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The Ancients and the Postmoderns Fredric Jameson 2015-05-19 Fredric Jameson sweeps from the Renaissance to The Wire High modernism is now as far from us as antiquity was for the Renaissance. Such is the premise of Fredric Jameson's major new work in which modernist works, this time in painting (Rubens) and music (Wagner and Mahler), are pitted against late-modernist ones (in film) as well as a variety of postmodern experiments (from SF to The Wire, from "Eurotrash" in opera to Altman and East German literature): all of which attempt, in their different ways, to invent new forms to grasp a specific social totality. Throughout the historical periods, argues Jameson, the question of narrative persists through its multiple formal changes and metamorphoses.

*Migrants and Literature in Finland and Sweden* Satu Gröndahl 2018-10-11 *Migrants and Literature in Finland and Sweden* presents new comparative perspectives on transnational literary studies. This collection provides a contribution to the production of new narratives of the nation. The focus of the contributions is contemporary fiction relating to experiences of migration. When people are in motion, it changes nations, cultures and peoples. The volume explores the ways in which transcultural connections have affected the national self-understanding in the Swedish and Finnish context. It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class, gender, ethnicity, "race" and disability. This volume discusses multicultural writing, emerging modes of writing and generic innovations. Further, it also demonstrates the complexity of grouping literatures according to nation and ethnicity. This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies.

*Bones of the Moon* Jonathan Carroll 2010-04-01 Cullen James is a young woman whose life dictates her dreams-and whose dreams control her life. In her first dream, she found the perfect man-and the same thing promptly happened in life.

Now, she has begun to dream dreams set in Rondua, a fantasy world of high adventure, full of tests of her courage and strength. Slowly and quietly, her dream world is spilling over into her New York City reality and beginning to threaten everything she loves in life. Her friends are gathered to help her-but even her newfound courage may not be enough. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Inkheart Cornelia Funke 2011 The first book in Cornelia Funke's internationally celebrated trilogy - magical, thrilling and mesmerising. 'I don't think I've ever read anything that conveys so well the joys, terrors and pitfalls of reading'Diana Wynne Jones Meggie loves books. So does her father, Mo, a bookbinder, although he has never read aloud to her since her mother mysteriously disappeared. They live quietly until the night a stranger knocks at their door. He has come with a warning that forces Mo to reveal an extraordinary secret - a storytelling secret that will change their lives for ever. Also a major film starring Andy Serkis, Paul Bettany and Brendan Fraser!

Aesthetic Response and Traditional Social Valuation in Euripides' >Electra< Nicholas Baechle 2020-06-22 Euripides' Electra opened up for its audience an opportunity to become self-aware as to the appeal of tragic Kunstsprache: it both reflected and sustained traditional, aristocratically-inflected assumptions about the continuity of appearance and substance, even in a radical democracy. A complex analogy between social and aesthetic valuation is played out and brought to light. The characterization of Orestes early in the play demonstrates how social appearances made clear the identity of well-born, and how they were still assumed to indicate superior virtue and agency. On the aesthetic side of the analogy, one of the functions of tragic diction, as an essential indication of heroic character and agency, comes into view in a dramatic and thematic sequence that begins with Achilles ode and ends with the planning of the murders. Serious doubts are created as to whether Orestes will realize the assumed potential inherent in his heroic genealogy and, at the same time, as to whether the components of his character as an aesthetic construct are congruent with such qualities and agency. Both sides of this complex analogy are thus problematized, and, at a metapoetic level, its nature and bases are exposed for reflection.

**Offering to the Storm (The Baztan Trilogy, Book 3)** Dolores Redondo 2017-08-24 The final book in Dolores Redondo's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

On Decoloniality Walter D. Mignolo 2018-06-01 In On Decoloniality Walter D. Mignolo and Catherine E. Walsh explore the hidden forces of the colonial matrix of power, its origination, transformation, and current presence, while asking the crucial questions of decoloniality's how, what, why, with whom, and what for. Interweaving theory-praxis with local histories and perspectives of struggle, they illustrate the conceptual and analytic dynamism of decolonial ways of living and thinking, as well as the creative force of resistance and

re-existence. This book speaks to the urgency of these times, encourages delinkings from the colonial matrix of power and its "universals" of Western modernity and global capitalism, and engages with arguments and struggles for dignity and life against death, destruction, and civilizational despair.

