

Top Dog The Brilliant Scandi Noir Thriller For Fa

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We Know You Remember Tove Alsterdal 2021-09-28 “Beautifully elegiac and intricately plotted, this is Nordic noir at its best.”—People Winner of the Glass Key Award for Best Nordic Crime Novel • Best Swedish Crime Novel of the Year • Shortlisted for the Best Swedish Book of the Year Award • One of People Magazine’s Best Books of Fall A missing girl, a hidden body, a decades-long cover-up, and old sins cast in new light: the classic procedural meets Scandinavian atmosphere in this rich, character-driven mystery, awarded Best Swedish Crime Novel of the Year, that heralds the American debut of a supremely skilled international writer. It’s been more than twenty years since Olof Hagström left home. Returning to his family’s house, he knows instantly that something is amiss. The front door key, hidden under a familiar stone, is still there. Inside, there’s a panicked dog, a terrible stench, water pooling on the floor: the father Olaf has not seen or spoken to in decades is dead in the bathroom shower. For police detective Eira Sjödin, the investigation of this suspicious death resurrects long-forgotten nightmares. She was only nine when Olof Hagström, then fourteen, was found guilty of raping and murdering a local girl. The case left a mark on the town’s collective memory—a wound that never quite healed—and tinged Eira’s childhood with fear. Too young to be sentenced, Olof was sent to a youth home and exiled from his family. He was never seen in the town again. Until now. An intricate crime narrative in which past and present gracefully blend, We Know You Remember is a relentlessly suspenseful and beautifully written novel about guilt and memory in which nothing is what it seems, and unexpected twists upend everything you think you know.

The Silent Room Mari Hannah 2018-01-16 One fugitive. A deadly plot. No rules. Thus begins an ingenious and lightning-fast thriller that reviewers agree is “not to be missed.” Detective Sergeant Matthew Ryan wants to clear the name of his former boss, who stands accused of official corruption. But before he can do so, his boss disappears. Did he escape from police custody, or was he kidnapped? Or did something even worse happen to him? The Silent Room has everything a good thriller should have—compelling characters, a gripping plot and storyline, superb pacing, and a strong sense of place. In addition it has heart, something many thrillers sorely lack. Add some truly scary villains, vast uncertainty about whom to trust, and a loudly ticking clock, and we have ourselves a thriller that will grip

readers from the first pages and never let go. “The explosive opening of *The Silent Room* introduces a gripping thriller with a very human face. Nobody understands the many faces of cops better than Mari Hannah.”—Val McDermid “Very creepy. Read it on your commute, and you’ll be looking over your shoulder all the way home.” —Marie Claire “I was annoyed every time I was forced to put the book down and do mundane yet necessary stuff like eat or sleep.” —Yrsa Sigurðardóttir

Cursed Thomas Enger 2017-01-21 When a woman fails to return from a retreat in Italy, investigative journalist Henning Juul discovers that she never left Oslo ... and her disappearance leads to a chilling case that has unexpected and devastating links to the past. ‘One of the most unusual and intense talents in the field’ Barry Forshaw, *Independent* ‘A sophisticated and suspenseful tale’ Jessica Mann, *Literary Review* ‘Suspenseful, dark and gritty ... this is a must-read’ *Booklist* ----- What secret would you kill to protect? When Hedda Hellberg fails to return from a retreat in Italy, her husband discovers that his wife’s life is tangled in mystery. Hedda never left Oslo, the retreat has no record of her and, what’s more, she appears to be connected to the death of an old man, gunned down on the first day of the hunting season in the depths of the Swedish forests. Henning Juul becomes involved in the case when his ex-wife joins in the search for the missing woman, and the estranged pair find themselves enmeshed both in the murky secrets of one of Sweden’s wealthiest families, and in the painful truths surrounding the death of their own son. When their lives are threatened, Juul is prepared to risk everything to uncover a sinister maze of secrets that ultimately leads to the dark heart of European history. Chilling, gritty and unputdownable, *Cursed* marks the return of one of Norway’s finest crime writers. ----- Praise for Thomas Enger ‘Satisfyingly tense and dark ... a deep and complex book’ *Sunday Times* ‘MUST HAVE’ *Sunday Express* *S Magazine* ‘Intriguing’ *Guardian* ‘Full of suspense and heart’ *Crime Monthly* “Thomas Enger writes with verve, colour and a pace that builds to a thrilling climax’ *European Literature Network* ‘A crime series worth watching’ *Library Journal* ‘Superbly compelling ... the characters leap right off the page, and the relationship between them is as twisted and complex as the story itself’ *Shotsmag* ‘Outstanding’ Ragnar Jónasson ‘A masterpiece of intrigue, fast-paced action and suspense that is destined to become a Nordic Noir classic’ Yrsa Sigurdardóttir ‘An intriguing new voice in crime’ *NJ Cooper* ‘Slick, compelling and taut’ *Chris Ewan*

