE INVESTIGATION, DESPITE REGULATIONS FORBIDDING EYEWITNESS INVOLVEMENT. BUT THAT DOESN'T MEAN SHE'S GOING TO SIT IDLY BY, ESPECIALLY WHEN HER HUSBAND, SERGEANT JIM CHEE, IS IN CHARGE OF FINDING THE SHOOTER. BERNIE AND CHEE DISCOVER THAT A COLD CASE INVOLVING HIS FORMER BOSS AND PARTNER, RETIRED INSPECTOR JOE LEAPHORN, MAY HOLD THE KEY. DIGGING INTO THE OLD INVESTIGATION, HUSBAND AND WIFE FIND THEMSELVES INCHING CLOSER TO THE TRUTH-- AND CLOSER TO A KILLER DETERMINED TO PREVENT JUSTICE

FROM TAKING ITS COURSE" -- FROM PUBLISHER'S WEB PAGE.

**THE SHAPE SHIFTER** TONY HILLERMAN 2009-10-13 "WITH THE SHAPE SHIFTER, HILLERMAN ONCE AGAIN PROVES HIMSELF THE MASTER OF SOUTHWEST MYSTERY FICTION, WORKING IN A HEMINGWAY-ESQUE TRADITION OF PARED-DOWN WRITING TO BRING THE RUGGED SOUTHWEST INTO FOCUS."—SANTA FE NEW MEXICAN LEGENDARY LIEUTENANT JOE LEAPHORN IS DRAWN BACK INTO THE PAST TO SOLVE A COLD CASE THAT HAS HAUNTED HIM FOR NEARLY A DECADE IN THIS ATMOSPHERIC AND TWISTING MYSTERY INFUSED WITH THE NATIVE AMERICAN CULTURE AND LORE OF THE DESERT SOUTHWEST. THOUGH HE'S OFFICIALLY RETIRED FROM THE NAVAJO TRIBAL POLICE, JOE LEAPHORN OCCASIONALLY HELPS HIS FORMER COLLEAGUES JIM CHEE AND BERNIE MANUELITO CRACK PARTICULARLY PUZZLING CRIMES. BUT THERE IS THAT RARE UNSOLVED INVESTIGATION THAT HAUNTS EVERY LAWMAN, INCLUDING THE LEGENDARY LEAPHORN. JOE STILL HASN'T LET GO OF HIS "LAST CASE"—A MYSTERY INVOLVING A PRICELESS NAVAJO RUG THAT WAS SUPPOSEDLY DESTROYED IN A FIRE. NINE YEARS LATER, WHAT LOOKS LIKE THE SAME ONE-OF-A-KIND RUG TURNS UP IN A MAGAZINE SPREAD, AND THE MAN WHO SHOWED JOE THE PHOTO HAS GONE MISSING. WITH CHEE AND BERNIE ON THEIR HONEYMOON, LEAPHORN PLUNGES INTO THE CASE SOLO, PICKING UP THE THREADS OF THIS CRIME HE'D LONG THOUGHT IMPOSSIBLE TO SOLVE. NOT ONLY HAS THE PASSAGE OF TIME OBSCURED THE DETAILS, BUT A MURDERER LONG THOUGHT DEAD CONTINUES TO ROAM FREE—AND IS READY TO STRIKE AGAIN TO KEEP THE PAST BURIED.

**THE WAILING WIND** TONY HILLERMAN 2010-09-28 OFFICER BERNADETTE MANUELITO FOUND THE DEAD MAN SLUMPED OVER IN THE CAB OF A BLUE PICKUP ABANDONED IN A DRY GULCH OFF A DIRT ROAD, WITH A RICH EX-CON'S PHONE NUMBER IN HIS POCKET . . . AND A TOBACCO TIN NEARBY FILLED WITH TRACER GOLD. IT'S HER INITIAL MISHANDLING OF THE SCENE THAT SPELLS TROUBLE FOR HER SUPERVISOR, SERGEANT JIM CHEE OF THE NAVAJO TRIBAL POLICE, BUT IT'S THE ECHOES OF A LONG-AGO CRIME THAT CALL THE LEGENDARY FORMER LIEUTENANT JOE LEAPHORN OUT OF RETIREMENT. YEARS EARLIER, LEAPHORN FOLLOWED THE TRAIL OF A BEAUTIFUL, YOUNG, AND MISSING WIFE TO A DEAD END, AND HIS FAILURE HAS HAUNTED HIM EVER SINCE. BUT GHOSTS NEVER SLEEP IN THESE HIGH, LONELY SOUTHWESTERN HILLS. AND THE TWISTED THREADS OF CRAVEN MURDERS PAST AND CURRENT MAY FINALLY BE COMING TOGETHER, THANKS TO SECRETS ONCE MOANED IN TORMENT ON THE DESERT WIND.

