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The Indigenous World 2016 Caecilie Mikkelsen 2017-04-30 In over sixty articles and country reports, *The Indigenous World 2016* provides a comprehensive update on the current situation of indigenous peoples' causes, their human rights, and reports on the most important developments in international processes of relevance to indigenous peoples during 2015. It is an indispensable guide to issues and developments that have impacted indigenous peoples worldwide. Indigenous and non-indigenous scholars and activists write the articles contained in *The Indigenous World*. It is edited and produced by the International Work Group for Indigenous Affairs.

Healing Homosexuality Joseph Nicolosi 1997-11-01 In 1973, when all the arguments were presented to the American Psychiatric Association both for and against the idea of homosexuality as pathology, it was the personal disclosures of gay men that had the most influence. Listening to their stories of frustration in treatment—and their newfound happiness through acceptance of a gay identity—the American Psychiatric Association voted to omit homosexuality as a diagnostic category. Now, twenty years later, Dr. Joseph Nicolosi presents the opposite kind of personal testimony. This testimony is from homosexual men who have tried to accept a gay identity but were dissatisfied, and then benefitted from psychotherapy to help free them of homosexuality. While each client has his unique story, Nicolosi has chosen eight men as representative of the personalities he has encountered in the twelve years during which he has treated over 200 homosexual clients. These men are engaged in a "two-front war"—an internal assault against their own unwanted desires, and an external battle against a popular culture that does not understand or value their struggle. In their own words, we hear these men's struggles to develop healthy, non-erotic male friendships. We hear of their fear and anger toward the men in their lives, and their strained relationships with the fathers they never understood. Nicolosi contends that every man possesses aspects of these clients: The frailty of Albert, the integrity of Charlie, the rage of Dan, the narcissism of Steve, and the ambivalence of Roger, to list some of them. Some readers of this book may be surprised by the directive style of Dr. Nicolosi's therapeutic intervention. In part, this is due to the editorial synthesis of the transcript. More importantly, however, reparative therapy does require a more involved therapist—a benevolent provocateur who departs from the tradition of uninvolved, opaque analyst to become a salient male presence. The therapist must balance active challenge with warm encouragement to follow the father-son model. T

The Calligraphy of Dreams Juan Marsé 2014-07-31 When Señora Mir lays her body across the abandoned tracks for a tram that will never arrive, she presents Ringo Kid with a riddle he will not unravel until after her death. In Ringo's Barcelona, life endures in the shadow of civil war - the Fascist regime oversees all. Inspired by glimpses of Hollywood glamour, he finds his own form of resistance, escaping into myths of his own making, recast as a heroic cowboy or an intrepid big-game hunter. But when he finds himself inveigled as a go-between into an affair far beyond his juvenile comprehension, he is forced to turn from his interior world and unleash his talent for invention on the lives of others. And all the while he is left to wonder - what could have happened to Señora Mir that day to send her so far beyond the edge of reason? *The Calligraphy of Dreams* is a luminescent coming-of-age novel with a devilish twist. Reminiscent of *Atonement* and *The Go-between*, it is the culmination of the life's work of one of the greatest living Spanish men of letters.

Latin American Foreign Trade Pan American Union 1924

Education Nation Milton Chen 2010-06-24 An educational innovator who worked at Sesame Workshop and The George Lucas Educational Foundation offers a new vision for learning As a result of constant innovation, learning is no longer limited by traditional confines and we're moving beyond students tied to their chairs, desks, and textbooks-and teachers locked away in classrooms. In *Education Nation* author Milton Chen draws from extensive experience in media-from his work on Sesame Street in its nascent years to his role as executive director of the George Lucas Educational Foundation-to support a vision for a new world of learning. This book, in six chapters, explores the "edges" in education—the places where K-12 learning has already seen revolutionary changes through innovative reform and the use of technology. Examines ways in which learning can be revolutionized through innovative reform and the use of technology Explores the ever-expanding world of technology for breakthroughs in teaching and learning Includes many wonderful resources to support innovation in schools across the nation This important book offers a clear vision for tomorrow's classrooms that will enhance learning opportunities for all children.

