

Un Lun Dun English Edition

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Looking for Jake and Other Stories China Miéville 2011-03-04 Step into a London ravaged by unearthly creatures at once utterly alien and chillingly familiar. In China Miéville's award-winning novella 'The Tain', we learn the reason for the invaders' terrible revenge. One survivor must trek through the ruins of the city with a desperate plan to stand against their assault. In addition to 'The Tain', this superb collection contains thirteen short stories, of visionary cityscapes and urban paranoia, ghosts, monsters and impossible diseases. Several of the stories are published here for the first time: these include one set in New Crobuzon, the location of the award-winning series of novels that began with Perdido Street Station; and one in comic-strip form, illustrated by top graphic artist Liam Sharp. Looking for Jake and Other Stories displays the sheer imaginative scope of China Miéville's work.

Dragon of the Lost Sea Laurence Yep 1988-06-30 The outlawed princess of the Dragon Clan and her young human companion undergo fearsome trials in their quest for an evil enchantress. 'Dramatic tension stays high. Weaves Chinese legend into an exciting tapestry of myth and folklore.' —BL. Notable Children's Books of 1982 (ALA) 100 Favorite Paperbacks of 1989 (IRA/CBC)

Un Lun Dun China Miéville 2008-01-29 NEW YORK TIMES BESTSELLER • “Endlessly inventive . . . [a] hybrid of Alice in Wonderland, The Wizard of Oz, and The Phantom Tollbooth.”—Salon What is Un Lun Dun? It is London through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people, too—including Brokkenbroll, boss of the broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong. Praise for

Un Lun Dun "Miéville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing. A-."—Entertainment Weekly "For style and inventiveness, turn to Un Lun Dun, by China Miéville, who throws off more imaginative sparks per chapter than most authors can manufacture in a whole book. Mieville sits at the table with Lewis Carroll, and Deeba cavorts with another young explorer of topsy-turvy worlds."—The Washington Post Book World "Delicious, twisty, ferocious fun . . . so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you've reached the end."—Kelly Link, author of *Magic for Beginners* "[A] wondrous thrill ride . . . Like the best fantasy authors, [Miéville] fully realizes his imaginary city." —The A.V. Club "Mieville's compelling heroine and her fantastical journey through the labyrinth of a strange London forms that rare book that feels instantly like a classic and yet is thoroughly modern."—Holly Black, bestselling author of *The Spiderwick Chronicles*

The Dawn of Unions J.P. Corwyn 2019-11-16 No simple man is ever really simple. Nobody is just "the hero" or "the soldier." It's been a good year in the orchard village of Westsong. Though the storehouses aren't overflowing with plenty, there certainly won't be any shortage of food. While people all across County Thorion are making preparations for the autumn festival. Westsong awaits the arrival of their liege, Countess Ylspeth. One of her personal armsmen - a young groom called Kaith - has been selected to escort her on this happy occasion. As is tradition; the Countess and her guests - knights, squires, and men-at-arms alike - will celebrate the harvest, and the closing of the year side by side with the common folk. But every avalanche begins with a single small stone. At sunset on their first day in Westsong; the local Forester witnesses a crow fall. It drops like a stone, and for no apparent reason. He and his boy move to investigate. They are the first to go missing. Before long, both highborn and lowly begin to meet the same fate. Nerves begin to fray. Courage and faith begin to unravel, and the truth starts to unfold. An ancient horror moves to isolate Westsong and raze it to the ground. Against all advice, stand or fall; the Countess decides that she, her personal armsmen, and the remaining fighting men of her escort will stay to help defend the little lives of the ordinary folk that call Westsong home. Then again; there are no such things as little lives, are there? Nobody is ever really as simple as they seem. Nobody is just "the farmer," or "the forester," are they? Smiths, Grooms, Soldiers and Squires must survive desertion, despair, and death if they are to save themselves, let alone anyone else. In Thorion County, there's only ever really one constant. "When the Falx finally comes for you; no one can help you. The best you can hope for is to make your life, make your death mean something."