**TONY HILLERMAN'S LANDSCAPE** ANNE HILLERMAN 2011-10-25 "YOU'VE READ THE BOOKS, NOW SEE THE LAND. . . IT'S LIKE HAVING TONY HILLERMAN STILL WITH US." —DENVER POST A PHOTOGRAPHIC JOURNEY THROUGH THE LANDSCAPES OF BELOVED BESTSELLING AUTHOR TONY HILLERMAN'S NOVELS—WITH AN INTRODUCTION BY TONY HILLERMAN AND A PERSONAL ESSAY BY HIS DAUGHTER, ANNE STEP INTO THE WORLD OF TONY HILLERMAN'S NOVELS WITH THIS STUNNING COLLECTION OF ORIGINAL DOCUMENTARY PHOTOGRAPHS OF THE LANDSCAPE THAT WAS INTEGRAL TO HIS WRITING. ALONGSIDE THESE BREATHTAKING PHOTOS ARE BRIEF SYNOPSES OF HILLERMAN'S NOVELS, DESCRIPTIVE PASSAGES FROM THE NOVELS, THE AUTHOR'S OWN COMMENTS ABOUT THE SITES, AND NARRATIVE INFORMATION ON THE LOCATIONS PICTURED. COMPILED BY HIS ELDEST DAUGHTER, ANNE HILLERMAN, WITH ORIGINAL PHOTOS FROM DON STREL, TONY HILLERMAN'S LANDSCAPE IS A TIMELY SHOWCASE OF A HAUNTINGLY BEAUTIFUL REGION THAT CAPTURED ONE MAN'S IMAGINATION FOR A LIFETIME, AND IS A DAUGHTER'S LOVING TRIBUTE TO HER FATHER.

**TONY HILLERMAN'S LANDSCAPES** ANNE HILLERMAN 2012-01-01 THIS HANDSOMELY ILLUSTRATED MAP SHOWS YOU WHERE TO FIND MANY OF THE LANDSCAPES TONY HILLERMAN LOVED AND WROTE ABOUT. DESCRIPTIONS OF THE SITES THAT APPEAR IN HILLERMAN'S NOVELS ACCOMPANY THEIR PLACEMENT ON THE MAP, MAKING THIS A WONDERFUL GUIDE FOR THE TRAVELER INTERESTED IN HILLERMAN'S NEW MEXICO. WRITTEN BY ANNE HILLERMAN, TONY HILLERMAN'S DAUGHTER, AND PHOTOGRAPHED BY HER HUSBAND, DON STREL, THE GUIDE PAIRS BEAUTIFUL PHOTOGRAPHS WITH INSIGHTFUL TEXT THAT DRAWS ON THE AUTHOR'S FIRSTHAND KNOWLEDGE OF HER FATHER'S SENSE OF PLACE. "

**CAVE OF BONES** ANNE HILLERMAN 2018-04-03 A NEW YORK TIMES BESTSELLER ANNE HILLERMAN BRINGS TOGETHER MODERN MYSTERY, NAVAJO TRADITIONS, AND THE EVOCATIVE LANDSCAPE OF THE DESERT SOUTHWEST IN THIS INTRIGUING ENTRY IN THE LEAPHORN, CHEE, AND MANUELITO SERIES. WHEN TRIBAL POLICE OFFICER BERNADETTE MANUELITO ARRIVES TO SPEAK AT AN OUTDOOR CHARACTER-BUILDING PROGRAM FOR AT-RISK TEENS, SHE DISCOVERS CHAOS. ANNIE, A YOUNG PARTICIPANT ON A SOLO EXPERIENCE DUE BACK HOURS BEFORE, HAS JUST RETURNED AND IS TRAUMATIZED. GENTLY QUESTIONING THE GIRL, BERNIE LEARNS THAT ANNIE STUMBLED UPON A HUMAN SKELETON ON HER TREK. WHILE EVERYONE IS RELIEVED THAT ANNIE IS BACK, THEY'RE CONCERNED ABOUT A BELOVED INSTRUCTOR WHO WENT OUT INTO THE WILDS OF THE RUGGED LAVA WILDERNESS BORDERING RAMAH NAVAJO RESERVATION TO FIND THE MISSING GIRL. THE INSTRUCTOR VANISHED SOMEWHERE IN THE VOLCANIC LANDSCAPE KNOWN AS EL MALPAIS. IN NAVAJO LORE, THE LAVA CAVES AND TUBES ARE BELIEVED TO BE THE SOLIDIFIED BLOOD OF A TERRIBLE MONSTER KILLED BY SUPERHUMAN TWIN WARRIORS. SOLVING THE TWIN MYSTERIES WILL EXPOSE BERNIE TO THE CHILLING FACE OF HUMAN EVIL. THE INSTRUCTOR'S DISAPPEARANCE MIRRORS A LONG-AGO SEARCH THAT MAY BE CONNECTED TO A CASE IN WHICH THE LEGENDARY JOE LEAPHORN PLAYED A CRUCIAL ROLE. BUT BEFORE BERNIE CAN FIND THE TRUTH, AN UNEXPECTED BLIZZARD, A SUSPICIOUS ACCIDENTAL DROWNING, AND THE ARRIVAL OF A NEW FBI AGENT COMPLICATE THE INVESTIGATION. WHILE BERNIE SEARCHES FOR

ANSWERS IN HER CASE, HER HUSBAND, SERGEANT JIM CHEE JUGGLES TROUBLE CLOSER TO HOME. A VENGEFUL MAN HE SENT TO PRISON FOR DOMESTIC VIOLENCE IS BACK—AND INVOLVED WITH BERNIE'S SISTER DARLEEN. THEIR RELATIONSHIP CREATES A DILEMMA THAT PUTS CHEE IN UNCOMFORTABLE EMOTIONAL TERRITORY THAT CHALLENGES HIM AS FAMILY MAN, A POLICE OFFICER, AND AS A ONE-TIME MEDICINE MAN IN TRAINING. ANNE HILLERMAN TAKES US DEEP INTO THE HEART OF THE DESERTS, MOUNTAINS, AND FORESTS OF NEW MEXICO AND ONCE AGAIN EXPLORES THE LORE AND RITUALS OF NAVAJO CULTURE IN THIS GRIPPING ENTRY IN HER ATMOSPHERIC CRIME SERIES.

