

Tramp Ships An Illustrated History

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The Magazine of American History with Notes and Queries John Austin Stevens
1892

A History of Greek-Owned Shipping Gelina Harlaftis 2005-08-17 Greek-owned shipping has been at the top of the world fleet for the last twenty years. Winner of the 1997 Runciman Award, this richly sourced study traces the development of the Greek tramp fleet from the mid-nineteenth century to the present day. Gelina Harlaftis argues that the success of Greek-owned shipping in recent years has been a result not of a number of entrepreneurs using flags of convenience in the 1940s, but of networks and organisational structures which date back to the nineteenth century. This study provides the most comprehensive history of development of modern Greek shipping ever published. It is illustrated with numerous maps and photographs, and includes extensive tables of primary data.

Streater's Directory R. A. Streater 1997

Tramp Art Clifford A. Wallach 2009-01-01 Discover the romance of tramp art, folk art made made from discarded wooden cigar boxes, layer upon layer, one notch at a time, by untrained artists using simple tools and recycled materials. Tramp art crafters representing over 40 nationalities carved tramp art in America. It was also practiced throughout the world wherever cigars were smoked. These artists transformed the discarded boxes into pieces of utility and wonder. Never before has the subject been studied in such depth. Over 600 color photographs document 100s of items, ranging from picture frames and mirrors, to boxes, bureaus, and fantasy pieces. The designs and colors reflect a naive sensibility and aesthetic that is at once charming and beautiful. Here is a rich assemblage of the history of the art form and a thorough the study of the artists lives and work. Misguided romantic mythologies long associated with tramp art are dispelled to leave an accurate picture of these noble notchers. A foreword by award-winning author and art historian Barbara Goldsmith sets the stage, and the pages that follow both celebrate the art and deepen our understanding of its roots and practitioners. This book will be treasured by

folk art lovers everywhere.

Tramp Ships Roy Fenton 2013-11-13 The tramp ship was the taxi of the seas. With no regular schedules, it voyaged anywhere and everywhere, picking up and dropping off cargoes, mainly bulk cargoes such as coal, grain, timber, china clay and oil. It was the older and slower vessels that tended to find their way into this trade, hence the tag 'tramp', though new tramps were built, often with the owner's eye on chartering to the liner companies. In this new book by the well-known author Roy Fenton, their evolution is described over the course of more than 100 years, from the 1860s, when the steam tramp developed from the screw collier, until it was largely replaced by the specialist bulk carrier in the 1980s. An introduction looks at the design and building of tramps before going on to describe the machinery, from simple triple-expansion turbines to diesel engines. Their operation and management and the life of the officers and crews is also covered. The meat of the book is to be found in the 300 wonderfully evocative photographs of individual ships which illustrate the development of the tramp and its trades through the last years of the 19th century, the two world wars, and the postwar years. Each caption gives the dimensions, the owners and the builder, and outlines the career, with notes on trades and how they changed over a ship's lifetime. Design features are highlighted and notes on machinery included. This will become a classic work, to inspire all merchant ship enthusiasts and historians.

Bibliography of Nautical Books 1999

Ships Monthly 2004

Lady and the Tramp (Disney Lady and the Tramp) Delphine Finnegan 2012-08-07 This Step 2 reader for children ages 4-6 retells the classic story of Disney's Lady and the Tramp. Step 2 readers use basic vocabulary and short sentences to tell simple stories. For children who recognize familiar words and can sound out new words with help.

The Tramp in America Tim Cresswell 2004-06-01 This book provides the first account of the invention of the tramp as a social type in the United States between the 1870s and the 1930s. Tim Cresswell considers the ways in which the tramp was imagined and described and how, by World War II, it was being reclassified and rendered invisible. He describes the "tramp scare" of the late nineteenth century and explores the assumption that tramps were invariably male and therefore a threat to women. Cresswell also examines tramps as comic figures and looks at the work of prominent American photographers which signaled a sympathetic portrayal of this often-despised group. Perhaps most significantly, *The Tramp in America* calls into question the common assumption that mobility played a central role in the production of American identity. "This is an effective, and sometimes touching, account of how a social phenomenon was created, classified and reclassified. The quality of the writing, the excellent illustrations and the high production standards give this reasonably-priced hardback a chance of appealing to a general audience . . .

