

Un Caballero En Moscu

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Rules of Civility Amor Towles 2011-07-26 From the #1 New York Times–bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a “sharply stylish” (Boston Globe) book about a young woman in post–Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York’s social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

The Lincoln Highway Amor Towles 2021-10-05 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

Eve in Hollywood Amor Towles 2013-06-25 Six interlinked short stories that follow Evelyn Ross – the character from Amor Towles's bestselling novel *Rules*

of Civility - to Hollywood in 1938. 'Impossibly glamorous' The Times 'Achingly stylish' Guardian Near the end of RULES OF CIVILITY, the fiercely independent Evelyn Ross boards a train from New York to Chicago to visit her parents, but never disembarks. Six months later, she appears in a photograph in a gossip magazine exiting the Tropicana Club on Sunset Boulevard on the arm of Olivia de Havilland. In this chain of six richly detailed and atmospheric stories, each told from a different perspective, Towles unfolds the events that take Eve to the heart of old Hollywood. Beginning in the dining car of the Golden State Limited in September 1938, we follow Eve to the elegant rooms of the Beverly Hills Hotel, the fabled tables of Antonio's, the amusement parks on the Santa Monica piers, the afro-Cuban dance clubs off Central Avenue, and ultimately the set of Gone with the Wind. With the glamour and grit of the studio system's golden age as a backdrop, Towles introduces in each story a memorable new character whose fate may well be altered by their encounter with Eve. But in following the thread of these varied encounters, we also watch as Eve forges a new and unexpected life for herself in late 1930s Los Angeles.

The Origin of the Family, Private Property and the State Friedrich Engels 1902

A Short History of England G. K. Chesterton 2022-11-04 England's rise to prominence on the world stage over the course of thousands of years is a tumultuous tale that includes equal parts triumph and tragedy. This volume grants readers a first-row seat as the drama unfolds, told with inimitable elegance, insight, and wit by world-renowned British thinker and writer G.K. Chesterton. As part of our mission to publish great works of literary fiction and nonfiction, Sheba Blake Publishing Corp. is extremely dedicated to bringing to the forefront the amazing works of long dead and truly talented authors.

No Barrier Can Contain It Ariel Mae Lambe 2019-10-10 Vividly recasting Cuba's politics in the 1930s as transnational, Ariel Mae Lambe has produced an unprecedented reimagining of Cuban activism during an era previously regarded as a lengthy, defeated lull. In this period, many Cuban activists began to look at their fight against strongman rule and neocolonial control at home as part of the international antifascism movement that exploded with the Spanish Civil War. Frustrated by multiple domestic setbacks, including Colonel Fulgencio Batista's violent crushing of a massive general strike, activists found strength in the face of repression by refusing to view their political goals as confined to the island. As individuals and in groups, Cubans from diverse backgrounds and political stances self-identified as antifascists and moved, both physically and symbolically, across borders and oceans, cultivating networks and building solidarity for a New Spain and a New Cuba. They believed that it was through these ostensibly foreign fights that they would achieve economic and social progress for their nation. Indeed, Cuban antifascism was such a strong movement, Lambe argues, that it helps to explain the surprisingly progressive turn that Batista and the Cuban government took at the end of the decade, including the establishment of a new constitution and presidential elections.

The Lost Apothecary Sarah Penner 2021-03-02 INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!" -Kate Quinn, New York Times bestselling author of The Alice Network A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to The Lost Apothecary... Hidden in the depths of eighteenth-century London, a

secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

Un caballero en Moscú Amor Towles 2018-10-04 Escrita con suma elegancia y cálido sentido del humor, esta novela excepcional nos habla de nuestra inagotable capacidad para hacer frente a los infortunios de la existencia. Condenado a muerte por los bolcheviques en 1922, el conde Aleksandr Ilich Rostov elude su trágico final por un inusitado giro del destino. Gracias a un poema subversivo escrito diez años antes, el comité revolucionario conmuta la pena máxima por un arresto domiciliario inaudito: el aristócrata deberá pasar el resto de sus días en el hotel Metropol, microcosmos de la sociedad rusa y conspicuo exponente del lujo y la decadencia que el nuevo régimen se ha propuesto erradicar. En esta curiosa historia se basa la segunda novela de Amor Towles, que después de recibir innumerables elogios por *Normas de cortesía*, su ópera prima, se consolida como uno de los escritores norteamericanos más interesantes del momento. Erudito, refinado y caballeroso, Rostov es un cliente asiduo del legendario Metropol, situado a poca distancia del Kremlin y el Bolshói. Sin profesión conocida pese a estar ya en la treintena, se ha dedicado con auténtica pasión a los placeres de la lectura y de la buena mesa. Ahora, en esta nueva y forzada tesitura, irá construyendo una apariencia de normalidad a través de los lazos afectivos con algunos de los variopintos personajes del hotel, lo que le permitirá descubrir los jugosos secretos que guardan sus aposentos. Así, a lo largo de más de tres décadas, el conde verá pasar la vida confinado tras los inmensos ventanales del Metropol mientras en el exterior se desarrolla uno de los períodos más turbulentos del país. Además de mantenerse durante casi cincuenta semanas en las principales listas de éxitos de Estados Unidos y de superar el millón de ejemplares vendidos, *Un caballero en Moscú* ha obtenido numerosos premios, entre los que destacan el del Libro del Año según *The Times* y *The Sunday Times*. Reseñas: «Tiene todo lo que debería tener una novela: es ingeniosa, interesante, poética y generosa. Un auténtico placer.» *The Mail on Sunday* «Una obra muy seductora, plena de magia, inteligencia y perspicacia.» *The Sunday Times* «Fascinante. Preciosa. Enjundiosa. Towles es un verdadero maestro.» *The New York Times Book Review* «Una novela excelente en todos los sentidos que se desarrolla a lo largo de casi cuatro décadas. Un goce ininterrumpido, rebotante de encanto, sabiduría personal y agudeza. Un libro donde las crueldades de la época no excluyen el valor de las relaciones humanas primordiales y de la impronta que éstas dejan en nosotros: un resumen magistral de la historia de la Rusia moderna.» *Kirkus Review*

A New International History of the Spanish Civil War Michael Alpert 1994-06-28 '...a lucid and scholarly account of an important and immensely complex subject...Dr. Alpert's command of a broad range of archival material, printed documents and secondary works in six languages is extremely impressive.' - P. Preston, London School of Economics and Political Science It is now twenty

years since a study was dedicated to the international aspects of the Spanish Civil War and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue. Michael Alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue.

Tell Me Who I Am Julia Navarro 2014-02-13 A journalist receives a proposal to investigate the eventful life of his great-grandmother, about whom all that is known is that she fled Spain, abandoning her husband and child, shortly before the Civil War broke out. The memoir of an entire century, this novel adds a new, original chapter to Julia Navarro's best-selling career. *Tell Me Who I Am* surprises and enchants with a captivating and heartrending story. This is a novel about memory and identity with an exceptionally well-drawn and unforgettable literary character: a woman who throughout her extraordinary life was able to achieve the highly difficult feat of knowing herself. A victim of her mistakes, aware of her guilt, frightened by her traumas, she is above all an anti-heroine, a flesh-and-blood woman who always acts according to her principles, facing up to every challenge and making errors for which she will never fully pay. A woman who decided that she couldn't be neutral in this life. Navarro's most personal novel surprises for its melodrama and the raw emotions transmitted by many of its stories. It is filled with pure adventure, introspection and political chronicle. From the tumultuous years of the Second Spanish Republic to the fall of the Berlin Wall, including World War II and the Cold War, these pages are packed with intrigue, emotion, politics, espionage, love, betrayal and settings like Madrid, Barcelona, Paris, Buenos Aires, Mexico, Moscow, London, Berlin and Warsaw with brief stopovers in The Basque Country, Cairo, Athens, Lisbon and New York.

