

Twentieth Century American Fashion Dress

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African Dress Karen Tranberg Hansen 2013-04-11 Through a broad range of case studies based on pioneering research, African Dress explores key themes of fashion, the body, performance and identity. It is the first scholarly yet accessible overview of African fashion and dress practices.

A Cultural History of Dress and Fashion in the Modern Age Alexandra Palmer 2018-11-01 Over the last century there has been a complete transformation of the fashion system. The unitary top-down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles, while the speed of global production and circulation has become ever faster and more complex. Running in tandem, the development of artificial fibres has revolutionized the composition of clothing, and the increased focus on youth, sexuality, and the body has radically changed its design. From the 1920s flapper dress to debates over the burkini, fashion has continued to be deeply involved in society's larger issues. Drawing on a wealth of visual, textual and object sources and illustrated with 100 images, *A Cultural History of Dress and Fashion in the Modern Age* presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

The Fabric of American Literary Realism Babak Elahi 2014-01-10 This critical study traces the connections between the rising economic importance of the garment industry and the advent of a powerful movement towards literary realism in American fiction. Examining the works of Henry James, Theodor Dreiser, Abraham Cahan, Anzia Yezierska, and Willa Cather and the shifting of the American ideal from the "homespun" to the "ready made," it explains how that cultural and psychological change appeared in the new literature of the nation.

The Religious Life of Dress Lynne Hume 2013-10-24 From clothing to the painted and scarified nude body, through overt, public display or esoteric symbols known only to the initiated, dress can convey information about beliefs, faith, identity, power, agency, resistance, and fashion. Taking a 'senses' approach, Hume's engaging account takes into consideration the look, smell, feel, touch and sound of religious apparel, the 'smells and bells' of dress and its accoutrements, as well as the emotions evoked by donning religious garb. The book's global perspective provides wide-ranging, yet detailed, coverage of religious dress, from the history and meaning of the simple 'no-frills' attire of the Anabaptists to the power structure displayed in the elaborate fabrics and colours of the Roman Catholic Church; Hume

examines the 2,500 year-old tradition of Buddhist robes, the nudity of India's holy men, and much more. With chapters on Sufism, Vodou, modern Pagans, as well as painted and tattooed indigenous and modern Western bodies, the reader is swept along on a sensual journey of the sight, sound, smell and feel of wearing religion. Unique in its field, this intriguing and informative anthropological approach to the body and dress is an essential read for students of Anthropology, Anthropology of Dress, Sociology, Fashion and Textiles, Culture and Dress, Body and Culture and Cultural Studies.

The Girls' History and Culture Reader Miriam Forman-Brunell 2011 "An exceptionally valuable anthology that proves that girls' studies is one of the most vital new areas in women's studies."--- Elizabeth Pleck author of *Domestic Tyranny: The Making of American Social Policy against Family Violence from Colonial Times to the Present* *The Girls History and Culture Reader: The Twentieth Century* provides scholars, instructors, and students with the most influential essays that have defined the field of centered research in critical for a fuller understanding of women and gender, a deeper consideration of childhood and adolescence, and a greater acknowledgment of the significance of generation a historical force in American culture and society. Bringing together work from top scholars of women and youth, *The Girls' History and Culture Reader: The Twentieth Century* illustrates girls' centrality to major twentieth-century forces such as immigration, labor, feminism, consumerism, and civil rights. Themes in this pioneering volume include girls' use of fashion and music, their roles as workers, their friendships, and new ideas about girls' bodies. While girls in the twentieth century found new avenues for personal ambition and self-expression, especially at school and in the realm of leisure and popular culture, they continued to wrestle with traditional ideas about feminine identity, socialization, and sexuality.