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. an important contribution to American studies, providing new perspectives on the significance of mobility and rootlessness at an important time in the development of the nation. Cresswell successfully illuminates the history of a disadvantaged and marginal group, while providing a lens by which to focus on the thinking and practices of the mainstream culture with which they dealt. As such, this book represents a considerable achievement.”—*Cultural Geographies*
“An important book. Cresswell has made an important contribution to a homelessness literature still lacking a more sophisticated theoretical edge. Clearly written, beautifully illustrated and with a strong argument throughout, the book deserves to be widely read by students and practitioners alike.”—*Progress in Human Geography*

Oars, Sails and Steam 2002 Records the evolution of shipbuilding from the first dugouts and Egyptian sailboats to the snorkel submarine and air-conditioned luxury liner.

Good Company Douglas Harper 2015-11-17 *Good Company: A Tramp Life*, is a vivid portrait of a lifestyle long part of America's history, yet rapidly disappearing. The author traveled extensively by freight train to gain rich insights into the elusive world of the tramp. Richly illustrated with 85 photographs by the author, the book presents the homeless man as an individual who "drank, migrated, and worked at day labor" rather than the stereotype of a victim of alcoholism. The tramps with whom Harper shared boxcars and hobo jungles were the labor force that harvested the crops in most of the apple orchards in the Pacific Northwest. They were drawn to the harvest from across the United States and migrated primarily on freight trains, as had hobos in the 1930s. Although not without its problems, the tramp way of life is a fierce and independent culture that has been an integral part of our American identity and an important part of our agricultural economy. Since the first edition of this classic book was published by the University of Chicago Press, the tramp has virtually disappeared from the American social landscape. The agricultural labor force is now made up of Hispanic migrants. This significantly revised and updated edition contrasts this disappearing lifestyle with the homelessness of the modern era, which has been produced by different economic and sociological forces, all of which have worked against the continuation of the tramp as a social species. The new edition richly documents the transition in our society from "tramps" to urban homelessness and the many social, political, and policy changes attendant to this transformation. It also includes an additional thirty-five previously unpublished photographs from the original research.

A Bibliography of British History, 1914-1989 Keith Robbins 1996 Containing over 25,000 entries, this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century. Accessibly arranged by theme, with helpful introductions to each chapter, a huge range of topics is covered. There is a comprehensive index.

The Nation and the Athenaeum 1923

Lady and the Tramp Parragon Books Ltd 2016-03-29 Revisit Lady, Tramp, Jock and more in this deluxe storybook retelling of the classic animated film Lady and the Tramp.

Creole Italian Justin A. Nystrom 2018-08-01 In *Creole Italian*, Justin A. Nystrom explores the influence Sicilian immigrants have had on New Orleans foodways. His culinary journey follows these immigrants from their first impressions on Louisiana food culture in the mid-1830s and along their path until the 1970s. Each chapter touches on events that involved Sicilian immigrants and the relevancy of their lives and impact on New Orleans. Sicilian immigrants cut sugarcane, sold groceries, ran truck farms, operated bars and restaurants, and manufactured pasta. Citing these cultural confluences, Nystrom posits that the significance of Sicilian influence on New Orleans foodways traditionally has been undervalued and instead should be included, along with African, French, and Spanish cuisine, in the broad definition of "creole." *Creole Italian* chronicles how the business of food, broadly conceived, dictated the reasoning, means, and outcomes for a large portion of the nearly forty thousand Sicilian immigrants who entered America through the port of New Orleans in the nineteenth and early-twentieth centuries and how their actions and those of their descendants helped shape the food town we know today.

Maritime Economics Alan Branch 2013-04-15 Now in its second edition *Maritime Economics* provides a valuable introduction to the organisation and workings of the global shipping industry. The author outlines the economic theory as well as many of the operational practicalities involved. Extensively revised for the new edition, the book has many clear illustrations and tables. Topics covered include: * an overview of international trade * Maritime Law * economic organisation and principles * financing ships and shipping companies * market research and forecasting.

The Nation and Athenæum 1923

Royal Illustrated History of Eastern England A. D. Bayne 1873

Fairplay Weekly Shipping Journal 1957

Lady and the Tramp (Disney Lady and the Tramp) Teddy Slater 2013-12-18 What do you get when you combine a dog from the wrong side of the tracks with a pampered pooch? Disney's *Lady and the Tramp* is truly one of the most beloved animated films of all time! New and old fans of the movie will love the full-color *Little Golden Book* retelling of this delightful doggie tale.

