

Treasure House Of Mysteries Explorations Of The Sa

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Eastern Christianity J. Edward Walters 2021-11-18 English translations of Syriac, Armenian, Georgian, Arabic, Coptic, and Ethiopic Christian texts from late antiquity to the early modern period In order to make the writings of Eastern Christianity more widely accessible this volume offers a collection of significant texts from various Eastern Christian traditions, many of which are appearing in English for the first time. The internationally renowned scholars behind these translations begin each section with an informative historical introduction, so that anyone interested in learning more about these understudied groups can more easily traverse their diverse linguistic, cultural, and literary traditions. A boon to scholars, students, and general readers, this ample resource expands the scope of Christian history so that communities beyond Western Christendom can no longer be ignored. Contributors Jesse S. Arlen, Aaron M. Butts, Jeff W. Childers, Mary K. Farag, Philip Michael Forness, John C. Lamoreaux, Jeanne-Nicole Mellon Saint-Laurent, Erin Galgay Walsh, J. Edward Walters, and Jeffrey Wickes.

Allah Gabriel Said Reynolds 2020-03-03 A concise and illuminating portrait of Allah from one of the world's leading Qur'anic scholars The central figure of the Qur'an is not Muhammad but Allah. The Qur'an, Islam's sacred scripture, is marked above all by its call to worship Allah, and Allah alone. Yet who is the God of the Qur'an? What distinguishes the Qur'anic presentation of God from that of the Bible? In this illuminating study, Gabriel Said Reynolds depicts a god of both mercy and vengeance, one who transcends simple classification. He is personal and mysterious; no limits can be placed on his mercy. Remarkably, the Qur'an is open to God's salvation of both sinners and unbelievers. At the same time, Allah can lead humans astray, so all are called to a disposition of piety and fear. Allah, in other words, is a dynamic and personal God. This eye-opening book provides a unique portrait of the God of the Qur'an.

Disputation Literature in the Near East and Beyond Enrique Jiménez 2020-08-10 Disputation literature is a type of text in which usually two non-human entities (such as trees, animals, drinks, or seasons) try to establish their superiority over each other by means of a series of speeches written in an elaborate, flowery register. As opposed to other dialogue literature, in disputation texts there is no serious matter at stake only the preeminence of one of the litigants over its rival. These light-hearted texts are known in virtually every culture that flourished in the Middle East from Antiquity to the present day, and they constitute one of the most enduring genres in world literature. The present

volume collects over twenty contributions on disputation literature by a diverse group of world-renowned scholars. From ancient Sumer to modern-day Bahrain, from Egyptian to Neo-Aramaic, including Latin, French, Middle English, Armenian, Chinese and Japanese, the chapters of this book study the multiple avatars of this venerable text type.

Proceedings California Pharmaceutical Society 1883

Reading Religious Ritual with Ricoeur Christina M Gschwandtner 2021-08-30 Reading Religious Ritual with Ricoeur extends Ricoeur's philosophical treatment of religion beyond an analysis of mythic symbols and the biblical texts to religious ritual practices. It also applies his broader hermeneutic lens to liturgical actions and practices in regard to religious truth, language, imagination, and identity.

The Aztec Treasure House Evan S. Connell 2003 [The author's] portraits of visionaries and eccentrics are, in the words of the critic Grover Sales, "celebrations of man's insatiable drive to probe unknown frontiers [that] read like superb novels." His subjects are people of passion and purpose, events of legend and desire. He offers stories of the Anasazi Indians, the "old ones" of the southwestern desert; of the grand explorers Marco Polo, Columbus, El Dorado, Magellan, Ibn Batuta; and of heretics, fanatics, scientists, cranks and geniuses. There are tales of fabulous advances made in anthropology, archaeology, astronomy and linguistics. In all, twenty essays appear in [this book].-
<http://www.counterpointpress.com>