The Blood Spilt Asa Larsson 2007-01-30 It’s midsummer in Sweden—when the light lingers through dawn and a long, isolating winter finally comes to an end. In this magical time, a brutal killer has chosen to strike. A female priest—who made enemies and acolytes in equal number—has been found hanging in her church. And a big-city lawyer quite acquainted with death enters the scene as police and parishioners try to pick up the pieces.... Not long ago, attorney Rebecka Martinsson had to kill three men in order to stop an eerily similar murder spree—one that also involved a priest. Now she is back in Kiruna, the region of her birth, while a determined policewoman gnaws on the case and people who loved or loathed the victim mourn or revel in her demise. The further Rebecka is drawn into the mystery—a mystery that will soon take another victim—the more the dead woman’s world clutches her: a world of hurt and healing, sin and sexuality, and, above all, of sacrifice. In prose that is both lyrical and visceral, Åsa Larsson has crafted a novel of pure entertainment, a taut, atmospheric mystery that will hold you in thrall until the last, unforgettable page is turned

Cold as Hell Lilja Sigurdardottir 2021-08-28 Áróra returns to Iceland when her estranged

sister goes missing, and her search leads to places she could never have imagined. A chilling, tense standalone thriller from one of Iceland's bestselling authors... _____

Icelandic sisters Áróra and Ísafold live in different countries and aren't on speaking terms, but when their mother loses contact with Ísafold, Áróra reluctantly returns to Iceland to find her sister. But she soon realizes that her sister isn't avoiding her ... she has disappeared, without trace. As she confronts Ísafold's abusive, drug-dealing boyfriend Björn, and begins to probe her sister's reclusive neighbors – who have their own reasons for staying out of sight – leads Áróra into an ever darker web of intrigue and manipulation. Baffled by the conflicting details of her sister's life, and blinded by the shiveringly bright midnight sun of the Icelandic summer, Áróra enlists the help of police officer Daníel, as she tries to track her sister's movements, and begins to tail Björn– but she isn't the only one watching... Slick, tense, atmospheric and superbly plotted, *Cold as Hell* marks the start of a riveting, addictive new series from one of Iceland's bestselling crime writers.

Snowdrift Helene Tursten 2020 "First published in Swedish under the title *Snèodrev*"--Title page verso.

Top Dog Jens Lapidus 2018-11-01 For decades, a secret network in Stockholm has been exploiting young girls, ruthlessly eliminating anyone who threatens to reveal their secret. As oddly paired duo Teddy and Emelie - the thug and the lawyer - investigate, the terrifying noose tightens. The police force has established a special team to find out just who's involved in the network, but can't seem to get close enough. And who is it that's trying to silence Teddy and Emelie, using any means necessary?