Three Moments of an Explosion China Miéville 2016-06-07 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Kirkus Reviews • The fiction of multiple award-winning author China Miéville is powered by intelligence and imagination. Like George Saunders, Karen Russell, and David Mitchell, he pulls from a variety of genres with equal facility, employing the

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fantastic not to escape from reality but instead to interrogate it in provocative, unexpected ways. London awakes one morning to find itself besieged by a sky full of floating icebergs. Destroyed oil rigs, mysteriously reborn, clamber from the sea and onto the land, driven by an obscure purpose. An anatomy student cuts open a cadaver to discover impossibly intricate designs carved into a corpse's bones—designs clearly present from birth, bearing mute testimony to . . . what? Of such concepts and unforgettable images are made the twenty-eight stories in this collection—many published here for the first time. By turns speculative, satirical, and heart-wrenching, fresh in form and language, and featuring a cast of damaged yet hopeful seekers who come face-to-face with the deep weirdness of the world—and at times the deeper weirdness of themselves—Three Moments of an Explosion is a fitting showcase for one of literature's most original voices. Praise for Three Moments of an Explosion "China Miéville is dazzling. His latest collection of short stories, Three Moments of an Explosion, crowds virtuosity into every sentence."—The New York Times "You can't talk about [China] Miéville without using the word 'brilliant.' . . . His wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing."—Ursula K. Le Guin, The Guardian "[A] gripping collection . . . Miéville expertly mixes science fiction, fantasy and surrealism. . . . Amid the longer stories are more cerebral, poetic flash pieces that will haunt the reader beyond the pages of this exceptional book."—The Washington Post "The stories shine . . . with a winking brilliance."—The Seattle Times "Mind-bending excursions into the fantastic."—NPR "Bradbury meets Borges, with Lovecraft gibbering tumultuously just out of hearing."—Kirkus Reviews (starred review) "Three Moments of an Explosion is a book filled with fabulous oddities."—Entertainment Weekly "Miéville moves effortlessly among realism, fantasy, and surrealism. . . . His characters, whether ordinary witnesses to extraordinary events or lunatics operating out of inexplicable compulsions, are invariably well drawn and compelling."—Publishers Weekly (starred review)

The City's Son Tom Pollock 2012-08-02 'An impeccably dark parable, endlessly inventive and utterly compelling' M R Carey, author of The Girl with all the Gifts Beth's world is falling apart. Then she discovers a hidden London, full of marvels, magic . . . and menace. Perfect for fans of Neil Gaiman's Neverwhere. Hidden under the surface of everyday London is a city where wild train spirits stampede over the tracks and glass-skinned dancers with glowing veins light the streets. When a devastating betrayal drives her from her home, Beth stumbles into the secret city, where she finds Filius Viae, London's ragged crown prince, just when he needs someone the most. For an ancient enemy has returned to the darkness under St Paul's Cathedral, bent on reigniting a centuries-old war. Desperate to find a way to save the city they both love, they find themselves in a desperate race through this bizarre urban wonderland, but when Beth's best friend is captured, she must choose between this wondrous existence and the life she left behind. The City's Son is the first book of The Skyscraper Throne trilogy: a story about family, friends and monsters, and how you can't always tell which is which.

Oscar-the-Grouch's Alphabet of Trash Jeffrey Moss 1977 Oscar-the-Grouch recites the alphabet from a crumpled alphabet sheet to a zigzagged zipper.

The City & The City China Miéville 2010-04-27 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY
When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities.

The City & The City China Miéville 2009-05-26 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY.
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Anna Hibiscus Atinuke 2022-04-05 From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's really like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke

stories in captivating young readers.

Shadows of Ivory T. L. Greylock 2020-07-04 By day, Eska de Caraval digs for ancient treasure in the dust and dirt and sweltering sun. By night, she dons the embroidered silks and jewels that are the markings of her family's success. Spurred by a relentless thirst to lay bare the world's secrets, Eska has led Firenzia Company to renown across the Seven Cities of Bellara, and far beyond. But when she comes into possession of a priceless reliquary with a harrowing history—one of six lost to the centuries—and the treacherous artifact within, Eska unwittingly sets off a race to uncover the other five and the powers they contain. Bankrupt and bitter, Manon Barca supports a brother and a failing company on loans she cannot repay, all while her disgraced father rots in prison. Determined to drag her family name out of oblivion, Manon does not fear to take on the might of Eska de Caraval and Firenzia Company, even if it means sabotaging an excavation and endangering innocent lives. When her reckless decisions put her at the mercy of one of the most powerful men in the Seven Cities, Manon finds herself caught in a storm beyond her making, one that will see the sundering of alliances that have stood for three hundred years. As the de Caraval and Barca rivalry surges, Eska must wield intellect and steel against a web of enemies and deceit, all while Manon battles tirelessly to preserve the final remnants of her family and its legacy. Neither, however, is prepared to contend with the rising tide of an ancient menace unleashed upon the world once more?.