GARDENS OF SANTA FE ANNE HILLERMAN 2010 TAKE A VISUAL JOURNEY THROUGH THE SOME OF THE MOST SPECTACULAR AND LUMINOUS GARDENS OF SANTA FE, WHICH BOASTS AN ASTONISHING DIVERSITY OF FLORA AND FAUNA, FROM TRADITIONAL SUCCULENTS AND DROUGHT-RESISTANT PLANTS TO ROSES AND FRUIT TREES.

WILD SORROW SANDI AULT 2009-03-03 THE MARY HIGGINS CLARK AWARD-WINNING AUTHOR RETURNS WITH BLM AGENT JAMAICA WILD. IN THE MIDST OF TRACKING A WOUNDED MOUNTAIN LION, JAMAICA IS FORCED TO SEEK REFUGE IN AN OLD ABANDONED INDIAN SCHOOL WHEN A SNOWSTORM HITS. EXPLORING, JAMAICA DISCOVERS THE DESECRATED BODY OF AN ELDERLY ANGLO WOMAN, FROZEN ON THE FLOOR. AFTER THE STORM, THE FBI TAKES OVER THE MURDER INVESTIGATION, BUT JAMAICA REMAINS HAUNTED BY THE FROZEN WOMAN. AS THE DEAD OF WINTER SETTLES, ARCTIC TEMPERATURES THREATEN THE SURVIVAL OF THE MOUNTAIN LIONS—BUT TIME REVEALS THAT THERE IS SOMETHING FAR MORE DANGEROUS TRACKING JAMAICA...

TONY HILLERMAN JOHN MARSDEN REILLY 1996 THE FIRST FULL-LENGTH EXAMINATION OF THE WORKS OF TONY HILLERMAN, GRAND MASTER OF CONTEMPORARY POPULAR MYSTERY FICTION.

SPIDER WOMAN'S DAUGHTER ANNE HILLERMAN 2013-10-01 NEW YORK TIMES BESTSELLER ANNE HILLERMAN, THE TALENTED DAUGHTER OF BESTSELLING AUTHOR TONY HILLERMAN, CONTINUES HIS POPULAR LEAPHORN AND CHEE SERIES WITH A NAVAJO COUNTRY MYSTERY FILLED WITH CAPTIVATING LORE, STARTLING SUSPENSE, BOLD NEW CHARACTERS, VIVID COLOR, AND RICH SOUTHWESTERN ATMOSPHERE. NAVAJO NATION POLICE OFFICER BERNADETTE MANUELITO WITNESSES THE COLD-BLOODED SHOOTING OF SOMEONE VERY CLOSE TO HER. WITH THE VICTIM FIGHTING FOR HIS LIFE, THE ENTIRE SQUAD AND THE LOCAL FBI OFFICE ARE HELL-BENT ON CATCHING THE GUNMAN. BERNIE, TOO, WANTS IN ON THE INVESTIGATION, DESPITE REGULATIONS FORBIDDING EYEWITNESS INVOLVEMENT. BUT THAT DOESN'T MEAN SHE'S GOING TO SIT IDLY BY, ESPECIALLY WHEN HER HUSBAND, SERGEANT JIM CHEE, IS IN CHARGE OF FINDING THE SHOOTER. BERNIE AND CHEE DISCOVER THAT A COLD CASE INVOLVING HIS FORMER BOSS AND PARTNER, RETIRED INSPECTOR JOE LEAPHORN, MAY HOLD THE KEY. DIGGING INTO THE OLD INVESTIGATION, HUSBAND AND WIFE FIND THEMSELVES INCHING CLOSER TO THE TRUTH—AND CLOSER TO A KILLER DETERMINED TO PREVENT JUSTICE FROM TAKING ITS COURSE.

ROCK WITH WINGS ANNE HILLERMAN 2015-05-05 AMAZON BEST MYSTERY OF 2015 NAVAJO TRIBAL COPS JIM CHEE AND BERNADETTE MANUELITO, AND THEIR MENTOR, THE LEGENDARY LIEUTENANT JOE LEAPHORN, INVESTIGATE TWO PERPLEXING CASES IN THIS EXCITING SOUTHWESTERN MYSTERY FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF SPIDER WOMAN'S DAUGHTER. DOING A GOOD DEED FOR A RELATIVE OFFERS THE PERFECT OPPORTUNITY FOR SERGEANT JIM CHEE AND HIS WIFE, OFFICER BERNIE MANUELITO, TO GET AWAY FROM THE DAILY GRIND OF POLICE WORK. BUT TWO CASES WILL CALL THEM BACK FROM THEIR SHORT VACATION AND SEPARATE THEM—ONE NEAR SHIPROCK, AND THE OTHER AT ICONIC MONUMENT VALLEY. CHEE FOLLOWS A SERIES OF SEEMINGLY RANDOM AND CRYPTIC CLUES THAT LEAD TO A MISSING WOMAN, A COLDBLOODED THUG, AND A MYSTERIOUS MOUND OF DIRT AND ROCKS THAT COULD BE A GRAVESITE. BERNIE HAS HER HANDS FULL MANAGING THE FALLOUT FROM A DRUG BUST GONE WRONG, UNCOVERING THE ORIGINS OF A FIRE IN THE MIDDLE OF NOWHERE, AND LOOKING INTO AN AMBITIOUS SOLAR ENERGY DEVELOPMENT WITH LONG-RANGING CONSEQUENCES FOR NAVAJO LAND. UNDER THE GUIDANCE OF THEIR MENTOR, RETIRED LIEUTENANT JOE LEAPHORN, BERNIE AND CHEE WILL NAVIGATE UNEXPECTED OBSTACLES AND CONFRONT THE GREATEST CHALLENGE YET TO THEIR SKILLS, COMMITMENT, AND COURAGE.

