

University Life In Eighteenth Century Oxford

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A Cultural History of Objects in the Age of Industry Carolyn White 2022-08-31 A Cultural History of Objects in the Age of Industry covers the period 1760 to 1900, a time of dramatic change in the material world as objects shifted from the handmade to the machine made. The revolution in making, and in consuming the things which were made, impacted on lives at every scale –from body to home to workplace to city to nation. Beyond the explosion in technology, scientific knowledge, manufacturing, trade, and museums, changes in class structure, politics, ideology, and morality all acted to transform the world of objects. The 6 volume set of the Cultural History of Objects examines how objects have been created, used, interpreted and set loose in the world over the last 2500 years. Over this time, the West has developed particular attitudes to the material world, at the centre of which is the idea of the object. The themes covered in each volume are objecthood; technology; economic objects; everyday objects; art; architecture; bodily objects; object worlds. Carolyn White is Professor at the University of Nevada, Reno, USA. Volume 5 in the Cultural History of Objects set. General Editors: Dan Hicks and William Whyte

Defoe's Writings and Manliness Mr Stephen H Gregg 2013-04-28 Defoe's Writings and Manliness is a timely intervention in Defoe studies and in the study of masculinity in eighteenth-century literature more generally. Arguing that Defoe's writings insistently returned to the issues of manliness and its contrary, effeminacy, this book reveals how he drew upon a complex and diverse range of discourses through which masculinity was discussed in the period. It is for this reason that this book crosses over and moves between modern paradigms for the analysis of eighteenth-century masculinity to assess Defoe's men. A combination of Defoe's clarity of vision, a spirit of contrariness and a streak of moral didacticism resulted in an idiosyncratic and restless testing of the forces surrounding his period's ideas of manliness. Defoe's men are men, but they are never unproblematically so: they display a contrariness which indicates that a failure of manliness is never very far away.

The Oxford Handbook of the History of Consumption Frank Trentmann 2012-03-22 The term 'consumption' covers the desire for goods and services, their acquisition, use, and disposal. The study of consumption has grown enormously in recent years, and it has been the subject of major historiographical debates: did the eighteenth century bring a consumer revolution? Was there a great divergence between East and West? Did the twentieth century see the triumph of global consumerism?

Questions of consumption have become defining topics in all branches of history, from gender and labour history to political history and cultural studies. The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation, taking the reader from the ancient period to the twenty-first century. It includes chapters on Asia, Europe, Africa, and North America, brings together new perspectives, highlights cutting-edge areas of research, and offers a guide through the main historiographical developments. Contributions from leading historians examine the spaces of consumption, consumer politics, luxury and waste, nationalism and empire, the body, well-being, youth cultures, and fashion. The Handbook also showcases the different ways in which recent historians have approached the subject, from cultural and economic history to political history and technology studies, including areas where multidisciplinary approaches have been especially fruitful.

Living by the Pen Cheryl Turner 2002-09-11 *Living by the Pen* traces the pattern of the development of women's fiction from 1696 to 1796 and offers an interpretation of its distinctive features. It focuses upon the writers rather than their works, and identifies professional novelists. Through examination of the extra-literary context, and particularly the publishing market, the book asks why and how women earned a living by the pen. Cheryl Turner has researched and lectured widely in the field of eighteenth-century women's writing.

Social Life at the English Universities in the Eighteenth Century 1874

The Profligate Son Nicola Phillips 2013-08-27 Foppish, impulsive, and philandering: William Jackson was every Georgian parent's worst nightmare. Gentlemen were expected to be honorable and virtuous, but William was the opposite, much to the dismay of his father, a well-to-do representative of the East India Company in Madras. In *The Profligate Son*, historian Nicola Phillips meticulously reconstructs William's life from a recently discovered family archive, describing how his youthful misbehavior reduced his family to ruin. At first, William seemed destined for a life of great fortune, but before long, he was indulging regularly in pornography and brothels and using his father's abundant credit to swindle tradesmen. Eventually, William found himself in debtor's prison and then on a long, typhus-ridden voyage to an Australian penal colony. He spent the rest of his days there, dying a pauper at the age of thirty-seven. A masterpiece of literary nonfiction as dramatic as any Dickens novel, *The Profligate Son* transports readers from the steamy streets of India, to London's elegant squares and seedy brothels, to the sunbaked shores of Australia, tracing the arc of a life long buried in history.

