

Tyrant

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Tyrant Banderas Ramon del Valle-Inclan 2012-08-14 An NYRB Classics Original The first great twentieth-century novel of dictatorship, and the avowed inspiration for García Márquez's *The Autumn of the Patriarch* and Roa Bastos's *I, the Supreme*, *Tyrant Banderas* is a dark and dazzling portrayal of a mythical Latin American republic in the grip of a monster. Ramón del Valle-Inclán, one of the masters of Spanish modernism, combines the splintered points of view of a cubist painting with the campy excesses of 19th-century serial fiction to paint an astonishing picture of a ruthless tyrant facing armed revolt. It is the Day of the Dead, and revolution has broken out, creating mayhem from Baby Roach's Cathouse to the Harris Circus to the deep jungle of Tico Maipú. *Tyrant Banderas* steps forth, assuring all that he is in favor of freedom of assembly and democratic opposition. Meanwhile, his secret police lock up, torture, and execute students and Indian peasants in a sinister castle by the sea where even the sharks have tired of a diet of revolutionary flesh. Then the opposition strikes back. They besiege the dictator's citadel, hoping to bring justice to a downtrodden, starving populace. Peter Bush's new translation of Valle-Inclán's seminal novel, the first into English since 1929, reveals a writer whose tragic sense of humor is as memorably grotesque and disturbing as Goya's in his *The Disasters of War*.

Hiero the Tyrant and Other Treatises Xenophon 2006-03-30 One of Socrates' Athenian disciples in his youth, Xenophon (c. 498-354 bc) fought as a mercenary commander in Cyrus the Younger's campaign to seize the Persian throne, and later wrote a wide range of works on history, politics and philosophy. These six treatises offer his informed insights into the nature of leadership. In the dialogue between the poet Simonides and Hiero, tyrant of Syracuse, Xenophon provides a consummate consideration of the burdens of being an absolute dictator and the superior happiness of the private man. Elsewhere, his biography of King Agesilaus II of Sparta depicts the author's patron as a model of piety, justice, courage and wisdom, while other texts consider the essential qualities of the cavalry commander, analyse the skills of the horseman and the hunter, and advance a bold economic plan for democratic Athens.

Tyrant T.M. Frazier 2016-05-26 I. Remember. Everything. Only now I wish I didn't. When the fog is sucked away from my mind like smoke through a vacuum, the truth that has been beyond my reach for months finally reveals itself. But the relief I thought I would feel never comes, and I'm more afraid now than I was the morning I woke up handcuffed in King's bed. Because with the truth comes dark secrets I was never meant to know. I will put the lives of those I love most at risk if I let on that my memory has returned, or if I seek help

from the heavily tattooed felon who owns me body and soul. I don't know if I'm strong enough to resist the magnetic pull toward King that grows stronger every day. He's already saved me in more ways than one. Now it's my turn to do whatever it takes to save him. Even if that means marrying someone else...

Tame Your Terrible Office Tyrant Lynn Taylor 2009-06-29 An indispensable guide to dealing with challenging, childish boss behavior and building a great career, with laugh-out-loud humor built in. Based on extensive interviews among workers, managers and psychologists, *Tame Your Terrible Office Tyrant*™ draws hilarious but true parallels between toddlers and managers. When under stress, both often have trouble moderating their power, or lose the ability to think rationally. Traits in common include tantrum-throwing, demanding, stubborn, moody, fickle, self-centered, needy and whiny behavior. BADD (Boss Attention Deficit Disorder) is discussed as part of "Short Attention Spans." There are 20 chapter traits in all, divided into "Bratty" and "Little Lost Lamb" categories, for easy reference, including real anecdotes and many useful tips. When bad bosses run amok in companies, nobody wins. This book shows readers how to build positive relationships with even the most out-of-control boss, and still thrive in your job. The key to success lies in dealing with a Terrible Office Tyrant (or TOT™) much like a parent deals with a troublesome toddler. With true stories and time-tested solutions, this is the perfect guide managing a boss stuck in his Terrible Twos. Taylor takes you behind all the bossy blustering, so that you can focus on getting ahead - and achieve career excellence. Savvy top management will also gain insight on what not to do with their team. They know that Terrible Office Tyrant (TOT) managers may not be in plain sight (they don't leave juice stains on the hallway carpet!) But they do wreak havoc on the bottom line. A special section helps senior management and Human Resource departments mitigate TOT behavior for a more productive workplace.

