

Un Natural Desires Representations Of Homosexuals

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Reader's Guide to Lesbian and Gay Studies Timothy Murphy 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

(un)Natural Desires: Representations of Homosexuals in Post-War American Literature Dawn Harvey 2019-08-30 (Un)Natural Desires: Representations of Homosexuals in Post-War American Literature is a study of selected titles from four writers: Gore Vidal, Truman Capote, James Baldwin and Allen Ginsberg. More than simply a literary review, it explores aspects of queer history as they are revealed through literature that was published in the years following the Second World War by young homosexual writers. Analysis of the texts presents an exploration of unique but comparative experience that contributes to a multifaceted representation of homosexual life in post-war America. To expand upon the content of the novels, selected paragraphs of text are related to theoretical works from writers including Michel Foucault, Julia Kristeva, Hal Foster and Sarah Schulman, along with the work of prominent gay rights activist, Harry Hay.

Queer Ecologies Catriona Mortimer-Sandilands 2010-07-14 Treating such issues as animal sex, species politics, environmental justice, lesbian space and "gay" ghettos, AIDS literatures, and queer nationalities, this lively collection asks important questions at the intersections of sexuality and environmental studies. Contributors from a wide range of disciplines present a focused engagement with the critical, philosophical, and political dimensions of sex and nature. These discussions are particularly relevant to current debates in many disciplines, including environmental studies, queer theory, critical race theory, philosophy, literary criticism, and politics. As a whole, Queer Ecologies stands as a powerful corrective to views that equate "natural" with "straight" while "queer" is held to be against nature.

Queer Studies Brett Beemyn 1996-07-01 "Cullen's strength comes from his understanding of how the different strands of American society intertwine in

imaginative, unpredictable ways ... The shape and vitality of pop culture's next era will depend, at least in part, on commentators like Cullen." -- Washington Post Book World "A thoroughly engaging look at American culture ... Cullen's articulate prose is spiced with wicked wit and he loves a good story ... Demonstrates a sophisticated understanding of complex cultural forces." -- Publishers Weekly "Reflecting both the strengths and weaknesses of an unusually dynamic area of historical scholarship, *The Art of Democracy* is one of the best surveys of the history of American popular culture." --Journal of American History "An exceptionally well-written and engrossing introduction to the nonelitist art forms of American popular culture ... Highly recommended." -- Library Journal, starred review "Should be kept on hand to restore our faith in the things that matter to us." --American Studies Popular culture has been a powerful force in the United States, resonating within the society as a whole and at the same time connecting disparate and even hostile constituencies. The novels of the late 18th and early 19th centuries, the theater and minstrel shows of the mid-19th century, movies and the introduction of television and computers in the 20th century are the building blocks that Jim Cullen uses to show how unique and vibrant cultural forms overcame initial resistance and enabled historically marginalized groups to gain access to the fruits of society and recognition from the mainstream. This updated edition contains a new preface and final chapter which traces the history of contemporary computing from its World War II origins as a military tool to its widespread use in the late 20th century as a tool for the masses. Cullen shows how the computer is reshaping popular culture, and how that culture retains its capacity to surprise and disturb. The highly acclaimed first edition of *The Art of Democracy* won the 1996 Ray and Pat Brown Award for "Best Book," presented by the Popular Culture Association.

Historicising Gender and Sexuality Kevin P. Murphy 2011-09-07 *Historicising Gender and Sexuality* features a diverse collection of essays that shed new light on the historical intersections between gender and sexuality across time and space. Demonstrates both the particularities of specific formulations of gender and sexuality and the nature of the relationship between the categories themselves Presents evidence that careful and contextualised analysis of the shifting relationship of gender and sexuality illuminates broader historical processes

Women with Mustaches and Men Without Beards Afsaneh Najmabadi 2005-04-25 "This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality."--Beth Baron, author of *Egypt as a Woman* "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."--Joan W. Scott, author of *Gender and the Politics of History*