Student Consumer Culture in Nineteenth-Century Oxford Sabine Chaouche 2020-09-01 This book explores students' consumer practices and material desires in nineteenth-century Oxford. Consumerism surged among undergraduates in the 1830s and decreased by contrast from the 1860s as students learned to practice restraint and make wiser choices, putting a brake on past excessive consumption habits. This study concentrates on the minority of debtors, the daily lives of undergraduates, and their social and economic environment. It scrutinises the variety of goods that were on offer, paying special attention to their social and symbolic uses and meanings. Through emulation and self-display, undergraduate culture impacted the formation of male identities and spending habits. Using Oxford students as a case study, this book opens new pathways in the history of consumption and capitalism, revealing how youth consumer culture intertwined with the rise of competition among tradesmen and university reforms in the 1850s and 1860s.

A Cyclopaedia of Education Paul Monroe 1913

William Blackstone Wilfrid Prest 2012-01-26 Lawyer, politician, poet, teacher and architect, William Blackstone was a major figure in 18th century public life, and pivotal in the history of law. Despite the influence of his work, Blackstone the man remains little known. This book, Blackstone's first scholarly biography, sheds light on the life, work, and society of a neglected figure.

Flesh in the Age of Reason Roy Porter 2004 A professor of social history shares a lifetime of insights into the metaphysics of the body by retracing the emergence of a renaissance understanding of the body and the fading notion of a soul contained within it. 15,000 first printing.

A Survey of the History of Education Helen Wodehouse 1924

The Rise of Market Society in England, 1066-1800 Christiane Eisenberg 2013-12-30 Focusing on England, this study reconstructs the centuries-long process of commercialization that gave birth to the modern market society. It shows how certain types of markets (e.g. those for real estate, labor, capital, and culture) came into being, and how the social relations mediated by markets were formed. The book deals with the creation of institutions like the Bank of England, the Stock Exchange, and Lloyd's of London, as well as the way the English dealt with the uncertainty and the risks involved in market transactions. Christiane Eisenberg shows that the creation of a market society and modern capitalism in England occurred under circumstances that were utterly different from those on the European continent. In addition, she demonstrates that as a process, the commercialization of business, society, and culture in England did not lead directly to an industrial society, as has previously been suggested, but rather to a service economy.

All Souls College, Oxford in the Early Eighteenth Century Jeffrey Wigelsworth 2018-07-12 A history of All Souls College under the Wardenship of Bernard Gardiner, that focuses on the ways in which the college and Gardiner were caught between competing visions of what England would look like in the aftermath of the Glorious Revolution.

Catastrophe, Gender and Urban Experience, 1648-1920 Deborah Simonton 2016-10-04 As Enlightenment notions of predictability, progress and the sense that humans could control and shape their environments informed European thought, catastrophes shook many towns to the core, challenging the new world view with dramatic impact. This book concentrates on a period marked by passage from a society of scarcity to one of expenditure and accumulation, from ranks and orders to greater social mobility, from traditional village life to new bourgeois and even individualistic urbanism. The volume employs a broad definition of catastrophe, as it examines how urban communities conceived, adapted to, and were transformed by catastrophes, both natural and human-made. Competing views of gender figure in the telling and retelling of these analyses: women as scapegoats, as vulnerable, as victims, even as cannibals or conversely as defenders, organizers of assistance, inspirers of men; and men in varied guises as protectors, governors and police, heroes, leaders, negotiators and honorable men. Gender is also deployed linguistically to feminize activities or even countries. Inevitably, however, these tragedies are mediated by myth and memory. They are not neutral events whose retelling is a simple narrative. Through a varied array of urban catastrophes, this book is a nuanced account that physically and metaphorically maps men and women into the urban landscape and the worlds of catastrophe.

G.K.'s Weekly 1926

Terrae-filius, Or, The Secret History of the University of Oxford, 1721-1726 Nicholas Amhurst 2004 Although Amhurst was often dismissed by nineteenth-century historians of Oxford as a bitter "slanderer of his university," his work stands as the single most important and reliable contemporarily published account of life in early eighteenth-century Oxford. The Terrae-Filius essays, despite their satirical bent, also demonstrate that Amhurst had a deep respect for the institution and a clear vision of the intellectual ideas it should embody. This modern critical edition reprints all fifty-three Terrae-Filius essays (including the three omitted from the 1726 collected editions) and provides an introduction and extensive explanatory notes that set the essays in their historical and cultural context."--BOOK JACKET.