The Tyrant Seth Dickinson 2021-05-13 After fifteen years of lies and sacrifice, Baru has the power she's always wanted. But can she really unmake this corrupt empire from within? This sweeping fantasy of politics and personal drama is utterly compelling.

To Shake Their Guns in the Tyrant's Face Robert H Churchill 2011-01-24 "To Shake Their Guns in the Tyrant's Face addresses an area—the relationship of American political violence to American ideology—that is of growing importance and that is commanding an ever increasing audience, and it does so in a way like nothing else in the field." —David Williams, Indiana University School of Law, Bloomington After the bombings of Oklahoma City in 1995, most Americans were shocked to discover that tens of thousands of their fellow citizens had banded together in homegrown militias. Within the next few years, numerous studies and media reports appeared revealing the unseen world of the American militia movement, a loose alliance of groups with widely divergent views. Not surprisingly, it was the movement's most extreme voices that attracted the lion's share of attention. In reality, Robert Churchill writes, the militia movement was neither as irrational nor as new as it was portrayed in the press. Churchill uses three case studies to illustrate the origin of some of the core values of the modern militia movement: Fries' Rebellion in Pennsylvania at the end of the 18th century, the Sons of Liberty Conspiracy in Civil War-era Indiana and Illinois, and the Black Legion in Michigan and Ohio during the Depression. Building on extensive interviews with militia members, the author places the contemporary militia movement in the context of these earlier insurrectionary movements which, animated by a libertarian interpretation of

the American Revolution, used force to resist the authority of the federal government.

Tyrant and Victim in Dostoevsky Gary Cox 1984

The Tyrant Jacques Chessex 2012 Jean Calmet, a young Swiss schoolteacher, is still haunted by the spirit of his recently cremated father, whose overbearing personality destroyed both his family and his son's childhood.

Flash Gordon: The Tyrant of Mongo Alex Raymond 2012-12-18 Continuing the comprehensive library of the greatest science fiction hero of all time, this gorgeous collection of library editions feature all-new restorations that will preserve these legendary adventures for generations to come. Featuring strips from world-famous writer-artist Alex Raymond, restored in their original format, complete and uncut! This volume continues the seminal adventures of pulp hero Flash Gordon, an ordinary man trapped on an alien world, and his ongoing battles with the deadly and heartless Ming the Merciless. The Tyrant of Mongo offers readers a series of new, swashbuckling Flash Gordon adventures, including: The Fall of Ming Ice Kingdom of Mongo Beast Men of Mongo

Tyrant's Test: Star Wars Legends (The Black Fleet Crisis) Michael P. Kube-Mcdowell 1996-12-01 In the wake of a shattered alliance, the New Republic fights a relentless new enemy in an all-new adventure in the bestselling Star Wars saga... Faced with an alarming image of Han as a battered hostage of the Yevetha, Chewbacca takes on an urgent mission. Meanwhile, Leia calls upon the Senate to take a stand and eliminate the Yevetha threat--even at the cost of Han's life. As a former Imperial governor takes his battle to the runaway Qella spaceship, Luke's continuing search for his mother brings him dangerously close to Nil Spaar's deadly forces. And as the Yevetha close in on the forces of the New Republic, Luke takes a desperate gamble with an invisible weapon...

