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**In Den Kordilleren** Karl May 2018-01-12 In den Kordilleren ist der zweite von zwei zusammenhängenden Südamerika-Romanen (der erste heißt "Am Rio de la Plata"), die Karl May in den Jahren 1888 - 1890 schrieb. Ursprünglich wurden beide Teile 1889 - 1891 unter dem Titel El Sendador in der Zeitschrift "Deutscher Hausschatz" veröffentlicht. Im Juni 1894 erfolgte die erste Buchausgabe.

**Mein Lebensabend** Peter Altenberg 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

**Ahren** Torsten Weitze 2018-12-09 Ahren can hardly believe his luck. His normal life consists of being beaten up by his drunkard father or bullied by the village lads. But at the annual suitability tests for apprenticeships, the young boy finds himself selected by Falk, the guardian of the forest, to be his apprentice and his world is turned upside down. From his new master he learns the skills of archery and how to fight the Dark Ones. And then, on the day of the Spring Ceremony there is another unexpected turn of events. He touches the Stone of the Gods and it illuminates for the first time ever. It isn't long before a cantankerous wizard turns up and urges Falk and Ahren into action. There is no time to waste, for something evil is awakening. The unlikely trio begin their dangerous journey to Evergreen, the elfish kingdom to get the elves' help. But time is running out. HE, WHO FORCES has his eyes trained on Ahren and nothing will stop him from destroying the young man. Let yourself be swept into the fantastic world of Jorath by diving into AHREN, THE THIRTEENTH PALADIN (volume 1). For all fans of J.R.R. Tolkien's THE LORD OF THE RINGS and David Edding's BELGARIAD.

*Am Stillen Ozean* Karl May 2017-11-30 Der Band 11 der "Gesammelten

Reiseerzählungen" erschien im April 1894 und ist ein Sammelband, der verschiedene Einzelerzählungen Karl Mays beinhaltet, die zum großen Teil bereits zuvor an anderer Stelle veröffentlicht wurden. Lediglich die letzte Erzählung, "An der Tigerbrücke", wurde von May unmittelbar für diesen Band geschrieben.

**Am Rio de la Plata** Karl May 2017-12-17 Am Rio de la Plata ist der erste von zwei zusammenhängenden Südamerika-Romanen (der zweite heißt "In den Kordilleren"), die Karl May in den Jahren 1888 - 1890 schrieb. Ursprünglich wurden beide Teile 1889 - 1891 unter dem Titel El Sendador in der Zeitschrift "Deutscher Hausschatz" veröffentlicht, April 1894 erfolgte die erste Buchausgabe. Die Unterschiede zwischen Zeitschriften- und Buchfassung sind nur geringfügig.

**Lateinamerikanische Literatur in der DDR** Jens Kirsten 2004

**Dragon's Storm** Ella Summers 2017-05-26 The supernatural storm of the century is coming. Leda's quest to gain the magic she needs to save her brother leads her to the castle of the Dragons, home of four soldiers in the Legion of Angels with extraordinary powers over the elements. If she makes it through their training, she might just survive her next sip of the gods' Nectar and level up her magic. But the gods' gifts of magic come at a price. Leda can already feel the Nectar changing her, making her less human-and so is her budding romance with the angel Nero. Sip by sip, kiss by kiss, the change is taking hold of her. As if that's not enough, Leda finds herself once again caught between the armies of heaven and hell-and tempted by a darkness that threatens to consume the Earth. Dragon's Storm is the fourth book in the Legion of Angels series.

