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Journal of the Institute of Swahili Research 2006

Oral Literature of the Kalenjin Ciarunji Chesaina 1991

Fasihi simulizi Zanzibar 1983

Swahili Language Handbook Edgar C. Polomé 1967

Fasihi simulizi ya Kiswahili Kimani Njogu 2006 Swahili oral literature.

Oral Literature in Africa Ruth Finnegan 2012-09 Ruth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's groundbreaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

Msingi wa fasihi simulizi Kitula G. King'ei 2005 On the fundamentals of oral literature.

Kiswahili 1986

African Oral Literature Isidore Okpewho 1992 "... its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." —Reviews in Anthropology "... the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right

now... " —Research in African Literatures "Truly a tour de force of individual scholarship...
" —World Literature Today "... excellent... " —African Affairs "... a thorough synthesis of the
main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a
wide-ranging theoretical base, and a clarity of argument rare among academics." —
—Multicultural Review "This is a breathtakingly ambitious project... " —Harold Scheub "... a
definitive accounting of the evidence of living oral traditions in Africa today. Professor
Okpewho's authority as an expert in this important new field is unrivaled." —Gregory Nagy
"Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide-
ranging research. It presents the most comprehensive survey of the field of oral literature in
Africa." —Emmanuel Obiechina "... a tour de force of scholarship in which Okpewho casts his
net across the African continent, searching for its verbal forms through voluminous recent
writings and presents African oral literature in a new voice, proclaiming the literariness of
African folklore." —Dan Ben-Amos "This is an outstanding book by a scholar whose work has
already influenced how African literature should be conceived.... Professor Okpewho is a
scholar with a special talent to nurture scholarship in others. After this work, African
literature will never be the same." —Mazisi Kunene Isidore Okpewho, for many years
Professor of English at the University of Ibadan, is one of the handful of African scholars who
has facilitated the growth of African oral literature to its status today as a literary enterprise
concerned with the artistic foundations of human culture. This comprehensive critical work
firmly establishes oral literature as a landmark of high artistic achievement and situates it
within the broader framework of contemporary African culture.

Utafiti 1979

The Postmodern Adventure Steven Best 2020-12-17 This compelling book explores the
challenges to theory, politics, and human identity that we face on the threshold of the third
millennium. It follows on the successor of Best and Kellner's two previous books, Postmodern
Theory, acclaimed as the best critical introduction to the field - and The Postmodern Turn,
which provides a powerful mapping of postmodern developments in the arts,
politics, science, and theory. In The Postmodern Adventure, Best and Kellner analyze a broad
array of literary, cultural, and political phenomena from fiction, film, science, and the
Internet, to globalization and the rise of a transnational image culture.

Fasihi-simulizi ya Mtanzania 1981

Misingi ya fasihi simulizi Peter S. Kirumbi 1975

The World of the Swahili John Middleton 1992-01-01 The Swahili of East Africa have a long
and distinctive history as a literate, Muslim, urban, and mercantile society. This book
presents an anthropological account of the Swahili and offers an original analysis of their
little-understood and unusual culture.

Makala za Semina ya Kimataifa ya Waandishi wa Kiswahili Chuo Kikuu cha Dar es Salaam.
Taasisi ya Uchunguzi wa Kiswahili 1983 Papers presented at the National Seminars of
Swahili Writers, 1978 and 1980, Dar es Salam, Tanzania.

Mulika 2000

Introduction to Social Research Valdo Pons 1992

Kunga za Kiswahili Timothy M. Arege 2005

Misingi ya uchanganuzi wa fasihi K. W. Wamitila 2008 The foundations of literary criticism.

Taarifa juu ya shughuli za Baraza la Kiswahili la Taifa Baraza la Kiswahili la Taifa 1972

The Form, Content and Technique of Traditional Literature in Southern Sotho Samson Mbizo Guma 1977 This study offers a systematic review and analysis of the various genres concerned with traditional Southern Sotho literature, thus establishing the techniques operating in them as well as their value and social significance to the community.

Oral Tradition as History Jan M. Vansina 1985-09-06 Jan Vansina's 1961 book, *Oral Tradition*, was hailed internationally as a pioneering work in the field of ethno-history. Originally published in French, it was translated into English, Spanish, Italian, Arabic, and Hungarian. Reviewers were unanimous in their praise of Vansina's success in subjecting oral traditions to intense functional analysis. Now, Vansina—with the benefit of two decades of additional thought and research—has revised his original work substantially, completely rewriting some sections and adding much new material. The result is an essentially new work, indispensable to all students and scholars of history, anthropology, folklore, and ethno-history who are concerned with the transmission and potential uses of oral material. "Those embarking on the challenging adventure of historical fieldwork with an oral community will find the book a valuable companion, filled with good practical advice. Those who already have collected bodies of oral material, or who strive to interpret and analyze that collected by others, will be forced to subject their own methodological approaches to a critical reexamination in the light of Vansina's thoughtful and provocative insights. . . . For the second time in a quarter of a century, we are profoundly in the debt of Jan Vansina."—*Research in African Literatures* "Oral Traditions as History is an essential addition to the basic literature of African history."—*American Historical Review*

Mpango wa pili wa muungano wa maendeleo wa miaka mitano, 1988/89-1992/93 Tanzania. Wizara ya Fedha, Uchumi na Mipango 1989 Summary: Second five year development plan for the period, 1988/89-1992/93.

