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I Love My Dad Shelley Admont 2019-05-24 Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!

The Great American Pin-up Charles G. Martignette 1996 Describes the origins and the development in detail and showcasing the most important artists. More than 900 colour illustrations.

Alexander McQueen Andrew Wilson 2016-09-13 "The first definitive biography of the iconic, notoriously private British fashion designer Alexander McQueen explores the connections between his dark work and even darker life. When forty-year-old Alexander McQueen committed suicide in February 2010, a shocked world mourned the loss. McQueen had risen from humble beginnings as the son of an East London taxi driver to scale the heights of fame, fortune, and glamour. He designed clothes for the world's most beautiful women and royalty, most famously the Duchess of Cambridge, who wore a McQueen dress on her wedding day. He created a multimillion-dollar luxury brand that became a favorite with celebrities including Kate Moss and Naomi Campbell. But behind the confident facade and bad-boy image, lay a sensitive soul who struggled to survive in the ruthless world of fashion. As the pressures of work intensified, McQueen became increasingly dependent on the drugs that contributed to his tragic end. Meanwhile, in his private life, his failure to find lasting love in a string of boyfriends only added to his despair. And then there were the dark secrets that haunted his sleep... A modern-day fairy tale infused with the darkness of a Greek tragedy, Alexander McQueen tells the complete sensational story, and includes never-before-seen photos. Those closest to the designer--his family, friends, and lovers--have spoken for the first time about the man they knew, a fragmented individual, a lost boy who battled to gain entry into a world that ultimately destroyed him. "There's blood beneath every layer of skin," McQueen once said.

Andrew Wilson's biography, filled with groundbreaking material, dispels myths, corrects inaccuracies, and offers new insights into McQueen's private life and the source of his creative genius"--

Soldier Bear Bibi Dumon Tak 2011-08-22 An orphaned Syrian brown bear cub is adopted by Polish soldiers during World War II and serves for five years as their mischievous mascot in Iran and Italy. Based on a true story.

Books, Banks, Buttons, and Other Inventions from the Middle Ages Chiara Frugoni 2003 Identifies the technological innovations of the middle ages, noting how such ubiquitous items as eyeglasses, books, arabic numbers, underwear, banks, the game of chess, clocks, and domesticated cats came into being during the period.

Confessions of Zeno Italo Svevo 1923

A Time to Stand Walter Lord 2012-03-06 The #1 New York Times–bestselling author of *The Miracle of Dunkirk* tells the story of the Texans who fought Santa Anna's troops at the Battle of the Alamo. Looking out over the walls of the whitewashed Alamo, sweltering in the intense sun of a February heat wave, Colonel William Travis knew his small garrison had little chance of holding back the Mexican army. Even after a call for reinforcements brought dozens of Texans determined to fight for their fledgling republic, the cause remained hopeless. Gunpowder was scarce, food was running out, and the compound was too large to easily defend with less than two hundred soldiers. Still, given the choice, only one man opted to surrender. The rest resolved to fight and die. After thirteen days, the Mexicans charged, and the Texans were slaughtered. In exquisite detail, Walter Lord recreates the fight to uphold the Texan flag. He sheds light not just on frontier celebrities like Jim Bowie and Davy Crockett, but on the ordinary soldiers who died alongside them. Though the fight ended two centuries ago, the men of the Alamo will never be forgotten.

Body of Art Phaidon Editors 2015-10-12 The first book to celebrate the beautiful and provocative ways artists have represented, scrutinized and utilized the body over centuries. *Body of Art* is the first book to explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years. Unprecedented in its scope, it examines the many different manifestations of the body in art, from Anthony Gormley and Maya Lin sculptures to eight-armed Hindu gods and ancient Greek reliefs, from feminist graphics and Warhol's empty electric chair to the blue-tinted complexion of Singer Sargent's *Madame X*. It is the most expansive examination of the human body in art, spanning western and non-western, ancient to contemporary, representative to abstract and conceptual. Over 400 artists are featured in chapters that explore identity, beauty, religion, absent body, sex and gender, power, body's limits, abject body and bodies & space. Works range from 11,000 BC hand stencils in Argentine caves to videos and performances by contemporary artists such as Marina Abramovic, Joan Jonas and Bruce Nauman. Its fresh, accessible and dynamic voice brings to life the thrilling diversity of both classical and contemporary art through the prism of the body. More than simply a book of representations, this is an original and thought provoking look at the human body across time, cultures and media.