Skirts Kimberly Chrisman-Campbell 2022-09-06 In a sparkling, beautifully illustrated social history, *Skirts* traces the shifting roles of women over the twentieth century through the era's most iconic and influential dresses. While the story of women's liberation has often been framed by the growing acceptance of pants over the twentieth century, the most important and influential female fashions of the era featured skirts. Suffragists and soldiers marched in skirts; the heroines of the Civil Rights Movement took a stand in skirts. Frida Kahlo and Georgia O'Keeffe revolutionized modern art and Marie Curie won two Nobel Prizes in skirts. When NASA put a man on the moon, "the computer wore a skirt," in the words of one of those "computers", mathematician Katherine G. Johnson. As women made strides towards equality in the voting booth, the workforce, and the world at large, their wardrobes evolved with them. They did not need to "wear the pants" to be powerful or progressive; the dress itself became modern as designers like Mariano Fortuny, Coco Chanel, Jean Patou, and Diane von Furstenberg redefined femininity for a new era. Kimberly Chrisman-Campbell's *Skirts* looks at the history of twentieth-century womenswear through the lens of game-changing styles like the Little Black Dress and the Bar Suit, as well as more obscure innovations like the Taxi dress or the Popover dress, which came with a matching potholder. These influential garments illuminate the times in which they were first worn—and the women who wore them—while continuing to shape contemporary fashion and even opening the door for a genderfluid future of skirts. At once an authoritative work of history and a delightfully entertaining romp through decades of fashion, *Skirts* charts the changing fortunes, freedoms, and aspirations of women themselves.

Ballroom Jonathan S. Marion 2008-06-15 Competitive ballroom is much more than a style of dance. Rather, it is a continually evolving and increasingly global social and cultural arena of fashion, performance, art, sport, gender, and more. *Ballroom* explores the intersection of dance cultures, dress, and the body. the book presents the author's experiences at a range of international dance events in Europe, the US and UK, as well as featuring the views of individual dancers. *Ballroom* shows how dancing influences mind and body alike. For students of anthropology, dance, cultural, and performance studies,

this book provides an ethnographic picture of how dancers and others live their lives both on and off the dance floor.

A Cultural History of Jewish Dress Eric Silverman 2013-08-29 A Cultural History of Jewish Dress is the first comprehensive account of how Jews have been distinguished by their appearance from Ancient Israel to the present. For centuries Jews have dressed in distinctive ways to communicate their devotion to God, their religious identity, and the proper earthly roles of men and women. This lively work explores the rich history of Jewish dress, examining how Jews and non-Jews alike debated and legislated Jewish attire in different places, as well as outlining the big debates on dress within the Jewish community today. Focusing on tensions over gender, ethnic identity and assimilation, each chapter discusses the meaning and symbolism of a specific era or type of Jewish dress. What were biblical and rabbinic fashions? Why was clothing so important to immigrant Jews in America? Why do Hassidic Jews wear black? When did yarmulkes become bar mitzvah souvenirs? The book also offers the first analysis of how young Jewish adults today announce on caps, shirts, and even undergarments their striving to transform Jewishness from a religious and historical heritage into an ethnic identity that is hip, racy, and irreverent. Fascinating and accessibly written, A Cultural History of Jewish Dress will appeal to anybody interested in the central role of clothing in defining Jewish identity.

The Culture of Fashion : a New History of Fashionable Dress Christopher Breward 1995 History of fashion

Hipster Culture Heike Steinhoff 2021-07-29 Twenty-first century popular culture has given birth to a peculiar cultural figure: the hipster. Stereotypically associated with nerd glasses, beards and buns, boho clothing, and ironic T-shirts, hipsters represent a (post-)postmodern (post-)subculture whose style, aesthetics, and practices have increasingly become mainstream. Hipster Culture is the first comprehensive collection of original studies that address the hipster and hipster culture from a range of cultural studies perspectives. Analyzing the cultural, economic, aesthetic, and political meanings and implications of a wide range of phenomena prominently associated with hipster culture, the contributors bring their expertise and own research perspectives to bear, thus shaping the volume's transnational and intersectional approach. Chapters address global and local manifestations of hipster culture, processes of urban gentrification and cultural appropriation, alternative foodways and eclectic fashion styles, the significance of nostalgia, retro technologies and social media, and the aesthetics and cultural politics of literature, film, art, and music marked by self-reflexivity, irony, and a simultaneous longing for an earnest authenticity. Hipster Culture explores the diversification of hipster culture, sheds light on popular constructions of the hipster as cultural Other, and critically investigates hipster culture's entanglements with and challenges to dominant cultural discourses of gender, ethnicity, race, sexuality, age, religion, and nationality.