The Dying Detective Leif GW Persson 2017-05-23 ***WINNER OF THE CRIME WRITERS' ASSOCIATION'S INTERNATIONAL DAGGER 2017*** ***WINNER OF THE DANISH ACADEMY OF CRIME WRITERS' PALLE ROSENKRANTZ PRIZE (Best Crime Novel 2012)*** ***WINNER OF THE FINNISH ACADEMY OF CRIME WRITERS' AWARD (Best Crime Novel 2012)*** ***WINNER OF THE GLASS KEY (Best Scandinavian Crime Novel 2011)*** ***WINNER OF THE SWEDISH ACADEMY OF CRIME WRITERS' AWARD (Best Crime Novel of the Year 2010)*** LARS MARTIN JOHANSSON is a living legend. Cunning and perceptive, always one step ahead, he was known in the National Criminal Police as “the man who could see around corners.” But now Johansson is retired, living in the country, his police days behind him. Or so he thinks. After suffering a stroke, Johansson finds himself in the hospital. Tests show heart problems as well. And the only thing that can save him from despair is his doctor’s mention of an unsolved murder case from years before. The victim: an innocent nine-year-old girl. Johansson is determined to solve the case, no matter his condition. With the help of his assistant, Matilda, an amateur detective, and Max, an orphan with a personal stake in the case, he launches an informal investigation from his hospital bed. Racing against time, he uncovers a web of connections that links sex tourism to a dead opera singer and a self-made millionaire. And as Johansson draws closer to solving the crime, he finds that he will have to confront not just a mystery but his own mortality as well.

Winterkill Ragnar Jonasson 2020-12-10 DIV THE STUNNING FINAL INSTALMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES **Sunday Times BOOK OF THE MONTH** 'JÓnasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ... Truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale.

Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' Will Dean _____ A blizzard is approaching Siglufjörður, and that can only mean one thing... When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, Winterkill is a startling addition to the multi-million-copy bestselling Dark Iceland series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction.

_____ Praise for Ragnar Jónasson 'A sinister twisted tragedy' The Times 'If Iceland missed out on the Golden Age of crime writing, the country - and Jonasson - is certainly making up for it now' Sunday Times 'Outstanding ... Series fans will be sorry to see the last of Ari Thór' Publishers Weekly 'Jonasson's Dark Iceland novels are instant classics' William Ryan 'Jónasson's punchy, straightforward prose is engrossing ... A diverting mystery' Foreword Reviews 'Consummate crime writing ... poignant and disturbing' New Books Magazine 'Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'A tense, gripping read' Anthony Horowitz 'Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Ragnar Jóna

Betrayal Lilja Sigurdardóttir 2020-08-15 A stunning standalone thriller from the Queen of Iceland Noir. ***Shortlisted for the Glass Key Award for Best Nordic Crime Novel*** 'Tough, uncompromising and unsettling' Val McDermid When aid worker Úrsula returns to Iceland for a new job, she's drawn into the dangerous worlds of politics, corruption and misogyny ... a powerful, relevant, fast-paced standalone thriller. _____ Burned out and traumatised by her horrifying experiences around the world, aid worker Úrsula has returned to Iceland. Unable to settle, she accepts a high-profile government role in which she hopes to make a difference again. But on her first day in the post, Úrsula promises to help a mother seeking justice for her daughter, who had been raped by a policeman, and life in high office soon becomes much more harrowing than Úrsula could ever have imagined. A homeless man is stalking her - but is he hounding her, or warning her of some danger? And why has the death of her father in police custody so many years earlier reared its head again? As Úrsula is drawn into dirty politics, facing increasingly deadly threats, the lives of her stalker, her bodyguard and even a witch-like cleaning lady intertwine. Small betrayals become large ones, and the stakes are raised ever higher... _____ Praise for Lilja Sigurdardóttir 'Tense and pacy' Guardian 'Highly unusual' The Times 'Smart writing with a strongly beating heart' Big Issue 'Deftly plotted' Financial Times 'Breathtakingly original' New York

Journal of Books 'Taut, gritty and thoroughly absorbing' Booklist 'A stunning addition to the icy-cold crime genre' Foreword Reviews