A Biographical Dictionary of 18th Century Methodism: W Samuel J. Rogal 1997

Christopher Smart and Satire Min Wild 2016-05-23 Christopher Smart and Satire explores the lively and idiosyncratic world of satire in the eighteenth-century periodical, focusing on the way that writers adopted personae to engage with debates taking place during the British Enlightenment. Taking Christopher Smart's audacious and hitherto underexplored *Midwife, or Old Woman's Magazine* (1750-1753) as her primary source, Min Wild provides a rich examination of the prizewinning Cambridge poet's adoption of the bizarre, sardonic 'Mary Midnight' as his alter-ego. Her analysis provides insights into the difficult position in which eighteenth-century writers were placed, as ideas regarding the nature and functions of authorship were gradually being transformed. At the same time, Wild also demonstrates that Smart's use of 'Mary Midnight' is part of a tradition of learned wit, having an established history and characterized by identifiable satirical and rhetorical techniques. Wild's engagement with her exuberant source materials establishes the skill and ingenuity of Smart's often undervalued, multilayered prose satire. As she explores Smart's use of a peculiarly female voice, Wild offers us a picture of an ingenious and ribald wit whose satirical overview of society explores, overturns, and anatomises questions of gender, politics, and scientific and literary endeavors.

Concert Life in Eighteenth-Century Britain Susan Wollenberg 2017-07-05 In recent years there has been a considerable revival of interest in music in eighteenth-century Britain. This interest has now expanded beyond the consideration of composers and their music to include the performing institutions of the period and their relationship to the wider social scene. The collection of essays presented here offers a portrayal of concert life in Britain that contributes greatly to the wider understanding of social and cultural life in the eighteenth century. Music was not merely a pastime but was irrevocably linked with its social, political and literary contexts. The perspectives of performers, organisers, patrons, audiences, publishers, copyists and consumers are considered here in relation to the concert experience. All of the essays taken together construct an understanding of musical communities and the origins of the modern concert system. This is achieved by focusing on the development of music societies; the promotion of musical events; the mobility and advancement of musicians; systems of patronage; the social status of musicians; the repertoire performed and published; the role of women pianists and the 'topography' of concerts. In this way, the book will not only appeal to music specialists, but also to social and cultural historians.

[A Biographical Dictionary of 18th Century Methodism](#) Samuel J. Rogal 1997 This is the eighth volume in a series which presents biographical sketches of all persons who were in any way associated with John and Charles Wesley during the more than 50 years that they travelled throughout Great Britain, as well as in the American colonies and on the European continent. Entries are ranged alphabetically, followed by dates of birth and death (if obtainable) and biographical information and quotes. At the end of each entry, the reader is directed to appropriate sources, the complete titles of which are found in the bibliography.

William Wickham, Master Spy Michael Durey 2015-10-06 A biography of William Wickham (1761-1840), Britain's master spy on the Continent for more than five years during the French Revolutionary wars. It follows Wickham's career to narrate the rise and fall of his secret service community.

University Life in Eighteenth-century Oxford Graham Midgley 1996-01-01 This social history of academic life in 18th-century Oxford presents an account of the activities of students and dons at the university: the often inordinate eating and drinking; life in the senior common rooms; the struggles with authority; the place of women in an all-male environment; the pleasures of sauntering in a still-rural Oxford; the sports and pastimes that kept students from their books; music, theatre, and the astounding variety of entertainment found in the streets: executions, political riots, and circuses that the gown as well as the town attended and relished.

Sciences in the Universities of Europe, Nineteenth and Twentieth Centuries Ana Simões 2015-04-20 This book focuses on sciences in the universities of Europe in the nineteenth and twentieth centuries, and the chapters in it provide an overview, mostly from the point of view of the history of science, of the different ways universities dealt with the institutionalization of science teaching and research. A useful book for understanding the deep changes that universities were undergoing in the last years of the 20th century. The book is organized around four central themes: 1) Universities in the longue durée; 2) Universities in diverse political contexts; 3) Universities and academic research; 4) Universities and discipline formation. The book is addressed at a broad readership which includes scholars and researchers in the field of General History, Cultural History, History of Universities, History of Education, History of Science and Technology, Science Policy, high school teachers, undergraduate and graduate students of sciences and humanities, and the general interested public.

Encyclopedia of British Writers, 16th, 17th, and 18th Centuries Alan Hager 2009-01-01 Presents a two-volume A to Z reference on English authors from the sixteenth, seventeenth and eighteenth centuries, providing information about major figures, key schools and genres, biographical information, author publications and some critical analyses.