Black British Culture and Society Kwesi Owusu 2000 Black British Culture and Society brings together in one indispensable volume key writings on the Black community in Britain, from the 'Windrush' immigrations of the late 1940s and 1950s to contemporary multicultural Britain. Combining classic writings on Black British life with new, specially commissioned articles, Black British Culture and Society records the history of the post-war African and Caribbean diaspora, tracing the transformations of Black culture in British society. Black British Culture and Society explores key facets of the Black experience, charting Black Britons' struggles to carve out their own identity and place in an often hostile society. The articles reflect the rich diversity of the Black British experience, addressing economic and social issues such as health, religion, education, feminism, old age, community and race relations, as well as Black culture and the arts, with discussions of performance, carnival, sport, style, literature, theatre, art and

film-making. The contributors examine the often tense relationship between successful Black public figures and the media, and address the role of the Black intellectual in public life. Featuring interviews with noted Black artists and writers such as Aubrey Williams, Mustapha Matura and Caryl Phillips, and including articles from key contemporary thinkers, such as Stuart Hall, A. Sivanandan, Paul Gilroy and Henry Louis Gates, *Black British Culture and Society* provides a rich resource of analysis, critique and comment on the Black community's distinctive contribution to cultural life in Britain today.

Twentieth-Century American Fashion Linda Welters 2005-03 Americans began the twentieth century standing in Europe's sartorial shadow, yet ended by outfitting the world in blue jeans, T-shirts and sneakers. How did this come about? What changes in American culture were reflected in fashion? What role did popular culture play? This important overview of American fashion in the twentieth century considers how Americans went from imitating British and French fashion to developing their own sense of style. It examines such influences on dress as class, jazz and hip hop, war, the space race, movies, television and sports. Further, the book shows how gender, psychology, advertising, public policy, shifting family values, the American design movement and expertise in mass production profoundly influenced an American style that has been exported across the globe. From New York City's Bohemians to Hollywood's stars, *Twentieth-Century American Fashion* reveals the continuing importance of clothing to American identity and individual experience.

The Visible Self Joanne B. Eicher 2014-08-14 This anthropological investigation of dress featuring selected scholarly readings is ideal for courses focused on global perspectives and cultural aspects of dress.

Cool Shades Vanessa Brown 2014-12-18 *Cool Shades* provides the first in-depth exploration of the enduring appeal of sunglasses in visual culture, both historically and today. Ubiquitous in fashion, advertising, film and graphic design, sunglasses are the ultimate signifier of 'cool' in mass culture; a powerful attribute pervading much fashion and pop cultural imagery which has received little scholarly attention until now. Accessible and highly engaging, this book offers an original history of how sunglasses became a fashion accessory in the early twentieth century, and addresses the complex variety of meanings they have the power to articulate, through associations with vision, light, glamour, darkness, fashion, speed and technology in the context of modernity. *Cool Shades* will be of great interest to students of fashion, design, visual and material culture, cultural studies and sociology, as well as general readers fascinated by this iconic fashion staple.

[Twentieth-Century American Fashion](#) Linda Welters 2005-03 Americans began the twentieth century standing in Europe's sartorial shadow, yet ended by outfitting the world in blue jeans, T-shirts and sneakers. How did this come about? What changes in American culture were reflected in fashion? What role did popular culture play? This important overview of American fashion in the twentieth century considers how Americans went from imitating British and French fashion to developing their own sense of style. It examines such influences on dress as class, jazz and hip hop, war, the space race, movies, television and sports. Further, the book shows how gender, psychology, advertising, public policy, shifting family values, the American design movement and expertise in mass production profoundly influenced an American style that has been exported across the globe. From New York City's Bohemians to Hollywood's stars, *Twentieth-Century American Fashion* reveals the continuing importance of clothing to American identity and individual experience.

Reconstructing Italian Fashion Nicola White 2000-06 Drawing on a wide range of sources, notably the testimonies of key witnesses, contemporary media reports and surviving garments, this book exposes the depth of American involvement in Italian fashion in a crucial phase of its development.