The Tyrant's Daughter J.C. Carleson 2015-07-28 "Filled with political intrigue and emotional tension, Carleson's riveting novel features a teenage refugee caught in a web of deceit and conspiracy." -PW, starred review When her father is killed in a coup, Laila and her mother and brother leave their war-torn homeland for a fresh start in the suburbs of Washington, D.C. At her new high school, Laila makes mistakes, makes friends, and even meets a boy who catches her eye. But this new life brings unsettling facts to light. The American newspapers call her father a brutal dictator and suggest that her family's privilege came at the expense of innocent lives. Meanwhile, her mother would like nothing more than to avenge his death, and she'll go to great lengths to regain their position of power. As an international crisis takes shape around her, Laila is pulled in one direction, then another, but there's no time to sort out her feelings. She has to pick a side now, and her decision will affect not just her own life, but countless others. . . . Inspired by the author's experience as a CIA officer in Iraq and Syria, this book is as timely as it is relevant. Praise for *The Tyrant's Daughter*: "Carleson, a former undercover CIA officer, infuses her story with compelling details and gripping authenticity." -The Boston Globe "Every American should read this book. It's an eye-opener." -Suzanne Fisher Staples, Newbery Honor-winning author of *Shabanu*

Tyrant Stephen Greenblatt 2018-05-08 World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. As an aging, tenacious Elizabeth I clung to power, a talented playwright probed the social causes, the psychological roots, and the twisted consequences of

tyranny. In exploring the psyche (and psychoses) of the likes of Richard III, Macbeth, Lear, Coriolanus, and the societies they rule over, Stephen Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the catastrophic consequences of its execution. Cherished institutions seem fragile, political classes are in disarray, economic misery fuels populist anger, people knowingly accept being lied to, partisan rancor dominates, spectacular indecency rules—these aspects of a society in crisis fascinated Shakespeare and shaped some of his most memorable plays. With uncanny insight, he shone a spotlight on the infantile psychology and unquenchable narcissistic appetites of demagogues—and the cynicism and opportunism of the various enablers and hangers-on who surround them—and imagined how they might be stopped. As Greenblatt shows, Shakespeare's work, in this as in so many other ways, remains vitally relevant today.

Black Scorpion Jon Land 2015-04-07 When the maniacal leader of an all-powerful organization called Black Scorpion, a worldwide human trafficking cabal, takes the woman he loves hostage, Michael "The Tyrant" Tiranno must embrace his true destiny in becoming the Tyrant reborn as a dark knight to conquer evil.

The Dictator's Handbook Randall Wood 2012-06 Ever wonder if the world's tyrants are all using the same instruction manual? They are: here it is. From getting to power to dividing your enemies, suppressing revolution, stealing elections, and making your fortune, this 320 page volume shows you how the pros have been doing it for centuries. Fully factual, with a complete bibliography and footnotes, the Dictator's Handbook gives you a road map to tyranny, step by step. Beautifully illustrated by a professional artist, the text is funny and deadly serious. This is truly a practical manual for the aspiring tyrant.

There Came a Tyrant Anne Hampson 1972

Tyrannosaurus Rex, the Tyrant King Peter L. Larson 2008 Accompanying CD-ROM has supplementary materials related to chapters 7 (color images of the black and white figures in the book), 11 (Flash-animated movie about tyrannosaurid postures), and 13 (skull bone atlas).

The Tyrant's Law Daniel Abraham 2014 The great war cannot be stopped. The tyrant Geder Palliako begins a conquest aimed at bringing peace to the world, though his resources are stretched too thin. When things go poorly, he finds a convenient target among the thirteen races and sparks a genocide. Clara Kalliam, freed by having fallen from grace, remakes herself as a 'loyal traitor' and starts building an underground resistance movement that seeks to undermine Geder through those closest to him. Cithrin bel Sarcour is apprenticing in a city that's taken over by Antea, and uses her status as Geder's one-time lover to cover up an underground railroad smuggling refugees to safety. And Marcus Wester and Master Kit race against time and Geder Palliako's men in an attempt to awaken a force that could change the fate of the world.

