

Trainspotter S Diary 2020 Two Weeks To View

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Digital Roots Gabriele Balbi 2021-09-07 As media environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

The Book of Drugs Mike Doughty 2012 Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

Into the Wild Sean Penn 2008 INTO THE WILD is based on a true story and the bestselling book by Jon Krakauer. After graduating from Emory University in 1992, top student and athlete Christopher McCandless (Hirsch) abandons his possessions, gave his entire \$24,000 savings account to charity and hitchhiked to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life.

The Railway Man Eric Lomax 1995 Tells of a British soldier's ordeal as a prisoner of war and how he was able fifty years later to meet his torturer and offer forgiveness.

The Basketball Diaries Jim Carroll 1987-07-07 The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling,

stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

Britain's 100 Best Railway Stations Simon Jenkins 2017-09-28 The perfect new gift from the bestselling author of Britain's 1000 Best Churches It is the scene for our hopeful beginnings and our intended ends, and the timeless experiences of coming and going, meeting, greeting and parting. It is an institution with its own rituals and priests, and a long-neglected aspect of Britain's architecture. And yet so little do we look at the railway station. Simon Jenkins has travelled the length and breadth of Great Britain, from Waterloo to Wemyss Bay, Betws-y-Coed to Beverley, to select his hundred best. Blending his usual insight and authority with his personal reflections and experiences - including his founding the Railway Heritage Trust - the foremost expert on our national heritage deftly reveals the history, geography, design and significance of each of these glories. Beautifully illustrated with colour photographs throughout, this joyous exploration of our social history shows the station's role in the national imagination; champions the engineers, architects and rival companies that made them possible; and tells the story behind the triumphs and follies of these very British creations. These are the marvellous, often undervalued places that link our nation, celebrated like never before.

Learning SQL Alan Beaulieu 2009-04-11 Updated for the latest database management systems -- including MySQL 6.0, Oracle 11g, and Microsoft's SQL Server 2008 -- this introductory guide will get you up and running with SQL quickly. Whether you need to write database applications, perform administrative tasks, or generate reports, *Learning SQL, Second Edition*, will help you easily master all the SQL fundamentals. Each chapter presents a self-contained lesson on a key SQL concept or technique, with numerous illustrations and annotated examples. Exercises at the end of each chapter let you practice the skills you learn. With this book, you will: Move quickly through SQL basics and learn several advanced features Use SQL data statements to generate, manipulate, and retrieve data Create database objects, such as tables, indexes, and constraints, using SQL schema statements Learn how data sets interact with queries, and understand the importance of subqueries Convert and manipulate data with SQL's built-in functions, and use conditional logic in data statements Knowledge of SQL is a must for interacting with data. With *Learning SQL*, you'll quickly learn how to put the power and flexibility of this language to work.

1,000 UK Number One Hits Jon Kutner 2010-05-26 The official UK charts started in November 1952 with Al Martin's *Here's In My Heart* at the top. Since then, there have been over 50 years of changes and we have now reached the 1,000 number one.

A Bird Photographer's Diary David Tipling 2018-01-08 A new title from David Tipling, who is renowned as one of the world's very best bird photographers. David has trekked to remote and beautiful locations around the world - from Antarctica to the Arctic and many points in between - to capture birds in their natural habitat going about their daily lives. In this title he showcases 200 of his most stunning images. Each picture has an extended caption of around 250 words, giving the stories behind the pictures, with background information on the species and location and - most important for the many budding nature photographers out there - technical details of the images. The book is illustrated with what the author considers to be his very best pictures taken over nearly three decades. These are laid out chronologically. This is a beautifully illustrated book and it will make a great read for both birdwatchers and photographers alike.

Pimp Iceberg Slim 2011-05-10 “[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I’ve ever heard in my life.” —Dave Chappelle, from his Netflix special The Bird Revelation Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim’s autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago’s street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, “In this book, I will take you, the reader, with me into the secret inner world of the pimp.” An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler’s tale that never seems to go out of style.

