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LUCRETIUS: DE RERUM NATURA V MONICA R. GALE 2008-11-01 FOR A WORK WRITTEN MORE THAN TWO THOUSAND YEARS AGO, IN A SOCIETY IN MANY WAYS QUITE ALIEN TO OUR OWN, LUCRETIUS' DE RERUM NATURA CONTAINS MUCH OF STRIKING, EVEN STARTLING, CONTEMPORARY RELEVANCE.

THE CHILDREN OF THE FORESTS. EDIZ. PER LA SCUOLA JANE CADWALLADER 2021

SCIENTIFIC CONTRIBUTIONS TROPICAL PLANT RESEARCH FOUNDATION, WASHINGTON D. C. 1926

MARIANNE BURKHALTER + CHRISTIAN SUMI LYNNETTE WIDDER 1999 "SWISS ARCHITECTS MARIANNE BURKHALTER AND CHRISTIAN SUMI ARE DEDICATED TO AN EXPLORATION OF THE NATURE OF MATERIALS AND CONSTRUCTION. IN THE LAST FIFTEEN YEARS, THEY HAVE BUILT A SERIES OF REMARKABLE BUILDINGS IN WOOD AND STONE IN GERMANY, AUSTRIA, AND SWITZERLAND. THEIR WORK IS A THOUGHTFUL PURSUIT OF THE FUNDAMENTALS OF ARCHITECTURAL CONSTRUCTION--A STYLE THAT, LIKE THAT OF ZUMTHOR'S BUILDINGS, MIGHT BE CALLED ALPINE MINIMALISM. THEIR INTEREST IN SIMPLE FORMS AND SHAPES, IN LUMINOUS COLOR, IN THE NATURAL GRAIN PATTERNS OF WOOD, AND IN THE OPPORTUNITIES AFFORDED BY JOINERY AND OTHER FORMS OF CRAFTSMANSHIP ARE EVIDENT IN EVERY ASPECT OF THEIR BUILT WORK. THIS COMPREHENSIVE MONOGRAPH INCLUDES AN IN-DEPTH LOOK AT 25 OF BURKHALTER AND SUMI'S PROJECTS, INCLUDING THEIR MOST FAMOUS BUILT WORK, THE HOTEL ZURICHBERG. ESSAYS BY EUGENE ASSE, DETLEF MERTINS, STEVEN SPIER, AND LYNNETTE WIDDER, BASED RESPECTIVELY IN MOSCOW, TORONTO, LONDON, AND NEW YORK, EXPLORE THEIR UNIQUE STYLE AND DEMONSTRATE THE GROWING INTERNATIONAL ACKNOWLEDGEMENT OF THEIR PRACTICE." -- PUBLISHER DESCRIPTION.

DOCUMENTI DI ARCHITETTURA ARMENA MARIA ADELAIDE LALA COMNENO 1988

MUSIC IN MAINLAND SOUTHEAST ASIA GAVIN DOUGLAS 2010 MAINLAND SOUTHEAST ASIA IS A CULTURALLY DIVERSE AND MUSICALLY INTRIGUING AREA, YET THE ETHNOMUSICOLOGICAL RECORD LACKS COVERAGE OF MANY OF ITS MUSICAL AND CULTURAL TRADITIONS. PLACING THE MUSIC OF THIS REGION WITHIN A SOCIAL, CULTURAL, AND HISTORICAL CONTEXT, MUSIC IN MAINLAND SOUTHEAST ASIA IS THE FIRST BRIEF, STAND-ALONE VOLUME TO PROFILE THE UNDER-REPRESENTED MUSICAL TRADITIONS OF BURMA, CAMBODIA, THAILAND, AND VIETNAM. IT ALSO CONTAINS THE FIRST INTRODUCTION TO BURMESE MUSIC EVER PRESENTED IN A MUSIC TEXTBOOK. DRAWING ON HIS EXTENSIVE FIELDWORK, AUTHOR GAVIN DOUGLAS FRAMES THIS SURVEY OF SOUTHEAST ASIAN MUSIC WITHIN THREE KEY THEMES: MUSIC AND DIVERSITY, MUSIC AND POLITICAL TURMOIL, AND MUSIC AND GLOBALIZATION. EACH THEME LENDS ITSELF TO A DISCUSSION OF THE REGION'S CLASSICAL MUSICAL TRADITIONS, FOLK TRADITIONS, AND CONTEMPORARY DEVELOPMENTS. UNIQUELY FOCUSING ON THE PEOPLE WHO PRACTICE THESE MUSICAL TRADITIONS--RATHER THAN THE LOCALES FROM WHICH THE TRADITIONS ORIGINATE--THE TEXT ALSO FOLLOWS INDIVIDUALS OUT OF THEIR NATIVE LANDS AND INTO DIASPORIC COMMUNITIES THROUGHOUT THE WORLD [PUBLISHER DESCRIPTION].