Tyrant T. M. Frazier 2015-08-14 I. Remember. Everything. Only now I wish I didn't. When the fog is sucked away from my mind like smoke through a vacuum, the truth that has been beyond my reach for months finally reveals itself. But the relief I thought I would feel never comes, and I'm more afraid now than I was the morning I woke up handcuffed in King's bed. Because with the truth comes dark secrets I was never meant to know. I will put the lives of those I love most at risk if I let on that my memory has returned, or if I seek help

from the heavily tattooed felon who owns me body and soul. I don't know if I'm strong enough to resist the magnetic pull toward King that grows stronger every day. He's already saved me in more ways than one. Now it's my turn to do whatever it takes to save him. Even if that means marrying someone else...

Tyrant: Shakespeare on Politics Stephen Greenblatt 2018-05-08 "Brilliant, beautifully organized, exceedingly readable."—Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. Tyrant shows that Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge them.

Tyrants Waller R. Newell 2016-03-29 The forces of freedom are challenged everywhere by a newly energized spirit of tyranny, whether it is Jihadist terrorism, Putin's imperialism, or the ambitions of China's dictatorship, writes Waller R. Newell in this engaging exposé of a thousand dangers. We will see why tyranny is a permanent threat by following its strange career from Homeric Bronze Age warriors, through the empires of Alexander the Great and Rome, to the medieval struggle between the City of God and the City of Man, leading to the state-building despots of the Modern Age including the Tudors and 'enlightened despots' such as Peter the Great. The book explores the psychology of tyranny from Nero to Gaddafi, and how it changes with the Jacobin Terror into millenarian revolution. Stimulating and enlightening, Tyrants: A History of Power, Injustice, and Terror will appeal to anyone interested in the danger posed by tyranny and terror in today's world.

Tyrants David Wallechinsky 2009-10-13 Today more than ever, international headlines are dominated by dispatches from the many dictatorships that still dot the globe. Although Iraqi dictator Saddam Hussein has been deposed, North Korea's Kim Jong-il continues to attract attention on the world stage; at the same time, other dictatorships, led by royal families, military juntas, and single political parties, persist in repressing and brutalizing their citizens without ever attracting anything like Saddam's or Kim Jong-il's level of international attention. In this fascinating, eye-opening read, New York Times bestselling author David Wallechinsky offers in-depth portraits of each of the twenty worst dictators -- and the governments they head -- currently in power: exposing their crimes, and revealing their strange personalities and mysterious backgrounds. Tyrants also reveals the extent that foreign corporations and governments support these tyrants despite their policies. Timely and provocative, crafted with the popular touch that has made Wallechinsky a bestselling author, Tyrants will awaken you to the criminal regimes of the present -- and pose challenging questions about America's role in curbing (or promoting) their power in the future. The Tyrant Hall of Shame includes: Kim Jong-il/North Korea Hu Jintao/China Seyed Ali Khamenei/Iran King Abdullah/Saudi Arabia Muammar al-Qaddafi/Libya Omar al-Bashir/Sudan Islam Karimov/Uzbekistan Saparmurat Niyazov/Turkmenistan Fidel Castro/Cuba

The Tyrant's Nephew Sophie Masson 2006 The third book in the Chronicles of El Jisal centres around a tyrannical ruler.

Tyrant Christian Cameron 2014-04-01 Introducing Kineas, Srayanka, and their

world—a world that Alexander is busy conquering. A well-born Athenian cavalry officer, Kineas fought shoulder to shoulder with Alexander in his epic battles against the Persian hordes. But when he returns to his native city, he finds not glory but shame—and exile. With nothing to his name but his military skills, Kineas agrees to lead a band of veterans to the city of Olbia, where the Tyrant is offering good money to train the city's elite cavalry. But soon Kineas and his men find they have stumbled into a deadly maze of intrigue and conspiracy as the Tyrant plots to use them as pawns in increasingly complex power games between his own citizens and the dread military might of Macedon. Caught between his duty to the Tyrant, his loyalty to his men, and a forbidden love affair with a charismatic Scythian noblewoman, Kineas must call on all his Athenian guile, his flair on the battlefield, and even—he is convinced—the intervention of the gods, to survive.