A Companion to Eighteenth-Century Poetry Christine Gerrard 2014-02-10 This broad-ranging Companion offers readers a thorough grounding in both the background and the substance of eighteenth-century poetry in all its rich variety. Provides an up-to-date and wide-ranging guide to eighteenth-century poetry Reflects the dramatic transformation which has taken place in the study of eighteenth-century poetry over the past two decades Opens with a section on contexts, discussing poetry's relationships with patriotism, politics, science, and the visual arts, for example Discusses poetry by male and female poets from all walks of life Includes numerous close readings of individual poems, ranging from Pope's *The Rape of the Lock* to Mary Collier's *The Woman's Labour* Includes more provocative contributions on subjects such as rural poetry and the self-taught tradition, British poetry 'beyond the borders', the constructions of femininity, women as writers and women as readers. Designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth-Century Poetry: An Annotated Anthology*, 3rd edition (Wiley Blackwell, 2014)

Narrating Friendship and the British Novel, 1760-1830 Katrin Berndt 2016-10-14 Friendship has always been a universal category of human relationships and an influential motif in literature, but it is rarely discussed as a theme in its own right. In her study of how friendship gives direction and shape to new ideas and novel strategies of plot, character formation, and style in the British novel from the

1760s to the 1830s, Katrin Berndt argues that friendship functions as a literary expression of philosophical values in a genre that explores the psychology and the interactions of the individual in modern society. In the literary historical period in which the novel became established as a modern genre, friend characters were omnipresent, reflecting enlightenment philosophy's definition of friendship as a bond that civilized public and private interactions and was considered essential for the attainment of happiness. Berndt's analyses of genre-defining novels by Frances Brooke, Mary Shelley, Sarah Scott, Helen Maria Williams, Charlotte Lennox, Walter Scott, Jane Austen, and Maria Edgeworth show that the significance of friendship and the increasing variety of novelistic forms and topics represent an overlooked dynamic in the novel's literary history. Contributing to our understanding of the complex interplay of philosophical, socio-cultural and literary discourses that shaped British fiction in the later Hanoverian decades, Berndt's book demonstrates that novels have conceived the modern individual not in opposition to, but in interaction with society, continuing Enlightenment debates about how to share the lives and the experiences of others.

The Feminization Debate in Eighteenth-Century England E. Clery 2004-08-20 In the Eighteenth-century, critics of capitalism denounced the growth of luxury and effeminacy; supporters applauded the increase of refinement and the improved status of women. This pioneering study explores the way the association of commerce and femininity permeated cultural production. It looks at the first use of a female author as an icon of modernity in the Athenian Mercury, and reappraises works by Elizabeth Singer Rowe, Mandeville, Defoe, Pope and Elizabeth Carter. Samuel Richardson's novels represent the culmination of the English debate, while contemporary essays by David Hume move towards a fully-fledged enlightenment theory of feminization.

A Biographical Dictionary of 18th Century Methodism: I-L Samuel J. Rogal 1997

Oxford Figures John Fauvel 2013-09-19 The mathematical tradition at Oxford is one of the oldest in Britain, and Oxford scholars have been at the forefront of mathematical research for the past eight centuries. This is the story of the intellectual and social life of this community, and of its interactions with the wider world.

Early Modern Universities Anja-Silvia Goeing 2020-12-07 Early Modern Universities: Networks of Higher Education contains twenty essays by experts on early modern academic networks. Using a variety of approaches to universities, schools, and academies throughout Europe and in Central America, the book suggests pathways for future research.

A Short History of English Literature Harry Blamires 1984 Surveys the main periods, movements, figures, the achievements of British literature from Chaucer's time to the 1980s, emphasizing each writer's major work and the continuity of tradition within the genres

The New York Conspiracy Trials of 1741 Daniel Horsmanden 2004-02-04 When in 1741 a rash of fires followed a theft in pre-revolutionary New York City, British colonial authorities came to suspect an elaborate conspiracy led by slaves and poor whites who intended to burn the city and hand it over to Britain's Catholic foes. Within seven months, roughly 200 people were arrested, 17 were hanged, and 70 others were expelled from New York. This book abridges the transcript Justice Daniel Horsmanden kept of the trials. His record of the testimony of slaves and working-class whites provides extraordinary clues to the nature of race, class, and gender relationships in colonial New York City and raises questions about the nature and extent of the alleged conspiracy. Serena Zabin's introduction provides context by describing slavery, tavern culture, and the legal system as well as explaining British tensions

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with France and Spain. Additional documents include newspaper accounts of the Antigua and Stono Rebellions and letters concerning the 1741 trials to help students make connections among these uprisings and the atmosphere of fear and suspicion they created. Document headnotes and glosses, lists of trial participants, a chronology of events, questions for consideration, a selected bibliography, and an index provide strong pedagogical support.