The Syren & Shipping Illustrated 1907

The World Book Encyclopedia 1994 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Tramp to Queen John Treasure Jones 2008 John Treasure Jones first went to sea

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when he was 15. For the first four years at sea, he was indentured as an apprentice, surviving the oceans in a small tramp steamer. Slowly however, he worked his way up to become Captain of the most famous ocean liner afloat, Cunard's RMS Queen Mary. During World War II, as a commander in the Royal Navy Reserve, he was torpedoed in the Atlantic and mentioned twice in despatches. In the post-war years, he mixed with film stars and royalty, commanding several of the famous Cunard liners, such as the Saxonica, Mauretania, and Queen Elizabeth. In 1967, he took his final command Queen Mary on her last voyage—a 12,000 mile trip from Southampton to her retirement home in Long Beach, California. Captain Treasure Jones died in 1993, but his manuscript was recently found and has been edited by his son-in-law to be reproduced here for the first time.

Coasters Roy Fenton 2011-10-19 John Masefield's "dirty British coaster with a salt-caked smoke stack, butting through the Channel in the mad March days" has become a ship type of universal appeal, both for its simple, functional beauty and its faithful toil before the advent of universal road haulage. In this new book a collection of more than 300 photographs has been drawn together to tell the story of the development of the steam and diesel coasters, which originated mainly in the UK and the Netherlands. The term "coaster" embraces a huge range of types including the steam colliers, the puffers, packets, steam flats and lighters mainly designed for inland seas, then the ubiquitous steam coaster itself, built in large numbers for use around British shores but also further afield in every corner of the world. Coastal tankers and other specialist types like chemical and cement carriers also evolved. As well as the details of the ships themselves, the book covers cargo handling and stowing, machinery, the coastal trades, the owners and builders and, not least, the crews and their jobs and their lives at sea. A hugely evocative and illuminating book to delight and inform ship enthusiasts everywhere.

Cargo Liners Ambrose Greenway 2012-02-29 For 100 years, between 1850 and 1950, the cargo liner grew to dominate the world's trade routes, providing regular services that merchants, shippers and importers could rely on; they carried much of the world's higher value manufactured goods and raw materials and their services spread to most corners of the world. They were the tool of the world's first phase of globalization. This new book, evocatively illustrated with a magnificent collection of more than 300 photographs, begins with the establishment of routes around Europe and across the North Atlantic in the 1850s. Not until the Liverpool ship owner and engineer, Alfred Holt, developed high-pressure compound engines were coal-powered vessels able to steam further afield, to the Far East and Australia. The opening of the Suez Canal in 1869 cemented the dominance of the cargo liner and only with the appearance of the first container ship in the 1950s was that dominance finally overthrown. With its informative introductory texts and abundant photographs, this book will appeal to ship enthusiasts around the world and to all those who mourn the passing of the golden age of the steamship.

Cassell's Illustrated History of the Russo-Turkish War Edmund Ollier 1880

An Illustrated History of the State of Iowa Charles Richard Tuttle 1876

Liberty's Provenance John Henshaw 2019-06-10 The battle of the Atlantic, fought by the Allies to maintain lines of communication and vital trade routes for armaments, men, and basic sustenance, could not have been won without the 2,710 Liberty ships that were designed and built for those critical one-way voyages to Europe – more than one voyage was considered a bonus. The kudos for the Liberty's construction is, rightfully, American for that is where they were built. Less well understood is that the groundwork for the shape of the hull and its basic hydrodynamics took place in the North Sands shipyard of Joseph Thompson & Sons Ltd on the banks on the River Wear in Sunderland. This new book follows the path of the critical designs that flowed from Thompson's shipyard commencing with SS Embassy in 1935, SS Dorington Court in 1939, through the SS Empire Wind/Wave series for the Ministry of War Transport in 1940 to SS Empire Liberty in 1941. These led to the sixty Ocean Class vessels built by Henry J Kaiser and, from these, the Liberty ship was adapted by American naval architects Gibbs & Cox who, to this very day, still claim they designed the Liberty ship. With the use of beautifully drawn ship profiles, starting with World War I designs, then the critical designs from Thompson's shipyard, and particularly a drawing comparing the Liberty ship with its British progenitor, the author demonstrates just how much of the former was borrowed from the latter. While some credit has been given to Thompson's designs this new book offers the first real proof as to the direct link between his work, the Empire Liberty/Ocean Class and the Liberty ship which followed. In addition, the book demonstrates the versatility of the Liberty ship and explores those that were developed for specialist use, from hospital ships and mule transports to nuclear-age missile range ships. A fascinating and beautifully presented book for all those with an interest in the battle of the Atlantic and, more specifically, in one of the most important ship designs of the War.