Making a Place for Pleasure in Early Childhood Education Joseph J. Tobin 2008-10-01 Kindergarten kissing games...four-year-olds playing doctor...a teacher holding a crying child on his lap as he comforts her. Interactions like these--spontaneous and pleasurable--are no longer encouraged in American early childhood classrooms, and in some cases they are forbidden. The quality of the lives of our children and their teachers is thereby diminished, contend the contributors to this timely book. In response to much-publicized incidents of child abuse by caretakers, a "moral panic" has swept over early childhood education. In this book, experienced teachers of young children and teacher

education experts issue a plea for sanity, for restoring a sense of balance to preschool, nursery school, and kindergarten classrooms. The contributors to this book explore how caretakers of preschool children and other adults have overreacted to fears about child abuse. Drawing on feminist, queer, and poststructural theories, the authors argue for the restoration of pleasure as a goal of early childhood education.

Exotic Journeys Justin D. Edwards 2001 The role of eroticization, sexuality, race, and colonial discourse in U.S. travel writing.

Female Homosexuality in the Middle East Samar Habib 2012-08-06 This book, the first full-length study of its kind, dares to probe the biggest taboo in contemporary Arab culture with scholarly intent and integrity - female homosexuality. Habib argues that female homosexuality has a long history in Arabic literature and scholarship, beginning in the ninth century, and she traces the destruction of Medieval discourses on female homosexuality and the replacement of these with a new religious orthodoxy that is no longer permissive of a variety of sexual behaviours. Habib also engages with recent "gay" historiography in the West and challenges institutionalized constructionist notions of sexuality.

The Politics and Poetics of Camp Morris Meyer 2005-08-19 *The Politics and Poetics of Camp* is a radical reappraisal of the meaning and discourse of camp. The contributors look at both the meaning and the uses of camp performance, and ask: is camp a style, or a witty but nonetheless powerful cultural critique? The essays investigate camp from its early formations in the seventeenth and eighteenth century to its present manifestations in queer theatre and literature. They also take a fascinating look at the complex relationship between queer discourse and decidedly un-queer pop culture appropriations on film and on the stage. *The Politics and Poetics of Camp* is an incisive, uncontainable and entertaining collection of essays by some of the foremost critics working in queer theory, from a number of disciplinary perspectives. This book makes a well-timed intervention into an emerging debate.

Art, Gender, and Sexuality Philip Martin-Clark 2000 This study opens up new avenues of inquiry into the work of Luis Cernuda. It analyses the representation of aesthetics, gender, and sexuality in his last four books of poetry by drawing on work in aesthetics, feminism, gay/lesbian studies, and psychoanalysis. The central concern is to examine the terms in which Cernuda represents particular identities, including the poet's identity, masculinity, femininity, and male homosexuality. The study explores Cernuda's creation of a collective mythology of freedom to change contemporary Spanish culture and examines his many-sided portrayal of gender, including the potential of women's identity to disrupt masculinity. It also discusses male homosexuality through the lenses of perversion and self-shattering.

Masculinity and Queer Desire in Spanish Enlightenment Literature Mehl Allan Penrose 2016-05-06 In *Masculinity and Queer Desire in Spanish Enlightenment Literature*, Mehl Allan Penrose examines three distinct male figures, each of which was represented as the Other in eighteenth- and early nineteenth-century Spanish literature. The most common configuration of non-normative men was the petimetre, an effeminate, Francophile male who figured a failed masculinity, a dubious sexuality, and an invasive French cultural presence. Also inscribed within cultural discourse were the bujarrón or 'sodomite,' who participates in sexual relations with men, and the Arcadian shepherd, who expresses his desire

for other males and who takes on agency as the voice of homoerotica. Analyzing journalistic essays, poetry, and drama, Penrose shows that Spanish authors employed queer images of men to engage debates about how males should appear, speak, and behave and whom they should love in order to be considered 'real' Spaniards. Penrose interrogates works by a wide range of writers, including Luis Cañuelo, Ramón de la Cruz, and Félix María de Samaniego, arguing that the tropes created by these authors solidified the gender and sexual binary and defined and described what a 'queer' man was in the Spanish collective imaginary. Masculinity and Queer Desire engages with current cultural, historical, and theoretical scholarship to propose the notion that the idea of queerness in gender and sexuality based on identifiable criteria started in Spain long before the medical concept of the 'homosexual' was created around 1870.