The Illustrated London News 1852

Best Unique Hotels & Retreats Sebastian Schoellgen 2019 Are you still dreaming or are you already traveling? Get planning your next vacation now! The ultimate guide to boutique hotels and relaxing retreats around the world With fantastic photography and detailed information for each location

Packing Light Allison Fallon 2013-08-26 Carrying baggage you don't need? When I was in college, I figured my life would come together around graduation. I'd meet a guy, have a beautiful wedding, and we'd buy a nice little house—not necessarily with a picket fence, but with whatever kind of fence we wanted. Whatever we decided, I would be happy. When I got out of college and my life didn't look like that, I floundered, trying to get the life I had always dreamed of through career, travel, and relationships. But none of them satisfied me as I hoped. Like many twentysomethings, I tried to discover the life of my dreams, but instead I just kept accumulating baggage—school loans, electronics I couldn't afford, hurt from broken relationships, and unmet expectations for what life was “supposed to be” like. Just when I had given up all hope of finding the “life I'd always dreamed about,” I decided to take a trip to all fifty states . . . because when you go on a trip, you can't take your baggage. What I found was that “packing light” wasn't as easy as I thought it would be. This is the story of my trip and learning to live life with less baggage.

The Year of the Century, 1876 Dee Brown 2012-10-23 Dee Brown's sparkling account of a momentous year in American history In 1876, America was eager to celebrate its centenary, but questioned what might lie ahead. The American Republic had grown to four times its original population, and was in the midst of enormous changes. Industrialization was booming, and new energy sources were being used for fuel and power. People were suddenly less bound to agriculture, and there were revolutions in transportation and communication. It was a time of Indian wars, the first stirrings of the labor movement, and the burgeoning struggle for women's and other civil rights. Historian Dee Brown takes the measure of America in a rare moment of reflection on the nation's past, present, and future. *The Year of the Century* was one of Brown's favorites among his works. In page-turning prose, he tells of a tumultuous era and of a young nation taking stock. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

A Book-lover's Holidays in the Open Theodore Roosevelt 1916 *A Book-Lover's Holidays in the Open* is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and strength who seeks adventure in the wide, waste spaces of the earth, in the marshes, and among the vast mountain masses, in the northern forests, amid the steaming jungles of the tropics, or on the deserts of sand or of snow. He must long greatly for the lonely winds that blow across the wilderness, and for sunrise and sunset over the rim of the empty world. His heart must thrill for the saddle and not for the hearthstone. He must be helmsman and chief, the cragsman, the rifleman, the boat steerer. He must be the wielder of axe and of paddle, the rider of fiery horses, the master of the craft that leaps through white water. His eye must be true and quick, his hand steady and strong. His heart must never fail nor his head grow bewildered, whether he face brute and human foes, or the frowning strength of hostile nature, or the awful fear that grips those who are lost in trackless lands.

Political Parties Robert Michels 1915

The Circus. 1870s-1950s Linda Granfield 2016 Daredevils and scantily clad starlets, fearless animal trainers and startling "freaks" This behind-the-scenes look at the American circus brings together original posters and lithographs as well as remarkable circus photography to explore the glamour and the grit of what was once the largest showbiz industry on earth.

