

# Treasure Island And The Ebb Tide The Penguin Engli

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**The Ebb-Tide - A Trio and Quartette - the Story of a Lie** Robert Louis Stevenson 2006-01-01 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**The Wrong Box** Robert Louis Stevenson 2016-05-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Ebb-Tide, Weir of Hermiston, Heathercat, the Young Chevalier** Robert Louis Stevenson 2001-04-01

The Ebb-Tide Robert Louis Stevenson 2017-10-13 The Ebb-Tide. A Trio and a Quartette (1894) is a short novel written by Robert Louis Stevenson and his stepson Lloyd Osbourne. It was published the year Stevenson died.

**The Wrong Box and the Ebb Tide** Robert Louis Stevenson 2009-03-01

**The Ebb-Tide. A Trio and a Quartette** Robert Louis Stevenson 2019-08-10 The Ebb-Tide. A Trio and a Quartette (1894) is a short novel written by Robert Louis Stevenson and his stepson Lloyd Osbourne. Three beggars operate in the port of Papeete on Tahiti. They are Herrick, a failed English businessman; Davis, an American sea captain disgraced by the loss of his last ship; and Huish, a dishonest Cockney of various employments.

**Island Landfalls** Robert Louis Stevenson 2010-07-01 Selected and introduced by Jenni Calder. Ill health drove Robert Louis Stevenson from Scotland; the urge for new and adventurous places drew him to the Pacific. There were those at home who would have been happier to see him purely as a spinner of the picturesque, but Stevenson could not close his eyes to the impact of colonialism, the 'stir-about of epochs and races, barbarisms and civilizations, virtues and crimes'. This collection sets three of his imaginative works –The Bottle Imp, The Isle of Voices, and The Beach of Falesa – within the social and political contexts of Stevenson's letters and essays from the South Seas. Island ambience, the clash of cultures, moral ambiguities, all are there, and so too is Stevenson's swift narrative control, giving a true modernity to his prose.

The Ebb Tide Robert Louis Stevenson 2009-04 Robert Louis Stevenson was a Scottish essayist, poet, novelist, and travel writer. His most famous works are Kidnapped, Dr Jekyll and Mr Hyde, and Treasure Island. Lloyd Osbourne was the step son of Stevenson. He co-authored three books with his stepfather and provided input and ideas on others. As a boy, Lloyd and his step-father painted a map of an imaginary island, and this quickly formed the inspiration for Stevenson's classic Treasure Island. The Ebb-Tide is a tense psychological drama about an island in the South Seas.

The Ebb Tide Robert Louis Stevenson 1894

**The Biographical Edition Of The Works Of Robert Louis Stevenson: The Ebb-tide** Robert Louis Stevenson 2019-03-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part

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of keeping this knowledge alive and relevant.

*Treasure Island* Robert Louis Stevenson 1884 While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

**Robert Louis Stevenson** Harold Bloom 2009-01-01 Presents a collection of critical essays on the works of Robert Louis Stevenson.

*Treasure Island and The Ebb-Tide* Robert Louis Stevenson 2012-12-06 "One more step, Mr Hands," said I, "and I'll blow your brains out" In *Treasure Island*, a weathered old sailor known as Billy Bones arrives at the inn of young Jim Hawkins's parents - and it is the start of an adventure beyond anything he could have imagined. For when Bones dies mysteriously, Jim stumbles across a map of a mysterious island in his sea chest - where 'X' marks the spot of a stash of buried pirate gold. Setting sail with his friends on the ship *Hispaniola* to recover the treasure, Jim soon realizes that he's not the only one who knows about the hoard. Suddenly he is thrown into a world of treachery, mutiny, castaways and murder and, at the centre of it all, is the charming but sinister Long John Silver, who will stop at nothing to grab his share of the loot... *The Ebb-Tide*, a short novel published the year of Stevenson's death, is also a rollicking seafaring adventure, narrating the voyage of a stolen ship whilst exploring such themes as imperialism, violence, dishonesty, Christianity and corruption. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

*Tales of the South Seas* Robert Louis Stevenson 2010-07-01 Driven to the South Seas by ill health, Stevenson could not close his eyes to the impact of colonialism, the 'struggle of epochs and races, barbarisms and civilisations, virtues and crimes'. Setting his imaginative writings within the social and political contexts of his letters and essays from the South Seas, reveals the deepening and broadening of Stevenson's genius and his growing awareness of and anger at white exploitation. It was a society in which his love of adventure, his awareness of the extremes of human nature, and his fascination with good and evil, could find full release. *Tales of the South Seas* gathers together all of Stevenson's South Sea fiction and a selection of prose and letters provides not only a vivid portrait of a colourful and exotic world, but also a full and rounded picture of a superb writer at the height of his powers.