Soccer in Spain Timothy J. Ashton 2013-09-12 In the last few years, Spanish soccer has surged to the forefront of the sport, with the national team winning the last two European Championships and the 2010 World Cup. Soccer has long been a global social phenomenon that captivates the masses, and this is clearly evident in the people of Spain. Since the formation of Spain's first club teams at the turn of the 20th century, the sport of soccer has long been connected with Spain's internal historical and socio-political disputes. In *Soccer in Spain*, Timothy Ashton not only details the strong relationship between soccer and politics in Spain, but also demonstrates the multifaceted connection the sport has with other aspects of Spanish society, namely literature and film. This book opens the doors into Spanish literature, film, and politics as they pertain to soccer, and will be especially worthwhile and significant for soccer fans and scholars alike.

Machos, Mistresses, Madonnas Marit Melhuus 1996 Challenging the stereotypical images of the dominating male and the subservient woman, *Machos, Mistresses, Madonnas* addresses the variety of representations of gender in Latin American culture. Ranging across homosexuality, prostitution, football, politics and ethnic relations, this fascinating study analyzes the many potent images of gender, from Maradona, the child trickster

of Argentinian football, to La Malinche, mistress of a conquistador and traitor to her nation. Based on social anthropological fieldwork, the essays in *Machos, Mistresses, Madonnas* present rich ethnographic material drawn from a variety of locations in Latin America, from Mexico City to the highlands of Ecuador. Paying particular attention to the cultural and symbolic meanings of gender research in the region, together the essays reveal the central role of gender differences in the making of ethnic, national, political and economic divisions.

Football, Europe and the Press Liz Crolley 2013-10-18 This book examines the construction of national, regional, and group identities in the football journalism of five European countries: England, France, Germany, Italy and Spain. Notions of the respective national stereotypes are explored in each of the countries studied.

Emergence and Convergence Mario Bunge 2015-01-15 Two problems continually arise in the sciences and humanities, according to Mario Bunge: parts and wholes and the origin of novelty. In *Emergence and Convergence*, he works to address these problems, as well as that of systems and their emergent properties, as exemplified by the synthesis of molecules, the creation of ideas, and social inventions. Along the way, Bunge examines further topical problems, such as the search for the mechanisms underlying observable facts, the limitations of both individualism and holism, the reach of reduction, the abuses of Darwinism, the rational choice-hermeneutics feud, the modularity of the brain vs. the unity of the mind, the cluster of concepts around 'maybe,' the uselessness of many-worlds metaphysics and semantics, the hazards posed by Bayesianism, the nature of partial truth, the obstacles to correct medical diagnosis, and the formal conditions for the emergence of a cross-discipline. Bunge is not interested in idle fantasies, but about many of the problems that occur in any discipline that studies reality or ways to control it. His work is about the merger of initially independent lines of inquiry, such as developmental evolutionary biology, cognitive neuroscience, and socio-economics. Bunge proposes a clear definition of the concept of emergence to replace that of supervenience and clarifies the notions of system, real possibility, inverse problem, interdiscipline, and partial truth that occur in all fields.

Philosophy and Community Practices Roberto Franzini Tibaldeo 2018 The book deals with the relevance of community-based philosophical practices to individual and social empowerment. The methodological focus is on «Philosophy for Communities», an application of Lipman and Sharp's «Philosophy for Children» to non-formal and informal education contexts with adults. The book shows how to assess community practices.

Football, Nationality and the State Vic Duke 2014-09-25 *Football, Nationality and the State* examines the complex and ever-changing relationship between football (its development and structure), nationality and the state. Divided into two parts the book first deals with the existence of more than one football nation within the same political state. Using international comparisons the authors argue that these divisions may result from football's early history and development, regional movements for independence, or the growth of a language cleavage. The second part of the book goes on to examine the structure of football as an extension, or reflection, of the structure of the state. Resulting structures include the imposition of state socialism on sport, the presence of democratic politics in the organisation of football clubs and the links between big business and football.

Europa! Europa? Sascha Bru 2009 Biographical note: Sascha Bru, Genth University, Belgium; Peter Nicholls,

University of Sussex, UK.

Raweyat Al Aflam (The Movie-maker Arabic Ed) Hernán Rivera Letelier 2012-05-08 Maria Margarita is a young girl from a small Chilean village who is famous for her strange gift of recreating the stories of movies. When a new film comes to town - whether the latest Marilyn Monroe or Gary Cooper or a Mexican musical - the villagers pay her to watch the movie so that she can tell them all about it on her return. Tender, magical and moving, Hernan Rivera Letelier tells the nostalgic tale of South American village cinemas in their full glory.