Piyyut and Midrash Tzvi Novick 2018-11-12 Novick studies the relationship between rabbinic midrash and classical (and to a lesser extent pre-classical) piyyut?. The first focuses on features of piyyut? that distinguish it, at least prima facie, from rabbinic midrash: its performative character, its formal constraints, and its character as prayer. The second part considers midrash and piyyut? together via an analysis of a narrative form that looms large in both corpora. The "serial narrative" is a narrative that binds biblical history together by stringing together instance of the "same" event across multiple time periods. Thereby, Novick surveys basic features of serial narratives in midrash and piyyut?. Subsequent chapters take up instance of specific serial narrative forms from Second Temple literature to piyyut: the kingdom series, the salvation history, and the serial confession. Together, the two parts yield a nuanced account of the continuities and discontinuities between the two great corpora produced by rabbinic and para-rabbinic circles in Roman Palestine.

Trouble in the Treasure Heather Huffman 2021-10-19 Where's there's treasure, there's trouble. Nora Jones has settled in to her new life in sunny St. Augustine, Florida. She has a group of endearingly quirky friends and an only slightly-neurotic greyhound to keep her on her toes. Business at her bookstore is booming, thanks in part to being home base for the new television show Ghosthunters, Inc. But when a treasure map is discovered among her uncle's things, she learns the hard way about the old adage treasure is trouble. Nora is swept into a centuries-old tale of treachery and deceit, with everyone from foreign governments to the mafia wanting a piece of the action. Nora and her crew are in a race to find the treasure and solve the mysteries surrounding it before it's lost forever—if only they can manage to not get caught in the crossfire. Trouble in the Treasure is the second installment in the lighthearted and fun Nora Jones Mysteries series, full of twists and turns, endearing characters, and a dash of romance.

Visions and Faces of the Tragic Paul M. Blowers 2020-06-11 Despite the pervasive early Christian repudiation of pagan theatrical art, especially prior to Constantine, this monograph demonstrates the increasing attention of late-ancient Christian authors to the genre of tragedy as a basis to explore the

complexities of human finitude, suffering, and mortality in relation to the wisdom, justice, and providence of God. The book argues that various Christian writers, particularly in the post-Constantinian era, were keenly devoted to the mimesis, or imaginative re-presentation, of the tragic dimension of creaturely existence more than with simply mimicking the poetics of the classical Greek and Roman tragedians. It analyses a whole array of hermeneutical, literary, and rhetorical manifestations of " in early Christian writing, which, capitalizing on the elements of tragedy already perceptible in biblical revelation, aspired to deepen and edify Christian engagement with multiform evil and with the extreme vicissitudes of historical existence. Early Christian tragical mimetics included not only interpreting (and often amplifying) the Bible's own tragedies for contemporary audiences, but also developing models of the Christian self as a tragic self, revamping the Christian moral conscience as a tragical conscience, and cultivating a distinctively Christian tragical pathos. The study culminates in an extended consideration of the theological intelligence and accountability of " and tragical mimesis in early Christian literary culture, and the unique role of the theological virtue of hope in its repertoire of tragical emotions.

She Who Loved Much Kevin James Kalish 2022-09-06 This sharply honed and well-constructed work brings to the fore and explores the New Testament story regarding the woman who entered a house where Jesus was dining and anointed him with precious oil shortly before His Passion and Crucifixion. The author unveils the intricate nature of the tradition of the Church that gives the woman a voice and elucidates her backstory through its liturgical poetry, oratory, and other writings. Scholarly consideration is given to all these sources in addressing questions such as: Who was this woman? Where did she come from? How did she acquire the precious oil? How did she enter into the house of Simon uninvited? How did she perceive her own bold actions? The reader will learn that in the liturgical tradition of the Orthodox Church, as found in the hymnology of Holy Week, this sinful woman is shown to be an example of repentance and unconstrained love. The intricate nature of the hymns and homilies of the Orthodox Church give greater scope and application to the biblical record primarily in Greek and Syriac manuscripts, with particular attention given to the former texts, too often overshadowed by the latter. The author shares previously inaccessible texts of late antiquity such as homilies by Amphilochius of Iconium and Ephrem Graecus found here in English for the first time. This in-depth and readable study will engage those who encounter the story of the sinful woman in the living tradition of worship within the Orthodox Church, together with those who have encountered this story in Scripture, or in the course of their academic studies.