Trap Lilja Sigurðardóttir 2018-08-30 DIVHigh-stakes jeopardy presides when young mother is forced into smuggling cocaine, in a dark and original, nail-bitingly fast-paced thriller from one of the queens of Icelandic Noir... 'Tough, uncompromising and unsettling' Val McDermid 'Tense and pacy, this intriguing mix of white-collar and white-powder crime could certainly be enjoyed as a standalone, but I would suggest reading its excellent predecessor, Snare, first' Laura Wilson, Guardian Happily settled in Florida, Sonja believes she's finally escaped the trap set by unscrupulous drug lords. But when her son Tomas is taken, she's back to square one ... and Iceland. Her lover, Agla, is awaiting sentencing for financial misconduct after the banking crash, and Sonja refuses to see her. And that's not all ... Agla owes money to some extremely powerful men, and they'll stop at nothing to get it back. With her former nemesis, customs officer Bragi, on her side, Sonja puts her own plan into motion, to bring down the drug barons and her scheming ex-husband, and get Tomas back safely. But things aren't as straightforward as they seem, and Sonja finds herself caught in the centre of a trap that will put all of their lives at risk... Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, *Trap* is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Marcel Berlins, *The Times* 'With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride ... Stylish, taut and compelling' Jon Coates, *Daily Express* 'Pacy and tense, *Trap* is full of delicious carnage that could translate well to the screen' *New Zealand Listener* 'This is a searing portrait of the less salubrious parts of the Icelandic psyche as well as a riveting thriller' *Sunday Express* 'Tense, edgy and delivering more than a few unexpected twists and turns' *The Times Crime Club* 'Sharp shocks of chapters hit with increasing energy ... a towering powerhouse of read and I gobbled it up in one intense sitting' Liz Robinson, *LoveReading* 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' *New York Journal of Books* 'Sigurdardottir provides a skillful combination of Nordic noir, hardboiled financial thriller and high-octane narco drama, filled with sympathetic characters that you can't help identifying with even as they break the law' *Crime Fiction Lover* 'The action is fast, helped by the short chapters switching us from one set of characters to another, the villains ruthless, and the undercover world of Iceland vividly evoked. A treat for fans' *Promoting Crime* 'Smart, ambitious and hugely satisfying' Eva Dolan 'An enthralling tale of love and crime' Michael Ridpath 'Zips along with tension building and building' James Oswald 'An emotional suspense rollercoaster on a par with *The Firm*' Alexandra Sokoloff 'Compelling ... this is prime binge-reading' *Book*

Dog Park Sofi Oksanen 2021-09-21 INTERNATIONAL BEST SELLER • Set in Ukraine and Finland, a captivating story of intrigue, betrayal, and murder in the global fertility market--from acclaimed writer Sofi Oksanen, "an international publishing sensation frequently likened to Stieg Larsson" (*The Guardian*). Helsinki, 2016. Olenka sits on a bench, watching a family play in a dog park. A stranger sits down beside her. Olenka startles; she would recognize this other woman anywhere. After all, Olenka was the one who ruined her life. And this woman may be about to do the same to Olenka. Yet, for a fragile moment, here they are, together—looking at their own children being raised by other people. Moving seamlessly between modern-day Finland and Ukraine in the early days of its post-Soviet independence,

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Dog Park is a keenly observed, dark, and propulsive novel set at the intersection of East and West, centered on a web of exploitation and the commodification of the female body. Sofi Oksanen brings fearless psychological acuity to this captivating story about a woman unable to escape the memory of her lost child, the ruthless powers that still hunt her, and the lies that could well end up saving her.

Some Kind of Peace Camilla Grebe 2012-07-10 A blockbuster international bestseller, this gripping literary crime novel tells the story of a young, recently widowed psychologist who is afraid of the dark and whose past comes to haunt her as she tries to solve crimes, beginning with the brutal murder of one of her patients.

Beyond the Truth Anne Holt 2016-12-06 Investigating the Christmas-season murders of four people in the luxurious home of one of Oslo's wealthiest families, Norwegian Police Chief Inspector Hanne Wilhelmsen risks everything to identify a mysterious victim and his reason for being among the others.

The Devil's Star Jo Nesbo 2010-03-09 Oslo is sweltering in the summer heat when a young woman is murdered in her flat. One finger has been cut off and a tiny red diamond in the shape of a pentagram—a five-pointed star—is found under her eyelid. Detective Harry Hole is assigned the case with Tom Waaler, a colleague he neither likes nor trusts. He believes Tom is behind a gang of arms smugglers—and the murder of his partner. But Harry, an off-the-rails alcoholic, is barely holding on to his job and has little choice but to play nice. Five days later, another woman is reported missing. When her severed finger is found adorned with a star-shaped red diamond ring, Harry fears a serial killer is on the loose. Determined to find the killer and expose the crooked Tom Waaler, Harry discovers the two investigations melding in unexpected ways. But pursuing the truth comes at a price, and soon Harry finds himself on the run and forced to make difficult decisions about a future he may not live to see. One of the brightest stars of Scandinavian crime writing, Jo Nesbø has been compared to Ian Rankin, Michael Connelly, and Henning Mankell. His novels are bestsellers throughout Europe, acclaimed by critics and revered by aficionados of thrillers and mysteries. Brilliantly plotted and paced, *The Devil's Star* shows Nesbø at his absolute best, combining powerful emotional resonance with truly stunning suspense.