A RIMINI, D'ESTATE ALESSANDRA FELICI PUCCHETTI 2018-09-15

MUSICKING CHRISTOPHER SMALL 2011-03-01 EXTENDING THE INQUIRY OF HIS EARLY GROUNDBREAKING BOOKS, CHRISTOPHER SMALL STRIKES AT THE HEART OF TRADITIONAL STUDIES OF WESTERN MUSIC BY ASSERTING THAT MUSIC IS NOT A THING, BUT RATHER AN ACTIVITY. IN THIS NEW BOOK, SMALL OUTLINES A THEORY OF WHAT HE TERMS "MUSICKING," A VERB THAT ENCOMPASSES ALL MUSICAL ACTIVITY FROM COMPOSING TO PERFORMING TO LISTENING TO A WALKMAN TO SINGING IN THE SHOWER. USING GREGORY BATESON'S PHILOSOPHY OF MIND AND A GEERTZIAN THICK DESCRIPTION OF A TYPICAL CONCERT IN A TYPICAL SYMPHONY HALL, SMALL DEMONSTRATES HOW MUSICKING FORMS A RITUAL THROUGH WHICH ALL THE PARTICIPANTS EXPLORE AND CELEBRATE THE RELATIONSHIPS THAT CONSTITUTE THEIR SOCIAL IDENTITY. THIS ENGAGING AND DEFTLY WRITTEN TRIP THROUGH THE CONCERT HALL WILL HAVE READERS RETHINKING EVERY ASPECT OF THEIR MUSICAL WORLDS.

GRAND CANYON SUITE FERDE GROF 1932 TITLES: * GRAND CANYON SUITE: SUNRISE * PAINTED DESERT * ON THE TRAIL * SUNSET * CLOUDBURST

READING BY EXAMPLE: VALERIUS MAXIMUS AND THE HISTORIOGRAPHY OF EXEMPLA 2021-12-16 FROM FOOTNOTE-FODDER TO INTELLECTUAL: VALERIUS MAXIMUS, A GENERALLY UNDER-APPRECIATED MINOR AUTHOR OF THE EARLY FIRST CENTURY AD EMERGES AS A HOLDER OF DISTINCT VIEWS ON ROME'S DYNASTY, THEIR WORLD, ON HOW TO BEHAVE WITHIN THAT WORLD, AND AS AN INFLUENCER OF LATER THOUGHT BOTH PAGAN AND CHRISTIAN.

PHILOLOGY AND PERFORMING ARTS MATTIA CAVAGNA 2014-10-30 THIS VOLUME INVITES TO BRIDGE THE TRADITIONAL GAP BETWEEN THE AUTHOR AND THE SCRIBES, WHICH MEANS BETWEEN THE "ORIGINAL TEXT" AND THE "COPIES" IN ORDER DEAL WITH MORE COMPLEX SITUATIONS, IN WHICH THE PERFORMER, THE SCREENWRITER, OR THE DIRECTOR...

MEDIEVAL MULTILINGUALISM CHRISTOPHER KLEINHENZ 2010 THIS VOLUME CONTAINS ESSAYS ON VARIOUS ASPECTS OF MULTILINGUALISM IN MEDIEVAL FRANCE, ITALY, ENGLAND, AND THE LOW COUNTRIES. THE FIFTEEN CONTRIBUTIONS DISCUSS THE USE OF THE DIFFERENT VERNACULARS AND LATIN IN BOTH LITERARY AND NON-LITERARY CONTEXTS, SHOWING HOW CULTURAL AND SOCIAL FACTORS DETERMINED THE CHOICE OF LANGUAGE FOR A PARTICULAR PURPOSE OR TYPE OF TEXT. THE ROLE OF FRENCH IN NON-FRENCH CONTEXTS IS A MAJOR THEME OF THESE ESSAYS: IN THE BRITISH ISLES AFTER THE NORMAN CONQUEST, IN ITALY AS A RESPONSE TO THE NEED FOR MAINLY SECULAR TYPES OF LITERATURE WHICH DID NOT EXIST IN ITALIAN, AND IN THE LOW COUNTRIES BY VIRTUE OF GEOGRAPHIC CONTIGUITY AND CHANGE OF RULERS. SPECIAL ATTENTION IS PAID IN THE FRENCH CONTEXT TO THE USE OF FRENCH AND OCCITAN IN AREAS OF THE SOUTH. SOME ESSAYS EXAMINE SPECIFIC CASES OR TEXT-CORPORA, WHILE OTHERS EXAMINE QUESTIONS OF MULTILINGUALISM FROM MORE THEORETICAL, LINGUISTIC, AND RHETORICAL POINTS OF VIEW. TOGETHER, THEY FORM AN INVALUABLE INTRODUCTION TO THE TOPIC OF MEDIEVAL MULTILINGUALISM, ILLUSTRATED BY METICULOUSLY EXECUTED CASE-STUDIES, WHICH FUTURE WORK IN THE AREA WILL HAVE TO TAKE INTO ACCOUNT.