The Treasure of Maria Mamoun Michelle Chalfoun 2016-07-12 "An island adventure about a girl from the Bronx on a journey of mystery and discovery"--

The Last Secrets: The Final Mysteries of Exploration John Buchan 2022-07-21 The Last Secrets explores the greatest explorative achievements during the 1900s through the 1920s. Buchanan explores both the North and South Pole as well as various other famous parts of the world. Contents: Lhasa, The Gorgees of the Brahmaputra, The North Pole, The Mountains of the Moon, The South Pole, The Holy Cities of Islam, cont.

The Garb of Being Georgia Frank 2019-11-05 This collection explores how the body became a touchstone for late antique religious practice and imagination. When we read the stories and testimonies of late ancient Christians, what different types of bodies stand before us? How do we understand the range of bodily experiences—solitary and social, private and public—that clothed ancient Christians? How can bodily experience help us explore matters of gender, religious identity, class, and ethnicity? The Garb of Being investigates these questions through stories from the Eastern

Christian world of antiquity: monks and martyrs, families and congregations, and textual bodies. Contributors include S. Abrams Rebillard, T. Arentzen, S. P. Brock, R. S. Falcasantos, C. M. Furey, S. H. Griffith, R. Krawiec, B. McNary-Zak, J.-N. Mellon Saint-Laurent, C. T. Schroeder, A. P. Urbano, F. M. Young

The Embroidered Bible: Studies in Biblical Apocrypha and Pseudepigrapha in Honour of Michael E. Stone Lorenzo DiTommaso 2017-11-27 This Festschrift contains original essays in honour of Michael E. Stone on Old Testament Pseudepigrapha, in its broadest sense: apocryphal texts, traditions, and themes from Second-Temple times to the High Middle Ages, in Judaism, Christianity, and Islam.

Discoveries and Explorations in the Century Sir Charles G. D. Roberts 1906

Treasure-house of Mysteries Sebastian P. Brock 2012

After the Text Liz James 2021-10-31 After the Text honours the work of renowned historian Margaret Mullett, who since the 1970s has transformed the study of Byzantine literature. Her work has been influential in demonstrating the strength and variety of Byzantine texts. Byzantium is renowned for its achievements in architecture and the visual arts. Byzantium is renowned for its achievements in architecture and the visual arts. Professor Mullett's perceptive studies, produced over more than 40 years, have shown that the literature of the Byzantine Empire is of equal beauty and interest, ranging, as it does, from high-style poetry and rhetoric in the classical manner through letters to demotic writings such as fables and the lives of saints. The collection of essays in this volume draws further attention to the wealth and diversity of Byzantine texts, by exploring the Greek literature of Late Antiquity and the Middle Ages in all its variety. These studies, by going, like Professor Mullett herself, beyond the texts, illustrate the value of Byzantine literature for interpreting Byzantine history and civilisation in all its richness. This book is crucial reading for scholars and students of the Byzantine world, as well as for those interested in literary studies.

Welcoming Finitude Christina M. Gschwandtner 2019-10-01 What does it mean to experience and engage in religious ritual? How does liturgy structure time and space? How do our bodies move within liturgy, and what impact does it have on our senses? How does the experience of ritual affect us and shape our emotions or dispositions? How is liturgy experienced as a communal event, and how does it form the identity of those who participate in it? *Welcoming Finitude* explores these broader questions about religious experience by focusing on the manifestation of liturgical experience in the Eastern Christian tradition. Drawing on the methodological tools of contemporary phenomenology and on insights from liturgical theology, the book constitutes a philosophical exploration of Orthodox liturgical experience.