Before We Were Yours Lisa Wingate 2019-05-21 THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

The Politics of Education Reforms Joseph Zajda 2010-01-26 The Politics of Education Reforms, which is the ninth volume in the 12-volume book series Globalisation, Comparative Education and Policy Research, presents scholarly research on major discourses concerning the politics of education reforms globally. It provides an easily accessible, practical yet scholarly source of information about recent developments in globalisation, comparative education and education reforms. Above all, the book offers the latest findings to the critical issues concerning major discourses surrounding education reforms in the global culture. It is a sourcebook of ideas for researchers, practitioners and policy makers in education, and schooling around the world. It offers a timely overview of current policy issues affecting research in comparative education of education reforms. It provides directions in education, and policy research, relevant to progressive pedagogy, social change and transformational educational reforms in the twenty-first century. The book critically examines the overall interplay between the state, ideology and current discourses of education reforms in the global culture. It draws upon recent studies in the areas of globalisation, academic achievement, standards, equity and the role of the State (Carnoy 1999; Zajda 2008a, b). It explores conceptual frameworks and methodological approaches applicable in the research covering the State, globalisation, and quality-driven education reforms. It demonstrates the neo-liberal ideological imperatives of education and policy reform, affecting schooling globally (see also Zajda 2005). Various book chapters critique the dominant discourses and debates pertaining to comparative education courses on reforms and neo-liberal ideology in education.

The Song of Achilles Madeline Miller 2012-04-12 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

Gotham Rising Jules Stewart 2016-10-28 New York is often described as the greatest city in the world. Yet much of the iconic architecture and culture which so defines the city as we know it today - from the Empire State Building to the Pastrami sandwich - only came into being in the 1930s, in what was perhaps the most significant decade in the city's 400-year history. After the roaring twenties, the catastrophic Wall Street Crash and ensuing Depression seemed to spell disaster for the vibrant city. Yet, in this era, New York underwent an architectural, economic, social and creative renaissance under the leadership of the charismatic mayor Fiorello La Guardia. After seizing power, he declared war on the mafia mobs running vast swathes of the city, attacked political corruption and kick-started the economy through a variety of construction and infrastructure projects. In culture, this was the age of the Harlem Renaissance championed by writers like Langston Hughes, the jazz age with the advent of Tin-Pan-Alley, the Cotton Club and immortals such as Duke Ellington making his name in the Big Apple. Weaving these stories together, Jules Stewart tells the story of an iconic city in a time of change.

Anna Karenina Leo Tolstoy 2015-02-13 A gripping read of romance, intrigue and human emotion. Anna Karenina has been called the world's greatest novel. Set in

19th century Russia, Anna seeks to escape a loveless marriage for a passionate romance. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Blind Sunflowers Alberto Mendez 2008-07-09 A captain in Franco's army renounces winning the war - on the very day of the victory; a young poet flees with his pregnant girlfriend and is forced to grow up quickly, only to die within a few months; a prisoner in Polier's jail refuses to live a lie so that his executioner can be held accountable; and, a lustful deacon hides his desires behind the apostolic fascism that clamours for the purifying blood of the defeated. Four subtly connected tales, narrated in the same spirit but with the individual styles of the different voices; these are stories from silent times, when people feared that others might discover what they knew. The line between the victorious and the defeated is blurred - whatever one's affiliation, nobody survives unscathed.

First Love and Other Stories Ivan Sergeevich Turgenev 1999 This collection brings together six of Turgenev's best-known 'long' short stories, in which he turns his skills of psychological observation and black comedy to subjects as diverse as the tyranny of serfdom, love, and revenge on the Russian steppes. These stories all display the elegance and clarity of Turgenev's finest writing. Richard Freeborn was until recently Professor of Russian at the School of Slavonic and East European Studies, London.