GOOD GIRLS DON'T WEAR TROUSERS LARA CARDELLA 1994 AN INTERNATIONAL BESTSELLER CHRONICLES THE ADVENTURES OF TWELVE-YEAR-OLD ANNETTA, DESPERATE TO GET AWAY FROM HER STIFLING SICILIAN VILLAGE, WHO IS SENT AWAY TO LIVE WITH GRIM RELATIVES, WHERE A SHOCKING TRUTH ABOUT HER CHILDHOOD IS REVEALED.

DON'T SKIP OUT ON ME WILLY VLAUTIN 2018-02-13 A FINALIST FOR THE PEN/FAULKNER AWARD FROM AWARD-WINNING AUTHOR WILLY VLAUTIN, COMES THIS MOVING NOVEL ABOUT A YOUNG RANCH HAND WHO GOES ON A QUEST TO BECOME A CHAMPION BOXER TO PROVE HIS WORTH. HORACE HOPPER IS A HALF-PAIUTE, HALF-IRISH RANCH HAND WHO WANTS TO BE SOMEBODY. HE'S SPENT MOST OF HIS LIFE ON THE RANCH OF HIS KINDLY GUARDIANS, MR. AND MRS. REESE, HERDING SHEEP ALONE IN THE MOUNTAINS. BUT WHILE THE REESES TREAT HIM LIKE A SON, HORACE CAN'T SHAKE THE SHAME HE FEELS FROM BEING ABANDONED BY HIS PARENTS. HE DECIDES TO LEAVE THE ONLY LOVING HOME HE'S KNOWN TO PROVE HIS WORTH BY TRAINING TO BECOME A BOXER. MR. REESE IS HOLDING ON TO A WAY OF LIFE THAT IS NO LONGER SUSTAINABLE. HE'S A SEVENTY-TWO-YEAR-OLD RANCHER WITH A BAD BACK. HE'S NOT SURE HOW HE'LL KEEP THINGS GOING WITHOUT HORACE BUT HE KNOWS THE BOY MUST FIND HIS OWN WAY. COMING DOWN FROM THE MOUNTAINS OF NEVADA TO THE UNFORGIVING DESERT HEAT OF TUCSON, HORACE FINDS A TRAINER AND BEGINS TO GET FIGHTS. HIS JOURNEY TO BECOME A CHAMPION BRINGS HIM TO BOXING RINGS OF MEXICO AND FINALLY, TO THE SEEDY STREETS OF LAS VEGAS, WHERE HORACE LEARNS HE CAN'T CHANGE WHO HE IS OR OUTFIGHT HIS DESTINY. WILLY VLAUTIN WRITES FROM AMERICA'S SOUL, CHRONICLING THE LIVES OF THOSE WHO ARE DOWNTRODDEN AND FORGOTTEN WITH PROFOUND TENDERNESS. DON'T SKIP OUT ON ME IS A BEAUTIFUL, WRENCHING STORY ABOUT ONE MAN'S SEARCH FOR IDENTITY AND BELONGING THAT WILL MAKE YOU CONSIDER THOSE AROUND YOU DIFFERENTLY.

LIFE BEYOND DICTIONARIES M. OLGA KARPOVA 2015-08-01 THIS BOOK BRINGS TOGETHER PAPERS PRESENTED AT THE TENTH INTERNATIONAL SCHOOL ON LEXICOGRAPHY, TITLED "LIFE BEYOND DICTIONARIES" AND HELD IN IVANOVO, RUSSIA, AND FLORENCE, ITALY, IN SEPTEMBER 2013. IT CONTINUES THE SERIES OF EDITED VOLUMES DEALING WITH THE THEORETICAL AND PRACTICAL

ASPECTS OF LEXICOGRAPHY, PUBLISHED BY CAMBRIDGE SCHOLARS PUBLISHING IN 2007, 2009, 2010, AND 2013. THE BOOK IS DIVIDED INTO THREE SECTIONS, "LEXICOGRAPHY WORLDWIDE: HISTORICAL AND MODERN PERSPECTIVES", "TOURISM AND HERITAGE DICTIONARIES WITH SPECIAL REFERENCE TO CULTURE", AND "PROJECTS OF NEW DICTIONARIES". THE CONTRIBUTIONS TO THIS VOLUME INVESTIGATE PROBLEMS OF WORLD LEXICOGRAPHY AND ITS CULTURAL CONTEXTS WITH SPECIAL REFERENCE TO PROJECTS OF NEW DICTIONARIES. AS SUCH, THE BOOK WILL BE OF INTEREST TO THEORETICIANS, LEXICOGRAPHERS, AND STUDENTS OF LINGUISTIC FACULTIES.