Jephthah's Daughter, Sarah's Son Maria E. Doerfler 2020-01-02 Late antiquity was a perilous time for children, who were often the first victims of economic crisis, war, and disease. They had a one in three chance of dying before their first birthday, with as many as half dying before age ten. Christian writers accordingly sought to speak to the experience of bereavement and to provide cultural scripts for parents who had lost a child. These late ancient writers turned to characters like Eve and Sarah, Job and Jephthah as models for grieving and for confronting or submitting to the divine. *Jephthah's Daughter, Sarah's Son* traces the stories these writers crafted and the ways in which they shaped the lived experience of familial bereavement in ancient Christianity. A compelling social history that conveys the emotional lives of people in the late ancient world, *Jephthah's Daughter, Sarah's Son* is a powerful portrait of mourning that extends beyond antiquity to the present day.

The Virgin in Song Thomas Arentzen 2017-04-03 According to legend, the Virgin appeared one Christmas Eve to an artless young man standing in one of Constantinople's most famous Marian shrines. She offered him a scroll of papyrus with the injunction that he swallow it, and following the Virgin's command, he did so. Immediately his voice turned sweet and gentle as he spontaneously intoned his hymn "The Virgin today gives birth." So was born the career of Romanos the Melodist (ca. 485-560), one of the greatest liturgical poets of Byzantium, author of at least sixty long hymns, or kontakia, that were chanted during the night vigils preceding major feasts and festivals. In *The Virgin in Song*, Thomas Arentzen explores the characterization of Mary in these kontakia and the ways in which the kontakia echoed the cult of the Virgin. He focuses on three key moments in her story as marked in the liturgical calendar: her encounter with Gabriel at the Annunciation, her child's birth at Christmas, and the death of her son on Good Friday. Consistently, Arentzen contends, Romanos counters expectations by shifting emphasis away from Christ himself to focus on Mary—as the subject of the erotic gaze, as a breastfeeding figure of abundance and fertility, and finally as an authoritatively vocal woman who conveys the secrets of her son and the joys of the resurrection. Through his hymns, Romanos inspired an affective relationship between Mary and his audience, bringing the human and the holy into dialogue. By plumbing her emotional depths, the poet traces her process of understanding as she apprehends the mysteries that she embodies. By giving her a powerful voice, he grants subjectivity to a maiden who becomes a mediator. Romanos shaped a figure, Arentzen argues, who related intimately to her flock in a formative period of Christian orthodoxy.

Scripture Re-envisioned: Christophanic Exegesis and the Making of a Christian Bible Bogdan Gabriel Bucur 2018-11-08 In *Scripture Re-envisioned* Bogdan B. Bucur discusses the exegesis of biblical theophanies as an essential “ingredient” for the gradual crystallization of a distinct Christian exegesis, doctrine, liturgy, and spirituality during the first millennium CE.

The Secret Sean Kelly & Ted Mann & Byron Preiss 2014-03-18 The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of *THE SECRET*. Are you smart enough? *THE SECRET: A TREASURE HUNT* was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

The Greatest British Mysteries - Ultimate Collection Arthur Conan Doyle 2022-05-17 This collection of British mysteries consist of the greatest murder mystery novels, crime thrillers, detective tales, true crime stories and much more: [_x000D_ Arthur Conan Doyle: _x000D_ Sherlock Holmes Series](#) [_x000D_ A Study in Scarlet](#) [_x000D_ The Sign of Four](#) [_x000D_ The Hound of the Baskervilles](#) [_x000D_ The Valley of Fear](#) [_x000D_ The Adventures of Sherlock Holmes](#) [_x000D_ The Memoirs of Sherlock Holmes](#) [_x000D_ The Return of Sherlock Holmes](#) [_x000D_ His Last Bow](#) [_x000D_ Other Mysteries](#) [_x000D_ True Crime Stories](#) [_x000D_ Edgar Wallace: _x000D_ The Four Just Men](#) [_x000D_](#)