LEAPHORN & CHEE TONY HILLERMAN 1992 THREE CLASSIC TONY HILLERMAN MYSTERIES IN ONE VOLUME--SKINWALKERS, A THIEF OF TIME, AND TALKING GOD--REPRESENT THE APEX OF THE AUTHOR'S AWARD-WINNING FICTION. 25,000 FIRST PRINTING. \$25,000 AD/PROMO.

SACRED CLOWNS TONY HILLERMAN 1993 DURING A TANO KACHINA CEREMONY, SOMETHING IN THE ANTICS OF THE DANCING KOSHARE, A SACRED CLOWN, FILLS THE AIR WITH TENSION. MOMENTS LATER, THE CLOWN IS FOUND BRUTALLY BLUDGEONED -- IN THE SAME MANNER THAT A RESERVATION SCHOOLTEACHER WAS KILLED JUST DAYS BEFORE. IN TRUE NAVAJO STYLE, OFFICER JIM CHEE AND LIEUTENANT LEAPHORN OF THE TRIBAL POLICE GO BACK TO THE BEGINNING TO DECIPHER THE SACRED CLOWN'S MESSAGE TO THE PEOPLE OF THE TANO PUEBLO. AMID GUARDED TRIBAL SECRETS AND CROOKED INDIAN TRADERS, THEY FIND A TRAIL OF BLOOD THAT

LINKS A RUNAWAY SCHOOLBOY, TWO DEAD BODIES, AND THE MYSTERIOUS PRESENCE OF A SACRED ARTIFACT.

*HILLERMAN COUNTRY* TONY HILLERMAN 1991 PORTRAYS NAVAJO COUNTRY IN THE ARIZONA DESERT AND DESCRIBES THE CUSTOMS AND CULTURE OF THE NATIVE PEOPLES

**THIEF OF TIME LP** TONY HILLERMAN 2015-12-01 LIEUTENANT JOE LEAPHORN AND OFFICER JIM CHEE OF THE NAVAJO TRIBAL POLICE INVESTIGATE A SERIES OF MURDERS WHEN AN ANTHROPOLOGIST WORKING AT AN ANASAZI RUIN GOES MISSING AND TWO CORPSES ARE FOUND ON AN ANCIENT BURIAL GROUND.

*NEW MEXICO'S BEST GHOST TOWNS* PHILIP VARNEY 1987 THIS USEFUL GUIDEBOOK SURVEYS MORE THAN 80 GHOST TOWNS, GROUPED BY GEOGRAPHIC AREA. FIRST PUBLISHED IN 1981 AND NOW AVAILABLE ONLY FROM UNM PRESS, IT HAS BEEN PRAISED IN PARTICULAR FOR ITS INSTRUCTIONS ON HOW TO REACH EVEN THE MOST OBSCURE SITES. "AN INVALUABLE GUIDE TO ANYBODY WANTING TO VISIT ANY OF NEW MEXICO'S GHOST TOWNS."--HOWARD BRYAN, ALBUQUERQUE TRIBUNE

*THE BLESSING WAY* TONY HILLERMAN 2009-03-17 "BRILLIANT...AS FASCINATING AS IT IS ORIGINAL."—ST. LOUIS POST-DISPATCH FROM NEW YORK TIMES BESTSELLING AUTHOR TONY HILLERMAN, THE FIRST NOVEL IN HIS SERIES FEATURING LIEUTENANT JOE LEAPHORN & OFFICER JIM CHEE WHO ENCOUNTER A BIZARRE CASE THAT BORDERS BETWEEN THE SUPERNATURAL AND MURDER HOMICIDE IS ALWAYS AN ABOMINATION, BUT THERE IS SOMETHING EXCEPTIONALLY DISTURBING ABOUT THE VICTIM DISCOVERED IN A HIGH, LONELY PLACE—A CORPSE WITH A MOUTH FULL OF SAND—ABANDONED AT A CRIME SCENE SEEMINGLY DEVOID OF TRACKS OR USEFUL CLUES. THOUGH IT GOES AGAINST HIS BETTER JUDGMENT, NAVAJO TRIBAL POLICE LIEUTENANT JOE LEAPHORN CANNOT HELP BUT SUSPECT THE HAND OF A SUPERNATURAL KILLER. THERE IS PALPABLE EVIL IN THE AIR, AND LEAPHORN'S PURSUIT OF A WOLF-WITCH LEADS HIM WHERE EVEN THE BRAVEST MEN FEAR, ON A CHILLING TRAIL THAT WINDS PERILOUSLY BETWEEN MYSTICISM AND MURDER.