London Review of Books London Review of Books 2020-01-07 The London Review of Books has grown, over four decades, into Europe's leading magazine of culture and ideas, but it began life - in the words of its founding editor, Karl Miller - as just "a small paper". This wonderful selection of previously unseen literary artifacts - both from archives and personal collections - will offer intimate insights into both the evolution of the journal and its relationships with our era's most celebrated thinkers and writers. From handwritten first drafts and (extensively) rewritten editorial spreads to reader complaints and iconic cover artwork - via the personal notebooks and correspondence in which publishing triumphs and disasters played out - this patchwork history brings a unique slice of Bloomsbury's modern heritage to life. With new introductions by Mary-Kay Wilmers and editor-at-large Andrew O'Hagan - and other famous protagonists from the paper's past and present - this is the perfect celebration of the LRB's last forty years. Featuring legendary authors (such as Angela Carter, Bruce Chatwin, Seamus Heaney, Christopher Hitchens, Doris Lessing, Oliver Sacks, Edward Said, and Susan Sontag) alongside heroic letter-writers unlikely contributors (Tony Blair, believe it or not), this magnificent full-color hardback is a must-have for literature lovers everywhere.

Field Guide to the Supernatural Universe Alyson Noël 2022-03-22 Stranger Things meets Sideways Stories from Wayside School in this quirky supernatural middle grade novel from New York Times bestselling author Alyson Noël about a boy on an unlikely quest to uncover an enchanted book to defeat an unearthly nemesis. When he first started seeing ghosts, Max mistakenly assumed everyone else could see them, too. Now, after years of being blamed for the pranks of mischievous spirits, Max is determined to do whatever it takes to make himself normal. But when he’s sent to spend the summer with his eccentric grandfather, Ramhart, being normal becomes impossible. Here in Glimmerville, bakeries sell enchanted pies, the lake is infested with mermaids, the town’s beloved ghosts roam free, and Ramhart himself is celebrated as the world’s most famous monster hunter. At first, all Max wants is to survive the summer, but the more time he spends in Glimmerville, the more he starts to wonder if he’s finally found a place where he can truly be himself. But when a supernatural attack steals Ramhart’s soul, Max—with the help of a few new friends—must go on a quest to find his grandfather’s renowned Field Guide, an enchanted book that contains all the knowledge Ramhart has gathered about defeating unearthly nemeses. And if they don’t find the book fast, Glimmerville will crumble into chaos, and Max will lose the only person who’s ever made him feel at home.

Tenet Christopher Nolan 2020-09-08 Tenet is a global thriller whose action stretches across time zones, and stars Robert Pattinson, Elizabeth Debicki and John David Washington. The film displays Nolan's preoccupations, especially how Time can shift from one moment to the next, The fact that the title - TENET - can be read forwards and backwards indicates the complexity of the film

The Burglar Diaries Danny King 2001 Bristling with a razor-sharp wit, The Burglar Diaries is the first person account of petty thief Bex: a bit of a geezer who, with long time partner-in-crime Ollie, just about

gets by on the money he makes from house-breaking in small town suburbia. Not the sharpest tools in the box, Bex and Ollie get into more than their fair share of scrapes, but they stick together, have a laugh, and make enough cash to stay in the pub all weekend. A confident and lippy raconteur, Bex frequently shares his thoughts on life which are as dodgy as he is and offer an hilarious insight into the mind of the petty criminal.

The Stand Stephen King 2011 A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Ham On Rye Charles Bukowski 2009-10-13 "Wordsworth, Whitman, William Carlos Williams, and the Beats in their respective generations moved poetry toward a more natural language. Bukowski moved it a little farther." -Los Angeles Times Book Review In what is widely hailed as the best of his many novels, Charles Bukowski details the long, lonely years of his own hardscrabble youth in the raw voice of alter ego Henry Chinaski. From a harrowingly cheerless childhood in Germany through acne-riddled high school years and his adolescent discoveries of alcohol, woman, and the Los Angeles Public Library's collection of D.H. Lawrence, *Ham on Rye* offers a crude, brutal, and savagely funny portrait of an outcast's coming-of-age during the desperate days of the Great Depression.