*The Ebb-Tide (Annotated)* Robert Louis Stevenson 2020-06-16 Differentiated book- It has a historical context with research of the time-*The Ebb-Tide* by Robert Louis Stevenson. (1894) is a short novel written by Robert Louis Stevenson and his stepson Lloyd Osbourne. It was published the year Stevenson died. Three beggars operate in the port of Papeete in Tahiti. They are Herrick, a failed English businessman; Davis, an American ship captain dishonored for the loss of her last ship; and Huish, a rogue Cockney from various jobs. One day, an off-course schooner carrying a load of champagne from San Francisco to Sydney

arrives at the port, and her officers were killed by smallpox. With no one else willing to risk infection, the US Consul. USA He employs Davis to take over the ship for the rest of his voyage. Davis brings the other two men, along with a plan to steal the ship and sail it to Peru, where they will sell the cargo and the ship and disappear with the money. Robert Louis Balfour Stevenson (Edinburgh, Scotland, November 13, 1850-Vailima, near Apia, Samoa, December 3, 1894) was a British novelist, poet, and essayist. His legacy is a vast work that includes travel chronicles, adventure and historical novels, as well as lyrics and essays. He is mainly known for being the author of some of the most classic adventure and fantasy stories in youth literature, such as Treasure Island, the adventure novel Kidnapped, the historical novel The Black Arrow

The Ebb-Tide (Esprios Classics) Robert Louis Stevenson 2021-08-27 Robert Louis Stevenson (born Robert Lewis Balfour Stevenson; 13 November 1850 - 3 December 1894) was a Scottish novelist, poet and travel writer, most noted for Treasure Island, Kidnapped, Strange Case of Dr Jekyll and Mr Hyde, and A Child's Garden of Verses. Born and educated in Edinburgh, Stevenson suffered from serious bronchial trouble for much of his life, but continued to write prolifically and travel widely in defiance of his poor health. As a young man, he mixed in London literary circles, receiving encouragement from Andrew Lang, Edmund Gosse, Leslie Stephen and W. E. Henley, the last of whom may have provided the model for Long John Silver in Treasure Island.

**The Ebb Tide** Robert Louis Stevenson 2015-02-18 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Ebb Tide Robert Louis Stevenson 2017-09-11 Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original.

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**South Sea Tales** Robert Louis Stevenson 2008-05-08 The literary world was shocked when in 1889, at the height of his career, Robert Louis Stevenson announced his intention to settle permanently on the Pacific island of Samoa. His readers were equally shocked when he began to use the subject material offered by his new environment, not to promote a romance of empire, but to produce some of the most ironic and critical treatments of imperialism in nineteenth-century fiction. In these stories, as in his work generally, Stevenson shows himself to be a virtuoso of narrative styles: his Pacific fiction includes the domestic realism of 'The Beach at Falesé', the folktale plots of 'The Bottle Imp' and 'The Isle of Voices', and the modernist blending of naturalism and symbolism in *The Ebb-Tide*. But beyond their generic diversity the stories are linked by their concern with representing the multiracial society of which their author had become a member. In this collection - the first to bring together all his shorter Pacific fiction in one volume - Stevenson emerges as a witness both to the cross-cultural encounters of nineteenth-century imperialism and to the creation of the global culture which characterizes the post-colonial world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*The Ebb-tide* Robert Stevenson 2016-07-19 Robert Louis Stevenson was one of the greatest authors of the nineteenth century. Stevenson still ranks as one of the most translated authors in history. Classic books such as *Treasure Island*, *Kidnapped*, and *The Strange Case of Dr. Jekyll and Mr. Hyde* are still widely read today and have been made into many critically acclaimed films throughout the years. *The Ebb-Tide: A Trio and Quartette* is an adventure novel that Stevenson wrote with his stepson Lloyd Osbourne. The action centers around three beggars who try to turn their fortunes around.