Unnatural Affections George E. Haggerty 1998 Author George Haggerty examines the "unnatural" affections that flout cultural taboos and challenge what are seen as natural boundaries to desire. Such affections abound in 18th-century novels, offering a complex understanding of the role of gender and the articulation of female desire during the age in which women novel writers came into their own.

Visions of Sodom H. G. Cocks 2017-03-29 The Roman Sodom -- City of destruction -- The end of the world -- Laws -- Histories -- Lust and morality in the (long) eighteenth century -- The discovery of Sodom, 1851

Agent-Based Computational Modelling Francesco C. Billari 2006-03-13 The present book describes the methodology to set up agent-based models and to study emerging patterns in complex adaptive systems resulting from multi-agent interaction. It offers the application of agent-based models in demography, social and economic sciences and environmental sciences. Examples include population dynamics, evolution of social norms, communication structures, patterns in eco-systems and socio-biology, natural resource management, spread of diseases and development processes. It presents and combines different approaches how to implement agent-based computational models and tools in an integrative manner that can be extended to other cases.

The Politics and Poetics of Camp Moe Meyer 1994 The Politics and Poetics of Camp is a radical reappraisal of the meaning and discourse of camp. The contributors look at both the meaning and the uses of camp performance, and ask: is camp a style, or a witty but nonetheless powerful cultural critique? The essays investigate camp from its early formations in the seventeenth and eighteenth century to its present manifestations in queer theatre and literature. They also take a fascinating look at the complex relationship between queer discourse and decidedly un-queer pop culture appropriations on film and on the stage. The Politics and Poetics of Camp is an incisive, uncontainable and entertaining collection of essays by some of the foremost critics working in queer theory, from a number of disciplinary perspectives. This book makes a well-timed intervention into an emerging debate.

LGBT Transnational Identity and the Media Christopher Pullen 2012-02-29 Offering a critical introduction into LGBT (lesbian, gay, bisexual and transgender) transnational identity in the media, this book examines performances and representations within documentary and fiction oriented texts. An interdisciplinary approach is put forward, revealing new potentials for non western queer identity.

The Horror Reader Ken Gelder 2000 This study brings together writings on this controversial genre, spanning the history of horror in literature and film. It discusses texts from the United States, Europe, the Caribbean and Hong Kong.

The Ruling Passion Christopher Lane 1995 In *The Ruling Passion*, Christopher Lane examines the relationship between masculinity, homosexual desire, and empire in British colonialist and imperialist fictions at the turn of the twentieth century. Questioning the popular assumption that Britain's empire functioned with symbolic efficiency on sublimated desire, this book presents a counterhistory of the empire's many layers of conflict and ambivalence. Through attentive readings of sexual and political allegory in the work of Kipling, Forster, James, Beerbohm, Firbank, and others—and deft use of psychoanalytic theory—*The Ruling Passion* interprets turbulent scenes of masculine identification and pleasure, power and mastery, intimacy and antagonism. By foregrounding the shattering effects of male homosexuality and interracial desire, and by insisting on the centrality of unconscious fantasy and the death drive, *The Ruling Passion* examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis. Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery.

Citizen, Invert, Queer Deborah Cohler 2010 In late nineteenth-century England, “mannish” women were considered socially deviant but not homosexual. A half-century later, such masculinity equaled lesbianism in the public imagination. How did this shift occur? *Citizen, Invert, Queer* illustrates that the equation of female masculinity with female homosexuality is a relatively recent phenomenon, a result of changes in national and racial as well as sexual discourses in early twentieth-century public culture. Incorporating cultural histories of prewar women's suffrage debates, British sexology, women's work on the home front during World War I, and discussions of interwar literary representations of female homosexuality, Deborah Cohler maps the emergence of lesbian representations in relation to the decline of empire and the rise of eugenics in England. Cohler integrates discussions of the histories of male and female same-sex erotics in her readings of *New Woman*, representations of male and female suffragists, wartime trials of pacifist novelists and seditious artists, and the interwar infamy of novels such as Radclyffe Hall's *The Well of Loneliness* and Virginia Woolf's *Orlando*. By examining the shifting intersections of nationalism and sexuality before, during, and after the Great War, this book illuminates profound transformations in our ideas about female homosexuality.