Practical Lexicography Bo Svensén 1993 This is the first book to give a full and readable account of how dictionaries are made. It is both a general introduction to lexicography and a systematic guide to lexicographic methods. Included are sections on treatment of pronunciation, inflection, constructions, collocations, and idioms; the structure of entries and their arrangement in a dictionary; and the planning, execution, and monitoring of a dictionary project. Practical Lexicography demonstrates how both one-language and two-language dictionaries are written, the ways in which materials are selected, arranged, and explained, and how computers have revolutionized the making of dictionaries.

Brian McFarlane's History of Hockey Brian McFarlane 1997-01 The sport's most respected historian retells hockey's past in a fast-moving, year-by-year account of the game's origins, rule changes, great games, plays and trades in both regular season and playoff action.

Touched by God Diego Armando Maradona 2017-05-30 The story of the most remarkable—and controversial—World Cup triumph in history, told in a long-awaited firsthand account from Diego Maradona, its most legendary player. “This is Diego Armando Maradona speaking, the man who scored two goals against England and one of the few Argentines who knows how much the World Cup actually weighs” In June 1986, Diego Maradona—one of soccer’s greatest and most polarizing figures—proudly hoisted the World Cup above his head. Since then, Argentina’s World Cup victory has become the stuff of legend, particularly their infamous victory over England—only four years after the country’s defeat in the Falklands War—which featured arguably the best goal in history (Maradona’s “Goal of the Century”) and the worst (the notorious “Hand of God”). But Argentina’s victory came after months of struggle and discord within the team, including the Argentine government’s attempt to remove the team’s management, a lack of equipment that forced the players to buy their own uniforms, and an argument that caused the team’s captain to quit on the eve of the tournament. Now, thirty years after Argentina’s magical victory, Maradona tells his side of the story, vividly recounting how he led the team to win one of the greatest World Cup triumphs of all time.

Spanish Basic Course Foreign Service Institute (U.S.) 1961

Collins COBUILD English Usage HarperCollins UK 2012 This major new edition of the Collins COBUILD English Usage is a modern, easy-to-use and in-depth guide to English usage, aimed at upper-intermediate and advanced learners and teachers of English. Collins COBUILD English Usage has been designed to help learners

to use individual words correctly, and choose the right words and structures for the meaning they want to convey. The title not only explains what English words mean, but also provides information on how the words actually work. The title covers a range of different areas of the English language, to help learners use the language naturally and effectively. It provides clear information on easily confused words, words with similar meanings, and help with words that are often tricky for learners to understand. Entries are organized alphabetically so that they are easy to find, and each has a clear explanation of when and how to use the word. Each entry also includes examples from the Collins Corpus, which show how the words are really used in everyday English. In addition to information on usage, the title includes helpful grammar boxes, which explain elements of English grammar which students need to be able to write and speak in English. A supplement of various topics, including punctuation and academic writing, will help to ensure that learners have all the information they need to be able to communicate effectively and accurately. Collins COBUILD English Usage has been thoroughly revised and updated, based on extensive corpus research and is now easier to use than ever. With additional information on American English, and warning notes highlighting particular problems, Collins COBUILD English Usage is an indispensable tool for learning English today.

The Triumph of Human Empire Rosalind Williams 2013-09-30 In the early 1600s, in a haunting tale titled *New Atlantis*, Sir Francis Bacon imagined the discovery of an uncharted island. This island was home to the descendants of the lost realm of Atlantis, who had organized themselves to seek “the knowledge of Causes, and secret motions of things; and the enlarging of the bounds of Human Empire, to the effecting of all things possible.” Bacon’s make-believe island was not an empire in the usual sense, marked by territorial control; instead, it was the center of a vast general expansion of human knowledge and power. Rosalind Williams uses Bacon’s island as a jumping-off point to explore the overarching historical event of our time: the rise and triumph of human empire, the apotheosis of the modern ambition to increase knowledge and power in order to achieve world domination. Confronting an intensely humanized world was a singular event of consciousness, which Williams explores through the lives and works of three writers of the late nineteenth century: Jules Verne, William Morris, and Robert Louis Stevenson. As the century drew to a close, these writers were unhappy with the direction in which their world seemed to be headed and worried that organized humanity would use knowledge and power for unworthy ends. In response, Williams shows, each engaged in a lifelong quest to make a home in the midst of human empire, to transcend it, and most of all to understand it. They accomplished this first by taking to the water: in life and in art, the transition from land to water offered them release from the condition of human domination. At the same time, each writer transformed his world by exploring the literary boundary between realism and romance. Williams shows how Verne, Morris, and Stevenson experimented with romance and fantasy and how these traditions allowed them to express their growing awareness of the need for a new relationship between humans and Earth. *The Triumph of Human Empire* shows that for these writers and their readers romance was an exceptionally powerful way of grappling with the political, technical, and environmental situations of modernity. As environmental consciousness rises in our time, along with evidence that our seeming control over nature is pathological and unpredictable, Williams’s history is one that speaks very much to the present.