Stalin Oleg V. Khlevniuk 2015-05-19 An engrossing biography of the notorious Russian dictator by an author whose knowledge of Soviet-era archives far surpasses all others. Josef Stalin exercised supreme power in the Soviet Union from 1929 until his death in 1953. During that quarter-century, by Oleg Khlevniuk's estimate, he caused the imprisonment and execution of no fewer than a million Soviet citizens per year. Millions more were victims of famine directly resulting from Stalin's policies. What drove him toward such ruthlessness? This essential biography offers an unprecedented, fine-grained portrait of Stalin the man and dictator. Without mythologizing Stalin as either benevolent or an evil genius, Khlevniuk resolves numerous controversies about specific events in the dictator's life while assembling many hundreds of previously unknown letters, memos, reports, and diaries into a comprehensive, compelling narrative of a life that altered the course of world history. In brief, revealing prologues to each chapter, Khlevniuk takes his reader into Stalin's favorite dacha, where the innermost circle of Soviet leadership gathered as their *vozhd* lay dying. Chronological chapters then illuminate major themes: Stalin's childhood, his involvement in the Revolution and the early Bolshevik government under Lenin, his assumption of undivided power and mandate for industrialization and collectivization, the Terror, World War II, and the postwar period. At the book's conclusion, the author presents a cogent warning against nostalgia for the Stalinist era. "This brilliant, authoritative, opinionated biography ranks as the best on Stalin in any language."—Martin McCauley *East-West Review* "A historiographical and literary masterpiece."—Mark Edele, *Australian Book Review* "A very digestible biography, yet one packed with revelations."—Paul E. Richardson, *Russian Life Magazine*

Paratextualizing Games Benjamin Beil 2021-11-30 Gaming no longer only takes place as a >closed interactive experience< in front of TV screens, but also as broadcast on streaming platforms or as cultural events in exhibition centers and e-sport arenas. The popularization of new technologies, forms of expression, and online services has had a considerable influence on the academic and journalistic discourse about games. This anthology examines which paratexts gaming cultures have produced - i.e., in which forms and formats and through which channels we talk (and write) about games - as well as the way in which paratexts influence the development of games. How is knowledge about games generated and shaped today and how do boundaries between (popular) criticism, journalism, and scholarship have started to blur? In short: How does the paratext change the text?

Current Issues and Research in Veterinary Behavioral Medicine D. S. Mills 2005 This volume illustrates the diversity of ongoing research in the field of veterinary behavioral medicine and includes the current findings of scientists, veterinarians, and practitioners. The materials included provide new additions to the growing knowledge base, refine or confirm current opinions, provide avenues for further research, and increase the appreciation and understanding of the different approaches used internationally within the discipline.

Personal Best Elliott Erwitt 2014 Originally published as a large format hardcover in 2006, this carefully curated retrospective of Elliott Erwitt's work is now available in a less expensive edition. This is a classic collection of images by a master of the art form.

Richard Scarry's Bedtime Stories Richard Scarry 1989 A collection of five stories featuring familiar characters such as Lowly Worm and Uncle Willy.

1000 Record Covers Michael Ochs 2014 Vinyl's back in style and in this selection of 1000 of the most iconic record sleeves from the 60s to 90s, we recall why it's the biggest and best music format ever. Iconic artwork, memorable cover-sleeves, and long-lost classics all jostle for space in this virtual shelf of music history.

75 Years of Marvel Comics Roy Thomas 2014-11-25 A mighty history: Building the House of Ideas From the very first issue of pulp impresario Martin Goodman's Marvel Comics in 1939, the comic book creators of Marvel's Golden Age flipped the traditional fantasy script by placing the inhuman and the invincible into the real world. With the likes of the fiery android Human Torch, vengeful sea prince Sub-Mariner, and pip-squeak-turned-paragon Captain America, Marvel created a mythological universe grounded in a world that readers recognize as close to their own, brimming with humor and heartache. In the early 1960s, this audacious approach launched the creation of heroes who have since become household names—Spider-Man, The Incredible Hulk, the Fantastic Four, Iron Man, the Avengers, Thor, the X-Men—the list goes on. Fans still celebrate it as the Marvel Age of comics, an era populated by a pantheon of bickering heroes, misunderstood monsters, and noble villains. In celebration of Marvel's 75th anniversary, TASCHEN presents a magnum opus of the most influential comic book publisher today, with an inside look not only at its celebrated characters, but also at the "bullpen" of architects whose names are almost as familiar as the protagonists they brought to life—Stan "the Man" Lee, Jack "King" Kirby, along with a roster of greats like Steve Ditko, John Romita, John Buscema, Marie Severin, and countless others. With essays by comics historian and former Marvel editor-in-chief Roy Thomas, this book delves into the heart of thousands of costumed characters who continue to fight the good fight in comics, movies, and toy aisles of the world. The XL-format book includes:

- More than 700 pages of near 2,000 images including vintage comic books, one-of-a-kind original art, behind-the-scenes photographs and film stills, as well as rare toys and collectibles
- A four-foot accordion-fold timeline, suitable for framing!
- Biographies of more than 300 artists, writers, editors, and famous fans who helped shape Marvel's history

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When Jesus Became God Richard E. Rubenstein 2013-08-16 "[A] panoramic view of early Christianity as it developed against the backdrop of the Roman Empire of the fourth century" (Publishers Weekly). The story of Jesus is well known, as is the story of Christian persecutions during the Roman Empire. The history of fervent debate, civil strife, and bloody riots within the Christian community as it was coming into being, however, is a side of ancient history rarely described. Richard E. Rubenstein takes the reader to the streets of the Roman Empire during the fourth century, when a fateful debate over the divinity of Jesus Christ is being fought. Ruled by a Christian emperor, followers of Jesus no longer fear for the survival of their monotheistic faith. But soon, they break into two camps regarding the direction of their worship: Is Jesus the son of God and therefore not the same as God? Or is Jesus precisely God on earth and therefore equal to Him? The vicious debate is led by two charismatic priests. Arius, an Alexandrian priest and poet, preaches that Jesus, though holy, is less than God. Athanasius, a brilliant and violent bishop, sees any diminution of Jesus's godhead as the work of the devil. Between them stands Alexander, the powerful Bishop of Alexandria, who must find a resolution that will keep the empire united and the Christian faith alive. With thorough historical, religious, and social research, Rubenstein vividly recreates one of the most critical

moments in the history of religion. "A splendidly dramatic story . . . Rubenstein has turned one of the great fights of history into an engrossing story." —Jack Miles, *The Boston Globe*; author of *God: A Biography*

Dark Girls Bill Duke 2014-11-11 In the tradition of the New York Times bestselling *I Dream a World and Crowns* comes this full-color companion volume to the acclaimed NAACP Award-nominated documentary *Dark Girls*—an inspiring and breathtaking photo book that celebrates dark-skinned women. Black has never been more beautiful, witnessed by this magnificent collection featuring accomplished dark skinned-women from all walks of life. In *Dark Girls*, celebrities such as Lupita Nyong'o, Vanessa Williams, Sheryl Lee Ralph, Judge Mablean Ephriam, Brandi and Karli Harvey, and over seventy-five other outstanding women share intimate insights into what their dark skin means to them. Filled with gorgeous photographs, this thoughtful, sophisticated, alluring, and uplifting collection captures the elegance of dark skin—joyfully showcasing that we truly are beautiful for who we are.

Toys for Boys Patrice Faramah 2010-10-30 "This updated second edition to the first bestselling book *Toys for Boys* has been produced for those with a special penchant for truly extraordinary toys and incredibly expensive possessions. The toys featured on these pages are more like higher works of art that incorporate exceptional technology and craftsmanship in their overall design"--From 2009 TECTUM ed.