Stalin and His Hangmen Donald Rayfield 2005-12-13 Stalin did not act alone. The mass executions, the mock trials, the betrayals and purges, the jailings and secret torture that ravaged the Soviet Union during the three decades of Stalin's dictatorship, were the result of a tight network of trusted henchmen (and women), spies, psychopaths, and thugs. At the top of this pyramid of terror sat five indispensable hangmen who presided over the various incarnations of Stalin's secret police. Now, in his harrowing new book, Donald Rayfield probes the lives, the minds, the twisted careers, and the unpunished crimes of Stalin's loyal assassins. Founded by Feliks Dzierzynski, the Cheka—the Extraordinary Commission—came to life in the first years of the Russian Revolution. Spreading fear in a time of chaos, the Cheka proved a perfect instrument for Stalin's ruthless consolidation of power. But brutal as it was, the Cheka under Dzierzynski was amateurish compared to the well-oiled killing machines that succeeded it. Genrikh Iagoda's OGPU specialized in political assassination, propaganda, and the manipulation of foreign intellectuals. Later, the NKVD recruited a new generation of torturers. Starting in 1938, terror mastermind Lavrenti Beria brought violent repression to a new height of ingenuity and sadism. As Rayfield shows, Stalin and his henchmen worked relentlessly to coerce and suborn leading Soviet intellectuals, artists, writers, lawyers, and scientists. Maxim Gorky, Aleksandr Fadeev, Alexei Tolstoi, Isaak Babel, and Osip Mandelstam were all caught in Stalin's web—courted, toyed with, betrayed, and then ruthlessly destroyed. In bringing to light the careers, personalities, relationships, and “accomplishments” of Stalin's key henchmen and their most prominent victims, Rayfield creates a chilling drama of the intersection of political fanaticism, personal vulnerability, and blind lust for power spanning half a century. Though Beria lost his power—and his life—after Stalin's death in 1953, the fundamental methods of the hangmen maintained their grip into the second half of the twentieth century. Indeed, Rayfield argues, the tradition of terror, far from disappearing, has emerged with renewed vitality under Vladimir Putin. Written with grace, passion, and a dazzling command of the intricacies of Soviet politics and society, *Stalin and the Hangmen* is a devastating indictment of the individuals and ideology that kept Stalin in power.

The Theban Plays Sophocles 2014 The timeless Theban tragedies of Sophocles—*Oedipus the Tyrant*, *Oedipus at Colonus*, and *Antigone*—have fascinated and moved audiences and readers across the ages with their haunting plots and their unforgettable heroes and heroines. Now, following the best texts faithfully, and translating the key moral, religious, and political terminology of the plays accurately and consistently, Peter J. Ahrens Dorf and Thomas L. Pangle allow contemporary readers to study the most literally exact

reproductions of precisely what Sophocles wrote, rendered in readily comprehensible English. These translations enable readers to engage the Theban plays of Sophocles in their full, authentic complexity, and to study with precision the plays' profound and enduring human questions. In the preface, notes to the plays, and introductions, Ahrens Dorf and Pangle supply critical historical, mythic, and linguistic background information, and highlight the moral, religious, political, philosophic, and psychological questions at the heart of each of the plays. Even readers unfamiliar with Greek drama will find what they need to experience, reflect on, and enjoy these towering works of classical literature.

Domitian Pat Southern 2009-06 This is the first ever study to assess Emperor Domitian from a psychological point of view and covers his entire career from the early years and the civil war AD through the imperial rule to the dark years and the psychology of suspicion. Pat Southern strips away hyperbole and sensationalism from the literary record, revealing an individual who caused undoubted suffering which must be accounted for.