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The Council of Justice_x000D_ The Just Men of Cordova_x000D_ The Law of the Four Just Men_x000D_ The Nine Bears_x000D_ Angel Esquire_x000D_ The Fourth Plague or Red Hand_x000D_ Grey Timothy or Pallard the Punter_x000D_ The Man who Bought London_x000D_ The Melody of Death_x000D_ A Debt Discharged_x000D_ The Tomb of T'Sin_x000D_ The Secret House_x000D_ The Clue of the Twisted Candle_x000D_ Down under Donovan_x000D_ The Man who Knew_x000D_ The Green Rust_x000D_ Kate Plus Ten_x000D_ The Daffodil Murder_x000D_ Jack O'Judgment_x000D_ The Angel of Terror_x000D_ The Crimson Circle_x000D_ Take-A-Chance Anderson_x000D_ The Valley of Ghosts_x000D_ P.-C. Lee Series_x000D_ Wilkie Collins:_x000D_ The Woman in White_x000D_ No Name_x000D_ Armadale_x000D_ The Moonstone_x000D_ The Haunted Hotel_x000D_ The Law and The Lady_x000D_ The Dead Secret_x000D_ Miss or Mrs?_x000D_ R. Austin Freeman:_x000D_ Dr. Thorndyke Series_x000D_ Other Mysteries_x000D_ Agatha Christie:_x000D_ The Mysterious Affair at Styles_x000D_ The Secret Adversary_x000D_ H. C. McNeile:_x000D_ Bulldog Drummond_x000D_ The Black Gang_x000D_ G. K. Chesterton:_x000D_ The Innocence of Father Brown_x000D_ The Wisdom of Father Brown_x000D_ Arthur Morrison:_x000D_ Martin Hewitt Series_x000D_ Dorrington & Hicks Stories_x000D_ Ernest Bramah:_x000D_ Max Carrados Stories_x000D_ Victor L. Whitechurch:_x000D_ The Canon in Residence_x000D_ Thrilling Stories of the Railway_x000D_ Thomas W. Hanshaw:_x000D_ Hamilton Cleek Series_x000D_ E. W. Hornung:_x000D_ A. J. Raffles Series_x000D_ Mystery Novels_x000D_ J. S. Fletcher:_x000D_ Mystery Novels_x000D_ Paul Campenhaye - Specialist in Criminology_x000D_ Rober Barr:_x000D_ The Triumph of Eugéne Valmont_x000D_ Jennie Baxter, Journalist_x000D_ The Adventures of Sherlaw Kombs_x000D_ The Adventure of the Second Swag_x000D_ Frank Froest Mystery Novels_x000D_ C. N. Williamson & A. M. Williamson Mystery Novels_x000D_ Isabel Olander Mystery Novels

The Art of Anatheism Richard Kearney 2017-12-12 This book proposes a way to think and speak about God in and through our contemporary, secular society, bridging the theist/atheist divide by considering the divine through the lens of aesthetics. It represents a timely contribution to Continental philosophy of religion that includes some of the most respected and important voices in the field.

The Stars and Their Mysteries Charles Robert Gibson 1921

The Art of Curiosity Exploratorium 2019-10-29 Fifty of the world's most creative people share their stories and inspirations in this volume created by the Exploratorium science museum. What do music visionary Brian Eno, kinetic sculptor Theo Jansen, science writer Mary Roach, Mythbuster Adam Savage, and Pulitzer-winning journalist Thomas Friedman have in common? They are all game-changers: scientists, artists, entertainers, and activists who revolutionized their fields with bold new perspectives and approaches—and they all had transformative, course-setting experiences at the Exploratorium science museum, the San Francisco landmark visited by a million people a year in person and by millions more online. Join them and forty-five more brilliant thinkers and doers in a wonderfully playful, insightful, and sometimes incredibly moving journey to see how you, too, can harness your powers of observation, inquiry, and engagement to be the change you want to see in the world—regardless of who you are or what you do. Interviewees and subjects include: Oscar-Winning Sound Designer Walter Murch on observation Laurie Anderson on art as a way of knowing Memory Expert Elizabeth Loftus on how we learn Oliver Sacks on perception Mary Roach on how she learned to ask the right questions Adam Savage on the fun of finding things out Mickey Hart on the art of playing to learn, and learning to play California Governor Gavin Newsom on the importance of science Community activist Randy Carter on finding joy in the worst of places . . . and dozens more interviews, insights, and activities suggested by artists, scientists, poets, and politicians, in a book that can help you become more creative—and maybe just change the world.