*BLESS THE BIRDS* SUSAN J. TWEIT 2021-04-27 WRITER SUSAN TWEIT AND HER ECONOMIST-TURNED-SCULPTOR HUSBAND RICHARD CABE HAD JUST SETTLED INTO THEIR VERSION OF A "GOOD LIFE" WHEN RICHARD SAW THOUSANDS OF BIRDS ONE DAY—HARBINGERS OF THE BRAIN CANCER THAT WOULD KILL HIM TWO YEARS LATER. THIS COMPELLING AND INTIMATE MEMOIR CHRONICLES THEIR JOURNEY INTO THE END OF HIS LIFE, FRAMED BY THEIR FINAL TRIP TOGETHER, A 4,000-MILE-LONG DELAYED HONEYMOON ROAD TRIP. AS SUSAN AND RICHARD NAVIGATE THE UNFAMILIAR TERRITORY OF BRAIN CANCER TREATMENT AND LEARN A WHOLE NEW VOCABULARY—CRANIOTOMIES, ADJUVANT CHEMOTHERAPY, AND BRAIN GEOGRAPHY—THEY ALSO DEVELOP NEW ROUTINES FOR A MINDFUL EXISTENCE, RELYING ON EACH OTHER AND THEIR CONNECTION TO NATURE, INCLUDING THE REAL BIRDS RICHARD ENJOYS WATCHING. THEIR DETERMINATION TO WALK HAND IN HAND, WITH OPEN HEARTS, RESULTS IN PROFOUND AND DIFFICULT ADJUSTMENTS IN THEIR ROLES. BLESS THE BIRDS IS NOT A SAD STORY. IT IS BOTH PRAYER AND LOVE SONG, A GUIDE TO HOW TO THRIVE IN A WORLD WHERE ALL WE HOLD DEAR SEEMS TO BE ERODING, WHETHER SIMPLE CIVILITY AND RESPECT, OUR HEALTH AND SAFETY, OR THE EARTH ITSELF. IT'S AN EXPLORATION OF LIVING WITH LOVE IN A TIME OF DYING—WHETHER PERSONAL OR GLOBAL—WITH HUMOR, UNFLINCHING COURAGE, AND GRACE. AND IT IS AN INVITATION TO CHOOSE TO LIVE IN LIGHT OF WHAT WE LOVE, RATHER THAN WHAT WE FEAR.

*BUSTER MESQUITE'S COWBOY BAND* TONY HILLERMAN 2006 IN THIS SOUTHWESTERN VERSION OF THE BREMEN TOWN MUSICIANS, BUSTER MESQUITE AND HIS NOISY NEW COWBOY BAND HAVE A RUN-IN WITH SOME BANDITS.

*PAY DIRT ROAD* SAMANTHA JAYNE ALLEN 2022-04-19 FRIDAY NIGHT LIGHTS MEETS MARE OF EASTTOWN IN THIS SMALL-TOWN MYSTERY ABOUT AN UNLIKELY PRIVATE INVESTIGATOR SEARCHING FOR A MISSING WAITRESS. PAY DIRT ROAD IS THE MESMERIZING DEBUT FROM THE 2019 TONY HILLERMAN PRIZE RECIPIENT SAMANTHA JAYNE ALLEN. ANNIE MCINTYRE HAS A LOVE/HATE RELATIONSHIP WITH GARNETT, TEXAS. RECENTLY GRADUATED FROM COLLEGE AND HOME WAITRESSING, LACKING NOT IN AMBITION BUT CERTAINLY IN DIRECTION, ANNIE IS LURED INTO THE FAMILY BUSINESS—A PRIVATE INVESTIGATION FIRM—BY HER SUPPOSED-TO-BE-RETIRED GRANDFATHER, LEROY, DESPITE THE REST OF THE CLAN'S MISGIVINGS. WHEN A WAITRESS AT THE CAFE<sup>2</sup> GOES MISSING, ANNIE AND LEROY BEGIN AN INVESTIGATION THAT LEADS THEM DOWN RURAL ROUTES AND HAUNTED BYWAYS, TO NOXIOUS-SMELLING OIL FIELDS AND TO THE GLOWING NEON OF LOCAL HONKY-TONKS. AS ANNIE WORKS TO UNCOVER THE TRUTH SHE FINDS HERSELF IDENTIFYING WITH THE VICTIM IN INCREASING, UNSETTLING WAYS, AND REALIZES SHE MUST CONFRONT HER OWN PAST—FAILED ROMANCES, A DISTURBING EXPERIENCE SHE'D RATHER FORGET, AND THE TRICK MIRROR OF NOSTALGIA ITSELF—IF SHE WANTS TO SURVIVE THIS HOMECOMING.