*The True Bastards* Jonathan French 2019-10-08 Half orc. All badass. A female chieftain in a brutal wasteland society fights to take what is hers in an action-packed, foul-mouthed fantasy adventure from the author of *The Grey Bastards* ("Nonstop action, though not for faint hearts."—*The Wall Street Journal*). Fetching was once the only female rider in the Lot Lands. Now she is the proud leader of her own hoof, a band of loyal half-orcs sworn to her command. But in the year since she became chief, the Lots have tested her strength to the breaking point. The Bastards are scattered, desperate, their ranks weakened by a mysterious famine, their fortress reduced to smoldering slag. And their troubles are only growing. A pack of ravening beasts circles their camp, while grasping human nobles hatch a plan that will shift the balance of power in the Lots. Fetch and her comrades are still standing defiant—they're Bastards, after all—but even the toughest half-orc can take only so much; and Fetch knows they're on the verge of ruin. As she strives to lead her hoof to safety and unravel the plots set against them, Fetching must journey through forbidden elven lands, overcome long-standing hatreds, battle a monstrous wizard of terrifying power—and, worst of all, delve into the dark truths of her own existence. She's no stranger to fighting the world, but on this journey, sharp steel and a strong hog won't be enough. To survive these trials, she'll have to defy not just her foes but the very nature of the Lots. *The True Bastards* is the sweeping, ambitious second entry in the Lot Lands series, an irresistibly thrilling, gritty, foul-mouthed adventure that deepens, expands—and again upends—the Bastards' unforgettable world. Advance praise for *The True Bastards* "[An] action-packed sequel . . . the story is filled with relentless action and powered by a cast of adeptly developed and emotionally appealing characters. . . . Fans will be overjoyed not only with the return of some beloved characters, but also with the novel's conclusion, which sets up the storyline for a much larger adventure to come. Imagine an outlaw biker gang of half-orcs riding giant war pigs and you've captured this saga's gloriously dirty soul."—*Kirkus Reviews* (starred review)

**Opera in Seventeenth-Century Venice** Ellen Rosand 2007-10-09 "In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-

century, but on the history of opera in general."—Lorenzo Bianconi

**A Mask of Shadows** Oscar de Muriel 2018-06-05 Edinburgh, 1889. Before the darlings of London theater—Henry Irving and Ellen Terry—take their acclaimed Macbeth to the Edinburgh stage, terror treads the boards: A grisly message is found smeared across the cobbles in blood, foretelling someone's demise. As the bloody prophecies continue to come to fruition, "Nine-Nails" McGray and Inspector Ian Frey enter. Frey scoffs at what he believes is a blatant publicity stunt, while McGray is convinced that the supernatural must be at play. They soon discover that Irving, Terry, and their peculiar, preoccupied assistant, Bram Stoker, all have reasons to kill, or be killed. But one thing is clear: by occult curse or human hand, death will take a bow the night the curtain rises.

**Dirty Havana Trilogy** Pedro Juan Gutierrez 2002-02-05 Banned in Cuba but celebrated throughout the Spanish-speaking world, this picaresque novel in stories chronicles the misadventures of Pedro Juan, a former Cuban journalist living from hand to mouth in the squalor of contemporary Havana, half disgusted and half fascinated by the depths to which he has sunk. Like the lives of so many of his neighbors in the crumbling, once-elegant apartment houses that line Havana's waterfront, Pedro Juan's days and nights have been reduced by the so-called special times -- the harsh recession that followed the Soviet Union's collapse -- to the struggle of surviving the daily grit through the escapist pursuit of sex. Pedro Juan scrapes by under the shadow of hunger -- all the while observing his lovers and friends, strangers on the street, and their suffering with an unsentimental, mocking, yet sympathetic eye.