[Aztec Treasure House](#) Evan Connell 2015-07-01 Here are tales of fabulous advances made in anthropology, archaeology, astronomy, and linguistics, stories of the Anasazi, the "old ones" of the southwestern desert, of the great explorers, eccentrics, dreamers, scientists, cranks, and geniuses. "There's no end to the list, of course," Connell says, "because gradually it descends from such legendary individuals to ourselves when, as children, obsessed by that same urge, we got permission to sleep in the backyard."

The Oxford Handbook of Mary Chris Maunder 2019-08-07 The Oxford Handbook of Mary offers an interdisciplinary guide to Marian Studies, including chapters on textual, literary, and media analysis; theology; Church history; art history; studies on devotion in a variety of forms; cultural history; folk tradition; gender analysis; apparitions and apocalypticism. Featuring contributions from a distinguished group of international scholars, the Handbook looks at both Eastern and Western perspectives and attempts to correct imbalance in previous books on Mary towards the West. The volume also considers Mary in Islam and pilgrimages shared by Christian, Muslim, and Jewish adherents. While Mary can be a source of theological disagreement, this authoritative collection shows Mary's rich potential for inter-faith and inter-denominational dialogue and shared experience. It covers a diverse number of topics that show how Mary and Mariology are articulated within ecclesiastical contexts but also on their margins in popular devotion. Newly-commissioned essays describe some of the central ideas of Christian Marian thought, while also challenging popularly-held notions. This invaluable reference for students and scholars illustrates the current state of play in Marian Studies as it is done across the world.

The Oxford Dictionary of Late Antiquity Oliver Nicholson 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history, culture, religion, and life in Europe, the Mediterranean, and the Near East (including the Persian Empire and Central Asia) between the mid-3rd and the mid-8th centuries AD, the era now generally known as Late Antiquity. This period saw the re-establishment of the Roman Empire, its conversion to Christianity and its replacement in the West by Germanic kingdoms, the continuing Roman Empire in the Eastern Mediterranean, the Persian Sassanian Empire, and the rise of Islam. Consisting of over 1.5 million words in more than 5,000 A-Z entries, and written by more than 400 contributors, it is the long-awaited middle volume of a series, bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages. The scope of the Dictionary is broad and multi-disciplinary; across the wide geographical span covered (from Western Europe and the Mediterranean as far as the Near East and Central Asia), it provides succinct and pertinent information on political history, law, and administration; military history; religion and philosophy; education; social and economic history; material culture; art and architecture; science; literature; and many other areas. Drawing on the latest scholarship, and with a formidable international team of advisers and contributors, The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide.

The Syriac Fathers on Prayer and the Spiritual Life Sebastian P. Brock 1987 The aim of this selection of excerpts translated from Syriac writers, mainly on the topic of prayer, is to introduce this little known tradition of Eastern Christian spirituality to a wider audience. For the reader who is unfamiliar with this tradition the General Introduction is intended to provide a brief orientation. Some supplementary information on the individual authors will be found in the introductions to each chapter.