Soul Forgotten Laura Winter 2019-05-24 Waking up next to a dead body is terrifying enough. Waking up with no memory, a bleeding cut on her forearm, and a dead body? Can it get any worse? Going by what she assumes is a fake name, Clara attempts to fill in her past following the only clues she can... all while balancing mind reading and telekinetic powers she can't remember having. But as the questions keep building about her past, so do the voices in the back of her head that belong to the mysterious Blue Star. It isn't hard for Nate to hide his shadow powers when his parents aren't around. Even easier is that his only friend, Glitch, has his own secret power to deal with, so when a new girl with purple hair shows up in the senior class, it isn't hard to keep that secret up. As his relationship with her grows, with the help of his best friend and wing man, Clara and Nate find out they have a lot more in common than just their taste in music. With the looming threat of death, an evil power in the Blue Star, and more past than Clara wants to know, the three friends try to balance their relationships and keep hope as their history is revealed.

Posthumanism in Young Adult Fiction Anita Tarr 2018-04-27 Contributions by Torsten Caeners, Phoebe Chen, Mathieu Donner, Shannon Hervey, Angela S. Insenga, Patricia Kennon, Maryna Matlock, Ferne Merrylees, Lars Schmeink, Anita Tarr, Tony M. Vinci, and Donna R. White For centuries, humanism has provided a paradigm for what it means to be human: a rational, unique, unified, universal, autonomous being. Recently, however, a new philosophical approach, posthumanism, has questioned these assumptions, asserting that being human is not a fixed state but one always dynamic and evolving. Restrictive boundaries

are no longer in play, and we do not define who we are by delineating what we are not (animal, machine, monster). There is no one aspect that makes a being human--self-awareness, emotion, artistic expression, or problem-solving--since human characteristics reside in other species along with shared DNA. Instead, posthumanism looks at the ways our bodies, intelligence, and behavior connect and interact with the environment, technology, and other species. In *Posthumanism in Young Adult Fiction: Finding Humanity in a Posthuman World*, editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline's relevance in young adult literature. Adolescents often tangle with many issues raised by posthumanist theory, such as body issues. The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study. Contributors to the volume explore ideas of posthumanism, including democratization of power, body enhancements, hybridity, multiplicity/plurality, and the environment, by analyzing recent works for young adults, including award-winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion*, as well as the works of Octavia Butler and China Miéville.

Un Lun Dun 2007

Iron Council China Miéville 2005-07-26 Following *Perdido Street Station* and *The Scar*, acclaimed author China Miéville returns with his hugely anticipated *Del Rey* hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New Crobuzon--this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in *Iron Council*: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day.

[This Census-Taker](#) China Miéville 2016-01-12 For readers of George Saunders, Kelly Link, David Mitchell, and Karen Russell, *This Census-Taker* is a stunning, uncanny, and profoundly moving novella from multiple-award-winning and bestselling author China Miéville. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In a remote house on a hilltop, a lonely boy witnesses a profoundly traumatic event. He tries--and fails--to flee. Left alone with his increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape. When at last a stranger knocks at his door, the boy senses that his days of isolation might be over. But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is he friend? Enemy? Or something else altogether? Filled with beauty, terror, and strangeness, *This Census-Taker* is a poignant and riveting exploration of memory and identity. Praise for *This Census-Taker* "China