**Diversity and Otherness** Lisa Gaupp 2021-10-25 This book critically examines multiple ways in which cultural diversity is, and has been represented and handled. It questions the construction of differences in doing culture while emphasizing the fluidity of cultural entanglements. It is an invitation to re-think norms, practices and negotiations of diversity and otherness, to distinguish emancipatory from standardizing approaches and to "transculturalize" the study and the politics of culture.

**Indomitable** Terry Brooks 2003-11-04 An epilogue to The Wishsong of Shannara The time of the Shannara follows in the wake of an apocalypse that has destroyed the old world and very nearly annihilated its people as well. A thousand years of savagery and barbarism have concluded at the start the series with the emergence of a new civilization in which magic has replaced science as the dominant source of power. A Druid Council comprised of the most talented of the new races—Men, Dwarves, Trolls, Gnomes, and Elves, names taken from the old legends—has begun the arduous task of rebuilding the world and putting an end to the racial warfare that has consumed the survivors of the so-called Great Wars since their conclusion. But the wars continue, albeit in a different form. Magic, like science, is often mercurial, can be used for good or evil, and can have a positive or negative effect on those who come in contact with it. In The Sword of Shannara, a Druid subverted by his craving for magic's power

manipulated Trolls and Gnomes in his effort to gain mastery over the other races. He failed because of Shea Ohmsford, the last of an Elven family with the Shannara surname. Shea, with the help of his brother and a small band of companions, was able to wield the fabled Sword of Shannara to destroy the Dark Lord. Subsequently, in *The Elfstones of the Shannara*, his grandson Wil was faced with another sort of challenge, one that required the use of a magic contained in a set of Elfstones. But use of the Stones altered Wil's genetic makeup, so that his own children were born with magic in their blood. As a result, in the third book of the series, *The Wishsong of Shannara*, Brin and her brother Jair were recruited by the Druid Allanon to seek out and destroy the Ildatch, the book of dark magic that had subverted the Warlock Lord, and was now doing the same with the Mord wraiths. The story that follows takes place several years after the conclusion of *The Wishsong* and again features Jair Ohmsford, who must come to terms with his obsession with the past and his use of his magic that his sister has warned him not to trust. **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

**Havana** Stephen Hunter 2003-10-07 New York Times bestselling author Stephen Hunter takes beloved hero, Earl Swagger, into the lush world of 1950's Cuba to fight the American mobsters who control the Havana casinos. *Cuba 1953: The island is on fire.* The Mafia-run casinos are rolling, and it's just a 30-minute flight from Miami to a world of vice, gambling, sex, and drugs. The money is there for anyone who knows how to get it, including the Cuban government and the police, who want to keep their ally Uncle Sam happy. There's only one threat to this corrupt utopia: a silver-tongued, daring young revolutionary named Fidel Castro. With the Cold War underway, the Soviet Union has sent a sophisticated veteran agent to find and support the young upstart. To counter, the CIA has summoned Medal of Honor-winning ex-marine Sergeant Earl Swagger, whose heroic exploits have earned him the reputation of a man who doesn't know how to lose. But he's not just going to find Castro... He's going to kill him.

**Disgrace** J. M. Coetzee 2017-01-03 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old’s”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the

furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

*The Water Rituals* Eva García Sáenz 2021-03-30 HOW DO YOU UNMASK A KILLER WHO'S SPENT YEARS PREPARING TO HUNT YOU DOWN? A pregnant woman has been murdered in a brutal, ritualistic way: burned, hung, and then placed upside down in a Bronze Age cauldron. When Unai "Kraken" Lopez de Ayala discovers the victim is his first love, Ana Belén Liaño, memories of their time together come flooding back, and with them reminders of a dark secret long buried. Then the killer strikes again, enacting the same ritual against a second expectant parent. Kraken knows he must confront his past in order to unmask this fiend. And there's no time to waste, because Deputy Superintendent Díaz de Salvatierra has just found out she's carrying a child. And the father could very well be Kraken himself...