Lit LP Mary Karr 2009-11-03 *The Liars' Club* brought to vivid, indelible life Mary Karr's hardscrabble Texas childhood. *Cherry*, her account of her adolescence, "continued to set the literary standard for making the personal universal" (*Entertainment Weekly*). Now *Lit* follows the self-professed blackbelt sinner's descent into the inferno of alcoholism and madness—and to her astonishing resurrection. Karr's longing for a solid family seems secure when her marriage to a handsome, Shakespeare-quoting blueblood poet produces a son they adore. But she can't outrun her apocalyptic past. She drinks herself into the same numbness that nearly devoured her charismatic but troubled mother, reaching the brink of suicide. A hair-raising stint in "The Mental Marriott," with an oddball tribe of gurus and saviors, awakens her to the possibility of joy and leads her to an unlikely faith. Not since Saint Augustine cried, "Give me chastity, Lord—but not yet!" has a conversion story rung with such dark hilarity. *Lit* is about getting drunk and getting sober; becoming a mother by letting go of a mother; learning to write by learning to live. Written with Karr's relentless honesty, unflinching self-scrutiny, and irreverent, lacerating humor, it is a truly electrifying story of how to grow up—as only Mary Karr can tell it.

Leaving the Atocha Station Ben Lerner 2011-08-23 Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie. *Leaving the Atocha Station* is his first novel.

Kidnap on the California Comet: Adventures on Trains #2 M. G. Leonard 2021-02-23 In this second book of the middle-grade Adventures on Trains series, amateur sleuth Hal Beck travels to the U.S. with his uncle to ride a famous train—the California Comet—and stumbles on a new mystery to solve, in M.G. Leonard and Sam Sedgman's Kidnap on the California Comet... After his adventure on the Highland Falcon, amateur sleuth Hal Beck is excited to embark on another journey with his journalist uncle. This time, they're set to ride the historic California Comet from Chicago to San Francisco. Hal mostly keeps to himself on the trip, feeling homesick and out of place in America. But he soon finds himself drawn into another mystery when the young daughter of a billionaire tech entrepreneur goes missing! Along with new friends—spunky 13-year-old Mason and his younger sister, Hadley—Hal races against the clock to find the missing girl before the California Comet reaches its final destination.

Obituaries in the Performing Arts, 2019 Harris M. Lentz III 2020-11-06 The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

Dead Lies Dreaming Charles Stross 2020-10-27 When magic and superpowers emerge in the masses, Wendy Deere is contracted by the government to bag and snag supervillains in Hugo Award-winning author Charles Stross' Dead Lies Dreaming: A Laundry Files Novel. As Wendy hunts down Imp—the cyberpunk head of a band calling themselves “The Lost Boys”— she is dragged into the schemes of louche billionaire Rupert de Montfort Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true Necronomicon is up for underground auction in London. He hires Imp’s sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere. In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dracula Stephanie Spinner 1982 Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Blitzed Norman Ohler 2016-10-06 The sensational German bestseller on the overwhelming role of drug-taking in the Third Reich, from Hitler to housewives. 'Bursting with interesting facts' Vice 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamines, or crystal meth, used by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs cannot on their own explain the events of the Second World War or its outcome, Ohler shows, they change our understanding of it. Blitzed forms a crucial missing piece of the story.