Scottish and Irish Romanticism Murray Pittock 2008-01-24 Scottish and Irish Romanticism is the first single-author book to address the main non-English Romanticisms of the British Isles. Murray Pittock begins by questioning the terms of his chosen title as he searches for a definition of Romanticism and for the meaning of 'national literature'. He proposes certain determining 'triggers' for the recognition of the presence of a national literature, and also deals with two major problems which are holding back the development of a new and broader understanding of British Isles Romanticisms: the survival of outdated assumptions in ostensibly more modern paradigms, and a lack of understanding of the full range of dialogues and relationships across the literatures of these islands. The theorists whose works chiefly inform the book are Bakhtin, Fanon and Habermas, although they do not define its arguments, and an alertness to the ways in which other literary theories inform each other is present throughout the book. Pittock examines in turn the historiography, prejudices, and assumptions of Romantic criticism to date, and how our unexamined prejudices still stand in the way of our understanding of individual traditions and the dialogues between them. He then considers Allan Ramsay's role in song-collecting, hybridizing high cultural genres with broadside forms, creating in synthetic Scots a 'language really used by men', and promoting a domestic public sphere. Chapters 3 and 4 discuss the Scottish and Irish public spheres in the later eighteenth century, together with the struggle for control over national pasts, and the development of the cults of Romance, the Picturesque and Sentiment: Macpherson, Thomson, Owenson and Moore are among the writers discussed. Chapter 5 explores the work of Robert Fergusson and his contemporaries in both Scotland and Ireland, examining questions of literary hybridity across not only national but also linguistic borders, while Chapter 6 provides a brief literary history of Burns' descent into critical neglect combined with a reevaluation of his poetry in the light of the general argument of the book. Chapter 7 analyzes the complexities of the linguistic and cultural politics of the national tale in Ireland through the work of Maria Edgeworth, while the following chapter considers of Scott in relation to the national tale, Enlightenment historiography, and the European nationalities question. Chapter 9 looks at the importance of the Gothic in Scottish and Irish Romanticism, particularly in the work of James Hogg and Charles Maturin, while Chapter 10, 'Fratrism', explores a new concept in the manner in which Scottish and Irish literary, political and military figures of the period related to Empire.

Oxford in the Eighteenth Century (Classic Reprint) A. D. Godley 2018-03-08 Excerpt from Oxford in the Eighteenth Century HE once-established division of history into centuries of the Christian era has, no doubt, its conveniences. But events and characteristics. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Biographical Dictionary of 18th Century Methodism: R-Smi Samuel J. Rogal 1997

The Politics of Songs in Eighteenth-Century Britain, 1723-1795 Kate Horgan 2015-10-06 Horgan

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analyses the importance of songs in British eighteenth-century culture with specific reference to their political meaning. Using an interdisciplinary methodology, combining the perspectives of literary studies and cultural history, the utilitarian power of songs emerges across four major case studies.

The Eighteenth-Century British Verse Epistle B. Overton 2007-10-23 This is the first book to cover the whole range of epistolary verse in the period, including the discursive type favoured by Pope and the familiar and dramatic epistles. It advances a new model for defining the form, demonstrates the form's importance in the period, and pays attention to non-canonical epistles by women and labouring-class writers.

Music and Academia in Victorian Britain Rosemary Golding 2016-04-29 Until the nineteenth century, music occupied a marginal place in British universities. Degrees were awarded by Oxford and Cambridge, but students (and often professors) were not resident, and there were few formal lectures. It was not until a benefaction initiated the creation of a professorship of music at the University of Edinburgh, in the early nineteenth century, that the idea of music as a university discipline commanded serious consideration. The debates that ensued considered not only music's identity as art and science, but also the broader function of the university within education and society. Rosemary Golding traces the responses of some of the key players in musical and academic culture to the problems surrounding the establishment of music as an academic discipline. The focus is on four universities: Edinburgh, Oxford, Cambridge and London. The different institutional contexts, and the approaches taken to music in each university, showcase the various issues surrounding music's academic identity, as well as wider problems of status and professionalism. In examining the way music challenged conceptions of education and professional identity in the nineteenth century, the book also sheds light on the way the academic study of music continues to challenge modern approaches to music and university education.

Oxford in English Literature Associate Professor of English John Dougill 1998 Surveying the views of Oxford University and its denizens expressed by English writers throughout the ages, the author focuses on the university's history as an idealized ivory tower and the resentment such elitism has provoked in the twentieth century. UP.

Social Life at the English Universities in the Eighteenth Century 1874