*CAMERON TRADING POST* CAROLYN O'BAGY DAVIS 2016 IN 1911, A ONE-TRACK SUSPENSION BRIDGE WAS CONSTRUCTED OVER THE GORGE OF THE LITTLE COLORADO RIVER, BYPASSING A TREACHEROUS RIVER CROSSING AND OPENING TRAVEL TO NORTHERN

ARIZONA. FIVE YEARS LATER, HUBERT RICHARDSON BUILT A TIN-ROOFED SHACK ON THE RIVER'S RIM AND OPENED HIS TRADING POST FOR BUSINESS. IN THE FIRST YEARS, ALMOST ALL OF HIS CUSTOMERS WERE NAVAJO, BUT WITH THE NEW BRIDGE TRAVELERS SOON FOUND THE AREA, AND IT BECAME THE ACCESS POINT FOR THE GRAND CANYON, GLEN CANYON, AND THE FOUR CORNERS AREA. A CENTURY LATER, CAMERON TRADING POST IS A THRIVING EPICENTER STILL SERVING NAVAJO PEOPLE, TOURISTS, AND AN IMPRESSIVE LIST OF THE FAMOUS AND FASCINATING, INCLUDING AUTHORS, SCIENTISTS, AND MOVIE STARS. BOASTING A CURIO STORE, GAS STATION, MOTEL, RV PARK, GROCERY STORE, AND ART GALLERY, CAMERON IS VISITED BY GUESTS FROM ALL OVER THE WORLD. IT IS A CROSSROADS AND A DESTINATION FOR VISITORS TO THIS HISTORIC TRADING POST.

*FOUR CORNERS USA* JIM TURNER 2018-08 WAY OUT ON THE COLORADO PLATEAU, TWO LINES CROSS AT RIGHT ANGLES, FORMING THE BORDERS OF FOUR STATES. YOU CAN STAND ON THIS SPOT AND BE IN ARIZONA, COLORADO, NEW MEXICO, AND UTAH ALL AT THE SAME TIME. THIS BOOK COVERS THE AREA ROUGHLY 150 MILES AROUND THAT POINT, A LAND OF FANTASTIC ROCK FORMATIONS, ANCIENT DWELLINGS, AND DIVERSE CULTURES. MULTIPLE NATIONAL PARKS AND MONUMENTS HAVE BEEN SET ASIDE TO PRESERVE THE FOUR CORNERS' WONDERS. NATURE'S RAINBOW OF COLORS PAINTS THESE VAST LANDSCAPES AND BARREN BADLANDS WHERE SANDSTONE ROCK SCULPTURES GRACE MAJESTIC CANYONS. JOIN US IN A TOUR OF THESE REMARKABLE PLACES WITH 126 BRILLIANT PHOTOGRAPHS TO GET A FEEL FOR THIS UNFORGETTABLE LAND AND ITS PEOPLE.

**FINDING MOON** TONY HILLERMAN 2009-03-17 TONY HILLERMAN'S BESTSELLING NAVAJO MYSTERIES HAVE THRILLED MILLIONS OF READERS WITH THEIR TAUT, INTRICATE PLOTTING, SENSITIVE, SUBTLE CHARACTERIZATIONS AND LYRICAL EVOCATIONS OF LANDSCAPES AND CULTURES. NOW HE DEPARTS HIS TRADEMARK TERRAIN AND APPLIES HIS TALENTS TO A STORY HE HAS WANTED TO TELL FOR DECADES ABOUT AN ORDINARY MAN THRUST INTO TOTAL CHAOS. UNTIL THE TELEPHONE CALL CAME FOR HIM ON APRIL 12, 1975, THE WORLD OF MOON MATHIAS HAD SETTLED INTO A PREDICTABLE ROUTINE. HE KNEW WHO HE WAS. HE WAS THE DISAPPOINTING SON OF VICTORIA MATHIAS, THE BROTHER OF THE BRILLIANT, RECENTLY DEAD RICKY MATHIAS AND A MAN WHO COULD BE COUNTED ON TO SOLVE SMALL PROBLEMS. BUT THE TELEPHONE CALLER WAS AN AIRPORT SECURITY OFFICER, AND THE NEWS HE DELIVERED HANDED MOON A PROBLEM AS LARGE AS SOUTHEAST ASIA. HIS MOTHER, WHO SHOULD BE IN HER FLORIDA APARTMENT, IS FIGHTING FOR HER LIFE IN A LOS ANGELES HOSPITAL -- STRICKEN WHILE EN ROUTE TO THE PHILIPPINES TO BRING HOME A GRANDCHILD THEY HADN'T KNOWN EXISTED. THE PAPERS IN HER PURSE SEND MOON INTO A WORLD TOTALLY STRANGE TO HIM. THEY LURE HIM DOWN THE BACK STREETS OF MANILA, TO A RURAL COCKFIGHT, INTO THE ODD FILIPINO PRISON ON PALAWAN ISLAND AND FINALLY ACROSS THE SOUTH CHINA SEA TO WHERE POL POT'S KHMER ROUGE IS TURNING CAMBODIA INTO KILLING FIELDS AND COMMUNIST ROCKETS ARE BEGINNING TO FALL ON THE OUTSKIRTS OF SAIGON. FINDING MOON IS MANY THINGS: A LATTER-DAY ADVENTURE EPIC, A DEFTLY ORCHESTRATED ROMANCE, AN ARRESTING PORTRAIT OF AN EXOTIC REALM ENGULFED IN TURMOIL, AND A NEATLY TURNED TALE OF SUSPENSE. MOST OF ALL, IT IS A SINGULAR STORY OF HOW A PLAIN, UNCERTAIN MAN FINDS HIS BEST SELF.

