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Machado de Assis G. Reginald Daniel 2012 "Examines how racial identity and race relations are expressed in the writings of Joaquim Maria Machado de Assis (1839-1908), Brazil's foremost author of the late nineteenth and early twentieth centuries"--Provided by publisher.

Rethinking the African Diaspora Edna G. Bay 2013-09-13 As a result of new research, we can now paint a more complex picture of peoples and cultures in the south Atlantic, from the earliest period of the slave trade up to the present. The nine papers in this volume indicate that a dynamic and continuous movement of peoples east as well as west across the Atlantic forged diverse and vibrant re-inventions and re-interpretations of the rich mix of cultures represented by Africans and peoples of African descent on both continents.

Geographers Elizabeth Baigent 2022-06-16 The 40th volume of Geographers: Biobibliographical Studies focuses exclusively on geographers from the Global South. For the first time in the serial's history, the entire volume is devoted to geographers who were born or who lived in South America and is combined with an editorial which roots their lives and careers in the context of the Global South more generally. These geographers' biobibliographies, which consider their personal and professional trajectories and encounters, deepen our understanding of geography as a whole, and raise important wider questions of the scope and place of Southern scholarship. This volume includes meticulously detailed volumes on five of the most prominent and ground-breaking geographers in the Global South, including: · The Argentinian geographer Elina González Acha de Correa Morales, who was the first woman to apply for membership of the Argentinean Geographical Institute in 1888 and who played an important role in developing geographical science in Argentina · The Brazilian geographer Bernardino de Souza, active in Brazil in the late nineteenth century as a secretary of the Geographical and Historical Institute of Bahia · The Portuguese scholar Jaime Zuzarte Cortesão, Director of the National Library of Portugal, who was exiled in Brazil between 1940 and 1957 and greatly influenced research into the exploration and mapping of South America. · The Brazilian

geographer Josué Apolônio de Castro who was a member of the United Nations Food and Agriculture Organisation's international advisory group on nutrition during the 1940s and the 1950s · The late twentieth-century Brazilian geographer Antônio Carlos Robert Moraes, who was a key figure in the circulation of critical approaches in Brazilian geography Together these biobibliographies allow the reader to focus on the Global South as a place of geographical knowledge production, translation and reception, enlarging our discipline's histories. The volume also links the serial firmly to wider debates on decolonisation and post colonialism and is the latest manifestation of the editorial drive to broaden the serial's reach and impact and to consolidate its place as an important vehicle in narrating geography's international story.

Vale of Tears Robert M. Levine 1995-12-26 "A brilliant and sensitive portrayal not only of Canudos, but of the sertão more generally. By making the defenders of Canudos less spectacular and exceptional, [Levine] has rescued them from the museum of curiosities and restored them to the mainstream of backland life. It is about time we had such nuanced understanding about this tragic misunderstanding."—Steven C. Topik, Luso-Brazilian Review

Religious Conflict in Brazil Erika Helgen 2020-06-23 The story of how Brazilian Catholics and Protestants confronted one of the greatest shocks to the Latin American religious system in its 500-year history This innovative study explores the transition in Brazil from a hegemonically Catholic society to a religiously pluralistic society. With sensitivity, Erika Helgen shows that the rise of religious pluralism was fraught with conflict and violence, as Catholic bishops, priests, and friars organized intense campaigns against Protestantism. These episodes of religious violence were not isolated outbursts of reactionary rage, but rather formed part of a longer process through which religious groups articulated their vision for Brazil's national future.

Selling Black Brazil Anadelia Romo 2022-01-18 In the early twentieth century, Brazil shifted from a nation intent on whitening its population to one billing itself as a racial democracy. Anadelia Romo shows that this shift centered in Salvador, Bahia, where throughout the 1950s, modernist artists and intellectuals forged critical alliances with Afro-Brazilian religious communities of Candomblé to promote their culture and their city. These efforts combined with a growing promotion of tourism to transform what had been one of the busiest slaving depots in the Americas into a popular tourist enclave celebrated for its rich Afro-Brazilian culture. Vibrant illustrations and texts by the likes of Jorge Amado, Pierre Verger, and others contributed to a distinctive iconography of the city, with Afro-Bahians at its center. But these optimistic visions of inclusion, Romo reveals, concealed deep racial inequalities. Illustrating how these visual archetypes laid the foundation for Salvador's modern racial landscape, this book unveils the ways ethnic and racial populations have been both included and excluded not only in Brazil but in Latin America as a whole.

