

# Unfinished Portrait By Agatha Christie

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*Love from a Stranger* Agatha Christie 2014-01 Cecily Harrington's fiance is in the Sudan when she wins a sweepstake prize and decides to postpone her wedding and spend the money on a European trip. She meets, falls in love with, and marries a stranger-- a homicidal maniac who sweeps her off to his cottage with plans to murder her as he's murdered several women before her. When Cecily gets wind of her new husband's plans, she finds she is trapped with no way to escape.

Unfinished Portrait Mary Westmacott 1985 Christie's 6 forgotten psychological romance novels are being published under her own name for the first time - Mary Westmacott. Bereft of her mother, husband & daughter, Celia's on the verge of suicide when she meets Larraby, a painter.

**Agatha Christie** Andrew Norman 2017-01-20

**The Pearl of Price: An Agatha Christie Short Story** Agatha Christie 2013-05-02 A classic Agatha Christie short story, available individually for the first time as an ebook.

**The Floating Admiral** The Detection Club 2019-07-09 It's "great fun" when a baker's dozen of Golden Age authors collaborate on a whodunit—including Agatha Christie, Dorothy L. Sayers, and G. K. Chesterton (The Guardian). Originally published in 1931, *The Floating Admiral* is a classic literary collaboration by members of the Detection Club, in which each chapter is written by a different mystery author, with G. K. Chesterton adding a prologue after the novel was completed. Each writer was tasked with building on what the previous writer created, without ignoring or avoiding whatever plot points had come before. Although Anthony Berkeley wrote the definitive conclusion to the mystery in his final chapter, the writers all provided their own individual solutions, each in a sealed envelope, which appear in the appendix. In the words of Dorothy L. Sayers in her introduction, the spirit of the project was that of a "detection game," for the amusement of the authors—and their readers. In the sleepy

English seaside village of Whynmouth, an old sailor discovers a corpse floating serenely in a rowboat owned by the local vicar. The victim has been stabbed in the chest. It falls to Inspector Rudge to solve this most baffling mystery, in which not only the identity of the killer but the identity of the victim is called into question. The *Floating Admiral* includes contributions by Canon Victor L. Whitechurch, G. D. H. and Margaret Cole, Henry Wade, Agatha Christie, John Rhode, Milward Kennedy, Dorothy L. Sayers, Ronald A. Knox, Freeman Wills Crofts, Edgar Jepson, Clemence Dane, and Anthony Berkeley. "I was . . . hugely entertained by the virtuoso displays of mental gymnastics, which kept me guessing all the way." –The Guardian

**Bodies from the Library: Lost Tales of Mystery and Suspense by Agatha Christie and other Masters of the Golden Age** Agatha Christie 2018-07-26 This anthology of rare stories of crime and suspense brings together 16 tales by masters of the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Agatha Christie crime story that has not been seen since 1922.

*Agatha Christie* Gillian Gill 2016-12-08 In this sensitive and revealing biography of Agatha Christie, Gillian Gill probes the mysterious private life and motivations of one of the bestselling authors of all time and discovers a brilliant and eccentric woman whose passionate search for success was balanced by an obsession with privacy. The break-up of Agatha's first marriage to Archibald Christie and her subsequent ten-day disappearance had made headline news. Feeling hunted and wounded by the press, Christie determined never again to let them into her private life. Instead she developed a public persona - seemingly tongue-tied and dull - which ensured the journalists and the public would let her be. This successful strategy helped to account for a happy second marriage and family life as well as an astonishing literary productivity. Skillfully weaving the details of Christie's life with the plots and characters of her mystery novels, Gillian Gill uncovers the flesh-and-blood woman behind the popular and celebrated Marple-like image, and establishes Agatha Christie as a unique and determined person whose fictional creations sparked the imagination of millions around the world.

**Dark Chapter** Winnie M. Li 2017 As covered by YOU Magazine, Daily Mail, Daily Telegraph, The Times, Metro, The Weekender, The Stylist, Irish Sun, Irish News, The Scotsman, Irish News and others. An astonishing and unique novel inspired by the author's own story.