Her Treasure Hunter Ex (Ballybeg Bad Boys, Book 1) Zara Keane 2015-09-10 She'd left him in the

past... Underwater photographer Katy Ryan snags the assignment of a lifetime—the chance to explore the wreck of RMS Lusitania. But there’s a catch: Her infuriating ex-fiancé is on the exploration team. ...He’s about to blow up her future. Declan “Dex” Fitzgerald is a treasure hunter on a mission. Priceless necklaces are hidden in the wreck of the Lusitania. With a loose idea of where to find the gems, and even looser morals, Dex wrangles a last-minute job on the team. And realizes he’ll have to work alongside his uptight-but-sexy-as-hell ex. And they’re not the only ones in pursuit of the treasure. With sparks flying and oxygen tanks running low, can Dex and Katy retrieve the gems before the bad guys?

The Church and Her Scriptures Catherine Brown Tkacz 2022-03-22 In the nearly two millennia since the resurrection of Jesus, can coherence be found within the ways Christians of different ethnicities have approached the Bible? How does one seek guidance in understanding the Scriptures and then draw on that experience to understand oneself and the world? In *The Church and Her Scriptures* the ancient diversity of Greek, Latin, and Syriac speaks through, for instance, Gregory of Nyssa, Augustine of Hippo, and Jacob of Serugh. The witness and voices of women as recorded in the Book of Daniel and the Gospels themselves are examined. Reanimated through ancient sources, the daily prayer life and holy death of Macrina the Younger, philosopher of God, attest the contemplative power of the laity. The Psalms, so interwoven in her life, prove to be vitalizing for Christians. Their example inspired new psalms in the Epistles. Typology recurred, fed by Jesus's teaching, and this mode of exegesis and key examples of it are likewise respected in this volume. Limning the framework for all this is Patrick Hartin's magisterial essay on *Dei Verbum*, the Vatican II document on the Bible.

LOST CITIES & ANCIENT MYSTERIES OF THE SOUTHWEST David Hatcher Childress 2011-03-22 Popular *Lost Cities* author David Hatcher Childress takes to the road again in search of lost cities and ancient mysteries. This time he is off to the American Southwest, traversing the region’s deserts, mountains and forests investigating archeological mysteries and the unexplained. Join David as he starts in northern Mexico and searches for the lost mines of the Aztecs. He continues north to west Texas, delving into the mysteries of Big Bend, including mysterious Phoenician tablets discovered there and the strange lights of Marfa. He continues northward into New Mexico where he stumbles upon a hollow mountain with a billion dollars of gold bars hidden deep inside it! In Arizona he investigates tales of Egyptian catacombs in the Grand Canyon, cruises along the Devil’s Highway, and tackles the century-old mystery of the Superstition Mountains and the Lost Dutchman mine. In Nevada and California Childress checks out the rumors of mummified giants and weird tunnels in Death Valley, plus he searches the Mohave Desert for the mysterious remains of ancient dwellers alongside lakes that supposedly dried up tens of thousands of years ago. It’s a full-tilt blast down the back roads of the Southwest in search of the weird and wondrous mysteries of the past!

The Last Secrets John Buchan 1923

Poet of the Word: Re-reading Scripture with Ephraem the Syrian Aelred Partridge 2020-11-01 Early Christians read the Bible somewhat differently from their modern counterparts. For example, St Ephraem’s layered approach to interpreting Sacred Scripture, especially the Old Testament, led him to delve below the literal words of the texts to uncover the rich vein of symbolic allusions that lay within them. Woven together, they formed a tapestry of spiritual wisdom. Ephraem transformed this tapestry into vibrant poetry in hymns, homilies and biblical commentaries that gesture towards the unfathomable mystery of God revealed in Christ. This brief essay examines the principles that guided Ephraem’s manner of biblical interpretation (his hermeneutics) and reveals why he is a Poet of the Word.