Der Blaurote Methusalem Karl May 2017-12-17 Die dritte Jugenderzählung Mays wurde erstmals Oktober 1888 bis September 1889 unter dem Titel "Kong-Kheou, das Ehrenwort" in der Zeitschrift "Der Gute Kamerad" veröffentlicht. 1892 wurde der Text dann - bearbeitet - unter dem Titel "Der blaurote Methusalem" als Buchausgabe der "Union Deutsche Verlagsgesellschaft" veröffentlicht. Der "ewige Verbindungsstudent" Fritz Degenfeld ("Methusalem" ist sein Rufname, das 'blaurot' bezieht sich auf die Farbe seiner Nase) unternimmt mit dem jungen Richard Stein eine abenteuerliche Reise nach und durch China, um dessen kranken Onkel und die verschollene Familie des nach Deutschland emigrierten chinesischen Teehändlers Ye-Kin-Li samt Familienschatz zu suchen. Begleitet werden sie von Degenfelds Faktotum Gottfried von Bouillon und einem riesigen Neufundländer, der immer Degenfelds Bierglas in der Schnauze trägt. Auf der Reise schließen sich ihnen auch der dicke Holländer Mijnheer Willem van Aardappelenbosch und der Kapitän Heimdall Turnerstick an, der behauptet, er könne perfekt chinesisch sprechen, indem er an alle Worte einfach die Endungen -eng, -ing, -ong, -ung anhängt und sich wundert, dass er nicht verstanden wird. Nach vielerlei Abenteuern (Piratenüberfall, Aufdeckung eines Tempelraubes und mehr) wendet sich alles zum Guten und der Blaurote Methusalem hält zusammen mit seinen Freunden, dem inzwischen gesunden Onkel, der verschollenen Familie des Teehändlers und deren Schatz triumphalen Einzug in die Heimatstadt.

**Lucky Caller** Emma Mills 2020-01-14 With the warmth, wit, intimate friendships, and heart-melting romance she brings to all her books, Emma Mills crafts a story about believing in yourself, owning your mistakes, and trusting in human connection in Lucky Caller. When Nina decides to take a radio broadcasting class her senior year, she expects it to be a walk in the park. Instead, it's a complete disaster. The members of Nina's haphazardly formed radio team have

approximately nothing in common. And to maximize the awkwardness her group includes Jamie, a childhood friend she'd hoped to basically avoid for the rest of her life. The show is a mess, internet rumors threaten to bring the wrath of two fandoms down on their heads, and to top it all off Nina's family is on the brink of some major upheaval. Everything feels like it's spiraling out of control—but maybe control is overrated?

**Deutsches Bucherverzeichnis** 1988 Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

**Das Vermächtnis Des Inka** Karl May 2017-11-30 Karl May schrieb die Erzählung "Das Vermächtnis des Inka" in der Zeit von Januar 1891 bis vermutlich April 1891 für die Zeitschrift "Der Gute Kamerad", in der sie vom Oktober 1891 bis zum September 1892 erstmals veröffentlicht wurde. 1895 wurde die Erzählung von der Union Deutsche Verlagsgesellschaft, Stuttgart, Berlin, Leipzig, in Buchform veröffentlicht. Für die Buchausgabe wurden einige Änderungen vorgenommen. Bis heute konnte nicht eindeutig geklärt werden, ob sie vom Verleger W. Spemann oder von Karl May durchgeführt wurden. Der Deutsche Karl Hammer, genannt "Vater Jaguar", übernimmt in Buenos Aires den Auftrag, den jungen Anton Engelhardt zu seinem Vater nach Lima zu bringen. Da noch weitere Personen die Anden überqueren wollen, wächst die Reisegesellschaft - teilweise ohne Erlaubnis des Reiseleiters - schnell an. Unter den Reisenden sind auch der Paläontologe Dr. Morgenstern samt seinem Diener Fritz Kiese Wetter und der Chirurg Don Parmesan. Dr. Morgenstern sieht einem Oberst Glotino so ähnlich, dass sich auch verschiedene Feinde des Obersten sich dem Trupp an die Fersen heften. Zufällig entdecken die Wissenschaftler ein geheimes Waffenlager und werden von dessen Besitzern (Antonio Perillo und Benito Pajaro) gefangen genommen. Don Parmesan gelingt es, den Vater Jaguar zu benachrichtigen, der Dr. Morgenstern und Fritz Kiese Wetter befreien kann. Auch später geraten sie immer wieder in Gefahr und müssen gerettet werden. Zu der Gruppe stoßen auch ein junger Indianer namens Haukaropora und sein alter Begleiter Anciano. Auch sie wollen in die Anden, um einen riesigen Schatz zu heben - das Vermächtnis des Inka. Mit Hilfe dieses Schatzes soll Hauka, der letzte Inka, das untergegangene Reich wieder errichten. Tolles Cover von ravenne. Für mich eindeutig im Spitzenfeld von Karl Mays Erzählungen.