WARHOL-ISMS ANDY WARHOL 2022-05-10 A UNIQUE COLLECTION OF BRILLIANT QUOTATIONS FROM THE LEGENDARY POP ARTIST ONE OF THE MOST INFLUENTIAL ARTISTS OF HIS TIME AND OURS, ANDY WARHOL IS NEARLY AS RENOWNED FOR WHAT HE SAID AS FOR WHAT HE DID. INDEED, HE IS SO QUOTABLE THAT THINGS HE NEVER SAID ARE ENDLESSLY AND PLAUSIBLY ATTRIBUTED TO HIM, INCLUDING, FITTINGLY, THE MOST CELEBRATED FAKE WARHOL SAYING—"IN THE FUTURE, EVERYONE WILL BE WORLD-FAMOUS FOR 15 MINUTES." WARHOL-ISMS SEPARATES LEGEND FROM FACT TO PRESENT A UNIQUE AND COMPREHENSIVE COLLECTION OF AUTHENTIC QUOTATIONS FROM THE POP ARTIST. GATHERED FROM INTERVIEWS AND OTHER PRIMARY SOURCES, THESE DEADPAN, DROLL, IRONIC, AND SINCERE GEMS—IN WHICH A SUPERFICIAL EMBRACE OF SUPERFICIALITY OFTEN DISGUISES PROVOCATIVE, UNCONVENTIONAL IDEAS—PROVIDE COMPELLING INSIGHTS INTO THE LIFE AND WORK OF AN ARTIST WHO HAS LEFT AN INDELIBLE MARK ON ART AND POPULAR CULTURE. SELECT QUOTATIONS FROM THE BOOK: I THINK AN ARTIST IS ANYBODY WHO DOES SOMETHING WELL. I WENT TO [A PSYCHIATRIST] ONCE, AND HE NEVER CALLED ME BACK. THEY ALWAYS SAY THAT TIME CHANGES THINGS, BUT YOU ACTUALLY HAVE TO CHANGE THEM YOURSELF. I'VE NEVER MET A PERSON I COULDN'T CALL A BEAUTY. NEW THINGS ARE ALWAYS BETTER THAN OLD THINGS. I'M STILL A COMMERCIAL ARTIST. I WAS ALWAYS A COMMERCIAL ARTIST.

TWELVE POEMS OF EMILY DICKINSON AARON COPLAND 2004-06 (BOOSEY & HAWKES VOICE). CONTENTS: NATURE, THE GENTLEST MOTHER * THERE CAME A WIND LIKE A BUGLE * WHY DO THEY SHUT ME OUT OF HEAVEN? * THE WORLD FEELS DUSTY * HEART, WE WILL FORGET HIM * DEAR MARCH, COME IN! * SLEEP IS SUPPOSED TO BE * WHEN THEY COME BACK * I FELT A FUNERAL IN MY BRAIN * I'VE HEARD AN ORGAN TALK SOMETIMES * GOING TO HEAVEN! * THE CHARIOT.