**Unfinished Business** J.A. Jance 2022-06-28 "Ali Reynolds's personal life is in turmoil when two separate men show up on the scene—a serial killer and a former employee of her husband's who has just been released from a sixteen-year prison sentence for murdering his girlfriend. With lives hanging in the balance, Ali must thread the needle between good and evil in this heart-pounding and sharply written thriller from J.A. Jance, the "grand master of the genre" (The Providence Journal)"--

**The Mystery of Mrs. Christie** Marie Benedict 2020-12-29 THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*

**Chasing Before** Lenore Appelhans 2014-08-26 Four months after Felicia saved Level 2 from the Morati, corrupted angels who trapped her and her boyfriend Neil in the afterlife, she learns some shocking truths about her life that make her question whether she should continue the fight on Level 3.

**Absent in the Spring** Mary Westmacott 1997 A striking novel of truth and soul-searching. Returning from a visit to her daughter in Iraq, Joan Scudamore finds herself unexpectedly alone and stranded in an isolated rest house by flooding of the railway tracks. Looking back over the years, Joan painfully re-examines her attitudes, relationships and actions and becomes increasingly uneasy about the person who is revealed to her... Famous for her ingenious crime books and plays, Agatha Christie also wrote about crimes of the heart, six bittersweet and very personal novels, as compelling and memorable as the best of her work.

**A Daughter's a Daughter and Other Novels** Agatha Christie 2001-12-12 Finally Available Again--Three Classic Novels by Agatha Christie writing as Mary Westmacott First published between 1930 and 1956, the six novels written by Agatha Christie under the name Mary Westmacott, regarded by some as the writer's finest work, show a very different side of her talent. What they share with her other fiction is Christie's gift for sharp observations about people,

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the ambitions that drive them, their relationships, and the conflicts that erupt between them. This omnibus edition brings together three of the Westmacott novels: *A Daughter's Daughter*: A daughter's opposition to her mother's plan to remarry threatens to destroy their relationship *Unfinished Portrait*: Bereft of three people she has held most dear, Cecilla must decide if she has the strength to come to terms with the past. *The Burden*: The burden of one sister's love for her younger sister--whom she's sworn to protect--has a dramatic effect on both their lives.

Murder on the Orient Express Agatha Christie 2010 Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

**Towards Zero** Agatha Christie 2011-02-01 What is the connection among a failed suicide attempt, a wrongful accusation of theft against a schoolgirl, and the romantic life of a famous tennis player? To the casual observer, apparently nothing. But when a house party gathers at Gull's Point, the seaside home of an elderly widow, earlier events come to a dramatic head. As Superintendent Battle discovers, it is all part of a carefully laid plan—for murder.

The Agatha Christie Miscellany Cathy Cook 2013-03-01 This miscellany will explore the fascinating and enigmatic world created by the undisputed 'Queen of Crime', Agatha Christie. Examining her place in literary history, her books and her iconic characters, including Hercule Poirot and Miss Marple, this unique collection will feature all of the facts, trivia and quotes that feature in Christie's legendary stories and the subsequent film and television adaptations. The *Agatha Christie Miscellany* will also delve into the secrets, mysteries and tricks that made her the most sensational and successful mystery writer of her time. How is it that she managed to keep us guessing the murderer until the very end? We look at her life and the influences it had on her writing. Entertaining and informative this miscellany will, above all, unravel the secrets of Agatha Christie's phenomenal success.

**Six Against the Yard** The Detection Club 2019-07-09 Six "perfect murders" by Margery Allingham, Dorothy L. Sayers, and other Golden Age Mystery authors of the Detection Club—plus an essay by Agatha Christie. Founded in England in the 1930s, the Detection Club brought together an impressive array of Golden Age Mystery authors. Their projects included *The Floating Admiral*, a whodunit in which twelve different writers contributed individual chapters, as well as *Ask a Policeman*, another collaboration in which the mystery writers swapped detectives to solve a murder. In *Six Against the Yard*, a half dozen mystery masters—Margery Allingham, Father Ronald Knox, Anthony Berkeley, Russell Thorndike, Dorothy L. Sayers, and Freeman Wills Crofts—each create a perfect crime, a seemingly unsolvable mystery. The stories are then analyzed by Ex-Superintendent Cornish, C.I.D., a real-life retired police detective, to see if they would indeed stump Scotland Yard. This edition also features an afterword

by inaugural Detection Club member Agatha Christie on a true unsolved case of arsenic poisoning in Britain in 1929.