Miéville is a magician . . . who can both blow your mind with ideas as big as the universe and break your heart with language so precise and polished, it's like he's writing with diamonds."—NPR "The book haunts the reader; what actually happened seems always just out of reach, glimpsed in shadow as it rounds a corner ahead of our vision."—Los Angeles Review of Books "[Mieville's] been compared to Karen Russell and George Saunders, and rightfully so."—The Huffington Post "Marvellous."—The Guardian "Lingers in the mind like an unsettling dream."—Financial Times "A thought-provoking fairy tale for adults . . . [This Census-Taker] resembles the narrative style, quirkiness, and plotting found in the works of Karen Russell, Aimee Bender, or Steven Millhauser."—Booklist "Brief and dreamlike . . . a deceptively simple story whose plot could be taken as a symbolic representation of an aspect of humanity as big as an entire society and as small as a single soul."—Kirkus Reviews

'Tis the Season (Short Reads) China Miéville 2011-02-05 Call me childish, but I love all the nonsense – the snow, the trees, the tinsel, the turkey. I love presents. I love carols and cheesy songs. I just love Christmas™. 'It would be a dream come true to be able to celebrate Christmas properly: to wake up to a Stocking™, visit Santa™ and open Presents™ around the Christmas Tree™. But this is a luxury reserved for those with shares in YuleCo – controllers of this joyful season – who don't agree that it's a holiday for one and all. In this short story, 'Tis the Season, which also features in the collection Looking for Jake and Other Stories, China Miéville's astonishing imagination allows us a glimpse of how a dystopian Christmas might be.

The Children of Cthulhu Alan Dean Foster 2009-01-16 Descend to the depths of primal horror with this chilling collection of original stories drawn from H. P. Lovecraft's shocking, terrifying, and eerily prescient Cthulhu Mythos. In twenty-one dark visions, a host of outstanding contemporary writers tap into our innermost fears, with tales set in a misbegotten new world that could have been spawned only by the master of the macabre himself, H. P. Lovecraft. Inside you'll find: "Details" by China Miéville: A curious boy discovers that within the splinters of cracked wood or the tangle of tree branches, the devil is in the details. "Visitation" by James Robert Smith: When Edgar Allan Poe arrives, a callow man finally gets what he always wanted—and what he may eternally despise. "Meet Me on the Other Side" by Yvonne Navarro: A couple in love with terror travels beyond their wildest dreams—and into their nightmares. "A Fatal Exception Has Occured At . . ." by Alan Dean Foster: Internet terrorism extends far beyond transmitting threats of evil. AND SEVENTEEN MORE HARROWING TALES "The Invisible Empire" by James Van Pelt "A Victorian Pot Dresser" by L. H. Maynard and M. P. N. Sims "The Cabin in the Woods" by Richard Laymon "The Stuff of the Stars, Leaking" by Tim Lebbon "Sour Places" by Mark Chadbourn "That's the Story of My Life" by John Pelan and Benjamin Adams "Long Meg and Her Daughters" by Paul Finch "Dark of the Moon" by James S. Dorr "Red Clay" by Michael Reaves "Principles and Parameters" by Meredith L. Patterson "Are You Loathsome Tonight?" by Poppy Z. Brite "The Serenade of Starlight" by W. H. Pugmire, Esq. "Outside" by Steve Rasnic Tem "Nor the Demons Down Under the Sea" by Caitlín R. Kiernan "A Spectacle of a Man" by Weston Ochse "The Firebrand

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Symphony” by Brian Hodge “Teeth” by Matt Cardin

The Man on the Ceiling Steve Rasnic Tem 2008 Two haunting tales of love, loss, and family intertwine in a chilling story of how a family is bound together in the midst of incomprehensible tragedy, in a surreal novel that blends fiction and reality, in an expanded and re-imagined version of a story that won the Bram Stoker Award, International Horror Guild Award, and World Fantasy Award. Original. 22,000 first printing.

King Rat China Mieville 2000-10-06 Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul Garamond's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into Saul's prison cell and leads him to freedom. A shadow called King Rat, who reveals Saul's royal heritage, a heritage that opens a new world to Saul, the world below London's streets--a heritage that also drags Saul into King Rat's plan for revenge against his ancient enemy,. With drum 'n' bass pounding the backstreets, Saul must confront the forces that would use him, the forces that would destroy him, and the forces that shape his own bizarre identity. China Mieville's King Rat was nominated for both the International Horror Guild and Bram Stoker Awards for best first novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

City of Saints and Madmen Jeff VanderMeer 2007-12-18 In City of Saints and Madmen, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you've ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In Ambergris, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he's made up a city called Ambergris, imagined its every last detail, and that he's really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and “eyewitness” reports invokes a universe within a puzzlebox where you can lose—and find—yourself again. From the Trade Paperback edition.