[The Arctic Railway Assassin](#) M. G. Leonard 2022-10-13 'A thrilling and hugely entertaining adventure

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story' - David Walliams on *The Highland Falcon Thief*, the first journey in the *Adventures on Trains* series. The bestselling, prize-winning *Adventures on Trains* series embarks on a thrilling sixth adventure as Harrison Beck and Uncle Nat climb aboard the night train to Narvik, travelling to the Arctic Circle to see the northern lights for Christmas. But as their train leaves Stockholm, Hal and Uncle Nat realize they're being followed by a sinister figure, and Hal's powers of observation are tested when Uncle Nat's past comes back to haunt him. Journeying into the never ending night of the arctic winter, our railway detectives must outsmart an assassin in their most chilling adventure yet, in which nothing is as it seems. *The Arctic Railway Assassin* can be read as a stand-alone novel, or enjoyed as part of the award-winning *Adventures on Trains* series written by M. G. Leonard and Sam Sedgman. Join Hal and Uncle Nat on more stops in this thrilling series with: *Murder on the Safari Star*, *Danger at Dead Man's Pass* and *Sabotage on the Solar Express*. Praise for the series: 'Like *Murder on the Orient Express* but better!' - Frank Cottrell-Boyce on *The Highland Falcon Thief* 'A first class choo-choo-dunnit!' - David Solomons on *Kidnap on the California Comet* 'A high-speed train journey worth catching . . . The best yet' - *The Times* on *Murder on the Safari Star* 'This series just gets better and better' - Maz Evans on *Danger at Dead Man's Pass*

Cinema Studies: The Key Concepts Susan Hayward 2002-01-04 In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity.

The Ultimate University Survival Guide: The Uni-Verse Jack Edwards 2020-08-06 A complete, unfiltered university handbook, written by an actual student.

The Two of Us Sheila Hancock 2009-08-17 When John Thaw, star of *The Sweeney* and *Inspector Morse*, died from cancer in 2002, a nation lost one of its finest actors and Sheila Hancock lost a beloved husband. In this unique double biography she chronicles their lives - personal and professional, together and apart. John Thaw was born in Manchester, the son of a lorry driver. When he arrived at RADA on a scholarship he felt an outsider. In fact his timing was perfect: it was the sixties and television was beginning to make its mark. With his roles in *Z-Cars* and *The Sweeney*, fame came quickly. But it was John's role as *Morse* that made him an icon. In 1974 he married Sheila Hancock, with whom he shared a working-class background and a RADA education. Sheila was already the star of the TV series *The Rag Trade* and went on to become the first woman artistic director at the RSC. Theirs was a sometimes turbulent, always passionate relationship, and in this remarkable book Sheila describes their love - weathering overwork and the pressures of celebrity, drink and cancer - with honesty and piercing intelligence, and evokes two lives lived to the utmost.

DIARY OF A LOST CAUSE JEREMY. CHARNOCK 2019

One Flew Over the Cuckoo's Nest Ken Kesey 2012-01-19 A Penguin Classics Deluxe Edition of a counterculture classic, and the inspiration for the new Netflix original series *Ratched*, with a foreword by Chuck Palahniuk Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse *Ratched* and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles,

Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Murder on the Safari Star: Adventures on Trains #3 M. G. Leonard 2022-02-22 In this third book of the middle-grade Adventures on Trains series by M. G. Leonard and Sam Sedgman, amateur sleuth Hal Beck travels to South Africa with his uncle to a ride a famous train...and stumbles onto a murder mystery! Following his adventure on the California Comet, artist and amateur sleuth Hal Beck is looking forward to another railway journey with Nat, his journalist uncle—this time riding the historic Safari Star through South Africa. Then the already eventful journey becomes even more so when one of their fellow passengers dies on board! Accident . . . or murder? With help from a new friend, Winston (and his mongoose, Chip), Hal is determined to figure out if a murder has really taken place and, if so, who among a long list of suspects is the killer—all before the Safari Star arrives at its final destination.

The Weightless World Diane Coyle 1999 1. The Weightless World -- 2. Where Have All The Jobs Gone? - 3. Weightless Work -- 4. Nourishing the Grass Roots -- 5. Fear of Flexibility -- 6. The End of Welfare -- 7. The Ageing of Nations -- 8. Globalism and Globaloney -- 9. Visible and Invisible Cities -- 10. Weightless Government.