The Tenant Katrine Engberg 2020-01-14 Selected as a Most Anticipated title by People, Parade, Bustle, CrimeReads, She Reads, and more! An electrifying work of literary suspense from internationally bestselling author Katrine Engberg, *The Tenant*—heralded as a “stunning debut” by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop a killer hell-bent on revenge. When a young woman is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who’s a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she’s writing, the link between fiction and real life grows both more urgent and more dangerous. But Esther’s role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of vengeance? Anette and Jeppe must dig more deeply into the two women’s pasts to discover

the identity of the brutal puppet-master pulling the strings. Evocative and original, *The Tenant* promises “dark family secrets—and a smorgasbord of surprises” (People).

Until Thy Wrath Be Past Asa Larsson 2014-05-13 On the windswept shore of a frozen lake lurks a faceless killer determined to keep the past buried forever beneath half a century's silent ice and snow. The body of a young woman surfaces in the River Torne, in the far north of Sweden. Meanwhile, Rebecka Martinsson is working as a prosecutor in nearby Kiruna. Her sleep has been disturbed by haunting visions of a shadowy, accusing figure. Could the body be connected to the ghostly young woman in her dreams? Joining forces once again with Police Inspector Anna-Maria Mella, Rebecka is drawn into a murder and missing-person investigation that becomes entangled with old rumors of a German supply plane that mysteriously disappeared in 1943. Shame and secrecy shroud the locals' memories of the war, with Sweden's early collaboration with the Nazis still a raw wound. With psychologically complex twists and turns, this harrowing thriller captivates from the very first page.

The Redeemer Jo Nesbo 2013-05-21 INTERNATIONAL BESTSELLER • Inspector Harry Hole pursues an assassin bent on revenge in this “fast-and-furious” installment (The New York Times Book Review) of the bestselling series. Shots ring out at a Salvation Army Christmas concert in Oslo, leaving one of the singers dead in the street. The trail will lead Harry Hole, Oslo's best investigator and worst civil servant, deep into the darkest corners of the city and, eventually, to Croatia. An assassin forged in the war-torn region has been brought to Oslo to settle an old debt. As the police circle in, the killer becomes increasingly desperate and the danger mounts for Harry and his colleagues.

Mercy Jussi Adler-Olsen 2011-05-12 At first the prisoner scratches at the walls until her fingers bleed. But there is no escaping the room. With no way of measuring time, her days, weeks, months go unrecorded. She vows not to go mad. She will not give her captors the satisfaction. She will die first. *** Copenhagen detective Carl Mørck has been taken off homicide to run a newly created department for unsolved crimes. His first case concerns Merete Lynggaard, who vanished five years ago. Everyone says she's dead. Everyone says it's a waste of time. He thinks they're right. *** The voice in the dark is distorted, harsh and without mercy. It says the prisoner's torture will only end when she answers one simple question. It is one she has asked herself a million times: WHY is this happening?

When the Devil Holds the Candle Karin Fossum 2008-09-04 Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, it's not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