Vampire Culture Maria Mellins 2013-08-01 Unique and exciting, this ethnographic study is the first to address a little-known subculture, which holds a fascination for many. The first decade of the twenty-first century has displayed an ever increasing fixation with vampires, from the recent spate of phenomenally successful books, films, and television programmes, to the return of vampire-like style on the catwalk. Amidst this hype, there exists a small, dedicated community that has been celebrating their interest in the vampire since the early 1990s. The London vampire subculture is an alternative lifestyle community of people from all walks of life and all ages, from train drivers to university lecturers, who organise events such as fang fittings, gothic belly dancing, late night graveyard walks, and 'carve your own tombstone'. Mellins presents an extraordinary account of this fascinating subculture, which is largely unknown to most people. Through case study analysis of the female participants, *Vampire Culture* investigates women's longstanding love affair with the undead, and asks how this fascination impacts on their lives, from fiction to fashion. *Vampire Culture* includes photography from community member and professional photographer SoulStealer, and is an essential read for students and scholars of gender, film, television, media, fashion, culture, sociology and research methods, as well as anyone with an interest in vampires, style subcultures, and the gothic.

Reconstructing Italian Fashion Nicola White 2000-06-01 Despite its long eclipse by Parisian couture, Italian fashion is now celebrated globally for the quality of its tailoring, fabric and design. But an Italian label was not always a yardstick for excellence. In the twenty years following the Second World War, a little known fact is that America played a key role in the development of Italy's fashion industry. More generally known is that the Marshall Plan had a formative influence on the financial and industrial reorganization of Italian postwar reconstruction. But America's specific influence on the regeneration of the Italian textile industry has been largely passed over, despite the meteoric rise of design houses such as Max Mara, Gucci and Prada. However, while American interest was central to the industrial and stylistic expansion of Italian fashion, the lessons learned were combined with Italian ideas and energies to create fashions with a distinctly Italian edge. This book reveals that a deliberate effort went into the development of an Italian national identity in fashion design, partially in response to American interest. Drawing on a wide range of sources, notably the testimonies of key witnesses, contemporary media reports and surviving garments, this book contributes to the scant research on twentieth century Italian dress and specifically exposes for the first time the depth of American involvement in Italian fashion in a crucial phase of its development.

DIY Style Brent Luvaas 2013-07-18 Armed with cheap digital technologies and a fiercely independent spirit, millions of young people from around the world have taken cultural production into their own hands, crafting their own clothing lines, launching their own record labels, and forging a vast, collaborative network of impassioned amateurs more interested in making than consuming. *DIY Style* tells the story of this international do-it-yourself (DIY) movement through a major case study of one of its biggest, but least known contingents: the "indie" music and fashion scene of the predominantly Muslim Southeast Asian island nation of Indonesia. Through rich ethnographic detail, in-depth historical analysis, and cutting-edge social theory, the book chronicles the rise of DIY culture in Indonesia, and also explores the phenomenon in Europe and the United States, painting an evocative portrait of vibrant communities who are not only making and distributing popular culture on their own terms, but working to tear down the barriers between production and consumption, third and first world, global and local. What emerges from the book is a cautiously optimistic view of the future of global capitalism - a creative, collectivist alternative built from the ground up. This exciting and original study is essential reading for students and scholars of anthropology, fashion, media studies, cultural studies and sociology.

Transnational Television Drama Elke Weissmann 2012-08-30 This history of British and American

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television drama since 1970 charts the increased transnationalisation of the two production systems. From *The Forsythe Saga* to *Roots* to *Episodes*, it highlights the close relationship that drives innovation and quality on both sides of the Atlantic.

The Culture of Fashion Christopher Breward 1995-05-15 This illustrated survey of 600 years of fashion investigates its cultural and social meaning from medieval Europe to twentieth-century America. Breward's work provides the reader with a clear guide to the changes in style and taste and shows that clothes have always played a pivotal role in defining a sense of identity and society, especially when concerned with sexual and body politics.

Fashion in Popular Culture Joseph Hancock 2013 Combines fashion theory with approaches from literature, art, advertising, music, media studies, material studies, and sociology to consider the function of fashion within popular culture in Europe, Australia, and the United States.