1000 Dessous Gilles Néret 2008 The entertaining companion novel to the best-selling *The Sweet Second Life of Darrell Kincaid*. Michelle Lawrence's perfect life has been just as she's designed it. But then her husband, Chad, ruins everything by taking a job in San Francisco, about as far from their comfortable family home as it's possible to get without actually emigrating. Up until now, Chad's primary focus has been keeping her happy, and Michelle can see no good reason why this should change. But change it has, and Michelle now has to deal with Chad's increasing detachment, while building a new life with her two small children in a place filled with cat-eating coyotes. On top of that, Michelle's oldest friend is turning against marriage while her newest is a little too obsessed with clean taps. And down the redwood-lined street, there's Aishe Herne, a woman who could pick a fight with a silent order of nuns. Aishe has designed her own kind of perfect life, in which there's room for her, her teenage son and no one else. But when cousin Patrick lands in town like a Cockney nemesis, both Aishe and Michelle must begin determined campaigns to regain their grip on the steering wheel of their lives. *The Catherine Robertson Trilogy* Book 1: *The Sweet Second Life of Darrell Kincaid* Book 2: *The Not So Perfect Life of Mo Lawrence* Book 3: *The Misplaced Affections of Charlotte Forbes*

Pattern Editors of Phaidon 2013-02-05 *PATTERN* is the follow-up to the 2005 Phaidon success *SAMPLE*, presenting 100 of the most creative fashion designers who have recently emerged internationally. Selected by 10 of the most respected figures in the field – a mixture of leading designers, stylists, editors, educators, bloggers and writers – it is a must-see catwalk in a book.

Cresci Iginio Massari 2000-09-01

Patented Thomas Rinaldi 2021-03-04 An unprecedented, essential field guide to more than a century of fascinating product and industrial design From legendary classics to anonymous objects that are indispensable in homes and offices, this one-of-a-kind collection of original patent documents celebrates the creative genius of designers, inventors, creators, innovators,

and dreamers the world over. The range is phenomenal: patents by Eero Saarinen, Charles Eames, Isamu Noguchi, Ettore Sottsass, Raymond Loewy, and George Nelson sit alongside everyday designs for tape dispensers, pencil sharpeners, food processors, desk fans, and drink bottles to create an valuable reference that's also an irresistible browse.

A Day in a Medieval City Chiara Frugoni 2005-09 A vast array of images and vignettes depicts the everyday hardships and commonplace pleasures of people living in the thirteenth and fourteenth centuries in a dawn-to-dark account of life in the late Middle Ages that captures the era's religious, economic, institutional, educational, leisure, cultural, and social practices and institutions.

Richard Scarry's Cars and Trucks Richard Scarry 2017-07-11 Back in print! Richard Scarry's classic Little Golden Book all about cars and trucks! Tweet! goes the policeman's whistle. All the trucks stop. The beloved Richard Scarry gives readers an exciting array of vehicles in this classic Little Golden Book from 1959. From police cars and school buses to fire engines and motorcycles, Richard Scarry's Cars and Trucks is the perfect first book about vehicles. Little Golden Books have been loved by children for 75 years. When they were first published in 1942, high-quality books for children hadn't been available at a price most people could afford. Little Golden Books changed that! Priced at just 25 cents and sold where people shopped every day, they caused an instant sensation and were soon purchased by the hundreds of thousands. Created by such talented writers as Margaret Wise Brown (author of Goodnight Moon) and Richard Scarry, Little Golden Books have helped millions of children develop a lifelong love of reading. Today Little Golden Books feature such beloved classics as The Poky Little Puppy and Scuffy the Tugboat, hot licenses, and new original stories—the classics of tomorrow, ready to be discovered between their sturdy cardboard covers and gold-foil spines.

The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography 1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

Ultimate Toys for Men, New Edition Michael Görmann 2019 Lavish luxury products and experiences around the globe An ideal gift book for men or a source of gift inspiration With special features Best of Mallorca, Best of London, and on the finest collector's items

Tom Sachs. Ediz. italiana e inglese Tom Sachs 2006 Tom Sachs ISBN 88-87029-37-7 / 978-88-87029-37-6 Hardcover, 9.5 x 12.25 in. / 196 pgs / 400 color. / U.S. \$145.00 CDN \$174.00 June / Art

#sendnudes Mendo 2018-05-03 A staple of millennial lingo, the term #Sendnudes is used to request sexually explicit photographs, typically over text messaging and dating apps. Over time #Sendnudes has also evolved into a meme, deployed as a common punchline in image and video internet jokes. Today, #Sendnudes is making another transition - as the title of a carefully curated book of nude photography that celebrates the diversity of female beauty and body confidence.