Phonological Structure and Language Processing Takashi Otake 1996-01-01

Bibliography of Education 1908

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Diccionario de Proverbios Y Refranes Berta Alicia Chen P. 1998

In Plain Arabic Lenin El-Ramly 1994 A Palestinian student in London disappears. His colleagues, fourteen Arab students each representing a different nationality, meet to decide what to do. The portrayal of their stereotypical national characteristics and attitudes throws a sharp light on the way Arabs see themselves and each other, and their posturing, squabbling, double standards, and inability to act together in the face of a common dilemma call into question the whole idea of "Arab unity." In Egypt, the play was voted Best Play of the Year and it won the Kuwait-based Soad Sabbah Award for Youth Creativity. The International Herald Tribune called it "a milestone in the Arab world"; The Christian Science Monitor hailed it as "a cultural landmark"; Time described it as "remarkable for its biting satire and rarely tolerated self-criticism"; and The Washington Post found it an "honest, though painful, portrait of modern Arab society."

Optimising New Modes of Assessment: In Search of Qualities and Standards Mien Segers 2006-04-11 This is an essential book for all those concerned with the field of assessment. It addresses relevant and timely conceptual and practical issues from a research perspective and, based on research results, clearly provides solutions to practical applications at the cutting edge of the emerging area of new modes of assessment. In a clear and rigorous manner, the authors explore new methods and study the various quality aspects of innovative approaches.

What is Sociology? Norbert Elias 1978 *What is Sociology?* presents in concise and provocative form the major ideas of a seminal thinker whose work--spanning more than four decades--is only now gaining the recognition here it has long had in Germany and France. Unlike other post-war sociologists, Norbert Elias has always held the concept of historical development among his central concerns; his dynamic theories of the evolution of modern man have remedied the historical and epistemological shortcomings of structuralism and ethno-methodology. *What is Sociology?* refines the arguments that were first found in Elias' massive work on the civilizing process, in which he formulated his major assertions about the interdependence of the making of modern man and modern society. It is Elias' contention that changes in personality structure--embodied in phenomena ranging from table manners and hygiene habits to rites of punishment and courtly love--inevitably reflect and mould patterns of control generated by new political and social institutions. Elias' rejection of a dichotomy between individual and society, and his use of psychoanalysis, political theory, and social history, help restore a fullness of resource to sociology.

De Lexicografia Paz Battaner Arias 2010-08-30 La lexicografia exigeix rigor, amplitud, complexitat i laboriositat. L'interès actual és tenir diccionaris variats i idonis des de perspectives diverses i per a tot tipus d'usuaris variats. El I Symposium Internacional de Lexicografia va convidar a considerar l'activitat lexicogràfica des d'un horitzó obert, que enllaci, uneixi i travi les nostres llengües amb unes altres i els productes de les quals representin realment una ajuda, ja que el gènere comú o descriptor de tot tipus de diccionari és el terme instrument; de precisió, si pot ser.\n

A History of Afro-Hispanic Language John M. Lipski 2005-03-10 The African slave trade, beginning in the fifteenth century, brought African languages into contact with Spanish and Portuguese, resulting in the Africans' gradual acquisition of these languages. In this 2004 book, John Lipski describes the major forms of Afro-Hispanic language found in the Iberian Peninsula and Latin America over the last 500 years. As well as discussing pronunciation, morphology and syntax, he separates legitimate forms of Afro-Hispanic expression from those that result from racist stereotyping, to assess how contact with the African diaspora has had a permanent impact on contemporary Spanish. A principal issue is the possibility that Spanish, in contact with speakers of African languages, may have creolized and restructured - in the Caribbean and perhaps elsewhere - permanently affecting regional and social varieties of Spanish today. The book is accompanied by the largest known anthology of primary Afro-Hispanic texts from Iberia, Latin America, and former Afro-Hispanic contacts in Africa and Asia.