Un caballero en Moscú / A Gentleman in Moscow Amor Towles 2020-08-18 Esta novela excepcional nos habla de nuestra inagotable capacidad para arrostrar los infortunios de la existencia. Mega éxito de ventas, con más de 2 millones de lectores. Pronto una serie de Showtime/Paramount, protagonizada por Ewan McGregor como el conde Alexander Rostov. Condenado a muerte por los bolcheviques en 1922, el conde Aleksandr Ilich Rostov elude su trágico final por un inusitado giro del destino. Gracias a un poema subversivo escrito diez años antes, el comité revolucionario conmuta la pena máxima por un arresto domiciliario inaudito: el aristócrata deberá pasar el resto de sus días en el hotel Metropol, microcosmos de la sociedad rusa y conspicuo exponente del lujo y la decadencia que el nuevo régimen se ha propuesto erradicar. En esta curiosa historia se basa la segunda novela de Amor Towles, que después de recibir innumerables elogios por Normas de cortesía, su ópera prima, se consolida como uno de los escritores norteamericanos más interesantes del momento. Erudito, refinado y caballeroso, Rostov es un cliente asiduo del legendario Metropol, situado a poca distancia del Kremlin y el Bolshói. Sin profesión conocida pese a estar ya en la treintena, se ha dedicado con auténtica pasión a los placeres de la lectura y de la buena mesa. Ahora, en esta nueva y forzada tesitura, irá construyendo una apariencia de normalidad a través de los lazos afectivos con algunos de los variopintos personajes del hotel, lo que le permitirá descubrir los jugosos secretos que guardan sus aposentos. Así, a lo largo de más de tres décadas, el conde verá pasar la vida confinado tras los inmensos ventanales del Metropol mientras en el exterior se desarrolla uno de los períodos más turbulentos del país. Además de mantenerse durante casi cincuenta semanas en las principales listas de éxitos de Estados Unidos y de superar el millón de

ejemplares vendidos, *Un caballero en Moscú* ha obtenido numerosos premios, entre los que destacan el del Libro del Año según *The Times* y *The Sunday Times*. Esta novela está escrita con suma elegancia, cálido sentido del humor y un aprecio muy profundo por los grandes clásicos de la literatura rusa. ENGLISH DESCRIPTION From the New York Times bestselling author of *Rules of Civility*, a novel about a man who is ordered to spend the rest of his life inside a luxury hotel—a beautifully transporting novel. The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov “Perhaps the ultimate quarantine read . . . A Gentleman in Moscow is about the importance of community; the distance of a kind act; and resilience. It's a manual for getting through the days to come.” —O, The Oprah Magazine In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

21 Lessons for the 21st Century Yuval Noah Harari 2019-01-29 #1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today's most pressing issues. “Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century.”—Bill Gates, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's *21 Lessons for the 21st Century* is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. “If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari's *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a

daunting array of issues, endeavoring to answer a persistent question: 'What is happening in the world today, and what is the deep meaning of these events?'"—BookPage (top pick)

The Man from St. Petersburg Ken Follett 2003-06-03 "Ken Follett has done it once more . . . goes down with the ease and impact of a well-prepared martini." —New York Times Book Review His name was Feliks. He came to London to commit a murder that would change history. A master manipulator, he had many weapons at his command, but against him were ranged the whole of the English police, a brilliant and powerful lord, and the young Winston Churchill himself. These odds would have stopped any man in the world—except the man from St. Petersburg.

The Beginning of Spring Penelope Fitzgerald 1998-09-03 Man Booker Prize Finalist: This "marvelous novel" about an abandoned husband, set in Moscow a century ago, is "bristling with wry comedy" (Newsday). March 1913. Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she'll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank's life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank's bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with "writing so precise and lilting it can make you shiver" (Los Angeles Times). "Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first time I read them. She was curiously perfect." —Teju Cole, author of *Open City*

A History of Gold and Money, 1450 to 1920 Pierre Vilar 1991 For much of human history, the motive force behind war, conquest, social conflict and world exploration has been the drive to acquire gold. From the ancient world of Croesus to the wealthy dynasties of Renaissance Italy, from the earliest European explorations into Africa, America, and Asia to the gold rushes of the nineteenth century and the banking crises that lay beyond them, Pierre Vilar depicts the awesome power of avarice to structure the world in which we live. The insidious power of gold and money is the subject of this enlightening and entertaining history. The age of exploration brought an influx of treasure into Western Europe, prompting disputes between theologians and early economists over the causes of inflation in the sixteenth century. In time, American silver distorted metropolitan Spanish society beyond recognition. Vilar goes on to examine the roots of the modern banking and financial systems in institutions founded in Holland, England and France during the seventeenth and eighteenth centuries. And in the nineteenth century, the gold rushes of Australia, California and South Africa generated new modifications in the international monetary system. Vilar concludes the story of these developments with a discussion of the crisis of the 1920s that, in the wake of the world credit crash of 2008, is more pertinent than ever. *A History of Gold and Money* provides a unique work of synthesis on the role of money in modern economic history.