BIBLIOTHECA ARABICO-HISPANA ... JULI n RIBERA 1891

THE NEW HOLLSTEIN DUTCH & FLEMISH ETCHINGS, ENGRAVINGS AND WOODCUTS, 1450-1700 1999

JERUSALEM ON THE HILL MARIE TANNER 2010 THIS AUTHOR ANALYZES THE RENAISSANCE REBUILDING OF SAINT PETER'S BASILICA AS A MIRROR OF THE POLITICAL FORTUNES OF THE PAPACY. THE PROJECT TO REVITALIZE THE BASILICA AS THE CENTER OF A RESURGENT CHURCH PROCEEDED IN STEP WITH THE GOAL TO REASSERT PAPAL AUTHORITY ACROSS THE ITALIAN PENINSULA, AND TO EXTEND THAT AUTHORITY TO THE EASTERN MEDITERRANEAN BY MOUNTING A CRUSADE TO RECOVER THE HOLY LAND. BY EMBEDDING REFERENCES TO THE HOLY LAND IN THE FABRIC OF THE NEW BASILICA, THE ARCHITECTURE ITSELF BECAME THE EXPRESSIVE VOICE OF THE PAPACY'S POLITICAL AGENDA. PETER'S TOMB PROVIDED THE FULCRUM OF A PROGRAM TO TRANSFORM THE BASILICA, AND ALL OF ROME, INTO A NEW JERUSALEM. AS INTRODUCED BY NICHOLAS V (1447-1455) AND REFINED BY JULIUS II (1503-1513), THESE IDEAS WERE TRANSLATED INTO PHYSICAL FORM BY DONATO BRAMANTE. DRAWING INSPIRATION FROM INNOVATIONS DEVELOPED ELSEWHERE IN ITALY, AND WITH HEIGHTENED SENSITIVITY FOR THE EXPRESSIVE POWER OF ANCIENT AND MEDIEVAL ARCHITECTURE, HE FORGED A NEW VOCABULARY THAT WOULD TRANSFORM THE ENTIRE SUBSEQUENT HISTORY OF THE BUILT ENVIRONMENT. THIS BOOK IS ABOUT HOW THAT PROCESS OF TRANSFORMATION WAS ROOTED IN PAPAL IDEOLOGY.

LA MOSCHETTA RUZZANTE 1993

FLYING CREATURES OF FRA ANGELICO ANTONIO TABUCCHI 2012-10-16 HYPOCHONDRIA, INSOMNIA, RESTLESSNESS, AND YEARNING ARE THE LAME MUSES OF THESE BRIEF PAGES. I WOULD HAVE LIKED TO CALL THEM EXTRAVAGANZAS . . . BECAUSE MANY OF THEM WANDER ABOUT IN A STRANGE OUTSIDE THAT HAS NO INSIDE, LIKE DRIFTING SPLINTERS. . . ALIEN TO ANY ORBIT, I HAVE THE IMPRESSION THEY NAVIGATE IN FAMILIAR SPACES WHOSE GEOMETRY NEVERTHELESS REMAINS A MYSTERY; LET'S SAY DOMESTIC THICKETS: THE INTERSTITIAL ZONES OF OUR DAILY HAVING TO BE, OR BUMPS ON THE SURFACE OF EXISTENCE . . . IN THEM, IN THE FORM OF QUASI-STORIES, ARE THE MURMURINGS AND MUTTERINGS THAT HAVE ACCOMPANIED AND STILL ACCOMPANY ME: OUTBURSTS, MOODS, LITTLE ECSTASIES, REAL OR PRESUMED EMOTIONS, GRUDGES, AND REGRETS. —ANTONIO TABUCCHI ON THE FLYING CREATURES OF FRA ANGELICO FROM THE TRADE PAPERBACK EDITION.

A HISTORY OF COLORS MANLIO BRUSATIN 1991

THE ARTICELLA IN THE EARLY PRESS, C. 1476-1534 JON ARRIZABALAGA 1998-01-01

JOURNAL & PROCEEDINGS OF THE ASIATIC SOCIETY OF BENGAL 1906 INCLUDES SECTION "NUMISMATIC SUPPLEMENT," no. 5-45 (PREVIOUSLY ISSUED IN THE SOCIETY'S JOURNAL, LATER IN ITS JOURNAL, 3RD SER.).

FREQUENCY, FORMS AND FUNCTIONS OF CLEFT CONSTRUCTIONS IN ROMANCE AND GERMANIC ANNA-MARIA DE CESARE 2014-11-10 THE VOLUME DESCRIBES THE FREQUENCY, THE FORMS AND THE FUNCTIONS OF DIFFERENT CLEFT CONSTRUCTION TYPES ACROSS TWO LANGUAGE FAMILIES: THE ROMANCE LANGUAGES (WITH DISCUSSION OF ITALIAN, FRENCH AND SPANISH DATA) AND THE GERMANIC LANGUAGES (WITH FOCUS ON ENGLISH, GERMAN, SWISS GERMAN AND DANISH).

HOTEL & TRAVEL INDEX 2004 2004

THE FIRST UNIVERSITIES ANDRÉ VAUCHEZ 1997 THE BOOK IS INTENDED AS A BROAD INTRODUCTION TO THE SUBJECT FOR STUDENTS OF THE HISTORY OF EDUCATION.