An Economic and Demographic History of São Paulo, 1850-1950 Francisco Vidal

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Luna 2018-06-12 São Paulo, by far the most populated state in Brazil, has an economy to rival that of Colombia or Venezuela. Its capital city is the fourth largest metropolitan area in the world. How did São Paulo, once a frontier province of little importance, become one of the most vital agricultural and industrial regions of the world? This volume explores the transformation of São Paulo through an economic lens. Francisco Vidal Luna and Herbert S. Klein provide a synthetic overview of the growth of São Paulo from 1850 to 1950, analyzing statistical data on demographics, agriculture, finance, trade, and infrastructure. Quantitative analysis of primary sources, including almanacs, censuses, newspapers, state and ministerial-level government documents, and annual government reports offers granular insight into state building, federalism, the coffee economy, early industrialization, urbanization, and demographic shifts. Luna and Klein compare São Paulo's transformation to other regions from the same period, making this an essential reference for understanding the impact of early periods of economic growth.

Actualistic Taphonomy in South America Sergio Martínez 2019-07-06 Highlighting the latest research on Actualistic Taphonomy (AT), this book presents the outcomes of a meeting that took place in Montevideo, Uruguay, in October 2017. Its respective chapters offer valuable insights into South American archaeology, invertebrate and vertebrate fauna, and flora. In recent years, there has been a surge of new research on AT, as evidenced by numerous papers, talks, theses, etc. However, there are still very few AT books or even dedicated journal articles. Reflecting the discipline's newfound maturity, this book, written by South American authors, offers a unique resource for academics and students of Paleontology, Geology, and Biology around the world.

Genre in a Changing World Charles Bazerman 2009-09-16 Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

Globalization and the Rise of Mass Education David Mitch 2019-10-24 This edited collection explores the historical determinants of the rise of mass schooling and human capital accumulation based on a global, long-run perspective, focusing on a variety of countries in Europe, the Middle East, Asia, Africa and the Americas. The authors analyze the increasing importance attached to globalization as a factor in how social, institutional and economic change shapes national and regional educational trends. Although recent research in economic history has increasingly devoted more attention to global forces in shaping the institutions and fortunes of different world regions, the link and contrast between national education policies and the forces of globalization remains largely under-researched within the field. The globalization of the world economy, starting in the nineteenth century, brought about important changes that affected school policy itself, as well as the process of long-term human capital accumulation. Large migrations prompted brain drain and gain across countries, alongside rapid transformations in the sectoral composition of the economy and demand for skills. Ideas on education and schooling circulated more easily, bringing about relevant changes in public policy, while the changing political voice of winners and losers from globalization determined the path followed by public choice. Similarly, religion and the spread of missions came to play a crucial role for the rise of schooling globally.

Slave Rebellion in Brazil João José Reis 1995-09 "In the course of explaining the causes and context of the uprising, Reis provides a fascinating social history of urban life and the African community in a city that was (and is) one of the most important centers of African culture in the Americas." -- American Historical Review

A Survey of Word Accentual Patterns in the Languages of the World Harry van der Hulst 2010 This volume contains a wealth of information on the word accentual (metrical, stress) phenomena that we encounter in natural languages. Two types of information will be supplied: language profiles in 'tabular form' and survey articles. Of the total of 10 chapters in Part I, 3 are general in nature, while the other 7 describe and analyze word accentual systems in all continents. The volume's point of departure is a database called StressTyp. StressTyp developed into a database on word prosodic systems of the languages of the world. The over 500 languages, representing a wide geographical distribution, taken from the StressTyp database will be represented in this volume. For all these languages, information regarding identity, sources and stress location(s) will be included, accompanied by some examples in nearly all cases. These language data packages will be organized by language family. This information constitutes Part II of the volume.