Queer Budapest, 1873–1961 Anita Kurimay 2020 "By the dawn of the twentieth century Budapest was on its way to becoming a cosmopolitan metropolis. The 'Pearl of the Danube' boasted some of Europe's most beguiling architectural achievements, and its growing middle class was committed to advancing the city's liberal politics, fostering its centrality as an intellectual and commercial crossroads between East and West. As historian Anita Kurimay reveals, fin-de-siècle Budapest was also famous for its boisterous public sexual culture—including a robust homosexual subculture. *Queer Budapest, 1873–1961* is her riveting story of non-normative sexualities in Hungary as they were understood, experienced, and policed between the birth of the its capital as a unified metropolis in 1873 and the decriminalization of male homosexual acts in 1961. A stunning reappraisal of sexuality between East and West, *Queer Budapest, 1873–1961* demolishes myths identifying queer life with the failures of late-twentieth-century liberalism and instead recuperates queer sociality as an integral part of Budapest's—and Hungary's—modern incarnation"--

The Ambivalence of Gay Liberation Craig Griffiths 2021-02 This book explores the different ways West Germans thought about and discussed being queer in the 1970s; a decade in the midst of the Cold War, sandwiched between the decriminalisation of homosexuality in 1969 and the HIV/AIDS crisis in the early 1980s.

Reading Brokeback Mountain Jim Stacy 2015-03-12 This collection offers 15 critical essays on Annie Proulx's short story "Brokeback Mountain" and its controversial film adaptation by screenwriters Larry McMurtry and Diana Ossana and director Ang Lee. Each essay explores the short story, the film, and the sociocultural phenomenon that followed the release of the motion picture in December 2005. This anthology includes selections from traditional perspectives and from postmodern angles, including women's studies, gender studies, queer studies, sexuality studies, ethnic studies, and American studies. Many of the essays focus primarily on the film, its critical reception, its stars, its director, its soundtrack, and its cultural implications.

Gender, Alterity and Human Rights Ratna Kapur 2018-07-27 Human rights are axiomatic with liberal freedom. Yet more rights for women, sexual and religious minorities, has had disempowering and exclusionary effects. Revisiting campaigns for same-sex marriage, violence against women, and Islamic veil bans, *Gender, Alterity and Human Rights* lays bare how human rights emerge as a project of containment and unfreedom rather than meaningful freedom. Kapur provocatively argues that the futurity of human rights rests in turning away from liberal freedom and towards non-liberal registers of freedom.

Sex, Time and Place Simon Avery 2016-10-06 *Sex, Time and Place* extensively widens the scope of what we might mean by 'queer London studies'. Incorporating multidisciplinary perspectives - including social history, cultural geography, visual culture, literary representation, ethnography and social studies - this collection asks new questions, widens debates and opens new subject terrain. Featuring essays from an international range of established scholars and emergent voices, the collection is a timely contribution to this growing field. Its essays cover topics such as activist and radical communities and groups, AIDS and the city, art and literature, digital archives and technology, drag and performativity, lesbian Londons, notions of bohemianism and deviancy, sex reform and research and queer Black history. Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame, *Sex, Time and Place* reflects the current state of this growing and important field of study. It will be of great value to scholars, students and general readers who have an interest in queer history, London studies, cultural geography, visual cultures and literary criticism.

Roman Homosexuality Craig A. Williams 2010-02-01 Ten years after its original publication, *Roman Homosexuality* remains the definitive statement of this interesting but often misunderstood aspect of Roman culture. Learned yet accessible, the book has reached both students and general readers with an interest in ancient sexuality. This second edition features a new foreword by Martha Nussbaum, a completely rewritten introduction that takes account of new developments in the field, a rewritten and expanded appendix on ancient images of sexuality, and an updated bibliography.