SPANISH SOCIETY, 1400-1600 TEOFILO F RUIZ 2014-09-11 SPANISH SOCIETY DEPICTS A COMPLEX AND FASCINATING COUNTRY IN TRANSITION FROM THE LATE MIDDLE AGES TO MODERNITY. IT DESCRIBES EVERY PART OF SOCIETY FROM THE GLUTTONOUS NOBILITY TO THEIR STARVING PEASANTS. THROUGH ANECDOTES, A LIVELY STYLE AND PORTRAITS OF FIGURES SUCH AS ST TERESA OF AVILA AND TORQUEMADA, THE BOOK REFLECTS THE CHARACTER AND HUMOUR WITH WHICH THE COMMON SPANIARD ENDURED AN OFTEN-WRETCHED LOT. BEGINNING WITH A DESCRIPTION OF THE GEOGRAPHY, POLITICAL LIFE, AND CULTURE OF SPAIN FROM 1400 TO 1600, THE UNFOLDING NARRATIVE CHARTS THE COUNTRY'S SHIFTS FROM ONE AGE TO THE NEXT. IT UNVEILS PATTERNS OF EVERYDAY LIFE FROM THE COURT TO THE BROTHEL, FROM THE 'HAVES' OF THE ARISTOCRACY AND CLERGY TO THE 'HAVE NOTS' OF THE PEASANTRY AND THE URBAN POOR. HISTORICAL RECORDS ILLUMINATE DETAILS OF SPANISH SOCIETY SUCH AS THE TRANSITION FROM MEDIEVAL FESTIVITIES TO THE HIGHLY-SCRIPTED SPECTACLES OF THE EARLY MODERN PERIOD, THE REASONS FOR VIOLENCE AND POPULAR RESISTANCE AND THE PATTERNS OF DAILY LIVING: EATING, DRESSING, RELIGIOUS BELIEFS AND CONCEPTS OF HONOUR AND SEXUALITY. THIS COMPELLING ACCOUNT INCLUDES HISTORICAL EXAMPLES AND LITERARY EXTRACTS, WHICH ALLOW THE READER DIRECT ACCESS TO THE PERIOD. FROM THE STREET THEATRE OF VILLAGE CARNIVALS TO THE OPPRESSIVE SPANISH INQUISITION, IT GIVES AN ABIDING SENSE OF SPAIN IN THE MAKING AND RENDERS VIVID THE COLOURS OF A PASSIONATE HISTORY.

CREATING AND DIGITIZING LANGUAGE CORPORA J. BEAL 2007-07-12 A RANGE OF ELECTRONIC CORPORA HAS BECOME ACCESSIBLE VIA THE WWW AND CD-ROM. THIS COINCIDES WITH IMPROVEMENTS IN STANDARDS GOVERNING THE COLLECTING, ENCODING AND ARCHIVING OF SUCH DATA. THIS BOOK DEVELOPS SIMILAR STANDARDS FOR ENRICHING AND PRESERVING 'UNCONVENTIONAL' DATA: THE FRAGMENTARY TEXTS AND VOICES LEFT TO US AS ACCIDENTS OF HISTORY.

GRAMMATICAL THEORY AND PHILOSOPHY OF LANGUAGE IN ANTIQUITY PIERRE SWIGGERS 2002 THIS COLLECTIVE VOLUME CONTAINS STUDIES IN THE FIELD OF ANCIENT GRAMMAR, POETICS AND PHILOSOPHY OF LANGUAGE. THE CONTRIBUTIONS, WRITTEN BY SPECIALISTS IN THE FIELD, FOCUS ON CENTRAL THEMES IN THE HISTORIOGRAPHY OF ANCIENT LINGUISTICS, SUCH AS THE STATUS OF GRAMMAR AS A DISCIPLINE IN ANTIQUITY, THE RELATIONSHIP BETWEEN POETICS AND GRAMMATICAL THEORY, THE CONSTITUTION AND DEVELOPMENT OF THE WORD CLASS SYSTEM, THE DESCRIPTIVE FORMAT OF GRAMMARS, THE NATURE AND DESCRIPTION OF SPECIFIC WORD CLASSES, THE DEVELOPMENT OF GRAMMATICAL ARGUMENTATION. IN ADDITION, SEVERAL METHODOLOGICAL ISSUES IN THE STUDY OF ANCIENT GRAMMAR AND PHILOSOPHY OF LANGUAGE ARE DEALT WITH: THE PROBLEM OF CONTINUITY VS. DISCONTINUITY IN THE HISTORY OF LINGUISTIC THOUGHT, THE ROLE OF SCHOOLROOM ACTIVITIES IN THE DEVELOPMENT OF GRAMMATICAL DESCRIPTION AND THEORY-FORMATION, AND PROBLEMS CONCERNING "TRADITION", "INFLUENCE" AND "ORIGINALITY" IN ANCIENT LINGUISTICS. THE VOLUME IS ROUNDED OFF WITH EXTENSIVE INDICES OF PROPER NAMES, CONCEPTS AND TECHNICAL TERMS.