*SONG OF THE LION* ANNE HILLERMAN 2017-04-11 NEW YORK TIMES BESTSELLER "FANS OF LEAPHORN, CHEE, AND MANUELITO, CHARACTERS CREATED BY THE AUTHOR'S FATHER, TONY HILLERMAN, WILL SAVOR THIS MULTILAYERED STORY OF SUSPENSE, WITH ITS BACKGROUND OF CONTEMPORARY ENVIRONMENTAL VS. DEVELOPMENT ISSUES." — LIBRARY JOURNAL A DEADLY BOMBING TAKES NAVAJO TRIBAL COPS BERNADETTE MANUELITO, JIM CHEE, AND THEIR MENTOR, THE LEGENDARY LIEUTENANT JOE LEAPHORN, BACK INTO THE PAST TO FIND A VENGEFUL KILLER IN THIS RIVETING SOUTHWESTERN MYSTERY FROM THE BESTSELLING AUTHOR OF SPIDER WOMAN'S DAUGHTER AND ROCK WITH WINGS. WHEN A CAR BOMB KILLS A YOUNG MAN IN THE SHIPROCK HIGH SCHOOL PARKING LOT, OFFICER BERNADETTE MANUELITO DISCOVERS THAT THE INTENDED VICTIM WAS A MEDIATOR FOR A MULTI-MILLION-DOLLAR DEVELOPMENT PLANNED AT THE GRAND CANYON. BUT WHAT SEEMS LIKE AN ACT OF ECOTERRORISM TURNS OUT TO BE SOMETHING FAR MORE NEFARIOUS. PIECING TOGETHER THE CLUES, BERNADETTE AND HER HUSBAND, SERGEANT JIM CHEE, UNCOVER A SCHEME TO DISRUPT THE NEGOTIATIONS AND INFLAME TENSIONS BETWEEN THE HOPI AND DINE TRIBES. RETIRED LIEUTENANT JOE LEAPHORN HAS SEEN JUST ABOUT EVERYTHING IN HIS LONG CAREER. AS THE TRIBAL POLICE'S INVESTIGATION UNFOLDS, HE BEGINS TO SUSPECT THAT THE BOMBING MAY BE LINKED TO A COLD CASE HE HANDLED YEARS AGO. AS HE, BERNADETTE, AND CHEE CAREFULLY PULL AWAY THE LAYERS BEHIND THE CRIME, THEY MAKE A DISTURBING DISCOVERY: A METICULOUS AND VERY PATIENT KILLER WITH A LONG-SIMMERING PLAN OF REVENGE. WRITING WITH A CLARITY AND GRACE THAT IS ALL HER OWN, ANNE HILLERMAN DEPICTS THE BEAUTY AND MYSTERY OF NAVAJO COUNTRY AND THE RITUALS, MYTHS, AND CUSTOMS OF ITS PEOPLE IN A MYSTERY THAT BUILDS ON AND COMPLEMENTS THE BELOVED, BESTSELLING MYSTERIES OF HER ACCLAIMED FATHER, TONY HILLERMAN.

**PEOPLE OF DARKNESS** TONY HILLERMAN 2009-03-17 "HILLERMAN . . . IS IN A CLASS BY HIMSELF." — LOS ANGELES TIMES THE FOURTH NOVEL IN NEW YORK TIMES BESTSELLING AUTHOR TONY HILLERMAN'S HIGHLY ACCLAIMED LEAPHORN AND CHEE SERIES. A DYING MAN IS MURDERED. A RICH MAN'S WIFE AGREES TO PAY THREE THOUSAND DOLLARS FOR THE RETURN OF A STOLEN BOX OF ROCKS. A SERIES OF ODD, INEXPLICABLE EVENTS IS HAUNTING SERGEANT JIM CHEE OF THE NAVAJO TRIBAL POLICE AND DRAWING HIM ALONE INTO THE BAD COUNTRY OF THE MERCILESS SOUTHWEST, WHERE EVERYTHING GOOD STRUGGLES TO SURVIVE, INCLUDING CHEE. BECAUSE AN ASSASSIN WAITS FOR HIM THERE, PROTECTING A THIRTY-YEAR-OLD VISION THAT GREED HAS Sired AND BLOOD

HAS NOURISHED. AND ONLY ONE MAN WILL WALK AWAY.