Madhouse at the End of the Earth Julian Sancton 2021-05-04 NEW YORK TIMES BESTSELLER • The "exquisitely researched and deeply engrossing" (The New York Times) true survival story of an early polar expedition that went terribly

awry—with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter “The energy of the narrative never flags. . . . Sancton has produced a thriller.”—The Wall Street Journal In August 1897, the young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship Belgica with dreams of glory. His destination was the uncharted end of the earth: the icy continent of Antarctica. But de Gerlache’s plans to be first to the magnetic South Pole would swiftly go awry. After a series of costly setbacks, the commandant faced two bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. De Gerlache sailed on, and soon the Belgica was stuck fast in the icy hold of the Bellingshausen Sea. When the sun set on the magnificent polar landscape one last time, the ship’s occupants were condemned to months of endless night. In the darkness, plagued by a mysterious illness and besieged by monotony, they descended into madness. In *Madhouse at the End of the Earth*, Julian Sancton unfolds an epic story of adventure and horror for the ages. As the Belgica’s men teetered on the brink, de Gerlache relied increasingly on two young officers whose friendship had blossomed in captivity: the expedition’s lone American, Dr. Frederick Cook—half genius, half con man—whose later infamy would overshadow his brilliance on the Belgica; and the ship’s first mate, soon-to-be legendary Roald Amundsen, even in his youth the storybook picture of a sailor. Together, they would plan a last-ditch, nearly certain-to-fail escape from the ice—one that would either etch their names in history or doom them to a terrible fate at the ocean’s bottom. Drawing on the diaries and journals of the Belgica’s crew and with exclusive access to the ship’s logbook, Sancton brings novelistic flair to a story of human extremes, one so remarkable that even today NASA studies it for research on isolation for future missions to Mars. Equal parts maritime thriller and gothic horror, *Madhouse at the End of the Earth* is an unforgettable journey into the deep.

Hitler and Spain Robert H. Whealey 2021-05-11 The Spanish Civil War, begun in July 1936, was a preliminary round of World War II. Hitler's and Mussolini's cooperation with General Franco resulted in the Axis agreement of October 1936 and the subsequent Pact of Steel of May 1939, immediately following

Spain Betrayed Ronald Radosh 2001-01-01 "Spain Betrayed provides full documentation of the Soviets' activities during the Spanish Civil War. Documents in the book reveal that the Soviet Union not only swindled the Spanish Republic out of millions of dollars through arms deals but also sought to take over and run the Spanish economy, government, and armed forces in order to make Spain a Soviet possession, thereby effectively destroying the foundations of authentic Spanish antifascism. The documents also shed light on many other disputed episodes of the war: the timing of the Republican request for assistance from the Soviet Union; the rise and fall of the International Brigades; the internal workings of the Comintern and its influence on Spain; and much more."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Xkcd Randall Munroe 2010-08 Presents personal selections and fan favorites from the online comic.

A Gentleman in Moscow Amor Towles 2016-09-06 The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 New York Times-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting

novel about a man who is ordered to spend the rest of his life inside a luxury hotel. In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

Eve in Hollywood Amor Towles 2013-06-25 The further adventures of Eve Ross, best friend of Katey Kontent in *Rules of Civility*, the New York Times bestselling novel by Amor Towles. Coming this fall, *A Gentleman in Moscow* - the highly anticipated new novel from Amor Towles. Near the end of Amor Towles's bestselling novel *Rules of Civility*, the fiercely independent Evelyn Ross boards a train from New York to Chicago to visit her parents, but never disembarks. Six months later, she appears in a photograph in a gossip magazine exiting the Tropicana Club on Sunset Boulevard on the arm of Olivia de Havilland. In this novella made up of six richly detailed and atmospheric stories, each told from a different perspective, Towles unfolds the events that take Eve to the heart of Old Hollywood. Beginning in the dining car of the Golden State Limited in September 1938, we follow Eve to the elegant rooms of the Beverly Hills Hotel, the fabled tables of Antonio's, the amusement parks on the Santa Monica piers, the afro-Cuban dance clubs off Central Avenue, and ultimately the set of *Gone with the Wind*. With the glamour and grit of the studio system's golden age as a backdrop, Towles introduces in each story a memorable new character whose fate may well be altered by their encounter with Eve. In following the thread of these varied encounters, we watch as Eve forges a new and unexpected life for herself in late 1930s Los Angeles.