THE ILLUSTRATOR 7 Wow! Book SHARON STEUER 1998 AN UPDATED EDITION INCLUDES TIME-SAVING TECHNIQUES AND TIPS FOR USERS OF ADOBE ILLUSTRATOR 7, EXPLORING THE SOFTWARE'S BASIC TOOLS AND LATEST FEATURES WITH FULL-COLOR EXAMPLES AND SAMPLES FROM LEADING ILLUSTRATOR ARTISTS AND DESIGNERS. ORIGINAL. (ALL USERS).

MUSIC FOR SMALL OCESTRA (1926); SUITE No. 2 FOR FOUR STRINGS AND PIANO (1929) RUTH CRAWFORD 1996-01-01

COLLINS COBUILD ADVANCED LEARNER'S DICTIONARY COLLINS 2014 THE EIGHTH EDITION OF THE THIS DICTIONARY OFFERS UP-TO-DATE COVERAGE OF TODAY'S ENGLISH IN A CLEAR, ATTRACTIVE FORMAT. THE BOOK IS IDEAL FOR UPPER-INTERMEDIATE AND ADVANCED LEARNERS OF ENGLISH. IT COVERS ALL THE WORDS, PHRASES, AND IDIOMS THAT STUDENTS NEED TO MASTER IN ORDER TO SPEAK AND WRITE EFFECTIVE ENGLISH.

AMNESTY INTERNATIONAL REPORT 2008 AMNESTY INTERNATIONAL 2008 THIS ANNUAL REPORT DOCUMENTS HUMAN RIGHTS ABUSES BY GOVERNMENTS AND ARMED OPPOSITION GROUPS IN 150 COUNTRIES ACROSS THE WORLD. IT PROVIDES AN INVALUABLE REFERENCE GUIDE TO INTERNATIONAL HUMAN RIGHTS DEVELOPMENTS.

WYETH'S REPOSITORY OF SACRED MUSIC JOHN WYETH 1974

THE VENUS THROW STEVEN SAYLOR 2010-04-01 ON A CHILL JANUARY EVENING IN 56 B.C. , TWO STRANGE VISITORS TO ROME--AN EGYPTIAN AMBASSADOR AND A EUNUCH PRIEST--SEEK OUT GORDIANUS THE FINDER WHOSE SPECIALTY IS SOLVING MURDERS. BUT THE AMBASSADOR, A PHILOSOPHER NAMED DIO, HAS COME TO ASK FOR SOMETHING GORDIANUS CANNOT GIVE--HELP IN STAYING ALIVE. BEFORE THE NIGHT IS OUT, HE WILL BE MURDERED. NOW GORDIANUS BEGINS HIS MOST DANGEROUS CASE. HIRED TO INVESTIGATE DIO'S DEATH BY A BEAUTIFUL WOMAN WITH A SCANDALOUS REPUTATION, HE WILL FOLLOW A TRAIL OF POLITICAL INTRIGUE INTO THE HIGHEST CIRCLES OF POWER AND THE CITY'S MOST HIDDEN ARENAS OF DEBAUCHERY. THERE GORDIANUS WILL LEARN NOTHING IS AS IT SEEMS--NOT THE DAMNING EVIDENCE HE UNCOVERS, NOT THE SUSPECT HE SENDS TO TRIAL, NOT EVEN THE REAL TRUTH BEHIND DIO'S DEATH WHICH LIES IN SECRETS--NOT OF STATE, BUT OF THE HEART.

JEWISH WOMEN IN THE EARLY ITALIAN WOMEN'S MOVEMENT, 1861-1945 RUTH NATTERMANN 2022-06-30 THIS BOOK IS THE FIRST EPOCH-SPANNING STUDY ON JEWISH PARTICIPATION IN THE ITALIAN WOMEN'S MOVEMENT, FOCUSING IN A TRANSNATIONAL PERSPECTIVE ON THE EXPERIENCE OF ITALIAN-JEWISH PROTAGONISTS IN LIBERAL ITALY, DURING THE FIRST WORLD WAR AND THE FASCIST DICTATORSHIP UNTIL 1945. DRAWING ON EGO-DOCUMENTS, CONTEMPORARY JOURNALS AND JEWISH COMMUNITY ARCHIVES, AS WELL AS RECORDS BY THE POLICE AND PUBLIC AUTHORITIES, IT EXAMINES THE TENSIONS WITHIN THE EMANCIPATION PROCESS BETWEEN PARTICIPATION AND EXCLUSION. THE BOOK ARGUES THAT THE RACIAL LAWS FROM 1938 DID NOT REPRESENT THE SUDDEN END OF AN IDYLIC INTEGRATION, BUT RATHER THE CLIMAX OF A LONG-TERM DEVELOPMENT. SOCIAL MARGINALIZATION, THE PERSECUTION OF JEWISH RIGHTS, AND THE ASSAULT ON JEWISH LIVES DURING FASCISM ARE ANALYSED DISTINCTLY FROM THE PERSPECTIVE OF JEWISH WOMEN. IN SPITE OF THEIR SIGNIFICANT INFLUENCE ON THE TRANSNATIONAL ORIENTATION OF THE ITALIAN WOMEN'S MOVEMENT, THEIR EMANCIPATION AS WOMEN AND JEWS REMAINED INCOMPLETE.