The History of Graphic Design, 1960-Today Jens Müller 2018 In this second volume, Jens Müller rounds off the most comprehensive exploration of graphic design to date. With around 3,500 seminal pieces and 78 landmark projects, year-by-year spreads, and profiles of industry

leaders, discover how graphic design shaped contemporary society from the 1960s until today, from the hippie movement to new forms...

Call of the Wild Guy Grieve 2015-04-16 Guy Grieve's life was going nowhere - trapped in a job he hated, commuting 2,000 miles a month and up to his neck in debt. But he dreamed of escaping it all to live alone in one of the wildest, most remote places on earth - Alaska. And just when he'd given up hope, the dream came true. Suddenly Guy was thrown into one of the harshest environments in the world, miles from the nearest human being and armed with only the most basic equipment. And he soon found - whether building a log cabin from scratch, hunting, ice fishing or of course dodging bears in the buff - that life in the wilderness was anything but easy... Part Ray Mears, part Bill Bryson, *CALL OF THE WILD* is the gripping story of how a mild-mannered commuter struggled with the elements - and himself - and eventually learned the ways of the wild.

The After Collection Anna Todd 2020-10-20 From the New York Times bestselling author and Wattpad sensation Anna Todd, "the biggest literary phenom of her generation" (Cosmopolitan), comes the complete collection of her sizzling After series—the inspiration behind the major motion picture After. After: Once she meets Hardin, good girl Tessa's life will never be the same. He is rude, cocky, and the exact opposite of her reliable boyfriend back home—she should hate him, but then she finds herself alone with him one night. What follows is a passionate but tempestuous romance that turns Tessa's usually calm and traditional world upside down. After We Collided: Tessa and Hardin's tentative relationship takes a devastating turn when a dark secret from Hardin's mysterious past surfaces. Can Tessa manage to move on and forge a new life for herself? Or will Hardin be able to change enough to win back his one true love? After We Fell: Hardin isn't the only one with secrets. Everything Tessa thought she knew about her life goes up in smoke and she has no idea if Hardin will be willing to stay with her. Trapped in a seemingly unending cycle of jealousy and rage, neither has any idea if their passion is enough to keep their relationship alive. After Ever Happy: Each new challenge Tessa and Hardin face only makes their passionate bond stronger and stronger. But when a revelation about the past shakes Hardin's impenetrable façade to the core—and then Tessa suffers a tragedy—will they stick together again or be torn apart? Before: The ups and downs of Tessa and Hardin's relationship are explored by others in their lives before, during, and after the events of the series. Finally, Hardin reveals his own perception of his life with Tessa, which will completely change how you see the famous brooding boy and the angel who loved him.

Atlas of Brutalist Architecture Phaidon Editors 2020-10-21 A landmark survey of one of architecture's most controversial yet popular styles -- in a great, new, classic edition The Brutalist aesthetic is enjoying a renaissance -- and this book documents Brutalism as never before. In the most wide-ranging investigation ever undertaken into one of architecture's most powerful movements, more than 850 Brutalist buildings -- existing and demolished, classic and contemporary -- are organized geographically into nine continental regions. Much-loved masterpieces in the UK and USA sit alongside lesser-known examples in Europe, Asia, Australia, and beyond -- 102 countries in all, proving that Brutalism was, and continues to be, a truly international architectural phenomenon.

Rare Watches Paul Miquel 2019-09-17 Rare Watches features more than fifty of the most unusual watches in the world, including incredible one-off models and collector's editions. From watches that have set new records in auction houses, to feats of modern technology and

engineering, via iconic models worn by figures such as Elvis and James Bond, this book appeals to professionals, collectors and amateurs alike. The photography in this book was organized in collaboration with Christie's auction house, displaying some of the rarest, most expensive and desirable watches ever. Complete with slipcase, this is a beautifully packaged look at some of the world's most sought-after timepieces.