**The Human Division** John Scalzi 2013-05-14 Following the events of *The Last Colony*, John Scalzi tells the story of the fight to maintain the unity of the human race. The people of Earth now know that the human Colonial Union has kept them ignorant of the dangerous universe around them. For generations the CU had defended humanity against hostile aliens, deliberately keeping Earth an ignorant backwater and a source of military recruits. Now the CU's secrets are known to all. Other alien races have come on the scene and formed a new alliance—an alliance against the Colonial Union. And they've invited the people of Earth to join them. For a shaken and betrayed Earth, the choice isn't obvious or easy. Against such possibilities, managing the survival of the Colonial Union won't be easy, either. It will take diplomatic finesse, political cunning...and a brilliant "B Team," centered on the resourceful Lieutenant Harry Wilson, that can be deployed to deal with the unpredictable and unexpected things the universe throws at you when you're struggling to preserve the unity of the human race. Being published online from January to April 2013 as a three-month digital serial, *The Human Division* will appear as a full-length novel of the Old Man's War universe, plus—for the first time in print—the first tale of Lieutenant Harry Wilson, and a coda that wasn't part of

the digital serialization. Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoe's Tale #5 The Human Division #6 The End of All Things Short fiction: "After the Coup" Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In The Collapsing Empire (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*A Republic, If You Can Keep It* Neil Gorsuch 2019-09-10 NEW YORK TIMES BESTSELLER • Justice Neil Gorsuch reflects on his journey to the Supreme Court, the role of the judge under our Constitution, and the vital responsibility of each American to keep our republic strong. As Benjamin Franklin left the Constitutional Convention, he was reportedly asked what kind of government the founders would propose. He replied, "A republic, if you can keep it." In this book, Justice Neil Gorsuch shares personal reflections, speeches, and essays that focus on the remarkable gift the framers left us in the Constitution. Justice Gorsuch draws on his thirty-year career as a lawyer, teacher, judge, and justice to explore essential aspects our Constitution, its separation of powers, and the liberties it is designed to protect. He discusses the role of the judge in our constitutional order, and why he believes that originalism and textualism are the surest guides to interpreting our nation's founding documents and protecting our freedoms. He explains, too, the importance of affordable access to the courts in realizing the promise of equal justice under law—while highlighting some of the challenges we face on this front today. Along the way, Justice Gorsuch reveals some of the events that have shaped his life and outlook, from his upbringing in Colorado to his Supreme Court confirmation process. And he emphasizes the pivotal roles of civic education, civil discourse, and mutual respect in maintaining a healthy republic. *A Republic, If You Can Keep It* offers compelling insights into Justice Gorsuch's faith in America and its founding documents, his thoughts on our Constitution's design and the judge's place within it, and his beliefs about the responsibility each of us shares to sustain our distinctive republic of, by, and for "We the People."

**Funology 2** Mark Blythe 2018-07-20 How should we understand and design for fun as a User Experience? This new edition of a classic book is for students, designers and researchers who want to deepen their understanding of fun in the context of HCI. The 2003 edition was the first book to do this and has been influential in broadening the field. It is the most downloaded book in the Springer HCI Series. This edition adds 14 new chapters that go well beyond the topics considered in 2003. New chapter topics include: online dating, interactive rides, wellbeing, somaesthetics, design fiction, critical design and participatory design methods. The first edition chapters are also reprinted, with new notes by their authors setting the context in which the 2003 chapter was written and explaining the developments since then. Taken with the new chapters this adds up to a total of 35 theoretical and practical chapters written by the most influential thinkers from academia and industry in this field.

**All This I Will Give to You** Dolores Redondo 2018-09 The award-winning, international bestselling page-turner about the secrets and lies of one man that lead another into a treacherous house of strangers... When novelist Manuel Ortigosa learns that his husband, Álvaro, has been killed in a car crash, it comes as a devastating shock. It won't be the last. He's now arrived in Galicia. It's where Álvaro died. It's where the case has already been quickly closed as a tragic accident. It's also where Álvaro hid his secrets. The man to whom Manuel was married for fifteen years was not the unassuming man he knew. Álvaro's trail leads Manuel deep into one of Spain's most powerful and guarded families. Behind the walls of their forbidding estate, Manuel is nothing but an unwelcome and dangerous intruder. Then he finds two allies: a stubbornly suspicious police lieutenant and Álvaro's old friend--and private confessor--from seminary school. Together they're collecting the pieces of Álvaro's past, his double life, and his mysterious death. But in the shadows of nobility and privilege, Manuel is about to unravel a web of corruption and deception that could be as fatal a trap for him as it was for the man he loved.