*The Ebb-Tide* Robert Louis Stevenson 2021-06-21 *The Ebb-Tide* (1894) is a novel by Robert Louis Stevenson and Lloyd Osbourne. Published the year of Stevenson's death from tuberculosis, the last of three collaborations between the legendary Scottish storyteller and his stepson is a story of adventure, friendship, and greed. Although less popular than other titles in Stevenson's body of work, the novel has been recognized for its pointed critique of British and American imperialism in the South Pacific. Tossed by the waves of fate, three beggars frequent the ports of Tahiti in search of money and food for survival. When a merchant schooner devastated by smallpox docks at Papeete in need of new officers, the only men willing to take the job are Davis, Herrick, and Huish. A former sea captain, Davis takes charge of the vessel filled with crates of champagne, but soon the men find their cargo too tempting to leave untested. As the crew descends into drunkenness, Huish—the only beggar born into poverty, the only one among them who understands the value of a job—takes control of the schooner. As they near their final destination, as the men begin to worry about the missing cargo and lack of food, a plot to overthrow the officers takes form. With a beautifully designed cover and professionally typeset manuscript, this edition of Robert Louis Stevenson and Lloyd Osbourne's *The Ebb-Tide* is a classic work of adventure fiction reimagined for modern readers.

*The Ebb-Tide, Weir of Hermiston, Heathercat, the Young Chevalier* Robert Louis Stevenson 1999-10-01 High quality reprint of *The Ebb-Tide, Weir of Hermiston, Heathercat, the Young Chevalier* by Robert Louis Stevenson.

*Tales of the South Seas* Robert Louis Stevenson 1996 This collection includes *Island Landfalls*, *The Ebb-Tide*, and *The Wrecker*. Driven to the South Seas by ill health, Stevenson could not close his eyes to the impact of colonialism, the "stirabout of epochs and races, barbarisms and civilisations, virtues and crimes." Setting his imaginative writings within the social and political contexts of his letters and essays from the South Seas, reveals the deepening and broadening of Stevenson's genius and his growing awareness of and anger at white exploitation. It was a society in which his love of adventure, his awareness of the extremes of human nature, and his fascination with good and evil, could find full release. *Tales of the South Seas* gathers together all of Stevenson's South Sea fiction and a selection of prose and letters provides not only a vivid portrait of a colorful and exotic world, but also a full and rounded picture of a superb writer at the height of his powers. Edited and introduced by Jenni Calder.

**The Ebb Tide** Robert Louis Stevenson 2018-02-14 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or

corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

EBB-TIDE Robert Louis 1850-1894 Stevenson 2016-08-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Works of Robert Louis Stevenson ...* Robert Louis Stevenson 2015-10-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In the Enemy's Camp Robert Louis Stevenson 2009 Retells, in comic book format, Robert Louis Stevenson's tale of an innkeeper's son who finds a treasure map that leads him to a pirate's fortune.

*The Ebb-Tide Illustrated* Robert Louis Stevenson 2021-08-13 South Seas, Pacific Islands. Fate throws in Tahiti several people from those who are commonly called the , "white trash." Different in character and origin, they are united by one thing - they are people who are finished for society. But Fate gives

them another chance to return to normal.

In the South Seas Robert Louis Stevenson 2009-01-01 Get set for a swashbuckling series of adventures. In this volume, Robert Louis Stevenson -- famed author of such classics as *Treasure Island* and *Kidnapped* -- presents a series of articles and essays recounting his own travels around the Pacific. A must-read for fans of Stevenson's unique brand of high-seas action and excitement.

**The Ebb Tide** Robert Louis Stevenson 2004-09 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at [www.1stWorldLibrary.ORG](http://www.1stWorldLibrary.ORG) - - Throughout the island world of the Pacific, scattered men of many European races and from almost every grade of society carry activity and disseminate disease. Some prosper, some vegetate. Some have mounted the steps of thrones and owned islands and navies. Others again must marry for a livelihood; a strapping, merry, chocolate-coloured dame supports them in sheer idleness; and, dressed like natives, but still retaining some foreign element of gait or attitude, still perhaps with some relic (such as a single eye-glass) of the officer and gentleman, they sprawl in palm-leaf verandahs and entertain an island audience with memoirs of the music-hall. And there are still others, less pliable, less capable, less fortunate, perhaps less base, who continue, even in these isles of plenty, to lack bread. At the far end of the town of Papeete, three such men were seated on the beach under a purao tree. It was late. Long ago the band had broken up and marched musically home, a motley troop of men and women, merchant clerks and navy officers, dancing in its wake, arms about waist and crowned with garlands. Long ago darkness and silence had gone from house to house about the tiny pagan city. Only the street lamps shone on, making a glow-worm halo in the umbrageous alleys or drawing a tremulous image on the waters of the port. A sound of snoring ran among the piles of lumber by the Government pier. It was wafted ashore from the graceful clipper-bottomed schooners, where they lay moored close in like dinghies, and their crews were stretched upon the deck under the open sky or huddled in a rude tent amidst the disorder of merchandise.

