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Godine koje će se pamtiti Ivo Perić 1995

Nada 1897

Hrvatske narodne pesme Matica hrvatska 1898

Hrvatska enciklopedija: Boja-Cleveland 1942

Hrvatska književna kritika: Nehajev i suvremenici Matica hrvatska 1964

Program Kraljevske gimnazije u Zagrebu koncem školske godine 1861

Gundulićev san 1989

Djela: Za narod i omladim Vjenceslav Novak 1933

Djela Vjenceslava Novaka: Za narod i omladinu Vjenceslav Novak 1933

Perunovo koplje Ivan Aljinović 2011-09-01 Ko so prišli v današnji prostor, so Slovani prinesli s seboj iz svoje pradomovine svojo staro vero, svoje mitsko razumevanje. Da bi lahko v celoti zavladali novemu prostoru, so morali bogovom stare vere določiti prostor v novem življenjskem okolju. Na ta način je tisto, kar je bilo tuje in neznano postalo svoje in poznano. Stari žreci so uredili prostor in sled tega je vidna do današnjih dni. Vemo, da imajo nekateri sakralni toponimi, ki so na topografskih kartah, svoj izvor v obdobju doseljevanja Slovanov. Slovani so postavljali svoja božanstva na kraje, kjer je neka svetost že obstajala. S prehodom v krščanstvo so kult svetosti ponovno vzpostavili tako, da so stare slovanske bogove zamenjali s krščanskimi nadomestki. Na Hrvaškem najdemo toponime, ki nam govorijo o predkrščanski slovanski mitologiji, tudi jugovzhodno od Splita na območju Žrnovnice,

Podstrane in srednjih Poljic. _ _ _ _ _ 'Perun's Spear'
Having come to this area from their fatherland, the Slavs brought their ancient beliefs and mythical worldview. To completely dominate the new space, the gods of the old faith had to be placed in the new environment - this way, all things foreign and alien became personal and recognizable. Old mages put their seal in space and that mark is visible to this day. We know that some of the sacral toponyms located on the maps originated from that time - the time of the settlement of Slavs. Slavs placed their deities in places where certain sacredness was already present. With the transition to Christianity, the cult of holiness was re-established - with only difference that Christian substitutes were placed in place of the old Slavic gods. Toponyms referring to pre-Christian Slavic mythology are found in Croatia, southeast of Split, in a wider area of Žrnovnica, Podstrana and central Poljica.

Viestnik Hrvatskoga arheološkoga društva 1899

Hrvatska revija 1969

Razgovori ugodni naroda slovinskoga Andrija Kačić Miošić 1862

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Studije o umjetninama u Dalmaciji Kruno Prijatelj 1983

Kraljević Marko u narodnim pjesmama Ivan Filipović 1905

Globus 2001

Serbocroatian Heroic Songs, Volume 6: Bijelo Polje: Three Texts from Avdo Međedović Avdo Mededovic 1980 The Wedding of Vlahinjic Alija represents a unique experiment in field collecting of oral traditional epic poetry. In order to determine whether and exactly how the text of a long epic would change as the best of oral poets told and retold it, Milman Parry first made a complete audio-recording of Avdo Međedovic singing this long heroic narrative, and then some days later had the entire epic taken down again by dictation from the same singer. Both texts, the sung (6053 verses) and the dictated (5883 verses) are presented in this volume, showing precisely the effects both of recomposition and of the "intervention" of writing by an amanuensis. Osmanbeg Delibegovic i Pavičević Luka is 13,326 verses long, a modern oral traditional epic of truly Homeric length. It is the longest complete and continuous oral epic text that has yet been recorded anywhere in the modern world.

Knjiga O Knjizi Zvonimir Kulundžić 1957

Sefardski nocturno Žak Finci 1990

Kolo Matice hrvatske 2003

Iluminirani rukopisi u gradu Korčuli Anđelko Badurina 1974

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Antologija hrvatskog književnog eseja XX stoljeća: dio 1900-1950 Miroslav Šicel 2002

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Glasnik Rijaseta Islamske zajednice u SFRJ 1990

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Izdanja Hrvatsko bibliotekarsko društvo 1974

Pet stoljeća hrvatske knjizevnosti 1970

Одјек 1989

Matica Hrvatska od godine 1842. do godine 1892 Tadija Smičiklas 1892

Razgovor ugodni naroda slovinskoga Andrija Kačić Miošić 1862

Patrola na cesti Jurica Pavičić 2008

Izabrana djela Ljubo Vizner 1970

Školski vjesnik 1895