Hotbed Joanna Scutts 2022-06-07 The dazzling story of the Greenwich Village feminists who blazed the trail for the movement's most radical ideas On a Saturday in New York City in 1912, around the wooden tables of a popular Greenwich Village restaurant, a group of women gathered, all of them convinced that they were going to change the world. It was the first meeting of "Heterodoxy," a secret social club. Its members were passionate advocates of free love, equal marriage, and easier divorce. They were socialites and socialists; reformers and revolutionaries; artists, writers, and scientists. Their club, at the heart of America's bohemia, was a springboard for parties, performances, and radical politics. But it was the women's extraordinary friendships that made their unconventional lives possible, as they supported each other in pushing for a better world. *Hotbed* is the never-before-told story of the bold women whose audacious ideas and unruly acts transformed a feminist agenda into a modern way of life.

The Chinese Fashion Industry Jianhua Zhao 2013-08-15 Less than three decades ago, when the Chinese bought cloth or clothes, they would have had to use a government-issued coupon. Today the Chinese fashion industry is one of the most dynamic in the world - it not only supplies fashions to the increasingly discerning domestic market, but also provides one-third of the clothing sold in the global market. How did this phenomenal transition come about? What can the growth of the Chinese fashion industry tell us about the post-Mao China? What roles do the local and the global play in the dramatic changes? This book offers a historically informed, ethnographically grounded and interpretive analysis of contemporary Chinese fashion and the fashion industry. It examines the interplay of state politics, market forces, local social and cultural factors, and the global political economy, both in the rise of the Chinese fashion industry and in the life and work of Chinese fashion professionals. As the first ethnographic account of the Chinese fashion industry in the post-Mao era, *The Chinese Fashion Industry* combines first-hand accounts with sophisticated cultural analysis to offer new insights, and will be of interest to students and scholars of fashion, anthropology and China.

Stripping, Sex, and Popular Culture Catherine M. Roach 2011-01-01 Moving from first hand interviews with dancers and others, this book broadens into an accessible examination of the popularity of "striptease culture," with sex-saturated media imagery, and stripper aerobics at your local gym. It aims to scrutinize the truth of a industry whose norms are increasingly at the center of contemporary society.

Fashion, Desire and Anxiety Rebecca Arnold 2001 Fashion, and the glossy magazines it inhabits, allow Western culture to dream. It permits a person to fantasize and to experiment with new identities. It flaunts glamour and success. Appearance becomes something to be perfected and admired. These

dreams and freedoms, Rebecca Arnold proposes, are contradictory. Fashion and its surrounding imagery elicit fear and anxiety in their consumers as well as pleasure. Fashion has come to incorporate the underside of modern life, with violence and decay becoming a dominant theme in clothing design and photography. Arnold draws on diverse written sources to explore the complex nature of modern fashion. She discusses a range of key themes: how fashion uses and abuses the power of wealth; the alienating promotion of "good" taste; the power plays of sex and display; and how identities can be blurred to disguise and confuse. In order to unravel the contradictory emotions of desire and anxiety they provoke, she never loses sight of the historical and cultural contexts in which fashion designers and photographers perform. Generously illustrated, *Fashion, Desire and Anxiety* focuses on the last thirty years, from photographic works of the 1970s to the beginning of the twenty-first century.

Culture, Costume and Dress Anne Boulton 2018-02-08 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} The Proceedings of the 1st International Conference - Culture, Costume and Dress held at Birmingham City University, England in 2017. Contents include Exhibits, Keynotes and Papers. Thirty five papers in the following themes - Costume as Character, Costume in Art and Literature, Cultural and Historical Perspectives; Fashion: Innovation and Commerce, Fashion Consumption, Inside Out: The Actor's Experience, Jewellery at the Boundary, National Costume, Performing Bodies. Illustrations throughout.