Our Missing Hearts Celeste Ng 2022-10-04 The Reese's Book Club October Pick • An instant New York Times bestseller. From the #1 bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unbreakable love in a world consumed by fear. "It's impossible not to be moved." -Stephen King, *The New York Times Book Review* "Riveting, tender, and timely." -People, *Book of the Week* "Thought-provoking, heart-wrenching...I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!" - Reese Witherspoon (Reese's Book Club October '22 Pick) Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left the family when he was nine years old without a trace. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, his family's life has been governed by laws written to preserve "American culture" in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic. Bird has grown up disavowing his mother and her poems; he doesn't know her work or what happened to her, and he knows he shouldn't wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an

underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change. Our Missing Hearts is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's a story about the power—and limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact.

Frontiers of Development Economics Gerald M. Meier 2001 With contributions from 35 leading economists, this forward-looking book explores the future of development economics against the background of the past half-century of development thought and practice. Outstanding representatives of the past two generations of development economists assess development thinking at the turn of the century and look to the unsettled questions confronting the next generation. The volume offers a thorough analysis of the broad range of issues involved in development economics, and it is especially timely in its critique of what is needed in development theory and policy to reduce poverty. An overriding issue is whether in the future 'development economics' is to be regarded simply as applied economics or whether the nature and scope of development economics will constitute a need for a special development theory to supplement general economic theory. 'Frontiers of Development Economics' is an ideal reference for all those working in the international development community.

Sunflower Sisters Martha Hall Kelly 2021-03-30 NEW YORK TIMES BESTSELLER • Martha Hall Kelly's million-copy bestseller Lilac Girls introduced readers to Caroline Ferriday. Now, in Sunflower Sisters, Kelly tells the story of Ferriday's ancestor Georgeanna Woolsey, a Union nurse during the Civil War whose calling leads her to cross paths with Jemma, a young enslaved girl who is sold off and conscripted into the army, and Anne-May Wilson, a Southern plantation mistress whose husband enlists. "An exquisite tapestry of women determined to defy the molds the world has for them."—Lisa Wingate, #1 New York Times bestselling author of Before We Were Yours Georgeanna "Georgey" Woolsey isn't meant for the world of lavish parties and the demure attitudes of women of her stature. So when war ignites the nation, Georgey follows her passion for nursing during a time when doctors considered women on the battlefield a bother. In proving them wrong, she and her sister Eliza venture from New York to Washington, D.C., to Gettysburg and witness the unparalleled horrors of slavery as they become involved in the war effort. In the South, Jemma is enslaved on the Peeler Plantation in Maryland, where she lives with her mother and father. Her sister, Patience, is enslaved on the plantation next door, and both live in fear of LeBaron, an abusive overseer who tracks their every move. When Jemma is sold by the cruel plantation mistress Anne-May at the same time the Union army comes through, she sees a chance to finally escape—but only by abandoning the family she loves. Anne-May is left behind to run Peeler Plantation when her husband joins the Union army and her cherished brother enlists with the Confederates. In charge of the household, she uses the opportunity to follow her own ambitions and is drawn into a secret Southern network of spies, finally exposing herself to the fate she deserves. Inspired by true accounts, Sunflower Sisters provides a vivid, detailed look at the Civil War experience, from the barbaric and inhumane plantations, to a war-torn New York City, to the horrors of the battlefield. It's a sweeping story of women caught in a country on the brink of collapse, in a society grappling with nationalism and unthinkable racial cruelty, a story still so relevant today.

Lorna Doone Richard Doddridge Blackmore 1890

Hey You! Dapo Adeola 2022-02-01 This remarkable picture book is a lyrical, inspirational exploration of growing up Black, written by award-winning illustrator Dapo Adeola, and brought to life by some of the most exciting Black artists of today. Remember to dream your own dreams Love your beautiful skin You always have a choice This book addresses--honestly, yet hopefully--the experiences Black children face growing up with systemic racism, as well as providing hope for the future and delivering a message of empowerment to a new generation of dreamers. It's a message that is both urgent and timeless--and offers a rich and rewarding reading experience for every child. To mirror the rich variety of the Black diaspora, this book showcases artwork from Dapo Adeola and eighteen more incredible Black illustrators in one remarkable and cohesive reading experience.