Rise of the Tyrant - Volume 2 of Change to Chains William J. Federer 2016-02-09 "The story of the future is written in the past."-Lord Acton, 1877. Did you know Greek philosopher Plato predicted democracy would degenerate into anarchy once people lost their virtue, then a tyrant would arise? Did you know POWER inevitably concentrates into the hands of ONE person? What was the first nation in recorded history that attempted to rule itself without a king? (Hint: they left from Egypt around c.1400 BC). How did Caesar fundamentally change Rome's Republic into a dictatorship? George Washington warned in his Farewell Address, 1796: "Disorders and miseries ... incline the minds of men to seek security ... in the absolute power of an Individual ... [who] turns this disposition to the purposes of his own elevation, on the ruins of public liberty ... and thus to create ... a real despotism." Ben Franklin observed June 2, 1787: "There is scarce a king in a hundred who would not, if he could, follow the example of Pharaoh - get first all the people's money, then all their lands, and then make them and their children servants forever ... I am apprehensive that the government of the States may, in future times, end in a monarchy." Yale President Ezra Stiles stated May 8, 1783: "Whatever mutations may arise in the United States, perhaps hereditary monarchy and a standing army will be the last." President William Henry Harrison, warned March 4, 1841: "The tendency of power to increase itself, particularly when exercised by a single individual ... would terminate in virtual monarchy." Of communist dictatorship, Vladimir Lenin said: "The goal of Socialism is Communism." Can 6,000 years of history help predict the future? This volume is an in-depth review of the rise and fall of great republics, kings and tyrants, with profound quotes from notable philosophers, statesmen and historians, allowing the reader to gain powerful insights from the past into what is happening in the world today. By the end of this book, you will be one step closer to answering the question, "is history repeating itself?"

Storm of Arrows Christian Cameron 2009 Set in 356 B.C., at the time of Alexander the Great, readers follow Kineas of Athens as he considers turning his back on war after his Greek cavalry fought a bloody battle that has filled his dreams with visions of dead comrades and caused his body to be wracked with pain. A new life with the woman he loves is within his grasp, but Alexander is preparing his army to fight the Scythian tribes and crush them once and for all, and Kineas must challenge the man he once honoured in order to save himself, his true love, and his unborn child.

The Emergence of Sin Matthew Croasmun 2019-12 We can have a sense that when we try to do right by one another, we aren't merely striving against ourselves. The feeling is that we are struggling against something--someone-else. As if there's a force-a person- that wishes us ill. In his letter to the Romans, the apostle Paul describes just such a person: Sin, a cosmic tyrant who constrains our moral freedom, confuses our moral judgment, and condemns us to slavery and to death. Commentators have long argued about whether Paul literally means to say Sin is a person or is simply indulging in literary personification, but regardless of Paul's intentions, for modern readers it would seem clear enough: there is no such thing as a cosmic tyrant. Surely it is more reasonable to suppose "Sin" is merely a colorful way of describing individual misdeeds or, at most, a way of evoking the intractability of our social ills. In *The Emergence of Sin*, Matthew Croasmun suggests we take another look. The vision of Sin he offers is at once scientific and theological, social and individual, corporeal and mythological. He argues both that the cosmic power Sin is nothing more than an emergent feature of a vast human network of transgression and that this power is nevertheless real, personal, and one whom we had better be ready to resist. Ultimately, what is on offer here is an account of the world re-mythologized at the hands of chemists, evolutionary biologists, sociologists, and entomologists. In this world, Paul's text is not a relic of a forgotten mythical past, but a field manual for modern living.

The Tyrant Eric Flint 2003 An evil Empire rules the north of Hafardine's single great continent. The task of saving the planet comes down to two men; if either man succeeds, it will have to be through the other's ruin.