The Butterfly House Katrine Engberg 2021-01-05 Detectives Jeppe Kørner and Anette Werner from the #1 international bestseller *The Tenant*—which New York Times bestselling author Kathy Reichs heralded as a “stunning debut”—return in this compulsively readable thriller as they race to solve a series of sordid murders linked to some of the most vulnerable

patients in a Danish hospital. Hospitals are supposed to be places of healing. But in the coronary care unit at one of Copenhagen's leading medical centers, a nurse fills a syringe with an overdose of heart medication and stealthily enters the room of an older male patient. Six days earlier, a paperboy on his route in central Copenhagen stumbles upon a macabre find: the naked body of a dead woman, lying in a fountain with arms marked with small incisions. Cause of death? Exsanguination—the draining of all the blood in her body. Clearly, this is no ordinary murder. Lead Investigator Jeppe Kørner, recovering from a painful divorce and in the throes of a new relationship, takes on the investigation. His partner, Anette Werner, now on maternity leave after an unexpected pregnancy, is restless at home with a demanding newborn and an equally demanding husband. While Jeppe pounds the streets looking for answers, Anette decides to do a little freelance sleuthing. But operating on her own exposes her to dangers she can't even begin to fathom. As the investigation ventures into dark corners, it uncovers the ambition and greed that festers beneath the surface of caregiving institutions—all the more shocking for their depravity—and what Jeppe and Anette discover will turn their blood as cold as ice....

A Place of Execution Val McDermid 2010-04-01 Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's *A Place of Execution* is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. *A Place of Execution* is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel.

I Remember You Yrsa Sigurdardottir 2014-03-25 International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as *Brothers* and *Arlington Road*.

The Dogs in the Street J M Dalgliesh 2020-12 When the only link between two apparently random murders appears to be an aging, Catholic priest, DI Caslin is thrust into a world of long-buried secrets.

The Laughing Policeman Maj Sjöwall 1970 The incredible fourth novel in the Martin Beck mystery series finds Beck heading a major manhunt in pursuit of a mass murderer.

The Darkness Knows Arnaldur Indridason 2021-08-17 Retired detective Konrad returns to a haunting cold case in *The Darkness Knows* by Arnaldur Indridason, the "undisputed King of the Icelandic thriller." —The Guardian (UK) A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the associate is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers.

The Dark Emma Haughton 2021-08-19 ONE DEAD BODY. TWELVE SUSPECTS. TWENTY-FOUR-HOUR DARKNESS. 'Outstanding ... Haughton writes vividly about a claustrophobic community ... her novel really is a superlative locked-room mystery' Sunday Times (Crime Book of the Month) 'Haughton has created a fantastically atmospheric setting ... it's a chilling race to the finish to discover whodunnit' Observer In the most inhospitable environment - cut off from the rest of the world - there's a killer on the loose. A&E doctor Kate North has been knocked out of her orbit by a personal tragedy. So when she's offered the opportunity to be an emergency replacement at the UN research station in Antarctica, she jumps at the chance. The previous doctor, Jean-Luc, died in a tragic accident while out on the ice. The move seems an ideal solution for Kate: no one knows about her past; no one is checking up on her. But as total darkness descends for the winter, she begins to suspect that Jean-Luc's death wasn't accidental at all. And the more questions she asks, the more dangerous it becomes . . . 'A sense of growing menace pervades ... the freezing wasteland and claustrophobic workings of the research station are finely rendered' Financial Times 'The kind of heart-pounding, sleep-stealing read that you want to recommend to everyone you meet. An absolutely thrilling book' CASS GREEN 'Chilling and atmospheric . . . had me turning the pages late into the night' MARK EDWARDS 'Tense, thrilling and unpredictable, with one of the most unique and dangerous settings imaginable' ALLIE REYNOLDS 'Set against the dangerous sub-zero temperatures end endless night of the Antarctic... Brilliantly atmospheric and terrifying' CATHERINE COOPER 'Tense, twisted and quite literally chilling - a locked room mystery in a unique setting where no one can be trusted' SUSI HOLLIDAY 'Atmospheric, original and full of tension' AMANDA JENNINGS 'A real edge-of-the-seat plot. I loved it. Original and accomplished' J.A. CORRIGAN

Snare Lilja Sigurdardóttir 2017-09-12 First in the Reykjavik Noir Trilogy After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds

herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Times 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Snare will ensnare you' Marie Claire 'A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' Christine Tran, Booklist 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. Snare is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath 'Zips along, with tension building and building ... thoroughly recommended' James Oswald 'Crisp, assured and nail-bitingly tense, Snare is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir 'Clear your diary. As soon as you begin reading Snare, you won't be able to stop until the final page' Michael Wood 'Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' Max Easterman, European Literature Network

The Mist Ragnar Jonasson 2020-06-23 The final nail-biting installment in Ragnar Jonasson's critically-acclaimed Hidden Iceland series, The Mist, from the newest superstar on the Icelandic crime fiction scene. 1987. An isolated farm house in the east of Iceland. The snowstorm should have shut everybody out. But it didn't. The couple should never have let him in. But they did. An unexpected guest, a liar, a killer. Not all will survive the night. And Detective Hulda will be haunted forever.