**The Thirty Years War** Peter H. Wilson 2011-10-15 A deadly continental struggle, the Thirty Years War devastated seventeenth-century Europe, killing nearly a quarter of all Germans and laying waste to towns and countryside alike. Peter Wilson offers the first new history in a generation of a horrifying conflict that transformed the map of the modern world.

*Stem Cell Therapy: A Rising Tide: How Stem Cells Are Disrupting Medicine and Transforming Lives* Neil H. Riordan 2017-06-20 Stem cells are the repair cells of your body. When there aren't enough of them, or they aren't working properly, chronic diseases can manifest and persist. From industry leaders, sport stars, and Hollywood icons to thousands of everyday, ordinary people, stem cell therapy has helped when standard medicine failed. Many of them had lost hope. These are their stories. Neil H Riordan, author of *MSC: Clinical Evidence Leading Medicine's Next Frontier*, the definitive textbook on clinical stem cell therapy, brings you an easy-to-read book about how and why stem cells work, and why they're the wave of the future.

**The Book of Dust: The Secret Commonwealth (Book of Dust, Volume 2)** Philip Pullman 2020-11-03 The #1 New York Times Bestseller! Return to the world of His Dark Materials--now an HBO original series starring Dafne Keen, Ruth Wilson, Andrew Scott, and Lin-Manuel Miranda--in the second volume of Philip Pullman's new bestselling masterwork *The Book of Dust*. The windows between the many worlds have been sealed and the momentous adventures of Lyra Silvertongue's youth are long behind her--or so she thought. Lyra is now a twenty-year-old undergraduate at St. Sophia's College and intrigue is swirling around her once more. Her daemon Pantalaimon is witness to a brutal murder, and the dying man entrusts them with secrets that carry echoes from their past. The more Lyra is drawn into these mysteries, the less she is sure of. Even the events of her own past come into question when she learns of Malcolm Polstead's role in bringing her to Jordan College. Now Lyra and Malcolm will travel far beyond the confines of Oxford, across Europe and into the Levant, searching for a city haunted by

daemons, and a desert said to hold the truth of Dust. The dangers they face will challenge everything they thought they knew about the world, and about themselves. Praise for *The Book of Dust* "It's a stunning achievement, this universe Pullman has created and continues to build on." –The New York Times "Pullman's writing is simple, unpretentious, beautiful, true. The conclusion to *The Book of Dust* can't come soon enough." –The Washington Post

*The Book of Dust: La Belle Sauvage (Book of Dust, Volume 1)* Philip Pullman 2019-06-04 NEW YORK TIMES BESTSELLER Philip Pullman returns to the parallel world of *His Dark Materials*--now an HBO original series starring Dafne Keen, Ruth Wilson, Andrew Scott, and Lin-Manuel Miranda--to expand on the story of Lyra, "one of fantasy's most indelible heroines" (The New York Times Magazine). Don't miss Volume II of *The Book of Dust: The Secret Commonwealth!* Malcolm Polstead and his daemon, Asta, are used to overhearing news and the occasional scandal at the inn run by his family. But during a winter of unceasing rain, Malcolm finds a mysterious object--and finds himself in grave danger. Inside the object is a cryptic message about something called Dust; and it's not long before Malcolm is approached by the spy for whom this message was actually intended. When she asks Malcolm to keep his eyes open, he begins to notice suspicious characters everywhere: the explorer Lord Asriel, clearly on the run; enforcement agents from the Magisterium; a gyptian named Coram with warnings just for Malcolm; and a beautiful woman with an evil monkey for a daemon. All are asking about the same thing: a girl--just a baby--named Lyra. Lyra is at the center of a storm, and Malcolm will brave any peril, and make shocking sacrifices, to bring her safely through it. "Too few things in our world are worth a seventeen-year wait: *The Book of Dust* is one of them." –The Washington Post "The book is full of wonder. . . . Truly thrilling." –The New York Times "People will love the first volume of Philip Pullman's new trilogy with the same helpless vehemence that stole over them when *The Golden Compass* came out." –Slate