Tyrant's Throne Sebastien de Castell 2017-04-20 'First-rate fiction, first rate adventure, first rate full stop' - Sunday Times bestseller Conn Iggulden. Would you - could you? - uphold the law at the cost of those you love? Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead King's dream: Aline is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In neighbouring Avars, an enigmatic new warlord is uniting the barbarian armies and even worse, he is rumoured to have a new ally: Falcio's old nemesis Trin. With the armies of Avars at her back, she'll be unstoppable. Falcio, Kest and Brasti go racing north to stop her, but in those cold, treacherous climes they discover something altogether different - and far more dangerous: a new player plans to take the throne of Tristia, and the Greatcoats, for all their determination and skill, may not be able to stop him.

The Tyrant Baru Cormorant Seth Dickinson 2020-08-11 Seth Dickinson's epic fantasy series which began with the "literally breathtaking" (NPR) *The Traitor Baru Cormorant*, returns with the third book, *The Tyrant Baru Cormorant*. The hunt is over. After fifteen years of lies and sacrifice, Baru Cormorant has the power to destroy the Imperial Republic of Falcrest that she pretends to serve. The secret society called the Cancrioth is real, and Baru is among them. But the Cancrioth's weapon cannot distinguish the guilty from the innocent. If it escapes quarantine, the ancient hemorrhagic plague called the Kettling will kill hundreds of millions...not just in Falcrest, but all across the world. History will end in a black bloodstain. Is that justice? Is this really what Tain Hu hoped for when she sacrificed herself? Baru's enemies close in from all sides. Baru's own mind teeters on the edge of madness or shattering revelation. Now she must choose between genocidal revenge and a far more difficult path—a conspiracy of judges, kings, spies and immortals, puppeteering the world's riches and two great wars in a gambit for the ultimate prize. If Baru had

absolute power over the Imperial Republic, she could force Falcrest to abandon its colonies and make right its crimes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tyrant Valerio Massimo Manfredi 2011-03-18 Valerio Massimo Manfredi's Tyrant starts in Sicily 412 BC: the infinite duel between a man and a superpower begins. The man is Dionysius, who has just made himself Tyrant of Syracuse. The superpower Carthage, mercantile megalopolis and mistress of the seas. Over the next eight years, Dionysius' brutal military conquests will strike down countless enemies and many friends to make Syracuse the most powerful Greek city west of mainland Greece. He builds the largest army of antiquity and invents horrific war machines to use against the Carthaginians, who he will fight in five wars. But who was Dionysius? Historians have condemned him as one of the most ruthless, egocentric despots. But he was also patron of the arts, a dramatist, poet and tender lover.

Tyrant Moon Elaine Corvidae 2004-09 Corvidae tells the story of a dying mage who must help a barbarian warrior in her quest to save her people.

Tyrant of the Mind Priscilla Royal 2011-09-30 DIVA nun and a monk defy death and dishonor at her family's Welsh fortress... In the winter of 1271, Death stalks the corridors of Wynethorpe Castle on the Welsh border. When the Grim Reaper touches the beloved grandson of the castle lord, Baron Adam sends for his daughter, Prioress Eleanor of Tyndal, and her sub-infirmarian, Sister Anne, to save the child with prayers and healing talents. Escorting them to the remote fortress is Brother Thomas, an unwilling monk fighting his private demons. Death may be denied once in his quest for souls but never twice. Soon after the trio arrives, an important guest is murdered. The prioress's brother, bloody dagger in hand, stands over the corpse. All others may believe in his guilt, but Eleanor is convinced her brother is innocent. Outside her priory, in a world of armed men, Eleanor may have little authority, but she is determined to untangle the Gordian knot of thwarted passions and old resentments even if it means defying her father, a man with whom she longs to make peace. As passions rise with the winter wind and time runs short, Eleanor, Anne and Thomas struggle to find the real killer./div