Em torno da imagem e da memória Elcio Loureiro Cornelsen 2016-03-13 "Os diversos ensaios que compõem o presente volume, 'Em torno da imagem e da memória', organizado por Elcio Cornelsen, Elisa Amorim e Gonzalo Leiva Quijada, transitam entre diversas expressões artísticas como a pintura, o cinema, a literatura, o desenho, a colagem e, sobretudo, a fotografia, seja enquanto

retrato, registro documental, ou enquanto refotografia, fotopintura, fotografia pós-morte e pictorialismo. Assim, nos textos que procuram estabelecer relações entre imagem e memória na arte contemporânea, o que se observa predominantemente é o caráter híbrido da imagem apresentada pelos artistas, o seu caráter intermediático, que se configura na fronteira entre as diversas linguagens. Já nos ensaios que se voltam para as imagens de eventos traumáticos, ou que se voltam para a busca do que resta do passado no presente, evidencia-se o caráter de resistência da arte: resistência contra o horror, contra o trauma, contra a ausência e, sobretudo, resistência à política do esquecimento. Assim, este livro apresenta ao leitor o olhar múltiplo e instigante de diversos pesquisadores, artistas e escritores, em diálogo com alguns dos pensadores e filósofos indispensáveis para que se reflita o presente e para que se possa vislumbrar os rastros do passado que sobrevivem e insistem nos tempos atuais."

The Invention of the Favela Licia do Prado Valladares 2019-04-29 For the first time available in English, Licia do Prado Valladares's classic anthropological study of Brazil's vast, densely populated urban living environments reveals how the idea of the favela became an internationally established—and even attractive and exotic—representation of poverty. The study traces how the term "favela" emerged as an analytic category beginning in the mid-1960s, showing how it became the object of immense popular debate and sustained social science research. But the concept of the favela so favored by social scientists is not, Valladares argues, a straightforward reflection of its social reality, and it often obscures more than it reveals. The established representation of favelas undercuts more complex, accurate, and historicized explanations of Brazilian development. It marks and perpetuates favelas as zones of exception rather than as integral to Brazil's modernization over the past century. And it has had important repercussions for the direction of research and policy affecting the lives of millions of Brazilians. Valladares's foundational book will be welcomed by all who seek to understand Brazil's evolution into the twenty-first century.

Exile within Exiles James N. Green 2018-09-14 Herbert Daniel was a significant and complex figure in Brazilian leftist revolutionary politics and social activism from the mid-1960s until his death in 1992. As a medical student, he joined a revolutionary guerrilla organization but was forced to conceal his sexual identity from his comrades, a situation Daniel described as internal exile. After a government crackdown, he spent much of the 1970s in Europe, where his political self-education continued. He returned to Brazil in 1981, becoming engaged in electoral politics and social activism to champion gay rights, feminism, and environmental justice, achieving global recognition for fighting discrimination against those with HIV/AIDS. In *Exile within Exiles*, James N. Green paints a full and dynamic portrait of Daniel's deep commitment to leftist politics, using Daniel's personal and political experiences to investigate the opposition to Brazil's military dictatorship, the left's construction of a revolutionary masculinity, and the challenge that the transition to democracy posed to radical movements. Green positions Daniel as a

vital bridge linking former revolutionaries to the new social movements, engendering productive dialogue between divergent perspectives in his writings and activism.

Social Occupational Therapy Roseli Esquerdo Lopes 2020-10-28 Worldview of social occupational therapy reinforces the importance of the field and underscores the growing practice and theoretical field for global occupational therapy. In-depth analysis of social issues is incorporated throughout the text along with a detailed analysis of the potential contributions of occupational therapists to their societies. Focus on the social role of occupational therapy highlights the role of occupational therapy as a social profession and prepares readers to respond to social issues. Theoretical and practical chapters talk about occupational therapy and social challenges. Emphasis on human rights and social issues reflects the World Federation of Occupational Therapists Minimum Standards for the Education of Occupational Therapists.

Go-betweens and the Colonization of Brazil Alida C. Metcalf 2013-05-01 Doña Marina (La Malinche) ...Pocahontas ...Sacagawea—their names live on in historical memory because these women bridged the indigenous American and European worlds, opening the way for the cultural encounters, collisions, and fusions that shaped the social and even physical landscape of the modern Americas. But these famous individuals were only a few of the many thousands of people who, intentionally or otherwise, served as "go-betweens" as Europeans explored and colonized the New World. In this innovative history, Alida Metcalf thoroughly investigates the many roles played by go-betweens in the colonization of sixteenth-century Brazil. She finds that many individuals created physical links among Europe, Africa, and Brazil—explorers, traders, settlers, and slaves circulated goods, plants, animals, and diseases. Intercultural liaisons produced mixed-race children. At the cultural level, Jesuit priests and African slaves infused native Brazilian traditions with their own religious practices, while translators became influential go-betweens, negotiating the terms of trade, interaction, and exchange. Most powerful of all, as Metcalf shows, were those go-betweens who interpreted or represented new lands and peoples through writings, maps, religion, and the oral tradition. Metcalf's convincing demonstration that colonization is always mediated by third parties has relevance far beyond the Brazilian case, even as it opens a revealing new window on the first century of Brazilian history.