**The Legacy of the Bones (The Baztan Trilogy, Book 2)** Dolores Redondo 2016-08-25 Shortlisted for the CWA International Dagger The second book in Dolores Redondo's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

**Urban Social Sustainability** M. Reza Shirazi 2019-01-22 This ground breaking volume raises radical critiques and proposes innovative solutions for social sustainability in the built environment. *Urban Social Sustainability* provides an in-depth insight into the discourse and argues that every urban intervention has a social sustainability dimension that needs to be taken into consideration, and incorporated into a comprehensive and cohesive 'urban agenda' that is built on three principles of recognition, integration, and monitoring. This should be achieved through a dialogical and reflexive process of decision-making. To achieve sustainable communities, social sustainability should form the basis of a constructive dialogue and be interlinked with other areas of sustainable development. This book underlines the urgency of

approaching social sustainability as an urban agenda and goes on to make suggestions about its formulation. Urban Social Sustainability consists of original contributions from academics and experts within the field and explores the significance of social sustainability from different perspectives. Areas covered include urban policy, transportation and mobility, urban space and architectural form, housing, urban heritage, neighbourhood development, and urban governance. Drawing on case studies from a number of countries and world regions the book presents a multifaceted and interdisciplinary understanding from social sustainability in urban settings, and provides practitioners and policy makers with innovative recommendations to achieve more socially sustainable urban environment.

**Coding Freedom** E. Gabriella Coleman 2013 Who are computer hackers? What is free software? And what does the emergence of a community dedicated to the production of free and open source software--and to hacking as a technical, aesthetic, and moral project--reveal about the values of contemporary liberalism? Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, Coding Freedom details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS movement, the book unfolds a broader narrative involving computing, the politics of access, and intellectual property. E. Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos, hacker humor, free software project governance, and festive hacker conferences. Looking at the ways that hackers sustain their productive freedom, Coleman shows that these activists, driven by a commitment to their work, reformulate key ideals including free speech, transparency, and meritocracy, and refuse restrictive intellectual protections. Coleman demonstrates how hacking, so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration.

**History and Myth in Romanian Consciousness** Lucian Boia 2001-01-01 There is a considerable difference between real history and discourse history - this book stems from this idea. The author points out that history is constantly reconstructed, adapted and sometimes mythified from the perspective of the present day, of present states of mind and ideologies. Boia closely examines the process of historical culture and conscience in nineteenth and twentieth century Romania, particularly concentrating on the impact of the national ideology on history. Based upon his findings, the author identifies several key mythical configurations and analyses the manner in which Romanians have reconstituted their own highly ideologized history over the last two centuries. The strength of History and Myth in Romanian Consciousness lies in the author's ability to fully deconstruct the entire Romanian historiographic system and demonstrate the increasing acuteness of national problems in general, and in particular the exploitation of history to support national ideology.

**Out of the Shadows, Into the Streets!** Sasha Costanza-Chock 2014-10-31 An

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exploration of social movement media practices in an increasingly complex media ecology, through richly detailed cases of immigrant rights activism. For decades, social movements have vied for attention from the mainstream mass media—newspapers, radio, and television. Today, many argue that social media power social movements, from the Egyptian revolution to Occupy Wall Street. Yet, as Sasha Costanza-Chock reports, community organizers know that social media enhance, rather than replace, face-to-face organizing. The revolution will be tweeted, but tweets alone do not the revolution make. In *Out of the Shadows, Into the Streets!* Costanza-Chock traces a much broader social movement media ecology. Through a richly detailed account of daily media practices in the immigrant rights movement, the book argues that there is a new paradigm of social movement media making: transmedia organizing. Despite the current spotlight on digital media, Costanza-Chock finds, social movement media practices tend to be cross-platform, participatory, and linked to action. Immigrant rights organizers leverage social media creatively, even as they create media ranging from posters and street theater to Spanish-language radio, print, and television. Drawing on extensive interviews, workshops, and media organizing projects, Costanza-Chock presents case studies of transmedia organizing in the immigrant rights movement over the last decade. Chapters focus on the historic mass protests against the anti-immigrant Sensenbrenner Bill; coverage of police brutality against peaceful activists; efforts to widen access to digital media tools and skills for low-wage immigrant workers; paths to participation in DREAM activism; and the implications of professionalism for transmedia organizing. These cases show us how savvy transmedia organizers work to strengthen movement identity, win political and economic victories, and transform public consciousness forever.