Sex, Death, and the Education of Children Jonathan G. Silin 1995 "Silin shows us how we culture ignorance in children and in each other by refusing to hear

and respond to what they and we already know.” –From the Foreword by Madeleine Grumet “This book is not for the meek, because it talks straight from the heart—and from an educated and serious heart. Argue, disagree, get angry—but don’t ignore what Jonathan Silin is saying.” –Jonathan M. Mann, Harvard School of Public Health “Will play an important role in the current debate about what the ‘canon’ underlying early childhood education is and what it must be to equitably educate all children in the 21st century.” –Louise Derman-Sparks, Pacific Oaks College “Brings together a lifetime of advocacy and action—for children, for human rights, for people with HIV/AIDS, for gay men and lesbians—into a seamless argument for social justice, fairness, and respect for all people.” –William Ayers, University of Illinois at Chicago “The importance of Silin’s message for educators cannot be overstated.” –David M. Halperin, MIT

Gender in Twentieth-Century Eastern Europe and the USSR Catherine Baker
2016-09-29 A concise and accessible introduction to the gender histories of eastern Europe and the Soviet Union in the 20th century. These essays juxtapose established topics in gender history such as motherhood, masculinities, work and activism with newer areas, such as the history of imprisonment and the transnational history of sexuality. By collecting these essays in a single volume, Catherine Baker encourages historians to look at gender history across borders and time periods, emphasising that evidence and debates from Eastern Europe can inform broader approaches to contemporary gender history.

Sexual Rhetoric in the Works of Joss Whedon Erin B. Waggoner 2010-03-24 Buffy the Vampire Slayer has remained an enduring feature of late 1990s pop culture, spawning television spin-offs, rabid fans, and significant scholarly inquiry. Though there have been numerous books devoted to the work of Joss Whedon, this collection of fifteen essays is the first to focus specifically on the sexual rhetoric found in his oeuvre, which includes *Angel*, *Firefly/Serenity*, *Dollhouse*, and *Dr. Horrible’s Sing-Along Blog*, as well as *Buffy*. Topics covered include the role of virginity, lesbianism and homoeroticism in the shows and the comics, the nature of masculinity and femininity and gender stereotypes, an exploration of sexual binaries, and a ranking of the *Buffy* characters on the Kinsey scale of sexuality. Together these essays constitute a much-needed addition to the expanding body of Whedon gender scholarship.

Body and Representation Insa Härtel 2013-04-17 ,The Body and Representation. Feminist Research and Theoretical Perspectives' was conceived as two weeks program within the International Women's University's project area BODY by the Center for Feminist Studies (ZFS) at the University of Bremen and organized in summer 2000. The publication includes results from lectures and seminars and additional contributions adding to main topics. Among the issues raised are concepts, staging, performances and representations of bodies in everyday life, political contexts, art and new media.

Aestheticism, Evil, Homosexuality, and Hannibal Geoff Klock 2017-10-11 In late 19th century England, Oscar Wilde popularized aestheticism, also known as art-for-art’s-sake – the idea that art, that beauty, should not be a vehicle for morality or truth, but an end in-and-of-itself. Rothko and Jackson Pollock enthroned the idea, creating paintings that are barely graded panels of color or wild splashes. Today, pop culture is aestheticism’s true heir, from the perfect charismatic emptiness of Ocean’s Eleven to the hyper-choreographed essentially balletic movements in the best martial arts movies. But aestheticism has a dark core, one that Social Justice Activists are now gathering to combat, revealing the damaging ideology reflected in or concealed

by our most beloved pop culture icons. Taking Bryan Fuller's television version of Hannibal "The Cannibal" Lecter as its main text - and taking Žižek-style illustrative detours into *Malcolm in the Middle*, *Dark Knight Rises*, *Harry Potter*, *Interview with a Vampire*, *Dexter* and more - this book marshals Walter Pater, Camille Paglia, Nietzsche, the Marquis de Sade, Kant and Plato, as well as Dante, Shakespeare, Milton, Blake, Baudelaire, Beckett, Wallace Stevens and David Mamet to argue that Fuller's show is a deceptively brilliant advance of aestheticism, both in form and content - one that investigates how deeply art-for-art's-sake, and those of us who consciously or unconsciously worship at its teat, are necessarily entwined with evil.