MIGRANCY, CULTURE, IDENTITY IAIN CHAMBERS 2008-02-20 IN *MIGRANCY, CULTURE, IDENTITY*, IAIN CHAMBERS UNRAVELS HOW OUR SENSE OF PLACE AND IDENTITY IS REALISED AS WE MOVE THROUGH MYRIAD LANGUAGES, WORLDS AND HISTORIES. THE AUTHOR EXPLORES THE UNCHARTED IMPACT OF CULTURAL DIVERSITY ON TODAY'S WORLD, FROM THE 'REALISTIC' EYE OF THE PAINTER TO THE 'SCIENTIFIC' APPROACH OF THE CULTURAL ANTHROPOLOGIST OR THE CRITICAL DISTANCE OF THE HISTORIAN; FROM THE COMPUTER SCREEN TO THE WALKMAN AND 'WORLD MUSIC'. *MIGRANCY, CULTURE AND IDENTITY* TAKES US ON A JOURNEY INTO THE DISTURBANCE AND DISLOCATION OF CULTURE AND IDENTITY THAT FACES ALL OF US TO EXPLORE HOW MIGRATION, MARGINALITY AND HOMELESSNESS HAVE DISRUPTED THE WEST'S FAITH IN LINEAR PROGRESS AND RATIONAL THINKING, UNDERMINING OUR KNOWLEDGE, HISTORY AND CULTURAL IDENTITY.

THE MEDIEVAL SALENTO LINDA SAFRAN 2014-04-18 LOCATED IN THE HEEL OF THE ITALIAN BOOT, THE SALENTO REGION WAS HOME TO A DIVERSE POPULATION BETWEEN THE NINTH AND FIFTEENTH CENTURIES. INHABITANTS SPOKE LATIN, GREEK, AND VARIOUS VERNACULARS, AND THEIR HOUSES OF WORSHIP SERVED SIZABLE CONGREGATIONS OF JEWS AS WELL AS ROMAN-RITE AND ORTHODOX CHRISTIANS. YET THE SALENTINES OF THIS PERIOD LAID CLAIM TO A DEFINABLE LOCAL IDENTITY THAT TRANSCENDED LINGUISTIC AND RELIGIOUS BOUNDARIES. THE EVIDENCE OF THEIR COLLECTIVE CULTURE IS EMBEDDED IN THE TRACES THEY LEFT BEHIND: WALL PAINTINGS AND INSCRIPTIONS, GRAFFITI, CARVED TOMBSTONE DECORATIONS, BELT FITTINGS FROM GRAVES, AND OTHER ARTIFACTS REVEAL A WIDE RANGE OF RELIGIOUS, CIVIC, AND DOMESTIC PRACTICES THAT HELPED INHABITANTS CONSTRUCT AND MAINTAIN PERSONAL, GROUP, AND REGIONAL IDENTITIES. *THE MEDIEVAL SALENTO* ALLOWS THE READER TO EXPLORE THE VISUAL AND MATERIAL CULTURE OF A PEOPLE USING A DATABASE OF OVER THREE HUNDRED TEXTS AND IMAGES, INDEXED BY SITE. LINDA SAFRAN DRAWS FROM ART HISTORY, ARCHAEOLOGY, ANTHROPOLOGY, AND ETHNOHISTORY TO RECONSTRUCT MEDIEVAL SALENTINE CUSTOMS OF NAMING, LANGUAGE, APPEARANCE, AND STATUS. SHE PAYS PARTICULAR ATTENTION TO JEWISH AND NONELITE RESIDENTS, WHOSE LIVES IN SOUTHERN ITALY HAVE HISTORICALLY RECEIVED LITTLE SCHOLARLY ATTENTION. THIS EXTRAORDINARILY DETAILED VISUAL ANALYSIS REVEALS HOW ETHNIC AND RELIGIOUS IDENTITIES CAN REMAIN DISTINCT EVEN AS THEY MINGLE TO BECOME A REGIONAL CULTURE.