*The Invisible Guardian* Dolores Redondo 2016-03-08 "A police inspector [reluctantly returns] to her hometown in Basque Country--a place engulfed in mythology and superstition--to solve a series of eerie murders"--Amazon.com.

**Universe of the Mind** Юрий Михайлович Лотман 1990 *Universe of the Mind* A Semiotic Theory of Culture Yuri M. Lotman Introduction by Umberto Eco Translated by Ann Shukman A major book by one of the initiators of cultural studies. "Universe of the Mind is an ambitious, complex, and wide-ranging book that semioticians, textual critics, and those interested in cultural studies will find stimulating and immensely suggestive." --*Journal of Communication* "Soviet semiotics offers a distinctive, richly productive approach to literary and cultural studies and *Universe of the Mind* represents a summation of the intellectual career of the man who has done most to guarantee this." --*Slavic and East European Journal* *Universe of the Mind* addresses three main areas: meaning and text, culture, and history. The result is a full-scale attempt to demonstrate the workings of the semiotic space or intellectual world. Part One is concerned with the ways that texts generate meaning. Part Two addresses Lotman's central idea of the semiosphere--the domain in which all semiotic systems can function--presented through an analogy with the global biosphere. Part Three focuses on semiotics from the point of view of history. A seminal text in cultural semiotics, the book's ambitious scope also makes it applicable

to disciplines outside semiotics. The book will be of great interest to those concerned with cultural studies, anthropology, Slavic studies, critical theory, philosophy, and historiography. Yuri Mikhailovich Lotman is the founder of the Moscow-Tartu School and the initiator of the discipline of cultural semiotics.

Grandmaster of Demonic Cultivation: Mo Dao Zu Shi (Novel) Vol. 1 Mo Xiang Tong Xiu 2021-12-14 NEW YORK TIMES BEST SELLER! Also known as MDZS, the blockbuster danmei/Boys' Love novels from China that inspired comics, animation, and the live-action series *The Untamed*--which amassed billions of views, including on Netflix! This historical fantasy tale of two powerful men who find each other through life and death is now in English, for the very first time. Wei Wuxian was once one of the most outstanding men of his generation, a talented and clever young cultivator who harnessed martial arts, knowledge, and spirituality into powerful abilities. But when the horrors of war led him to seek a new power through demonic cultivation, the world's respect for his skills turned to fear, and his eventual death was celebrated throughout the land. Years later, he awakens in the body of an aggrieved young man who sacrifices his soul so that Wei Wuxian can exact revenge on his behalf. Though granted a second life, Wei Wuxian is not free from his first, nor the mysteries that appear before him now. Yet this time, he'll face it all with the righteous and esteemed Lan Wangji at his side, another powerful cultivator whose unwavering dedication and shared memories of their past will help shine a light on the dark truths that surround them. This Chinese xianxia fantasy novel series built around the romanticized love between two men (danmei) has been translated into numerous languages and spawned a multimedia franchise that has taken the globe by storm, including the massively popular live-action series *The Untamed* available now on Netflix, YouTube, and more. The Seven Seas English-language edition will include exclusive, all-new cover art from Jin Fang (jinzillaa), interior illustrations from Marina Privalova (BaoshanKaro), and a translation by Suika (yummysuika) with editor Pengie (pengiesama).

**Rethinking Columbus** Bill Bigelow 1998 Guide presents a collection of essays which offer a new view of Columbus and the impact of his arrival in the Americas. A list of resources is included. Elementary through high school.