Advances in Disease Vector Research 2012-12-06 Entomology, plant pathology and virology are a few of the disciplines covered by this well-reviewed series. It also covers the spectrum of vectors from mosquitos and leafhoppers to nematodes, and pathogens from viruses to mycoplasmas to protozoa. Articles deal with the emerging science of vector ecology, and consider both biotic and abiotic environmental influences on disease transmission. As a form to present current thinking in this field, the series is an important resource for researchers and students involved in understanding and overcoming the many vector-borne diseases of plants, animals, and humans.

Brazil in Reference Books, 1965-1989 Ann Hartness 1991 More than 1,650 entries citing reference sources, including handbooks, specialized dictionaries, encyclopedias, and statistical compilations.

Strange Enemies Aparecida Vilaça 2010-04-28 In 1956, in the Brazilian state of Rondônia, a group of Wari' Indians had their first peaceful contact with whites: Protestant missionaries and officers from the national Indian Protection Service. On returning to their villages, the Wari' announced, "We touched their bodies!" Meanwhile the whites reported to their own people that "the region's most warlike tribe has entered the pacification phase!" Initially published in Brazil, *Strange Enemies* is an ethnographic narrative of the first encounters between these peoples with radically different worldviews. During the 1940s and 1950s, white rubber tappers invading the Wari' lands raided the native villages, shooting and killing their victims as they slept. These massacres prompted the Wari' to initiate a period of intense retaliatory warfare. The national government and religious organizations subsequently intervened, seeking to "pacify" the Indians. Aparecida Vilaça was able to interview both Wari' and non-Wari' participants in these encounters, and here she shares their firsthand narratives of the dramatic events. Taking the Wari' perspective as its starting point, *Strange Enemies* combines a detailed examination of these cross-cultural encounters with analyses of classic ethnological themes such as kinship, shamanism, cannibalism, warfare, and mythology.

Reverse Design Ana Cristina Broega 2018-09-25 The collaboration between the Textile Department of the University of Minho and the Brazilian Association of Studies and Research (ABEPEM) has led to an international platform for the exchange of research in the field of Fashion and Design: CIMODE. This platform is designed as a biennial congress that takes place in different European and Latin American countries with the co-organization of another university in each location. The current edition was jointly organized by the University of Minho and the Centro Superior de Diseño de Moda (CSDMM) - Universidad Politécnica de Madrid. CIMODE's mission is to explore fashion and design from a social, cultural, psychological and communication perspective, and to bring together different approaches and perceptions of practice, education and the culture of design and fashion. Through an interdisciplinary dialogue and intercultural perspective, CIMODE wants to generate and present new scenarios about the present and future of fashion and design. 'DISEÑO AL REVÉS' ('BACKWARD DESIGN') was the central theme of the 4th CIMODE (Madrid, Spain, 21-23 May 2018), which produced a highly topical and relevant number of academic publications presented in this book.

Milton Nascimento and Lô Borges's *The Corner Club* Jonathon Grasse 2020-03-05 In 1972, a group of creative Brazilian musicians and poets informally led by singer-songwriter Milton Nascimento recorded a landmark double-LP titled *Clube*

da Esquina (Corner Club). The album saw highly original songs by Milton, already an award-winning international star, sharing vinyl with those of Lô Borges, an unknown eighteen-year-old from Belo Horizonte, the capital of the state of Minas Gerais. There, where the street "corner" still exists, grew their collective also known as the Corner Club, as the artists collaborated on many subsequent albums boasting innovative blends of pop, jazz, rock, folk, classical influences, and, before Brazil's return to civilian rule in 1985, poignant protest songs aimed at a cruel dictatorship. Drawing on a thirty-year relationship with Minas Gerais that includes interviews with Corner Club members and extensive research of Portuguese language sources, Jonathon Grasse presents an analysis of the artists, songs, and ideas comprising the LP that helps define this Brazilian generation. 33 1/3 Global, a series related to but independent from 33 1/3, takes the format of the original series of short, music-based books and brings the focus to music throughout the world. With initial volumes focusing on Japanese and Brazilian music, the series will also include volumes on the popular music of Australia/Oceania, Europe, Africa, the Middle East, and more.