The Europeans Orlando Figes 2019-10-08 From the "master of historical narrative" (Financial Times), a dazzling, richly detailed, panoramic work--the first to document the genesis of a continent-wide European culture. The nineteenth century in Europe was a time of unprecedented artistic achievement. It was also the first age of cultural globalization--an epoch when mass communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same music played in homes and heard in concert halls, the same operas performed in all the major theatres. Drawing from a wealth of documents, letters, and other archival materials, acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible. At the center of the book is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of European cultural exchange--they either knew or crossed paths with Delacroix, Berlioz, Chopin, Brahms, Liszt, the Schumanns, Hugo, Flaubert, Dickens, and Dostoyevsky, among many other towering figures. As Figes observes, nearly all of civilization's great advances have come during periods of heightened cosmopolitanism--when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture.

Havana Red Leonardo Padura 2005 A young transvestite found strangled in a Havana park. The stifling death of a beloved Cuba.

All This I Will Give to You Dolores Redondo 2018-09 The award-winning, international bestselling page-turner about the secrets and lies of one man that lead another into a treacherous house of strangers... When novelist Manuel Ortigosa learns that his husband, Álvaro, has been killed in a car crash, it comes as a devastating shock. It won't be the last. He's now arrived in Galicia. It's where Álvaro died. It's where the case has already been quickly closed as a tragic accident. It's also where Álvaro hid his secrets. The man to whom Manuel was married for fifteen years was not the unassuming man he knew. Álvaro's trail leads Manuel deep into one of Spain's most powerful and guarded families. Behind the walls of their forbidding estate, Manuel is nothing but an unwelcome and dangerous intruder. Then he finds two allies: a stubbornly

suspicious police lieutenant and Álvaro's old friend--and private confessor--from seminary school. Together they're collecting the pieces of Álvaro's past, his double life, and his mysterious death. But in the shadows of nobility and privilege, Manuel is about to unravel a web of corruption and deception that could be as fatal a trap for him as it was for the man he loved.

Pachinko (National Book Award Finalist) Min Jin Lee 2017-02-07 A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Say Nothing Brad Parks 2017-03-07 "Outstanding--starts with a bang and gets tenser and tenser. Say Nothing shows Parks is a quality writer at the top of his form."--Lee Child "Terrific book. Truly terrific. Tension throughout and tears at the end."--Sue Grafton Judge Scott Sampson doesn't brag about having a perfect life, but the evidence is clear: A prestigious job. A loving marriage. A pair of healthy children. Then a phone call begins every parent's most chilling nightmare. Scott's six-year-old twins, Sam and Emma, have been taken. The judge must rule exactly as instructed in a drug case he is about to hear. If he refuses, the consequences for the children will be dire. For Scott and his wife, Alison, the kidnapper's call is only the beginning of a twisting, gut-churning ordeal of blackmail, deceit, and terror. Through it all, they will stop at nothing to get their children back, no matter the cost to themselves...or to each other. "Complications and twists build to an unexpected climax that is both perfect and gut-wrenching."--Library Journal (starred review) "Grips the reader from the get-go and doesn't let up until the final twist."--Associated Press

Berta Isla Javier Marías 2019-08-06 From the award-winning, internationally best-selling Spanish writer, author of *The Infatuations*, comes a gripping new novel of intrigue and missed chances--at once a spy story and a profound examination of a marriage founded on secrets and lies. When Berta Isla was a schoolgirl, she decided she would marry Tomás Nevinson--the dashing half-Spanish, half-English boy in her class with an extraordinary gift for languages. But when Tomás returns to Madrid from his studies at Oxford, he is a

changed man. Unbeknownst to her, he has been approached by an agent from the British intelligence services, and he has unwittingly set in motion events that will derail forever the life they had planned. With peerless insight into the most shadowed corners of the human soul, Mariás plunges the reader into the growing chasm between Berta and Tomás and the decisions that irreversibly change the course of the couple's fate. Berta Isla is a novel of love and truth, fear and secrecy, buried identities, and the destinies we bring upon ourselves.

My Life in Art Konstantin Stanislavsky 1924