The Magazine of History with Notes and Queries 1892

The Illustrated History of the World Wars Alan John Percivale Taylor 1978

Sea Breezes 2008

Shoes and Ships and Sealing-wax Susan Foreman 1986

The Illustrated History of the British Empire in India and the East Edward Henry Nolan 1858

Cross Channel and Short Sea Ferries Lord Ambrose Greenway 2013-11-30 This new book, beautifully illustrated with a magnificent collection of over 300 photographs, covers the development of a much-loved type of vessel, the 'classic' cross channel or short sea passenger ferry often described as a liner in miniature. From the mid-19th century paddle ferries slowly evolved into screw-driven steamers but it was the advent of the steam turbine and the construction of the railway steamers The Queen and Brighton in 1903 that caught

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the attention of the world. Similarly-propelled ships multiplied and their use soon spread to the Antipodes, Japan, the Mediterranean and North America. In 1912 Rudolf Diesel's new oil engine went to sea in a cargo ship but it was not until 1925 that it was first employed to widespread acclaim in the Danish North Sea packet Parkeston. In 1934 it made its debut on the English Channel with the Belgian Government's striking 25-knot motor ferry Prins Baudouin. The inexorable increase in car travel from the 1930s led to the development of a new breed of specialised car ferry accessed through bow and stern doors and the proliferation of these after WW2 led to the eventual demise of the 'classic' passenger ferry in the 1960s. With its informative introductory texts and abundant photographs and detailed captions, this book will appeal to ship enthusiasts around the world and to all those who mourn the passing of the golden age of the passenger ship.

British India Steam Navigation Co William H. Miller 2014-08-15 The British India Steam Navigation Company Limited, dating from 1862, was one of Britain's largest and most important shipping firms and has been owned by the even larger P&O since 1914. BI, as it was commonly called, created and maintained a great network of sea-going services – to Africa, India and the Middle East, and to the more distant Far East. BI passenger ships in particular were important for the steady, uninterrupted flow of representatives and citizens of the Crown – from the likes of High Commissioners in first class to Indian workers in deck class. These were links in an age now gone completely. William H. Miller, author of over eighty maritime books, reviews the final fleet, the last great era, in the 1950s and 1960s, of the British India Steam Navigation Company's passenger ships.

The British National Bibliography Arthur James Wells 1995

The Ocean Class of the Second World War Malcolm Cooper 2021-12-30 This new book tells the story of the Ocean class of standard cargo ships, their design, building, and careers, and the author places them firmly in the context of the battle of the Atlantic which was raging at the time of the first launchings. They entered the vanguard of the Allied shipping effort at a time when the German U-boat threat was at its most dangerous, and British shipping resources were stretched to the limit. They were deployed in the North Atlantic, on the long supply routes around Africa to the Middle East, in the Russian convoys, in operations in support of the invasions of North Africa and Italy and the land campaigns which followed, in the D-Day landings, and later amphibious operations on the south coast of France. Finally, some of the class joined an invasion force making its way towards Malaya when Japan surrendered in August 1945. The Oceans paid a heavy price for these accomplishments, one third of the class being lost to torpedoes, bombs, or mines in places as far apart as the Florida coast, the Norwegian Sea, the Bay of Algiers, and the Gulf of Oman. While these achievements alone would merit an important place in histories of the war at sea, the impact of the Oceans stretched far beyond the direct contribution of the ships themselves. The yards where they were built also served as models for a series of new American shipyards, designed to mass

produce cargo vessels with such speed and in such volume as to completely reverse the mathematics of attrition, which had run so badly against the Allies into 1942. Even more important, the Oceans' blueprints were used as the basis for the American Liberty ship, the 2,700-strong fleet which finally tilted the balance of the war at sea decisively in the Allies' favor and went on to underpin the post-war renewal of the world merchant fleet. This comprehensive new history, based on extensive archival research and lavishly illustrated with contemporary photographs, restores the Oceans to their rightful place in history. The ships' design antecedents are explained, and their ordering, financing, and construction analyzed in full. Wartime operations are covered in depth, by theater, and with full details of war losses and other casualties. The book concludes with an assessment of their subsequent peacetime careers and a comparison to other war-built designs. This is a model history of a highly significant class of ship.

The Golden Age of Shipping Robert Gardiner 1994 This volume deals with an era when many merchant ships reached the culmination of their development with advances in technology and changes in trading patterns of industrialized nations.

Syren and Shipping Illustrated 1951

The Mariner's Mirror Leonard George Carr Laughton 2000