Redrawing The Nation H. L'Hoeste 2009-10-26 This volume discusses the role of comics in the formation of a modern sense of nationhood in Latin America and the rise of a collective Latino identity in the USA. It is one of the first attempts - in English and from a cultural studies perspective - to cover Latin/o American comics with a fully continental scope. Specific cases include cultural powerhouses like Argentina, Brazil, and Mexico, as well as the production of lesser-known industries, like Chile, Cuba, and Peru.

Pedagogy of Hope Paulo Freire 2021-05-20 With the publication of *Pedagogy of the Oppressed*, Paulo Freire established himself as one of the most important and radical educational thinkers of his time. In *Pedagogy of Hope*, Freire revisits the themes of his masterpiece, the real world contexts that inspired them and their impact in that very world. Freire's abiding concern for social justice and education in the developing world remains as timely and as inspiring as ever, and is shaped by both his rigorous intellect and his boundless compassion. *Pedagogy of Hope* is a testimonial to the inner vitality of generations denied prosperity and to the often-silent, generous strength of millions throughout the world who refuse to let hope be extinguished. This edition includes a substantial new introduction by Henry A. Giroux, University Chair for Scholarship in the Public Interest and the Paulo Freire Distinguished Scholar in Critical Pedagogy at McMaster University, Canada. Translated by Robert R. Barr.

Players Andrew Podnieks 2003 The only complete biographical dictionary of every player who -- from the beginning of the NHL in 1917 to the end of the 2003 season -- has played in the NHL, from the game's superstars to its one-game wonders. *Players* is the authoritative and essential reference guide for everyone interested in the game of hockey -- from journalists to historians, to aficionados and casual fans alike. Moreover,

it is an all-encompassing compendium of the personal narratives of the players' lives, both on and off the ice, and an indispensable treasure trove of information, providing unusual anecdotes, little-known trivia, and hundreds of obscure life histories in a manner never before undertaken on this scale. From A to Z, *Players* is a unique contribution to hockey history, a must-have item for hockey diehards, trivia fans, historians, librarians, and gift book buyers everywhere. - features more than 5,600 biographical entries - includes more than 3,000 images, including rare photographs, hockey memorabilia, and collectors' cards - features up-to-the-minute information on rookies and Hall-of-Famers from the 2002-2003 season

The Witchery of Archery Maurice Thompson 2016-04-16 Deluxe reproduction of Maurice Thompson's classic archery text, with new introduction, text notes, and author bio. Includes all of the original illustrations, the complete appendix, and an additional chapter (Chapter XVII) from the book's Second Edition. From Incandescence Press.

I Dreamt the Snow was Burning Antonio Skármeta 1985 a novel of Chile

Evaluating Philosophies Mario Bunge 2012-07-04 The first part deals with philosophies that have had a significant input, positive or negative, on the search for truth; it suggests that scientific and technological are either stimulated or smothered by a philosophical matrix; and it outlines two ontological doctrines believed to have nurtured research in modern times: systemism (not to be mistaken for holism) and materialism (as an extension of physicalism). The second part discusses a few practical problems that are being actively discussed in the literature, from climatology and information science to economics and legal philosophy. This discussion is informed by the general principles analyzed in the first part of the book. Some of the conclusions are that standard economic theory is just as inadequate as Marxism; that law and order are weak without justice; and that the central equation of normative climatology is a tautology—which of course does not put climate change in doubt. The third and final part of the book tackles a set of key concepts, such as those of indicator, energy, and existence, that have been either taken for granted or neglected. For instance, it is argued that there is at least one existence predicate, and that it is unrelated to the so-called existential quantifier; that high level hypotheses cannot be put to the test unless conjoined with indicator hypotheses; and that induction cannot produce high level hypotheses because empirical data do not contain any transempirical concepts. Realism, materialism, and systemism are thus refined and vindicated.