Gay and Lesbian Literary Heritage Claude J. Summers 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as *Comedy of Manners* and *Autobiography*; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.

The Un-Natural State Brock Thompson 2010-10-01 *The Un-Natural State* is a one-of-a-kind study of gay and lesbian life in Arkansas in the twentieth century, a deft weaving together of Arkansas history, dozens of oral histories, and Brock Thompson's own story. Thompson analyzes the meaning of rural drag shows, including a compelling description of a 1930s seasonal beauty pageant in Wilson, Arkansas, where white men in drag shared the stage with other white men in blackface, a suggestive mingling that went to the core of both racial transgression and sexual disobedience. These small town entertainments put on in churches and schools emerged decades later in gay bars across the state as a lucrative business practice and a larger means of community expression, while in the same period the state's sodomy law was rewritten to condemn sexual acts between those of the same sex in language similar to what was once used to denounce interracial sex. Thompson goes on to describe several lesbian communities established in the Ozark Mountains during the sixties and seventies and offers a substantial account of Eureka Springs's informal status as the "gay capital of the Ozarks." Through this exploration of identity formation, group articulation, political mobilization, and cultural visibility within the context of historical episodes such as the Second World War, the civil rights movement, and the AIDS epidemic, *The Un-Natural State* contributes not only to our understanding of gay and lesbian history but also to our understanding of the South.

Imagining Sex Sarah Toulalan 2007-09-06 *Imagining Sex* is a study of pornographic writing in seventeenth-century England. It explores a wide variety of written material from the period to argue that, unlike today, pornography was not a discrete genre, nor was it one that was usually subject at this time to suppression. Pornographic writing was a widespread feature of a range of texts, including both popular literature (ballads, news-sheets, court reports, small books, and pamphlets) as well as poetry, drama and more specialised medical books. The book analyses representations of sex, sexuality and

eroticism in historical context to explore contemporary thinking about these issues, but also about broader cultural concerns and shifts in attitudes. It questions both modern feminist and psychoanalytical interpretations of pornography, arguing that these approaches are neither appropriate nor helpful to an understanding of seventeenth-century material. Through discussions of sex and reproduction, homosexuality, flagellation, voyeurism, and humour, the book explores the nature of early modern sexual desire and arousal and explores their relationship to contemporary understandings about how the body worked. *Imagining Sex* presents a radically new interpretation of pornography in this period, arguing that concerns about fertility were at the heart of representations of bodies and sex, so that images of pleasure were entwined with ideas about conception and reproduction. It also shows that these texts legitimized the (sexual) pleasure of the reader by highlighting the pleasure of looking and the incitement to sexual action that it provided.

Homosexuality in Ancient Athens Laurin, Joseph R 2005 Homosexuality in Ancient Athens is a brief, yet comprehensive and thoroughly documented history of the life style of men and women during the Classical period of the fifth and fourth centuries BCE in Athens, Greece. The references to ancient literary and iconographic sources and to modern literature are collected by chapters as follows: Definitions, Mythical Origin of Man, Men's Sexual Life Style, Homosexuality, Pederasty, Effeminacy, Lesbianism, Men's Friendship and Sexual Reality. A select Bibliography and Index follow the 173 pages of text, illustrated by two maps and eight reproductions of ancient paintings on vases. This book is an offshoot of *Women of Ancient Athens* published recently by the same author. Homosexuality in Ancient Athens is dedicated to all readers who desire to know more about the homosexual life style of the ancient Athenian men and women. Their history is unique in many ways, always intriguing and fascinating. This scholarly book is perfectly suited for libraries for adults and for academic reference centers as well as leading bookstores carrying English titles. Its Print-on-Demand access contributes to a wider distribution at a lower price. A quiz, for no grade or credit, just for fun! 1. Did the playwright Aristophanes and the philosopher Aristotle know each other in Athens? Yes ____ or No ____ 2. Were the terms "homosexual" and "lesbian" created by the Greeks of the Classical period? Yes ____ or No ____ 3. Was Cornelius Celsus of the first century CE first to write a treatise on venereal diseases? Yes ____ or No ____ 4. Was The dialogue "Symposium" written about love by Aristophanes ? Yes ____ or No ____ 5. Was the hero Achilles younger than his friend Patroclus? Yes ____ or No ____ 6. Did Aristotle object to the practice of pederasty when he wrote his *Nicomachean Ethics*? Yes ____ or No ____ 7. Did Nicomachus succeed his father Aristotle as director of the Lyceum of Athens? Yes ____ or No ____ 8. Did Socrates live before Jesus? time? Yes ____ No ____ If you need some help, please find the answers below in "Excerpts" section.