Trouble Boys Bob Mehr 2016-03-01 *Trouble Boys* is the first definitive, no-holds-barred biography of one of the last great bands of the twentieth century: The Replacements. With full participation from reclusive singer and chief songwriter Paul Westerberg, bassist Tommy Stinson, guitarist Slim Dunlap, and the family of late band co-founder Bob Stinson, author Bob Mehr is able to tell the real story of this highly influential group, capturing their chaotic, tragic journey from the basements of Minneapolis to rock legend. Drawing on years of research and access to the band's archives at Twin/Tone Records and Warner Bros. Mehr also discovers previously unrevealed details from those in the group's inner circle, including family, managers, musical friends and collaborators.

**Architecture and the Novel Under the Italian Fascist Regime** Francesca Billiani

Downloaded from [avenza-dev.avenza.com](https://avenza-dev.avenza.com)  
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2019-01-01 This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." –Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." –Monica Jansen, Utrecht University, The Netherlands Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.

**World Development Report 2006** World Bank 2005-09-28 This year's 'World Development Report', the twenty-eighth, looks at the role of equity in the development process. It defines equity in terms of two basic principles. The first is equal opportunities: that a person's chances in life should be determined by his or her talents and efforts, rather than by pre-determined circumstances such as race, gender, social or family background. The second principle is the avoidance of extreme deprivation in outcomes, particularly in health, education and consumption levels. This principle thus includes the objective of poverty reduction. The report's main message is that, in the long run, the pursuit of equity and the pursuit of economic prosperity are complementary. In addition to detailed chapters exploring these and related issues, the Report contains selected data from the 'World Development Indicators 2005'--an appendix of economic and social data for over 200 countries. This Report offers practical insights for policymakers, executives,

scholars, and all those with an interest in economic development.

The Lords of Time Eva García Sáenz 2021-07-06 The third novel in the internationally bestselling White City Trilogy sees Kraken on the hunt for a murderer whose macabre crimes are lifted straight from history. Kraken is enjoying life as a family man, content to spend his days with Alba and their young daughter Deba. But there's no rest for the weary, especially when you're the most famous investigator in Vitoria. Kraken and Esti are charged with investigating the mysterious disappearance of two sisters and finding it hard to make any headway when a wealthy businessman's murder appears to shine a light on the case. The man was poisoned with a medieval aphrodisiac--a crime that has eerie similarities to one detailed in the novel everyone in Vitoria is buzzing about. When the two sisters are discovered trapped behind a wall--bricked up alive--the parallels to the novel are undeniable. With the author's identity a closely held secret, will Kraken be able to track down the killer before they can strike again? Or will Vitoria's sordid underworld finally break Kraken, and his family, apart. A VINTAGE CRIME/BLACK LIZARD ORIGINAL

**About Catherine De' Medici** Honoré de Balzac 1897

*Outlaws* Javier Cercas 2014-06-05 In the late 1970s, as Spain was adrift between the death of Franco and the rebirth of democracy, people were moving from the poor south to the cities of the north in search of a better life. But the work, when there was any, was poorly paid and the housing squalid. Out of this world of limited opportunities a generation of delinquents arose whose prospects were stifled and whose rebellion would be brief and violent... One summer's day in Gerona a bespectacled, sixteen-year-old Ignacio Cañas, known to his few friends as Gafitas, is working in an amusement arcade, when a charismatic teenager walks in with the most beautiful girl Cañas has ever seen. Zarco and Tere take over his pinball machine and his life. Thirty years on and now a successful criminal defence lawyer, Cañas has tried to put that long, hot summer of drugs, yearning and delinquency behind him. But when Tere appears in his office and asks him to represent El Zarco, who has been in prison all this time, what else can Gafitas do but accept. A powerful novel of love and hate, of loyalty and betrayal, of true integrity and the prison celebrity can become, *Outlaws* confirms Javier Cercas as one of the most thrilling novelists writing anywhere in the world today.

Writers in Between Languages Mari Jose Olaziregi 2009 "Collection of articles by Basque writers and American and European academics on the globalization of literature, postcolonialism, and new ethnic landscapes. Also treats topics such as center and periphery dualities, subaltern identities, so-called borderlands thought, and the effect of Creoleness"--Provided by publisher.