Football and European Identity Liz Crolley 2006-11-22 Shifting European identities, cultural loyalties and divisions are often expressed more directly through attitudes to 'the people's game' game than in any other arena. This book examines European football journalism from throughout the last century to present a unique cross-cultural analysis of changing European national and regional identities. Building on detailed research into original language sources from across Western Europe, from the early 20th century to the present day, *Football and European Identity* traces this fascinating evolution. The resulting cross-cultural analysis of national identity in Europe provides the basis for a unique study of the interplay between football, society, politics and the print media, in three parts: Part 1: Old Europe national identity in the football writing of England, France, Germany, Italy and Spain Part 2: Nations within a State examines the status of Corsican, Catalanian and Basque

identities Part 3: New (Football) Worlds explores the response of Europe's presses to the emergence of Africa, South East Asia and the USA as major forces in world football

Libros españoles en venta 1999

The Handbook of Hispanic Sociolinguistics Manuel Diaz-Campos 2015-09-08 This Handbook provides a comprehensive, state-of-the-art overview of theoretical and descriptive research in contemporary Hispanic sociolinguistics. Offers the first authoritative collection exploring research strands in the emerging and fast-moving field of Spanish sociolinguistics Highlights the contributions that Spanish Sociolinguistics has offered to general linguistic theory Brings together a team of the top researchers in the field to present the very latest perspectives and discussions of key issues Covers a wealth of topics including: variationist approaches, Spanish and its importance in the U.S., language planning, and other topics focused on the social aspects of Spanish Includes several varieties of Spanish, reflecting the rich diversity of dialects spoken in the Americas and Spain

Libros españoles 1979

Babel No More Michael Erard 2012-01-10 A "fascinating" (The Economist) dive into the world of linguistics that is "part travelogue, part science lesson, part intellectual investigation...an entertaining, informative survey of some of the most fascinating polyglots of our time" (The New York Times Book Review). In *Babel No More*, Michael Erard, "a monolingual with benefits," sets out on a quest to meet language superlearners and make sense of their mental powers. On the way he uncovers the secrets of historical figures like the nineteenth-century Italian cardinal Joseph Mezzofanti, who was said to speak seventy-two languages, as well as those of living language-superlearners such as Alexander Arguelles, a modern-day polyglot who knows dozens of languages and shows Erard the tricks of the trade to give him a dark glimpse into the life of obsessive language acquisition. With his ambitious examination of what language is, where it lives in the brain, and the cultural implications of polyglots' pursuits, Erard explores the upper limits of our ability to learn and use languages and illuminates the intellectual potential in everyone. How do some people escape the curse of Babel—and what might the gods have demanded of them in return?

The Motorcycle Diaries Ernesto Guevara 2003 The book of the popular movie STARRING GAEL GARCIA BERNAL NOW A NEW YORK TIMES BESTSELLER The young Che Guevara's lively and highly entertaining travel diary, now a popular movie and a New York Times bestseller. This new, expanded edition features exclusive, unpublished photos taken by the 23-year-old Ernesto on his journey across a continent, and a tender preface by Aleida Guevara, offering an insightful perspective on the man and the icon. "A journey, a number of journeys. Ernesto Guevara in search of adventure, Ernesto Guevara in search of America, Ernesto Guevara in search of Che. On this journey of journeys, solitude found solidarity, 'I' turned into 'we'." --Eduardo Galeano "When I read these notes for the first time, I was quite young myself and I immediately identified with this man who narrated his adventures in such a spontaneous manner... To tell you the truth, the more I read, the more I was in love with the boy my father had been..." --Aleida Guevara "Our film is about a young man, Che, falling in love with a continent and finding his place in it." --Walter Salles, director of "The

Motorcycle Diaries." "As his journey progresses, Guevara's voice seems to deepen, to darken, colored by what he witnesses in his travels. He is still poetic, but now he comments on what he sees, though still poetically, with a new awareness of the social and political ramifications of what's going on around him."--January Magazine Also available in Spanish: DIARIOS DE MOTOCICLETA (978-1-920888-11-4) Features of this edition include: A preface by Che Guevara's daughter Aleida Introduction by Cintio Vintier, well-known Latin American poet Photos & maps from the original journey Postscript: Che's personal reflections on his formative years: "A child of my environment." Published in association with the Che Guevara Studies Center, Havana