**Westward Ho!** Charles Kingsley 1920 The magnificent paintings of N. C. Wyeth complement an action-packed saga of romance and seafaring adventure set against the dramatic backdrop of Elizabethan England, the battle of the Spanish Armada, and the exploration of North America.

The Listerdale Mystery Agatha Christie 2013-09-24 A classic Agatha Christie short story from the collection *The Golden Ball and Other Stories*. After Mr St Vincent's death, his family are plunged into poverty. Living in reduced circumstances their lives change when they find an elegant town house with staff, for a suspiciously cheap rent. Why would Lord Listerdale rent his home out for such a low price and why are the staff so accommodating?

*The Case of the Rich Woman* Agatha Christie 2013-10-22 Previously published in the print anthology *Parker Pine Investigates*. Mrs. Abner Rymer needs help from Parker Pyne. She may be a rich widow, but she's been shunned by her friends and is very lonely. After Pyne takes her to see Dr. Constantine, an Oriental sage, Mrs. Rymer passes out and awakens with a totally different identity!

**The Rose and the Yew Tree** Mary Westmacott 1997 A captivating novel of love and intrigue. Everyone expected Isabella Charteris, beautiful, sheltered and aristocratic, to marry her cousin Rupert when he came back from the War. It would have been such a suitable marriage. How strange then that John Gabriel, an ambitious and ruthless war hero, should appear in her life. For Isabella, the price of love would mean abandoning her dreams of home and happiness forever. For Gabriel, it would destroy his chance of a career and all his ambitions... Famous for her ingenious crime books and plays, Agatha Christie also wrote about crimes of the heart, six bittersweet and very personal novels, as compelling and memorable as the best of her work.

**The Mary Westmacott Collection** Mary Westmacott 1995 The last three of six psychological romance novels, love stories with a jagged edge, by the Queen of Crime, writing under the pseudonym Mary Westmacott. Agatha Christie is known throughout the world as the Queen of Crime. It was her sharp observations of the ambitions that drive people, their relationships and the conflicts that erupt between them, that added life and sparkle to her ingenious detective novels. When she turned this understanding of human nature away from the crime genre, writing anonymously as Mary Westmacott to prove that her writing could sell on its merit rather than her fame alone, she created bittersweet novels, love stories with a jagged edge, as compelling and memorable as the best of her work. *The Rose and the Yew Tree*: A working-class man's attempts to elevate himself in life lead to unforeseen circumstances... *A Daughter's a Daughter*: A mother rejects personal happiness to look after her daughter, but later regrets the decision... *The Burden*: A girl precipitates a disastrous marriage by controlling the life of her younger sibling...

**The Bloomsbury Handbook to Agatha Christie** Mary Anna Evans 2022-09-08 The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage, Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.

*Agatha Christie: The Finished Portrait* Dr Andrew Norman 2010-12-26 When Agatha Christie, the so-called 'Queen of Crime', disappeared from her home in Sunningdale in Berkshire for eleven days on 3 December 1927, the whole nation held its breath. This work explains, in the light of scientific knowledge, her behaviour during that troubled time.

*The Unfinished Clue* Georgette Heyer 2009-03-01 A houseful of people he loathes is not Sir Arthur's worst problem? It should have been a lovely English country-house weekend. But the unfortunate guest-list is enough to exasperate a saint, and the host, Sir Arthur Billington-Smith, is an abusive wretch hated by everyone from his disinherited son to his wife's stoic would-be lover. When Sir Arthur is found stabbed to death, no one is particularly grieved?and no one has an alibi. The unhappy guests find themselves under the scrutiny of Scotland Yard's cool-headed Inspector Harding, who has solved tough cases before?but this time, the talented young inspector discovers much more than he's bargained for. PRAISE FOR GEORGETTE HEYER: "Miss Heyer has the delightful talent of blending humor with mystery." Boston Evening Transcript "Heyer is an author to read?this means you!" New York Herald Tribune "Miss Heyer's characters and dialogue are an abiding delight to me... I have seldom met people to whom I have taken so violent a fancy from the word 'Go.'" Dorothy L. Sayers

**Duchess of Death** Richard Hack 2009-07-01 Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

*Unfinished Portrait* Agatha Christie 1990 Celia sat alone on the edge of her life. Below her, the sea crashed against the cliffs, ready to bring her the cradling relief of death. Then, Chance, a passing stranger, drew Celia back from the edge . . . and into a dark and blinding odyssey through betrayals and broken vows.