The Last Days of New Paris China Miéville 2016 "From the bestselling and award-winning master of sci fi, fantasy, and speculative fiction: a Surrealist bomb transfigures war-torn Paris into a phantasmagoric dreamscape, unleashing a race of nightmarish creatures"--

The Factory Witches of Lowell C. S. Malerich 2020-11-10 C. S. Malerich's The Factory Witches of Lowell is a riveting historical fantasy about witches going on strike in the historical mill-town of Lowell, Massachusetts. Faced with abominable working conditions, unsympathetic owners, and hard-hearted managers,

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the mill girls of Lowell have had enough. They're going on strike, and they have a secret weapon on their side: a little witchcraft to ensure that no one leaves the picket line. For the young women of Lowell, Massachusetts, freedom means fair wages for fair work, decent room and board, and a chance to escape the cotton mills before lint stops up their lungs. When the Boston owners decide to raise the workers' rent, the girls go on strike. Their ringleader is Judith Whittier, a newcomer to Lowell but not to class warfare. Judith has already seen one strike fold and she doesn't intend to see it again. Fortunately Hannah, her best friend in the boardinghouse—and maybe first love?—has a gift for the dying art of witchcraft. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Reading Children's Literature: A Critical Introduction - Second Edition Carrie Hintz 2019-03-28 Reading Children's Literature offers insights into the major discussions and debates currently animating the field of children's literature. Informed by recent scholarship and interest in cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to individual literary works assigned, it also provides apparatus that makes it a complete resource for working with children's literature during and after the course. The second edition includes a new chapter on children's literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children's media.

October China Miéville 2018-05-22 Multi-award-winning author China Miéville captures the drama of the Russian Revolution in this "engaging retelling of the events that rocked the foundations of the twentieth century" (Village Voice) In February of 1917 Russia was a backwards, autocratic monarchy, mired in an unpopular war; by October, after not one but two revolutions, it had become the world's first workers' state, straining to be at the vanguard of global revolution. How did this unimaginable transformation take place? In a panoramic sweep, stretching from St. Petersburg and Moscow to the remotest villages of a sprawling empire, Miéville uncovers the catastrophes, intrigues and inspirations of 1917, in all their passion, drama and strangeness. Intervening in long-standing historical debates, but told with the reader new to the topic especially in mind, here is a breathtaking story of humanity at its greatest and most desperate; of a turning point for civilization that still resonates loudly today.

Mordew Alex Pheby 2021-09-14 Alex Pheby's Mordew launches an astonishingly inventive epic fantasy trilogy. God is dead, his corpse hidden in the catacombs beneath Mordew. In the slums of the sea-battered city, a young boy called Nathan Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud and the half-formed, short-lived creatures it spawns. Until one day his desperate mother sells him to the mysterious Master of Mordew. The Master derives his magical power from feeding on the corpse of

God. But Nathan, despite his fear and lowly station, has his own strength—and it is greater than the Master has ever known. Great enough to destroy everything the Master has built. If only Nathan can discover how to use it. So it is that the Master begins to scheme against him—and Nathan has to fight his way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Spectre, Haunting China Miéville 2022-05-12 China Miéville's reading of the modern world's most controversial and enduring political document: the Communist Manifesto.