The Mirror Man Lars Kepler 2022-01-06 Seventeen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is unpredictable, and as wily as he is cruel: he foils every one of their desperate attempts to escape . . . and once caught they rarely survive their punishment. Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joona Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. And now when Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joona that they are dealing with a serial killer-and the murderous rampage has just begun. As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joona finds himself in a seemingly impossible race against time to save their young lives.

Jar City Arnaldur Indridason 2006-09-19 From Gold Dagger Award--winning author Arnaldur Indridason comes a Reykjavík thriller introducing Inspector Erlendur When a lonely old man

is found dead in his Reykjavík flat, the only clues are a cryptic note left by the killer and a photograph of a young girl's grave. Inspector Erlendur discovers that many years ago the victim was accused, but not convicted, of an unsolved crime, a rape. Did the old man's past come back to haunt him? As Erlendur reopens this very cold case, he follows a trail of unusual forensic evidence, uncovering secrets that are much larger than the murder of one old man. An international sensation, the Inspector Erlendur series has sold more than two million copies worldwide.

Before The Frost Henning Mankell 2008-09-04 The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick approach, the flaring temper - she becomes involved in the case and in the process is forced to confront a group of extremists bent on punishing the world's sinners.

The Snowman Jo Nesbø 2011-01-04 Internationally acclaimed crime writer Jo Nesbø's antihero police investigator, Harry Hole, is back: in a bone-chilling thriller that will take Hole to the brink of insanity. Oslo in November. The first snow of the season has fallen. A boy named Jonas wakes in the night to find his mother gone. Out his window, in the cold moonlight, he sees the snowman that inexplicably appeared in the yard earlier in the day. Around its neck is his mother's pink scarf. Hole suspects a link between a menacing letter he's received and the disappearance of Jonas's mother-and of perhaps a dozen other women, all of whom went missing on the day of a first snowfall. As his investigation deepens, something else emerges: he is becoming a pawn in an increasingly terrifying game whose rules are devised-and constantly revised-by the killer.

Life Deluxe: The Stockholm Noir Trilogy 3 Jens Lapidus 2014-11-15 Dirty money, no matter where it comes from, will be clean cash after it has been laundered by the right person. JW hasn't wasted his time in prison and he's planning a grand comeback. Jorge is tired of his new, square existence selling lattes and cappuccinos. Life deluxe looms on the horizon as he plans his last heist. This time it will be very big money. But the police are closing in and an undercover officer has got deep into Stockholm's criminal inner circle. Close to Jorge, close to JW. At the same time, someone is out to get the Godfather himself - Radovan Kranjic. People are starting to think about what life will be like once he's gone. Who will be Stockholm's new king - or queen? The methods vary but the hunt for money, power and a carefree life somewhere warm and sunny goes on. The goal is easy money - and life deluxe.

Burned Thomas Enger 2011-10-04 Uncovering class divisions, racial conflicts, and tangled emotions, this gritty, shocking novel of suspense heralds the arrival of a major new talent. Henning Juul is a veteran investigative crime reporter in Oslo, Norway. A horrific fire killed his six-year-old son, cut scars across his face, and ended his marriage, and on his first day back at the job after the terrible tragedy a body is discovered in one of the city's public parks. A beautiful female college student has been stoned to death and buried up to her neck, her

body left bloody and exposed. The brutality of the crime shakes the whole country, but despite his own recent trauma – and the fact that his ex-wife’s new boyfriend is also on the case – Henning is given the assignment. When the victim’s boyfriend, a Pakistani native, is arrested, Henning feels certain the man is innocent. This was not simply a Middle Eastern-style honor killing in the face of adultery – it was a far more complicated gesture, and one that will drag Henning into a darkness he’s never dreamed of.