Light on the Mountain Daley Brian E S J 2013

Managing Emotion in Byzantium Margaret Mullett 2022-09-30 Byzantinists entered the study of emotion with Henry Maguire's ground-breaking article on sorrow, published in 1977. Since then, classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancients' concepts of emotion differ from our own, and Byzantinists have begun to consider emotions other than sorrow. It is time to look at what is distinctive about Byzantine emotion. This volume is the first to look at the constellation of Byzantine emotions. Originating at an international colloquium at Dumbarton Oaks, these papers address issues such as power, gender, rhetoric, or asceticism in Byzantine society through the lens of a single emotion or cluster of emotions. Contributors focus not only on the construction of emotions with respect to perception and cognition but also explore how emotions were communicated and exchanged across broad (multi)linguistic, political and social boundaries. Priorities are twofold: to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality. *Managing Emotion in Byzantium* will appeal to researchers and students alike interested in Byzantine perceptions of emotion, Byzantine Culture, and medieval perceptions of emotion.

The Oxford Handbook of Early Christian Biblical Interpretation Paul M. Blowers 2019-05-16 The Bible was the essence of virtually every aspect of the life of the early churches. The Oxford Handbook of Early Christian Biblical Interpretation explores a wide array of themes related to the reception, canonization, interpretation, uses, and legacies of the Bible in early Christianity. Each section contains overviews and cutting-edge scholarship that expands understanding of the field. Part One examines the material text transmitted, translated, and invested with authority, and the very conceptualization of sacred Scripture as God's word for the church. Part Two looks at the culture and disciplines or science of interpretation in representative exegetical traditions. Part Three addresses the diverse literary and non-literary modes of interpretation, while Part Four canvasses the communal background and foreground of early Christian interpretation, where the Bible was paramount in shaping normative Christian identity. Part Five assesses the determinative role of the Bible in major developments and theological controversies in the life of the churches. Part Six returns to interpretation proper and samples how certain abiding motifs from within scriptural revelation were treated by major Christian expositors. The overall history of biblical interpretation has itself now become the subject of a growing scholarship and the final part skilfully examines how early Christian exegesis was retrieved and critically evaluated in later periods of church history. Taken together, the chapters provide nuanced paths of introduction for students and scholars from a wide spectrum of academic fields, including classics, biblical studies, the general history of interpretation, the social and cultural history of late ancient and early medieval Christianity, historical theology, and systematic and contextual theology. Readers will be oriented to the major resources for, and issues in, the critical study of early Christian biblical interpretation.

Lost Treasures of the Bible Paul Backholer 2018-01-26 Join a photographic quest in search of the lost treasures of the Bible. Unveil ancient mysteries as you discover the evidence for Israel's exodus from Egypt, and travel into lost civilisations in search of the Ark of the Covenant. Explore lost worlds with over 160 colour pictures and find how evidence outside of the Bible gives a deeper insight into the mysteries of ancient Israel. Learn what happened to the treasures of the Temple of Jerusalem and experience an onsite travel journal through Egypt, Sudan and Ethiopia. Paul Backholer is a British broadcaster and the founder of ByFaith Media (www.ByFaith.org). He is the director of ByFaith TV and the producer of several documentaries. Paul is the author of a number of books including *How*

Christianity Made the Modern World, Britain, a Christian Nation and Holy Spirit Power. Paul studied in a British Bible college and has travelled to over forty nations working on Christian projects.

Homes with Heart Ruth Frost 2021-06-29 So much of our world today is crying out for welcome, refuge, and belonging. Homes with Heart is both inspiration and guide for people to create home in the world: first, through their own living spaces; second, within families of choice; and third, through supportive communities. While author Ruth Frost includes elements of home design, she also delves deeply into making home in the world through the power of love in community and offers practical tools to help people overcome obstacles associated with home living, such as homes obstructed by clutter, homes associated with traumatic events, or homes that need to support families in transition. Sharing both from Frost's own life experience and that of others including children, refugees, trauma survivors, and home hospice patients Homes with Heart extends well beyond "bricks and mortar"; it deals with who we are and how we live in the world within and beyond the walls that shelter us, inspiring laughter and tears in equal measure.