The Tyrant's Tomb (the Trials of Apollo, Book Four) Rick Riordan 2021-04-06 In his penultimate adventure, now in paperback, a devastated but determined Apollo travels to Camp Jupiter, where he must learn what it is to be a hero, or die trying. "A clash of mythic intrigues and centuries of pop culture to thrill die-hard and new fans alike."--Kirkus Reviews It's not easy being Apollo, especially when you've been turned into a human and banished from Olympus. On his path to restoring five ancient Oracles and reclaiming his godly powers, Apollo (aka Lester Papadopoulos) has faced both triumphs and tragedies. Now his journey takes him to Camp Jupiter in the San Francisco Bay Area, where the Roman demigods are preparing for a desperate last stand against the evil Triumvirate of Roman emperors. Hazel, Reyna, Frank, Tyson, Ella, and many other old friends will need Apollo's aid to survive the onslaught. Unfortunately, the answer to their salvation lies in the forgotten tomb of a Roman ruler . . . someone even worse than the emperors Apollo has already faced. This fourth book in the #1 New York Times best-selling series features a diverse cast of characters in a pull-out-all-the-stops adventure and can be enjoyed by mythology lovers ages 8 and up. Bonus material includes the first chapter of *The Tower of Nero*, a sneak peek at Rick's first story based on Celtic mythology, and more!

Funeral Games Christian Cameron 2014-06-01 An action-packed tale of betrayal and revenge set amidst the war between Alexander the Great's generals, and climaxing in the most spectacular battle of the ancient world Satyrus and Melitta, twin heirs to a rich kingdom on the Black Sea, become desperate fugitives when their mother, Scythian warrior-princess Srayanka, is cut down in a savage act of betrayal. Accompanied by their tutor, the Spartan Philokles, they must make a perilous journey west, pursued by ruthless assassins, to find sanctuary with the army of their father's closest friend, Diodorus. But Diodorus is caught up in the tangled web of alliances, betrayals, and intrigue that followed Alexander the Great's death, as his generals fought over the huge empire he had created—and soon the twins will have their first taste of real battle as two Macedonian warlords clash. In a violent and unstable world, they must choose sides carefully, as Antigonos One-Eye, and his brilliant son Demetrius, prepare to take on the might of Ptolemy's Egypt, and the forces gather for the biggest and most spectacular battle the world has ever seen—Gaza.

Herod the Great Norman Gelb 2013 Presents the life of the first century king of Judea, discussing many of the myths surrounding him and describing the achievements of his reign which transformed Judea into a stable, profitable state within the Roman empire.

Force of Kings Christian Cameron 2015-02-10 The vast and deadly conflict between Alexander the Great's former generals as they battle for control of his empire has reached a tense stalemate. No one seems able to strike the decisive blow. But with everything in the balance, a secret emerges: hidden in the remote mountains is a young man who could change everything: Herakles, the son of Alexander. Whoever aspires to Alexander's mantle must now control his one legitimate heir - or destroy him - and a war being played across the known world is set for its final, bloody conclusion. As the rival armies converge on the village of Ipsus, twin monarchs Satyrus and Melitta know that they too must gamble their own lives and the survival of their Black Sea kingdom on the outcome...

The Tyrant-slayers of Ancient Athens Vincent Azoulay 2017 This investigation relies on a rash bet: to write the biography of two of the most famous statues in Antiquity, the Tyrannicides. Representing the murderers of the tyrant Hipparchus in full action, these statues erected on the Agora of Athens have been in turn worshipped, outraged, and imitated. They have known hours of glory and moments of hardships, which have transformed them into true icons of Athenian democracy. The subject of this book is the remarkable story of this group statue and the ever-changing significance of its tyrant-slaying subjects. The first part of this book, in six chapters, tells the story of the murder of Hipparchus and of the statues of the two tyrannicides from the end of the sixth century to the aftermath of the restoration of democracy in 403. The second part, in three chapters, chronicles the fate and influence of the statues from the fourth century to the end of the Roman Empire. These chapters are followed by an epilogue that reveals new life for the statues in modern art and culture, including how Nazi Germany and the Soviet Union made use of their iconography. By tracing the long trajectory of the tyrannicides—in deed and art—Azoulay provides a rich and fascinating microhistory that will be of interest to readers of classical art and history.