**Treasure Island** Robert Louis Stevenson 1910

*The Works of Robert Louis Stevenson* Robert Louis Stevenson 1896

Treasure Island and The Ebb-Tide Robert Louis Stevenson 2012

*Treasure Island* Robert Louis Stevenson 2021-04-23 *Treasure Island* is an adventure novel by Scottish author Robert Louis Stevenson, narrating a tale of "buccaneers and buried gold." Its influence is enormous on popular perceptions of pirates, including such elements as treasure maps marked with an "X", schooners, the Black Spot, tropical islands, and one-legged seamen bearing parrots on their shoulders. *Treasure Island* was originally considered a coming-of-age story and is noted for its atmosphere, characters, and action. It is one of the most frequently dramatised of all novels. It was originally serialised

in the children's magazine *Young Folks* from 1881 through 1882 under the title *Treasure Island or the mutiny of the Hispaniola*, credited to the pseudonym "Captain George North". It was first published as a book on 14 November 1883, by Cassell & Co.

*The Ebb-Tide* Lloyd Osbourne 2019-07-17 Complete and unabridged paperback edition. *The Ebb-Tide. A Trio and a Quartette* (1894) is a short novel written by Robert Louis Stevenson and his stepson Lloyd Osbourne. It was published the year Stevenson died. Description from Wikipedia, the free encyclopedia.

**The Ebb-Tide, Volume 6** Robert Louis Stevenson 2015-08-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Treasure Island and the Ebb-Tide** Robert Louis Stevenson 2012-12 A thrilling coming-of-age novel about bravery, adventure, good and evil, *Treasure Island* is the story of young Jim Hawkins, who discovers a treasure map marked with an X. But Jim has no way of knowing that Long John Silver, his friendly new crew-mate on the quest for the buried hoard, is determined to keep the treasure for himself, at any cost. *Treasure Island* is paired here with Stevenson's extraordinary, savage late novella *The Ebb-Tide*, which features a tropical island and a ship with a wholly different crew.

**The Beach of Falesá** Robert Louis Stevenson 2005-04-01 "White men die very suddenly in Falesá." Originally censored by its British publisher, *The Beach at Falesá* is a scathing critique of colonialism and economic imperialism that bravely takes on many of the 19th Century's strongest taboos: miscegenation, imperialism, and economic exploitation. It does so with a story that features a surprising and beguiling romance between an adventurous British trader and a young island girl, against a background of increasing—and mysterious—hostility. Are the native islanders plotting against the couple, or is it the other white traders? The result is a denouement that is astonishing in its violence. Told in the unadorned voice of the trader, it is a story that deftly combines the form of the exotic adventure yarn with the moral and psychological questing of great fiction. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and

publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

**Artful Dodgers** Marah Gubar 2010 In this groundbreaking contribution to Victorian and children's literature studies, Marah Gubar proposes a fundamental reconception of the nineteenth-century attitude toward childhood. The ideology of innocence was much slower to spread than we think, she contends, and the people whom we assume were most committed to it--children's authors and members of the infamous "cult of the child"--were actually deeply ambivalent about this Romantic notion. Rather than wholeheartedly promoting a static ideal of childhood purity, Golden Age children's authors often characterize young people as collaborators who are caught up in the constraints of the culture they inhabit, and yet not inevitably victimized as a result of this contact with adults and their world. Such nuanced meditations on the vexed issue of the child's agency, Gubar suggests, can help contemporary scholars to generate more flexible critical approaches to the study of childhood and children's literature.

Robert Louis Stevenson and the Appearance of Modernism A. Sandison 1996-05-21 Despite attracting the admiration of Modernists like Nabokov and Borges, Stevenson remains for many an apologist for the lost world of the romance. This is not only to misread and simplify his fiction, it is greatly to undervalue his lively, forward-looking literary essays. Strenuously resisting the authority of the literary 'fathers' (though haunted by the complexities of paternity), Stevenson reveals strong affinities with emergent Modernism. It is from this perspective that Alan Sandison's latest book (the first to appear for nearly thirty years) conducts a lively and readable re-examination of this often underrated writer.