Kraken China Miéville 2011-03-15 With this outrageous new novel, China Miéville has written one of the strangest, funniest, and flat-out scariest books you will read this—or any other—year. The London that comes to life in *Kraken* is a weird metropolis awash in secret currents of myth and magic, where criminals, police, cultists, and wizards are locked in a war to bring about—or prevent—the End of All Things. In the Darwin Centre at London's Natural History Museum, Billy Harrow, a cephalopod specialist, is conducting a tour whose climax is meant to be the Centre's prize specimen of a rare *Architeuthis dux*—better known as the Giant Squid. But Billy's tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air. As Billy soon discovers, this is the precipitating act in a struggle to the death between mysterious but powerful forces in a London whose existence he has been blissfully ignorant of until now, a city whose denizens—human and otherwise—are adept in magic and murder. There is the Congregation of God *Kraken*, a sect of squid worshippers whose roots go back to the dawn of humanity—and beyond. There is the criminal mastermind known as the Tattoo, a merciless maniac inked onto the flesh of a hapless victim. There is the FSRC—the Fundamentalist and Sect-Related Crime Unit—a branch of London's finest that fights sorcery with sorcery. There is Wati, a spirit from ancient Egypt who leads a ragtag union of magical familiars. There are the Londonmancers, who read the future in the city's entrails. There is Grisamentum, London's greatest wizard, whose shadow lingers long after his death. And then there is Goss and Subby, an ageless old man and a cretinous boy who, together, constitute a terrifying—yet darkly charismatic—demonic duo. All of them—and others—are in pursuit of Billy, who inadvertently holds the key to the missing squid, an embryonic god whose powers, properly harnessed, can destroy all that is, was, and ever shall be.

Embassytown China Miéville 2011-05-17 NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms,

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and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

Silvertongue (Stonehart Trilogy, Book 3) Charlie Fletcher 2010-07-10 n this thrilling conclusion to the international blockbuster Stoneheart trilogy, the battle between the statues and gargoyles of London rages on, with their very souls hanging in the balance.

Scavenger Hunt (Spy) Janet Lorimer 2017-04-01 Roger impresses Jay with his dumpster finds. Then Jay goes dumpster diving and comes up with a hot new computer game. He doesn't know it's infected with a sinister virus. And he certainly doesn't know that someone saw him ?nd it! Written specifically for struggling readers to explore genres, like mysteries and science fiction, these fast-paced books hold student interest until the last page. Questions at the end of each title promote cognitive development by making students think about vocabulary, comprehension, character, and plot.

Fire Arrow Edith Pattou 2005-09-01 The sequel to Hero's Song from the bestselling author of East “has echoes of the genre's masters—Lloyd Alexander, C.S. Lewis, and J.R.R. Tolkien” (School Library Journal). Breo-Saight, the young archer from Hero's Song, has abandoned her lifelong mission to avenge her father's murder. But just as she stops pursuing the murderers, they turn up again, leading Brie to her birthright—a fire arrow. The magical arrow leads Brie to a strange country, where she finds the family and happiness she's never known. But she also finds evil at work—the doings of a sinister, one-eyed sorcerer named Balor. Though Brie has given up on vengeance, she knows she must follow her mission through to its bitter end if she is to save the people she's grown to love. “With sympathetic characterizations (both human and animal), gruesome foes, and a sinister mastermind, as well as fast pacing, a well-realized landscape, violent clashes, and all the expected elements of good fantasy, Pattou offers a rousing story that is not only a strong sequel that begs yet another sequel but also a fine fantasy adventure that holds up on its own.”—Booklist “A much more accomplished book than its predecessor . . . replete with fascinating and fantastical images, creatures, and settings . . .

an engrossing, well-crafted book, and will be much enjoyed by young fans of high fantasy.”–SF Site “Memorable and well-crafted . . . The reader is left wanting another book . . . Excellent.”–VOYA (5Q–highest rating)

Out of the Ruins Emily St. John Mandel 2021-09-07 A fresh post-apocalyptic anthology: the end of the world seen through the salvage and ruins. Featuring Emily St John Mandel, Carmen Maria Machado and more. WHAT WOULD YOU SAVE FROM THE FIRE? In the moments when it all comes crashing down, what will we value the most, and how will we save it? Digging through the layers of ruined cities beneath your feet, living in the bombed-out husk of a city, hiding from the monsters on the other side of the wall, can we turn the cataclysm into an opportunity? Featuring new and exclusive stories, as well as classics of the genre, Grassmann takes us through the fall and beyond, to the things that are created after. Calling on the finest traditions of post-apocalyptic fiction, this anthology asks us what makes us human, and who we will be when we emerge out of the ruins? Featuring work from China Miéville, Emily St John Mandel, Clive Barker, Carmen Maria Machado, Charlie Jane Anders, Samuel R. Delaney, Ramsey Campbell, Lavie Tidhar, Kaaron Warrern, Anna Tambour, Nina Allan, Jeffrey Thomas, Paul Di Filippo, Ron Drummond, Nikhil Singh, John Skipp, Autumn Christian, Chris Kelso, Rumi Kaneko, Nick Mamatas and D.R.G. Sugawara.