The Fourth Sex Francesco Bonami 2003 Omnivorous and indefatigable, suggestible but independent, adolescents don't want to be balanced. They love extremes of everything from fashion and art to music and the Internet. Observed and studied by experts of all kinds, their behavior monitored by psychologists, educators, and marketing executives, adolescents represent a decisive and increasingly valuable segment of the buying public. They adore and consume trendy clothes and brand-new bands; they must be cool regardless of the cost. And adults turn to them more and more for clues on how to remain forever young and hip. *The Fourth Sex* turns a critical, illustrated spotlight on adolescence, a territory of transition crisscrossed by the most varied creative energies. A series of iconographic materials begins in the 1960s and moves up to the present, revealing clothes, behavior patterns, novels, and visual artworks created or inspired by the transnational tribe that are teenagers. Excerpted authors include David Foster Wallace, Arata Isozaki, Philip Roth, William Golding, J.G. Ballard, Beavis & Butthead, Jim Carroll, Stephen King, Vladimir Nabokov, Douglas Coupland, Dick Hebdige, Bret Easton Ellis, and Dave Eggers. Represented artists include Vanessa Beecroft, Raymond Pettibon, Mike Kelley, Elizabeth Peyton, Karen Kilimnik, Charles Ray, Takashi Murakami, Larry Clark, Rineke Dijkstra, Paul McCarthy, Richard Prince, Gilbert & George, Gavin Turk, and Richard Billingham. And modeled fashion and lifestyle designers include Malcolm MacLaren, Paco Rabanne, Benetton, Veronique Branquinho, Comme des Garçons, Stussy, Coca-Cola, PlayStation, Diesel, Katherine Hamnett, and David Sims. The book's shifting, politically incorrect graphic style gives form and color to all the contradictions and ambiguities of an unhappy age that we never cease to remember with nostalgia and the occasional twinge of pain. Published in association with Fondazione Pitti Immagine Discovery.

Lullaby Chuck Palahniuk 2003-07-29 NATIONAL BESTSELLER • From the author of the New York Times bestseller *Choke* and the cult classic *Fight Club*, a cunningly plotted novel about the ultimate verbal weapon, one that reinvents the apocalyptic thriller for our times. "A harrowing and hilarious glimpse into the future of civilization." —Minneapolis Star-Tribune Ever heard of a culling song? It's a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You can find one on page 27 of *Poems and Rhymes from Around the World*, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by

unsuspecting readers. Reporter Carl Streater discovers the song's lethal nature while researching Sudden Infant Death Syndrome, and before he knows it, he's reciting the poem to anyone who bothers him. As the body count rises, Streater glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the assistant's truly annoying ecoterrorist boyfriend, Streater begins a desperate cross-country quest to put the culling song to rest.

The Highland Falcon Thief: Adventures on Trains #1 M. G. Leonard 2020-07-28 In *The Highland Falcon Thief: Adventures on Trains #1*, a middle-grade series starter from MG Leonard and Sam Sedgman, a young boy is swept up in an investigation to uncover the perpetrator of a jewel theft. When eleven-year-old Harrison "Hal" Beck is forced to accompany his travel-writer uncle on the last journey of a royal train, he expects a boring trip spent away from video games and children his age. But then Hal spots a girl who should not be on board, and he quickly makes friends with the stowaway, Lenny. Things get even more interesting when the royal prince and princess board for the last leg of the journey—because the princess's diamond necklace is soon stolen and replaced with a fake! Suspicion falls on the one person who isn't supposed to be there: Lenny. It's up to Hal, his keen observation, and his skill as a budding sketch artist to uncover the real jewel thief, clear his friend's name, and return the diamond necklace before *The Highland Falcon* makes its last stop.