**TONY HILLERMAN** JAMES McGRATH MORRIS 2021-10-14 2022 MYSTERY WRITERS OF AMERICA EDGAR AWARD FINALIST THE AUTHOR OF EIGHTEEN SPELLBINDING DETECTIVE NOVELS SET ON THE NAVAJO NATION, TONY HILLERMAN SIMULTANEOUSLY TRANSFORMED A TRADITIONAL GENRE AND UNLOCKED THE MYSTERIES OF THE NAVAJO CULTURE TO AN AUDIENCE OF MILLIONS. HIS BEST-SELLING NOVELS ADDED NAVAJO TRIBAL POLICE DETECTIVES JOE LEAPHORN AND JIM CHEE TO THE PANTHEON OF AMERICAN FICTIONAL DETECTIVES. MORRIS OFFERS A BALANCED PORTRAIT OF HILLERMAN'S PERSONAL AND PROFESSIONAL LIFE AND PROVIDES A TIMELY APPRECIATION OF HIS WORK. IN INTIMATE DETAIL, MORRIS CAPTURES THE AUTHOR'S EARLY YEARS IN DEPRESSION-ERA OKLAHOMA; HIS NEAR-DEATH EXPERIENCE IN WORLD WAR II; HIS SIXTY-YEAR MARRIAGE TO MARIE; HIS FAMILY LIFE, INCLUDING SIX CHILDREN, FIVE OF THEM ADOPTED; HIS WORK IN THE TRENCHES OF JOURNALISM; HIS AFFLICTION WITH PTSD AND ITS CONNECTION TO HIS ENCHANTMENT WITH NAVAJO SPIRITUALITY; AND HIS ASCENSION AS ONE OF AMERICA'S BEST-KNOWN WRITERS OF MYSTERIES. FURTHER, MORRIS UNCOVERS THE ALMOST ACCIDENTAL INVENTION OF HILLERMAN'S ICONIC DETECTIVE JOE LEAPHORN AND THE CIRCUMSTANCES THAT LED TO THE ADDITION OF JIM CHEE AS HIS PARTNER. HILLERMAN'S NOVELS WERE NOT WITHOUT CONTROVERSY. MORRIS EXAMINES THE CHARGES OF CULTURAL APPROPRIATION LEVELLED AT THE AUTHOR TOWARD THE END OF HIS LIFE. YET, FOR MANY READERS, INCLUDING MANY NATIVE AMERICANS, HILLERMAN DESERVES CRITICAL ACCLAIM FOR HIS KNOWLEDGEABLE AND SENSITIVE PORTRAYAL OF DINĚ (NAVAJO) HISTORY, CULTURE, AND IDENTITY. AT THE TIME OF HILLERMAN'S DEATH, MORE THAN 20 MILLION COPIES OF HIS BOOKS WERE IN PRINT, AND HIS NOVELS INSPIRED ROBERT REDFORD TO ADAPT SEVERAL OF THEM TO FILM. IN WEAVING TOGETHER ALL THE ELEMENTS OF HILLERMAN'S LIFE, MORRIS DREW ON THE UNTAPPED COLLECTION OF THE AUTHOR'S PAPERS, EXTENSIVE ARCHIVAL RESEARCH, INTERVIEWS WITH FRIENDS, COLLEAGUES, AND FAMILY, AS WELL AS TRAVEL IN THE NAVAJO NATION. FILLED WITH NEVER-BEFORE-TOLD ANECDOTES AND FRESH INSIGHTS, TONY HILLERMAN WILL THRILL THE AUTHOR'S FANS AND AWAKEN NEW INTEREST IN HIS LIFE AND LITERARY LEGACY.

**LISTENING WOMAN** TONY HILLERMAN 1990-07-05 LIEUTENANT JOE LEAPHORN OF THE NAVAJO TRIBAL POLICE INVESTIGATES THE VICIOUS MURDERS OF AN ELDERLY MAN AND A TEENAGE GIRL, AS WELL AS THE BLIND LISTENING WOMAN'S VISIONS OF GHOSTS AND WITCHES, AND UNCOVERS AN EVIL THAT IS ALL TOO HUMAN IN ORIGIN. REISSUE.

**THE GREAT TAOS BANK ROBBERY** TONY HILLERMAN 2001-10-02 IN THIS EXTRAORDINARY COLLECTION, TONY HILLERMAN PRESENTS THE SOUTHWEST AS ONLY HE CAN, CHOOSING REMARKABLE TRUE TALES FROM HIS PERSONAL ARCHIVES OF LOCAL LORE. AS YOU READ THESE STORIES, YOU WILL BE AMAZED, ASTOUNDED, AND OFTENTIMES CONFOUNDED BY THE POWER OF INGENUITY, SERENDIPITY, AND THE STRANGE, COMICAL COINCIDENCE OF LIFE AND HOW IT PROVES, ONCE AGAIN, THAT TRUTH IS ULTIMATELY STRANGER THAN FICTION. FROM THE AMUSING TITLE STORY OF THE HOLDUP THAT DIDN'T HAPPEN, TO THE RIVETING ACCOUNT OF SCIENTISTS TRACKING BLACK DEATH THROUGH THE ARROYOS, TO THE IRONIC ACCOUNT OF HOW A BLACK COWBOY'S COMMONSENSE INTELLIGENCE DESTROYED THE DOGMA OF THE SMITHSONIAN INSTITUTION, MASTER STORYTELLER TONY HILLERMAN REVEALS THE PRESENT AND TIMELESS PAST OF ONE OF AMERICA'S MOST BEAUTIFUL AND HAUNTING REGIONS.

**DESERT SPIRIT PLACES** BRAD KARELIUS 2018-12-19 THE ICONIC LANDSCAPE OF THE AMERICAN SOUTHWEST REVEALS THE LUMINESCENT MITTEN ROCK FORMATIONS, LOOMING ROCK ARCHES, AND VAST SAGEBRUSH OCEANS MADE VIVID AND MEMORABLE BY WRITER TONY HILLERMAN, ARTIST GEORGIA O'KEEFE, AND DIRECTOR JOHN FORD. PROFESSOR BRAD KARELIUS, DRAWING ON FORTY YEARS OF COLLEGE TEACHING, WILL GUIDE YOU INTO HIDDEN MYSTERIES OF THE SACRED AS REVEALED BY THE ZUNI, NAVAJO/DINE, HOPI, HISPANOS, AND DESERT MYSTICS AS YOU SEEK SPIRITUAL ENCOUNTERS IN THESE DESERT SPIRIT PLACES.