Diversity in Gender and Visual Representation Russell Luyt 2019-04-30 This book aims to encourage and develop understanding of the social category of gender, the concept of visual representation, and the relationship between the two, with contributions stimulating discussion within and between disciplines, research paradigms, and methods. By emphasising 'real world' issues, drawn from across the globe, the book aims to contribute towards and inspire broader feminist activism. Inviting readers to approach in an interdisciplinary spirit, the contributions suspend assumptions, and ask us to accept conceptual contradictions and tensions as they may arise, aspiring to (re)centre the concept of representation when considering the social category of gender within

our dynamic and changing digital age. This book will be of interest to academics, students, and practitioners from a range of disciplines with an interest in gender studies and in particular the visual representation of gender. This book was originally published as a special issue of the Journal of Gender Studies.

Feminists Theorize the Political Judith Butler 2013-10-28 A collection of work by leading feminist scholars, engaging with the question of the political status of poststructuralism within feminism, and affirming the contemporary debate over theory as politically rich and consequential.

Queer Apocalypses Lorenzo Bernini 2016-12-10 This book is an attempt to save "the sexual" from the oblivion to which certain strands in queer theory tend to condemn it, and at the same time to limit the risks of anti-politics and solipsism contained in what has been termed antisocial queer theory. It takes a journey from Sigmund Freud to Mario Mieli and Guy Hocquenghem, from Michel Foucault and Judith Butler to Teresa de Lauretis, Leo Bersani, Lee Edelman, and Tim Dean, and from all of these thinkers back to Immanuel Kant and Thomas Hobbes. At the end, through readings of Bruce LaBruce's movies on gay zombies, the elitism of antisocial queer theory is brought into contact with popular culture. The living dead come to represent a dispossessed form of subjectivity, whose monstrous drives are counterposed to predatory desires of liberal individuals. The reader is thus lead into the interstitial spaces of the Queer Apocalypses, where the past and the future collapse onto the present, and sexual minorities resurrect to the chance of a non-heroic political agency.

Drag Histories, Herstories and Hairstories Mark Edward 2021-01-14 Drawing on rich interdisciplinary research that has laced the emerging subject of drag studies as an academic discipline, this book examines how drag performance is a political, socio-cultural practice with a widespread lineage throughout the history of performance. This volume maps the multi-threaded contexts of contemporary practices while rooting them in their fabulous historical past and memory. The book examines drag histories and what drag does with history, how it enacts or tells stories about remembering and the past. Featuring work about the USA, UK and Ireland, Japan, Australia, Brazil and Barbados, this book allows the reader to engage with a range of archival research including camp and history; ethnicity and drag; queering ballet through drag; the connections between drag king and queen history; queering pantomime performance; drag and military veterans; Puerto Rican drag performers and historical film.

Sexuality and the Unnatural in Colonial Latin America Zeb Tortorici 2016-02-09 Sexuality and the Unnatural in Colonial Latin America brings together a broad community of scholars to explore the history of illicit and alternative sexualities in Latin America's colonial and early national periods. Together the essays examine how "the unnatural" came to inscribe certain sexual acts and desires as criminal and sinful, including acts officially deemed to be "against nature"—sodomy, bestiality, and masturbation—along with others that approximated the unnatural—hermaphroditism, incest, sex with the devil, solicitation in the confessional, erotic religious visions, and the desecration of holy images. In doing so, this anthology makes important and necessary contributions to the historiography of gender and sexuality. Amid the growing politicized interest in broader LGBTQ movements in Latin America, the essays also show how these legal codes endured to make their way into post-independence Latin America.