The Hidden Child (Patrik Hedstrom and Erica Falck, Book 5) Camilla Läckberg 2011-06-20 In this official TV Summer Book Club pick, worldwide bestseller Camilla Lackberg weaves together another brilliant contemporary psychological thriller with the chilling struggle of a young woman facing the darkest chapter of Europe's past...

Norwegian by Night Derek B. Miller 2013 After witnessing a murder in Oslo, elderly former Marine sniper and watch repairman Sheldon Horowitz flees to safety with the newly orphaned son of the victim and becomes haunted by memories of his own son who died in Vietnam.

Life Deluxe Jens Lapidus 2014-09-16 The final chapter in the electrifying Stockholm Noir Trilogy, which has been translated into more than thirty languages worldwide: here is the no-holds-barred, rapid-fire tale of a supreme struggle for the legacy of the Swedish underworld, as the power, honor, and respect commanded by Stockholm’s largest criminal organization are passed from father to daughter. Jorge was making a living as a drug dealer until he was caught and thrown into prison. Recently released and warned to keep out of trouble, he’s already bored with his new existence: selling lattes and cappuccinos at a café. Who wouldn’t be? But Jorge has a plan, and big money looms on the horizon if he can pull off one final audacious heist and flee the country before the police close in. Meanwhile, Deputy Inspector Martin Hägerström—entrusted with a secret mission, code name Operation Tide—has gone deep undercover as a disgraced cop turned corrections officer. He’s slowly earning the trust of Stockholm’s imprisoned expert money launderer, Johan Westlund. A career criminal with a taste for the jet-setting lifestyle, JW is a dangerous man to befriend, one who may demand more loyalty than Hägerström had planned on offering. Natalie is the twenty-two-year-old daughter of Radovan Kranjic, the Serbian crime boss who rules Sweden’s underworld. When an assassin threatens Radovan’s life, Natalie is hurled into a chaotic struggle for control of her father’s empire—and the competition is fierce. Who will rise to power in the voracious hunt for money, prestige, and luxury to become Stockholm’s new king—or queen—of crime?

Striking Range Margaret Mizushima 2021-09-07 A deadly secret is buried in the Colorado high country--and murder is only the beginning in the seventh gripping installment of Margaret Mizushima's Timber Creek K-9 mysteries. He was suspect number one--the man who tried to kill Deputy Mattie Cobb and may have killed her father thirty years earlier. But when Mattie and cold case detective Jim Hauck reach the Colorado state prison where they will finally get to interview him, he's found dead in his cell. There's only one clue: a map leading to Timber Creek and rugged Redstone Ridge. Though she usually works with veterinarian Cole Walker, Mattie's K-9 partner Robo has just sired a litter of pups, who require special, time-consuming care at Cole's clinic. Left to explore the map's clue without him, Mattie and Robo journey into the burned forest surrounding Redstone Ridge. But before they can finish their search they're called to help investigate the death of a young woman found in a campground filled with elk hunters. Identification of the deceased points to her

having recently given birth, but the infant is nowhere to be found. As a deadly storm descends upon the mountains, covering everything with a layer of ice and snow, Mattie and her team search for the missing newborn. The storm batters the area, taking its toll on the team and forcing the sheriff to call in reinforcements. When new evidence surfaces, they decide that finding the woman's killer will lead them to her baby, making them even more desperate to solve the case. Then Cole goes missing, stranded alone in the high country with a person that Mattie now suspects is the mastermind behind several murders, including her father's. She and Robo take to the trail to find Cole--but the killer has a cold-blooded plan that threatens them all.

Knife Jo Nesbo 2019-07-09 Brilliant, audaciously rogue police officer, Harry Hole from *The Snowman* and *The Thirst*, is back and in the throes of a new, unanticipated rage--once again hunting the murderer who has haunted his entire career. Harry Hole is not in a good place. Rakel--the only woman he's ever loved--has ended it with him, permanently. He's been given a chance for a new start with the Oslo Police but it's in the cold case office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison--free, and Harry is certain, unreformed and ready to take up where he left off. But things will get worse. When Harry wakes up the morning after a blackout, drunken night with blood that's clearly not his own on his hands, it's only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.