Railsea China Miéville 2012-05-15 “Other names besides [Herman] Melville’s will surely come to mind as you read this thrilling tale–there’s Dune’s Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own.”–Los Angeles Times On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one’s death & the other’s glory. Spectacular as it is, Sham can’t shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he’d bargained for. Soon he’s hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham’s life that’s about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER “[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails.”–USA Today “Superb . . . massively imaginative.”–Publishers Weekly (starred review) “Riveting . . . a great adventure.”–NPR “Wildly inventive . . . Every sentence is packed with wit.”–The Guardian (London)

Un Lun Dun China Miéville 2007-02-13 NEW YORK TIMES BESTSELLER • “Endlessly inventive . . . [a] hybrid of Alice in Wonderland, The Wizard of Oz, and The Phantom Tollbooth.”–Salon What is Un Lun Dun? It is London through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people,

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too—including Brokkenbroll, boss of the broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong. **BONUS:** This edition contains an excerpt from China Miéville's *Embassytown*. Praise for *Un Lun Dun* "Miéville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing. A-."—*Entertainment Weekly* "For style and inventiveness, turn to *Un Lun Dun*, by China Miéville, who throws off more imaginative sparks per chapter than most authors can manufacture in a whole book. Miéville sits at the table with Lewis Carroll, and Deeba cavorts with another young explorer of topsy-turvy worlds."—*The Washington Post Book World* "Delicious, twisty, ferocious fun . . . so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you've reached the end."—Kelly Link, author of *Magic for Beginners* "[A] wondrous thrill ride . . . Like the best fantasy authors, [Miéville] fully realizes his imaginary city." —*The A.V. Club* "Miéville's compelling heroine and her fantastical journey through the labyrinth of a strange London forms that rare book that feels instantly like a classic and yet is thoroughly modern."—Holly Black, bestselling author of *The Spiderwick Chronicles*

Perdido Street Station China Miéville 2003-07-29 WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who "has reshaped modern fantasy" (*The Washington Post*) "[China Miéville's] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat."—*The New York Times* The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city's heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

It's Not My Job! Ted Lish 2002 This title just won the Learning Magazine's 2004 Teacher's Choice Award!

Three Moments of an Explosion: Stories China Miéville 2015-07-30 The multi-

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award-winning China Miéville has been called 'the equal of David Mitchell or Zadie Smith' (Scotland on Sunday), a writer whose 'inventiveness and precision is awesome' (Independent), and who writes with 'an imagination of immense power' (Guardian). In these twenty-eight short stories, glistening icebergs float above urban horizons; a burning stag runs wild through the city; the ruins of industry emerge unsteadily from the sea; and the abandoned generations in a decayed space-elevator look not up at the stars but down at the Earth. Ranging from portraits of childhood to chilling ghost stories, from dystopian visions to poignant evocations of uncanny love, with beautiful prose and melancholy wit, *Three Moments of an Explosion* is a breath-taking collection that poses searching questions of what it is to be human in an unquiet world. It is a humane and unsentimental investigation of our society, our world, and ourselves.

The Scar China Miéville 2004-06-01 En route to the fledgling colony of New Crobuzon, a ship carrying prisoners, slaves, and a few travelers, each with their own reason for leaving the city, is attacked by pirates, who bring the surviving passengers to a strange floating city constructed upon the hulls of pirated ships, whose leaders are hiding a sinister agenda. By the author of *Perdido Street Station*. Reprint.

The Last Dragonslayer Jasper Fforde 2012 In his witty first novel for young readers, New York Times best-selling author Jasper Fforde introduces fifteen-year-old Jennifer Strange, who runs an agency for underemployed magicians in a world where magic is fading away. But when visions of the death of the world's last dragon begin, all signs point to Jennifer—and Big Magic.