The Secret of Chimneys Agatha Christie 2021-08-29 The Secret of Chimneys Agatha Christie - The Secret of Chimneys is a work of detective fiction by British writer Agatha Christie, first published in the UK by The Bodley Head in June 1925 and in the US by Dodd, Mead and Company later in the same year. It introduces the characters of Superintendent Battle and Lady Eileen "Bundle" Brent. Agatha Christies The Secret of Chimneys, starring her occasional sleuths Superintendent Battle and Lady Eileen Bundle Brent, is a murder mystery-treasure hunt crossover, considered to be one of her best early novels. The plot should be delightful to traditionalists: there are a bunch of people staying at a mansion when one of the guests is murdered! (Apparently, theres a chance it might also be a bit racist, so just a heads up on that front.) It also features the fun-sounding fake-country name Herzoslovakia, which I think is one of the better sounding fake country names in fiction.

The Bedside, Bathtub & Armchair Companion to Agatha Christie Dick Riley 2001-09-01 Over 400,000 copies sold! If you are a mystery buff, an Agatha Christie fan, an occasional Christie reader or an acquaintance of any of the above, this book is for you and all your fortunate friends The Bedside, Bathtub & Armchair Companion to Agatha Christie, on the 25th anniversary of Agatha Christie's death, continues as a grand salute to the queen of mysteries. It is filled with wonderful and surprising things about her books, her characters, the movies and plays based on them, and Dame Agatha herself. Original contributions by some sixty writers celebrate the Christie touch. Take your pick among thse intriguing features and speculations: -Surviving an English country weekend - if you had the advice of Hercule Poirot - A guide to the Christie poisons, as well as the cruder methods of genteel mayhem - The "other" Agatha Christie who wrote romantic novels - A murder victim's (!) first-person account of a Christie Mystery Weekend - The Hercule Poirot Double-Croctic and other puzzles That's a taste. There's much more - and witty plot summaries of all Christie's novels, plays, and many of her short stories. (But no endings, of course!) This treasury is more than entertainment - it is also a personal reference work for Christie fans. And there are scores of movie posters, film stills, illustrations and a Christie mystery map, too.

**Agatha Christie** Laura Thompson 2013-03-28 font size="+1"Fans of Murder on the Orient Express won't want to miss out on this insight into the life of arguably the greatest crime writer in the world, as Laura Thompson turns her highly acclaimed biographical skills to Agatha Christie./font size="+1" 'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' Kate Mosse, Book of the Year 2007 It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew

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up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. font size="+1" Praise for Laura Thompson / font size="+1" 'Laura Thompson has certainly written the last word on Agatha Christie. Her book is a superb piece of biography' Literary Review 'Affectionate, admiring, perceptive and absolutely convincing' Sunday Telegraph 'This splendid account of [Christie's] life and work is unlikely to be bettered' Evening Standard 'A triumphant success' Daily Mail 'This book is a gem: fresh, intelligent and assured' Sunday Times 'Laura Thompson is a fine writer . . . and one can't help admire the way she breathes new life into an intriguing tale' London Review of Books 'Laura Thompson delivers the goods: a compelling narrative' The Times

The High Priestess Never Marries Sharanya Manivannan 2016-10-10 A Sri Lankan mermaid laments the Arthurian Fisher King; a woman treks to a cliff in the Nilgiris with honey gatherers of the Irula tribe; a painter fears she will lose her sanity if she leaves her marriage, and lose her art if she stays faithful within it; one woman marries her goddess; another, sitting in a bar, says to herself, 'I like my fights dirty, my vodka neat and my romance anachronistic.' The women in this collection are choice makers, consequence facers, solitude seekers. They are lovers, vixens, wives to themselves. And their stories are just how that woman in the bar likes it - dirty, neat and sexy as smoke.