Changing Fashion Annette Lynch 2007-08-01 Changing trends in fashion have always reflected large-scale social and cultural changes. *Changing Fashion* presents for the first time a multi-disciplinary approach to examining fashion change, bringing together theory from fashion studies, cultural studies, sociology, psychology and art history, amongst others. Ideal for the undergraduate student of fashion and cultural studies, the book has a wide range of contemporary and historical case material which provides practical examples of trend analysis and change, from the art deco textile designs of Sonia Delaunay to the chameleonic shifts in Bob Dylan's appearance over time. Key issues in fashion and identity, such as race, gender and consumption are examined from different disciplinary angles to provide a critical overview of the field. *Changing Fashion* provides a concise guide to the main theories across disciplines that explain how and why media, clothing styles, and cultural practices fall in and out of fashion.

Don We Now Our Gay Apparel Shaun Cole 2000-09 Beginning with a look at the subcultural world of gay men in the early part of the 20th century, this work analyzes the trends in dress adopted by gay men as well as the challenge gay style has made to mainstream men's fashion.

American Design in the Twentieth Century Gregory Votolato 1998 Author Greg Votolato presents the intricate story of how design evolved as a profession and a leisure activity. Votolato demonstrates that design in affluent American culture is as much about personalization of the material world as it is about the performance and appearance of manufactured goods. 114 illustrations.

In an Influential Fashion Ann T. Kellogg 2002 Identifies the major designers and retailers who have impacted 19th- and 20th-century American fashion and culture.

Fashion Peter McNeil 2009-02-01 Winner of the Art Association of Australia and New Zealand prize for Best Edited Book, 2010. *Fashion: Critical and Primary Sources* is a major multi-volume work of reference which brings together seminal writings on Fashion. The geographical range of the essays crosses Europe, Asia and North America. The essays reveal the wide set of methodological approaches which all bear on the study of Fashion - Sociology, Art History and Cultural History, Anthropology, Social Theory, Dress and

Textile Studies. Ordered chronologically, the four volumes cover Late Medieval to Renaissance, the Eighteenth Century, the Nineteenth Century and the Twentieth Century to today. Each volume is separately introduced and the essays structured into coherent sections on specific themes. Fashion: Critical and Primary Sources will prove a major scholarly resource for any researchers involved in the study of Fashion, Dress and Costume.

Fashion's Double Adam Geczy 2015-12-17 Mere clothing is transformed into desirable fashion by the way it is represented in imagery. Fashion's Double examines how meanings are projected onto garments through their representation, whether in painting, photography, cinema or online fashion film, conveying identity and status, eliciting fascination and desire. With in-depth case studies including the work of Nick Knight and Helmut Newton, film examples such as The Hunger Games, music video Girl Panic by Duran Duran, and much more, this book analyses the interrelationship between clothing, identity, embodiment, representation and self-representation. Written for students and scholars alike, Fashion's Double will appeal to anyone studying fashion, cultural studies, art theory and history, photography, sociology, and film.

Encyclopedia of Consumer Culture Dale Southerton 2011-09-15 The three-volume Encyclopedia of Consumer Culture covers consuming societies around the world, from the Age of Enlightenment to the present, and shows how consumption has become intrinsic to the world's social, economic, political, and cultural landscapes. Offering an invaluable interdisciplinary approach, this reference work is a useful resource for researchers in sociology, political science, consumer science, global studies, comparative studies, business and management, human geography, economics, history, anthropology, and psychology. The first encyclopedia to outline the parameters of consumer culture, the Encyclopedia provides a critical, scholarly resource on consumption and consumerism over time. Key topics: Theories and concepts Socio-economic change Socio-demographic change Identity and social differentiation Media Style and taste Mass consumptions Ethical Consumption Civil society Environment Domestic consumption Leisure Technology Work Production Markets Institutions Welfare Urban life

The Aesthetics of Nostalgia TV Alex Bevan 2019-02-07 The Aesthetics of Nostalgia TV explores the aesthetic politics of nostalgia for 1950s and 60s America on contemporary television. Specifically, it looks at how nostalgic TV production design shapes and is shaped by larger historical discourses on gender and technological change, and America's perceived decline as a global power. Alex Bevan argues that the aesthetics of nostalgic TV tell stories of their own about historical decline and progress, and the place of the baby boomer television suburb in American national memory. She contests theories on nostalgia that see it as stagnating, regressive, or a reversion to outdated gender and racial politics, and the technophobic longing for a bygone era; and, instead, argues nostalgia is an important form of historical memory and vehicle for negotiating periods of historical transition. The book addresses how and why the shows construct the boomer era as a placeholder for gender, racial, technological, and declensionist discourses of the present. The book uses Mad Men (AMC, 2007-2015), Ugly Betty (ABC, 2006-2010), Desperate Housewives (ABC, 2004-2012), and film remakes of 1950s and 60s family sitcoms as primary case studies.