Lagoa Santa Karst: Brazil's Iconic Karst Region Augusto S. Auler 2020-01-22
This book discusses the Lagoa Santa Karst, which has been internationally known since the pioneering studies of the Danish naturalist Peter Lund in the early 1800s. It covers the speleogenesis, geology, vegetation, fauna, hydrogeology, geomorphology, and anthropogenic use of the Lagoa Santa Karst and is the first English-language book on this major karst area. The area, which has been at the heart of the debate on the origin and age of human colonization in the Americas, is characterized by a classical and scenic karst landscape with limestone cliffs, karst lakes and karst plains, in addition to numerous solution dolines. More than 1,000 caves have been documented in the area, many with significant archeological and paleontological value. Despite its great importance, the Lagoa Santa Karst faces severe environmental threats due to limestone mining and the expansion of the metropolis of Belo Horizonte and its surrounding towns. The growing recognition of the area's remarkable significance has led to increasing concern, and a number of protected areas have now been established, improving the conservation status of this landmark karst area.

Sustainable water management in the tropics and subtropics - and case studies in Brazil. Vl. 2

El ocaso del antiguo régimen en los imperios ibéricos Margarita Rodríguez
2017-11-15 Las conexiones entre distintos procesos históricos desarrollados a uno y otro lado de las fronteras ibéricas nos invitan a insistir en dos cuestiones fundamentales. En primer lugar, la importancia de la mirada conjunta a la hora de estudiar este periodo crucial en dos monarquías que estuvieron unidas cuando se definían algunos de los rasgos más relevantes de sus imperios; y, en segundo lugar, la necesidad de descentralizar este análisis colocando en primer plano una diversidad de actores y paisajes que en toda América Latina –y con independencia de su pertenencia a una y otra monarquía– dieron diferentes

respuestas a los proyectos reformistas y a la crisis imperial desatada con las invasiones napoleónicas a la Península Ibérica. El ocaso del antiguo régimen en los imperios ibéricos reúne dieciséis artículos que analizan aspectos de características similares en los imperios de España y Portugal, incluyendo sus territorios ultramarinos, durante el tránsito del siglo XVIII al XIX.

The Dynamical Processes of Biodiversity Oscar Grillo 2011-12-02 Driven by the increasing necessity to define the biological diversity frame of widespread, endemic and threatened species, as well as by the stimulating chance to describe new species, the study of the evolutive and spatial dynamics is in constant execution. Systematic overviews, biogeographic and phylogenetic backgrounds, species composition and distribution in restricted areas are focal topics of the 15 interesting independent chapters collected in this book, chosen to offer to the reader an overall view of the present condition in which our planet is.

Biodiversity in Agricultural Landscapes of Southeastern Brazil Carla Gheler-Costa 2016-04-11 The state of São Paulo, Brazil, is one of the most densely populated and developed areas in South America. Such development is evident both in terms of industrialization and urbanization, as well as in agriculture, which is heavily based on sugar cane, Eucalyptus plantations and livestock. This intense land use has resulted in great alteration of the original land cover and fragmentation of natural ecosystems. For these reasons, it is almost a paradox that jaguar, a species that requires large areas of pristine forest to exist, is still found in some parts of the state of São Paulo. It is possible that wild animals could leave in coexistence with intense land use, or is it the case that such rare encounters with large wild animals in São Paulo will disappear in the near future? All ecologists are aware of the problems of habitat changes caused by humans, but it was not until recent years that researchers started to consider that the land used for production could also serve as an important habitat for many different kinds of wild species. This book is about this new approach to conservation. It also highlights the important role that sciences could and should have in this discussion in order to better understand the problems and propose possible solutions.