*Partners in Crime (Tommy & Tuppence, Book 2)* Agatha Christie 2010-10-14 Agatha Christie's complete Tommy and Tuppence short story collection, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

**Unfinished Portrait** Agatha Christie 1987 An Englishwoman searching for happiness contemplates suicide rather than accept life's cruel realities

**Wasps' Nest** Agatha Christie 2013-07-23 Miss Marple and Hercule Poirot both make appearances in Agatha Christie's *Double Sin and Other Stories*, a sterling collection of short mystery fiction that offers double the suspense, surprise, and fun. In one of London's most elegant shops, a decorative doll dressed in green velvet adopts some rather human, and rather sinister, traits. A country gentleman is questioned about a murder yet to be committed. While summoning spirits, a medium is drawn closer to the world of the dead than she ever dared imagine possible. In a small country church, a dying man's last word becomes both an elegy and a clue to a crime. These chilling stories, and more, cleverly wrought by master Agatha Christie and solved by the inimitable Hercule Poirot and Miss Jane Marple.

## **Ac - Unfinished Portrait** Agatha Christie

Absent in the Spring and Other Novels Mary Westmacott 2001-09-22 Originally written by Agatha Christie under the pseudonym of Mary Westmacott, these three classic novels--Giants' Bread, Absent in the Spring, and The Rose and the Yew Tree--appear in a special omnibus edition. Original. 10,000 first printing.

**Destination Unknown** Agatha Christie 2010-10-14 A young woman with nothing to live for is persuaded to embark on a suicide mission to find a missing scientist...

**Agatha Christie** J.C. Bernthal 2022-08-09 The undisputed "Queen of Crime," Dame Agatha Christie (1890-1976) is the bestselling novelist of all time. As the creator of immortal detectives Hercule Poirot and Jane Marple, she continues to enthrall readers around the world and is drawing increasing attention from scholars, historians, and critics. But Christie wrote far beyond Poirot and Marple. A varied life including war work, archaeology, and two very different marriages provided the backdrop to a diverse body of work. This encyclopedic companion summarizes and explores Christie's entire literary output, including the detective fiction, plays, radio dramas, adaptations, and her little-studied non-crime writing. It details all published works and key themes and characters, as well as the people and places that inspired them, and identifies a trove of uncollected interviews, articles, and unpublished material, including details that have never appeared in print. For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles, this companion will provide the most comprehensive and up-to-date information.

**Chasing the Shadows** Maria V. Snyder 2019-12-01 New York Times bestselling author Maria V. Snyder returns with the next page-turning instalment of the new sci-fi series: Sentinels of the Galaxy 2020 PRISM Award Winner: Young Adult 2020 PRISM Award Winner: Best of the Best Year 2522. Lyra Daniels is dead. Okay, so I only died for sixty-six seconds. But when I came back to life, I got a brand new name and a snazzy new uniform. Go me! Seriously, though, it's very important that Lyra Daniels stays dead, at least as far as my ex-friend Jarren, the murdering looter, knows. While dying is the scariest thing that's happened to me, it morphed my worming skills. I can manipulate the Q-net like never before. But Jarren has blocked us from communicating with the rest of the galaxy and now they believe we've gone silent, like Planet Xinji (where silent really means dead). A Protector Class spaceship is coming to our rescue, but we still have to survive almost two years until they arrive - if they arrive at all. Until then, we have to figure out how to stop an unstoppable alien threat. And it's only a matter of time before Jarren learns I'm not dead and returns to finish what he started. There's no way I'm going to let Jarren win. Instead I'll do whatever it takes to save the people I love. But even I'm running out of ideas... PRAISE for Maria Snyder: 'YA with a pretty strong romantic thread and HUGE adult crossover appeal. The plot is fantastic, the pacing spectacular, the intricacies, the snark, the banter...oh my! Go, go, go. You'll love this!'

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Amanda Bouchet, USA Today bestselling author of The Kingmaker Chronicles.  
'Smart, witty and full of heart, Navigating the Stars had me hooked from the very first page!' - Lynette Noni, bestselling author of The Medoran Chronicles

**Parker Pyne Investigates** Agatha Christie 2010-02-10 Agatha Christie once again demonstrates her mastery of the short form mystery with Parker Pyne Investigates—short stories of crime and detection featuring Parker Pyne, certainly one of the most unconventional private investigators ever to pursue a hot lead. Mrs. Packington felt alone, helpless and utterly forlorn. But her life changed when she stumbled upon an advertisement in the Times that read: "Are you happy? If not, consult Mr. Parker Pyne." Equally adept at putting together the fragments of a murder mystery or the pieces of a broken marriage, Mr. Parker Pyne is possibly the world's most unconventional private investigator. Armed with just his intuitive knowledge of human nature, he is an Englishman abroad, traveling the globe to solve and undo crime and misdemeanor.