So Long a Letter Mariama Bâ 2012-05-06 Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African

women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Fasihi simulizi na utamaduni Timothy Kinoti M'ngaruthi 2008 An oral literature and African traditions guide for students and teachers.

Death at the Well Kithaka wa Mberia 2011

Homer: Odyssey Homer 2010-06-10 The first self-contained edition and commentary on Books XVII and XVIII, ideal for use with upper-level undergraduate students.

The Basics of Social Research Earl R. Babbie 2016-01-01 This thorough revision of Babbie's standard-setting text presents a succinct, straightforward introduction to the field of research methods as practiced by social scientists. Contemporary examples, such as terrorism, Alzheimer's disease, anti-gay prejudice and education, and the legalization of marijuana, introduce students to the how-tos and whys of social research methods. Updated with new data, expanded coverage of online research and other topics, and new Learning Objectives for each chapter to focus students' attention on important concepts, this edition continues to be authoritative yet student-friendly and engaging as it helps students connect the dots between the world of social research and the real world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Kichocho cha fasihi K. W. Wamitila 2003 On the role and importance of oral literature in the development of written literature.

Anatomy of Criticism Northrop Frye 1957

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao K. W. Wamitila 2004

Nadharia za uhakiki wa fasihi Richard M. Wafula 2007 Theory of literary criticism.

Visa Vya Kweli Sayyid Ali Akbar Sadaaqat 2014-09-25 This book is one of the many Islamic publications distributed by Talee throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Talee (www.talee.org) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shia School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, Talee aims at encouraging scholarship, research and enquiry through the use of technological facilitates. For a complete list of our published books please refer to our website (www.talee.org) or send us an email to info@talee.org

Literature in the Language Classroom Joanne Collie 1987-12-17 A variety of imaginative techniques for integrating literature work with language learning.

Research Methodology C. R. Kothari 2004 About the Book: This second edition has been thoroughly revised and updated and efforts have been made to enhance the usefulness of the book. In this edition a new chapter The Computer: Its Role in Research have been added keeping in view of the fact tha

Eloge de soi, éloge de l'autre Ngo Semzara Kabuta 2003 On sait que la littérature orale africaine comprend des contes, des proverbes, des épopées, des mythes, etc. Ce qu'on sait beaucoup moins, c'est qu'elle déploie tout son génie dans la poésie, d'une variété et d'une vivacité étonnantes. Parmi les genres poétiques, il en est un qui frappe particulièrement l'attention, par son caractère à la fois insolite et ostentatoire. Insolite parce qu'il s'inscrit dans un contexte où les règles de bienséance le proscrivent, et ostentatoire en tant qu'expression publique de la personne. Il s'agit de l'éloge de soi, qui implique nécessairement l'éloge d'autrui dans la mesure où il recourt abondamment à la généalogie et d'autres procédés qui concourent à resserrer les liens entre les individus. L'éloge de soi, ou autopanegyrique, remplit souvent une fonction politique, permettant à un individu ou un groupe de légitimer des droits ou d'asseoir une autorité. Il est aussi, tout simplement, un complément élogieux au nom propre de la personne. Mais il s'avère être également un instrument efficace de connaissance de soi et un aliment précieux de l'estime de soi, dimension essentielle de la personne, remplissant ainsi une fonction puissamment thérapeutique. Enfin, il a aussi un caractère spirituel, qui permet de relier les individus les uns aux autres, l'individu à son environnement, à sa source et à lui-même. En tant qu'outil thérapeutique, l'autopanegyrique est utile aussi bien pour les Occidentaux que pour les Africains, confrontés, pour des raisons diverses, à des problèmes d'identité et soucieux d'accéder à un mieux- ou un plus-être. En tant que voie spirituelle, il est une méditation sur la vie et une méthode visant à l'amélioration de la personne, qui devient ainsi un ferment pour une société meilleure. On s'aperçoit que, paradoxalement, il est l'expression d'une profonde modestie. Le succès des ateliers d'autolouange est bien une preuve de la pertinence de cet art merveilleux.

Lugha yetu 1979

Swahili Tales Edward Steere 2020-04-15 Reprint of the original, first published in 1870.

Tamrin za fasihi simulizi, sekondari na vyuo Felician V. M. Nkwera 1998 On literary criticism of oral literature giving types and descriptions of each genre of oral literature.