Drowning in Laws John D. French 2005-12-15 Since 1943, the lives of Brazilian working people and their employers have been governed by the Consolidation of Labor Laws (CLT). Seen as the end of an exclusively repressive approach, the CLT was long hailed as one of the world's most advanced bodies of social legislation. In *Drowning in Laws*, John D. French examines the juridical origins of the CLT and the role it played in the cultural and political formation of the Brazilian working class. Focusing on the relatively open political era known as the Populist Republic of 1945 to 1964, French illustrates the glaring contrast between the generosity of the CLT's legal promises and the meager justice meted out in workplaces, government ministries, and labor courts. He argues that the law, from the outset, was more an ideal than a set of enforceable regulations--there was no intention on the part of leaders and bureaucrats to actually practice what was promised, yet workers seized on the

CLT's utopian premises while attacking its systemic flaws. In the end, French says, the labor laws became "real" in the workplace only to the extent that workers struggled to turn the imaginary ideal into reality.

Paternalism, Transgression and Slave Resistance in Brazil Robson Pedrosa Costa 2022-10-24 Tramps, lazy, cheaters. Expressions like these were widely used by several masters in view of the multiple forms of transgressions committed by slaves. This type of (dis) qualification gained an even stronger contour in properties controlled by religious orders, which tried to impose moralizing measures on the enslaved population. In this book, the reader will come across a peculiar form of management, highly centralized and commanded by one of the most important religious corporations in Brazil: the Order of Saint Benedict. The Institutional Paternalism built by this institution throughout the 18th and 19th centuries was able to stimulate, among the enslaved, the yearning for freedom and autonomy, 'prizes' granted only to those who fit the Benedictines' moral expectation, based on obedience, discipline and punishment. The "incorrigible" should be sold while the "meek" would be rewarded. The monks then became large slaveholders, recognized nationally as great managers. However behind this success, they had to learn to deal with the stubborn resistance of those who refused to peacefully surrender their bodies and minds, resulting in negotiations and concessions that caused disturbances, moments of instability and internal disputes.

Spectacular Wealth Lisa Voigt 2016-12-13 Bridging print culture and performance, *Spectacular Wealth* draws on eighteenth-century festival accounts to explore how colonial residents of the silver-mining town of Potosí, in the viceroyalty of Peru, and the gold-mining region of Minas Gerais, in Brazil, created rich festive cultures that refuted European allegations of barbarism and greed. In her examination of the festive participation of the towns' diverse inhabitants, including those whose forced or slave labor produced the colonies' mineral wealth, Lisa Voigt shows how Amerindians, Afro-descendants, Europeans, and creoles displayed their social capital and cultural practices in spectacular performances. Tracing the multiple meanings and messages of civic festivals and religious feast days alike, *Spectacular Wealth* highlights the conflicting agendas at work in the organization, performance, and publication of festivals. Celebrants and writers in mining boomtowns presented themselves as far more than tributaries yielding mineral wealth to the Spanish and Portuguese empires, using festivals to redefine their reputations and to celebrate their cultural, spiritual, and intellectual wealth.

Revista da Universidade de Minas Gerais Universidade de Minas Gerais 1963

Dance of the Dolphin Candace Slater 2012-06-12 In folktales told throughout much of the Brazilian Amazon, dolphins take human form, attend raucous dances and festivals, seduce men and women, and carry them away to a city beneath the river. They are encantados, or Enchanted Beings, capable of provoking death or madness, but also called upon to help shamanic healers. Male dolphins—accomplished dancers who appear dressed in dapper straw hats, white

suits, and with shiny black shoes—reportedly father numerous children. The females are said to lure away solitary fishermen. Both sinister and charming, these characters resist definition and thus domination; greedy and lascivious outsiders, they are increasingly symbolic of a distinctly Amazonian culture politically, socially, economically, and environmentally under siege. Candace Slater examines these stories in *Dance of the Dolphin*, both as folk narratives and as representations of culture and conflict in Amazonia. Her engaging study discusses the tales from the viewpoints of genre, performance, and gender, but centers on them as responses to the great changes sweeping the Amazon today. According to Slater, these surprisingly widespread tales reflect Amazonians' own mixed reactions to the ongoing destruction of the rainforest and the resulting transformations in the social as well as physical landscape. Offering an informed view of Brazilian culture, this book crosses the boundaries of folklore, literature, anthropology, and Latin American studies. It is one of the very few studies to offer an overview of the changes taking place in Amazonia through the eyes of ordinary people. "This book is a rich collection of stories about the transformation of dolphins in the city of enchantment. . . . The joy in this book is not just its vibrant analysis and careful relating of tradition and lore, but also its uncanny accurateness in capturing the very essence of Amazonia."-Darrell Posey, *Journal of Latin American Studies*
"Slater's fluid prose reads like a novel for those interested in Amazonian culture and folklore, while her integrated approach makes this a must read for those interested in innovative methodology."-Lisa Gabbert, *Western Folklore*

Gender, Discourse, and Desire in Twentieth-century Brazilian Women's Literature

Cristina Ferreira Pinto 2004 This work studies the poetic and narrative strategies 20th century Brazilian women writers use to achieve new forms of representation of the female body, sexuality and desire, while deconstructing cultural myths of femininity and female behaviour.