Long Way Round Ewan McGregor 2013-04-11 'A highly readable and spiritually uplifting book about a dream come true' Wanderlust 'Touching and memorable ... one for armchair travellers and bike freaks' Daily Mail From London to New York, Ewan and Charley chased their shadows through Europe, the Ukraine, Kazakhstan, Mongolia and Russia, across the Pacific to Alaska, then down through Canada and America. But as the miles slipped beneath the tyres of their big BMWs, their troubles started. Exhaustion, injury and accidents tested their strength. Treacherous roads, unpredictable weather and turbulent politics challenged their stamina. They were chased by paparazzi in Kazakhstan, courted by men with very large guns in the Ukraine, hassled by the police, and given bulls' testicles for supper by Mongolian nomads. And yet despite all these obstacles they managed to ride more than twenty thousand miles in four months, changing their lives forever in the process. As they travelled they documented their trip, taking photographs, and writing diaries by the campfire. *Long Way Round* is the result of their adventures - a fascinating, frank and highly entertaining travel book about two friends riding round the world together and, against all the odds, realising their dream.

Trainspotting Murray Smith 2021-10-21 In 1996 *Trainspotting* was the biggest thing in British culture. Brilliantly and aggressively marketed, it crossed into the mainstream despite being a black comedy set against the backdrop of heroin addiction in Edinburgh. Produced by Andrew Macdonald, scripted by John Hodge and directed by Danny Boyle, the team behind *Shallow Grave* (1994), *Trainspotting* was an adaptation of Irvine Welsh's barbed novel of the same title. The film is crucial for understanding British culture in the context of devolution and the rise of 'Cool Britannia'. Murray Smith unpicks the processes that led to *Trainspotting*'s enormous success. He isolates various factors - the film's eclectic soundtrack, its depiction of Scottish identity, its attitude to deprivation, drugs and violence, its traffic with American cultural forms, its synthesis of realist and fantastic elements, and its complicated relationship to 'heritage' - that make *Trainspotting* such a vivid document of its time. Although it heralded a false dawn for British film-making, *Trainspotting* is, Smith concludes, both authentically vernacular and yet transnational in its influences and ambitions. In his afterword to this new edition, Murray Smith reflects on the original film 25 years after its release, and its 2017 sequel *T2: Trainspotting* also directed by Boyle. Smith also considers Danny Boyle's subsequent directorial career, with highlights including *Slumdog Millionaire* (2008) and the 2012 London Olympics opening ceremony.

The Rules of Attraction Bret Easton Ellis 2010-06-09 From the bestselling author of *Less Than Zero* and *American Psycho*, *The Rules of Attraction* is a startlingly funny, kaleidoscopic novel about three students at a small, affluent liberal-arts college in New England with no plans for the future--or even the present--who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letter to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get Screwed parties to drinks at The Edge of the World or The Graveyard. *The Rules of Attraction* is a poignant, hilarious take on the death of romance. The basis for the major motion picture starring James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kate Bosworth. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

The Beach Alex Garland 2007-07-05 A 20th anniversary edition of this million copy bestseller, with a new introduction by John Niven: a classic story of paradise found - and lost. Richard lands in East Asia in search of an earthly utopia. In Thailand, he is given a map promising an unknown island, a secluded beach - and a new way of life. What Richard finds when he gets there is breathtaking: more extraordinary, more frightening than his wildest dreams. But how long can paradise survive here on Earth? And what lengths will Richard go to in order to save it?

Thirteen Reasons Why Jay Asher 2011-06-14 THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** "Eerie, beautiful, and devastating." —Chicago Tribune "A stealthy hit with staying power. . . . thriller-like pacing." —The New York Times "Thirteen Reasons Why will leave you with chills long after you have finished reading." —Amber Gibson, NPR's "All Things Considered" You can't stop the future. You can't rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah's recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It's free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethe1to.com.

Danger at Dead Man's Pass M. G. Leonard 2021-09-16 The bestselling, prize-winning *Adventures on Trains* series embarks on a thrilling fourth adventure as Harrison Beck investigates an ancient family curse high in the German mountains in *Danger at Dead Man's Pass*.