The Superhero Costume Barbara Brownie 2015-11-19 Costume defines the superhero, disguising and distinguishing him or her from the civilian alter ego. The often garish garb expresses a hero's otherness and empowers its wearers to seek a primal form of justice. This book provides the first interdisciplinary analysis of the superhero costume and investigates wide-ranging issues such as identity, otherness, ritual dress and disguise. Analysis focuses on the implications of wearing superhero costume, exploring interpretations of the costumed hero and the extent to which the costume defines his or her role. Using

examples across various media (comic books, film, and television) with case studies including The X-Men, Watchmen, real-life superheroes such as Phoenix Jones and Pussy Riot, and audience activities such as cosplay, The Superhero Costume presents new perspectives on the increasingly popular genre. A lively and thorough account of superhero fashions throughout history, The Superhero Costume will be essential reading for students of visual culture, popular culture, fashion and cultural studies.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures 2006

The Handbook of Fashion Studies Sandy Black 2014-01-02 The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches, key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies. The book is divided into seven sections: Fashion, Identity and Difference; Spaces of Fashion; Fashion and Materiality; Fashion, Agency and Policy; Science, Technology and New fashion; Fashion and Time and, Sustainable Fashion in a Globalised world. Each section consists of approximately four essays authored by established researchers in the field from the UK, USA, Netherlands, Sweden, Canada and Australia. The essays are written by international subject specialists who each engage with their section's theme in the light of their own discipline and provide clear case-studies to further knowledge on fashion. This consistency provides clarity and permits comparative analysis. The handbook will be essential reading for students of fashion as well as professionals in the industry.

The Aesthetic Economy of Fashion Joanne Entwistle 2009-11-15 Fashion is bound up with promoting the "new," concerned with constantly changing aesthetics. The favored styles or looks of a season arise out of the work of a vast range of different actors who collectively produce, select, distribute and promote the new ideals, before moving on next season. If fashion is defined, in part, by the incessant requirement to be "new," this requirement means aesthetic qualities are always in motion and, therefore, unstable. How, then, are fashionable commodities stabilized long enough for them to be calculated--i.e., selected, distributed and sold--by those critically placed inside the fashion system? Since there are few studies that actually examine the work that goes on inside the world of fashion we know little about these processes. Fashion and the Cultural Economy addresses this gap in our knowledge by examining how aesthetic products are defined, distributed and valued. It focuses attention on the work of some of the market agents, in particular model agents or "bookers" and fashion buyers, shaping the aesthetics inside their markets. In analyzing their work, Entwistle develops a theoretical framework for understanding the distinctive features of aesthetic marketplaces and the aesthetic calculations within them.

Images of Women in 20th-Century American Literature and Culture Janina Corda 2016-06-22 What do The Age of Innocence, Breakfast at Tiffany's, and Sex and the City have in common? Strong women ahead of their time! Being part of New York's middle and upper class, Ellen Olenska, Holly Golightly and Carrie Bradshaw & Co. cherish their otherness and strive for personal freedom and gender equality, thereby trying to combine traditional longings and modern beliefs. However, though situated in different decades of the last century, several obstacles are put in their ways because of their independent and self-confident lifestyles which, eventually, cannot all be overcome. From True Womanhood to the "feminine mystique" to the vast array of new gained liberties and life choices at the end of the last millennium, Janina Corda examines the developing images of women and their depiction in the literature and culture of America's 20th century. She illustrates the different and yet similar struggles the progressive female- and male-characters have to deal with in the face of established and changing gender roles and shows that women have indeed come along way - but have they truly arrived?