The National Union Catalogs, 1963- 1964

Migration and the Making of Industrial São Paulo Paulo Fontes 2016-04-15
Published in 2008 and winner of the 2011 Thomas E. Skidmore Prize, Paulo Fontes's *Migration and the Making of Industrial São Paulo* is a detailed social history of São Paulo's extraordinary urban and industrial expansion. Fontes focuses on those migrants who settled in the suburb of São Miguel Paulista, which grew from 7,000 residents in the 1940s to over 140,000 two decades later. Reconstructing these migrants' everyday lives within a broad social context, Fontes examines the economic conditions that prompted their migration, their creation of an integrated identity and community, and their efforts to gain worker rights. Fontes challenges the stereotypes of Northeasterners as culturally backward, uneducated, violent, and unreliable, instead seeing them as a resourceful population with considerable social and political resolve. Fontes's investigations into Northeastern life in São Miguel Paulista yield a fresh understanding of São Paulo's incredible and difficult growth while outlining how a marginalized population exercised its political agency.

Hearing Brazil Jonathon Grasse 2022-04-19 Minas Gerais is a state in southeastern Brazil deeply connected to the nation's slave past and home to many traditions related to the African diaspora. Addressing a wide range of traditions helping to define the region, ethnomusicologist Jonathon Grasse examines the complexity of Minas Gerais by exploring the intersections of its history, music, and culture. Instruments, genres, social functions, and historical accounts are woven together to form a tapestry revealing a cultural territory's development. The deep pool of Brazilian scholarship referenced in the book, with original translations by the author, cites over two hundred Portuguese-language publications focusing on Minas Gerais. This research was augmented by fieldwork, observations, and interviews completed over a twenty-five-year period and includes original photographs, many taken by the author. *Hearing Brazil: Music and Histories in Minas Gerais* surveys the colonial past, the vast hinterland countryside, and the modern, twenty-first-century state capital of Belo Horizonte, the metropolitan region of which is today home to over six million. Diverse legacies are examined, including an Afro-Brazilian heritage, eighteenth- and nineteenth-century liturgical music of the region's "Minas Baroque," the instrument known as the viola, a musical profile of Belo Horizonte, and a study of the regionalist themes developed by the popular music collective the Clube da Esquina (Corner Club) led by Milton Nascimento with roots in the 1960s. *Hearing Brazil* champions the notion that Brazil's unique role in the world is further illustrated by regionalist studies presenting details of musical culture.

Accessions List, Brazil Library of Congress. Library of Congress Office, Brazil 1988

A Place in Politics James Woodard 2009-03-25 *A Place in Politics* is a thorough reinterpretation of the politics and political culture of the Brazilian state of São Paulo between the 1890s and the 1930s. The world's foremost coffee-producing region from the outset of this period and home to more than six million people by 1930, São Paulo was an economic and demographic giant. In an era marked by political conflict and dramatic social and cultural change in Brazil, nowhere were the conflicts as intense or changes more dramatic than in São Paulo. The southeastern state was the site of the country's most important political developments, from the contested presidential campaign of 1909–10 to the massive military revolt of 1924. Drawing on a wide array of source materials, James P. Woodard analyzes these events and the republican political culture that informed them. Woodard's fine-grained political history proceeds chronologically from the final years of the nineteenth century, when São Paulo's leaders enjoyed political preeminence within the federal system codified by the Constitution of 1891, through the mass mobilization of 1931–32, in which São Paulo's people marched, rioted, and eventually took up arms against the national government in what was to be Brazil's last great regionalist revolt. In taking to the streets in the name of their state, constitutionalism, and the "civilization" that they identified with both, the people of São Paulo were at once expressing their allegiance to elements of a regionally distinct political culture and converging on a broader, more

participatory public sphere that had arisen amid the political conflicts of the preceding decades.

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