**House of Stairs** William Sleator 1991-04-01 This chilling, suspenseful indictment of mind control is a classic of science fiction and will haunt readers long after the last page is turned. One by one, five sixteen-year-old orphans are brought to a strange building. It is not a prison, not a hospital; it has no walls, no ceiling, no floor. Nothing but endless flights of stairs leading nowhere--except back to a strange red machine. The five must learn to love the machine and let it rule their lives. But will they let it kill their souls? "An intensely suspenseful page-turner." --School Library Journal "A riveting suspense novel with an anti-behaviorist message that works . . . because it emerges only slowly from the chilling events." --Kirkus Reviews

**Deutsche Bibliographie** 1985

**Im Reiche Des Silbernen Lowen 4** Karl May 2017-11-30 Leider habe ich zum vierten Band keine Zusammenfassung oder Besprechung gefunden. Diese dürfte auch schwierig zu verfassen sein, da May sich in diesem Band sehr der inneren Einkehr widmet. Ständig spürt man die Belastung, die May in seinen Auseinandersetzungen und Prozessen zu tragen hat. Sie schlagen sich alle nieder in der Symbolik des Romans. Die Diskussion Mays mit dem Meister gibt die

Antwort auf viele Fragen in der Persönlichkeit des Autors. Das ist mit Sicherheit kein einfaches Buch, kein Roman, den man zur Entspannung liest.

*Blood Oath* David Morrell 1994-10-15 Peter Houston's journey to France to visit the grave of his father, killed in 1944, becomes a nightmare of murder, revenge, deception, and betrayal

**Im Reiche Des Silbernen Lowen 2** Karl May 2017-11-30 Kara Ben Nemsi und Halef sind auf dem Weg nach Babylon. In einem Gasthof entdecken sie zwei Männer, die die Ringe der Sillan tragen. Kara Ben Nemsi steckt einen der Ringe an, die er im vorigen Band dem Pöder und dessen Begleitern abgenommen hat, und spricht mit den Leuten, die ihn tatsächlich für den erwarteten Pöder-i-Baharat halten, und ihm erzählen, dass die Karawane eines persischen Kammerherrn überfallen werden soll. Als in Hilleh ihre Pferde gestohlen werden sollen, wehren sich dieselben und die Diebe werden schwer verletzt. Der Wirt des Gasthofs will Kara Ben Nemsi und Halef festhalten, aber die beiden reiten einfach davon. Am Turm zu Babel stoßen sie tatsächlich auf die Schmuggler, die die Todeskarawanen zum Schmuggel nutzen. Plötzlich trifft ein Trupp Soldaten ein, die der Wirt hinter ihnen her geschickt hat. Mit Hilfe seines Schutzbriefes kann Kara Ben Nemsi eine Verhaftung vermeiden, aber er stimmt zu, sich einem ordentlichen Gericht zu stellen. Die Gerichtsverhandlung ist eine Farce. Der Anführer der Schmuggler, der Sofir, ist der Ankläger – und Kara Ben Nemsi zieht es vor, den Ort ohne Umschweife zu verlassen. Als sich der Kammerherr, der überfallen werden soll, nicht warnen lassen will, drehen ihm Kara Ben Nemsi und Halef wieder den Rücken und kehren zum Turm zurück. Dort werden sie durch ein Missgeschick gefangen genommen und mitsamt dem überfallenen Kammerherrn eingesperrt. Kara Ben Nemsi kann sich und den Kammerherrn befreien und reitet mit ihm wieder nach Hilleh, wo er mit Hilfe Omar Paschas den korrupten Richter und den Pöder verhaften lässt. daraufhin kehrt er zu dem Turm zurück, schleicht sich wieder in seine Gefängniszelle, wo er – da seine Flucht nicht entdeckt worden ist – als scheinbar noch Gefangener auf den Sofir wartet. Als dieser erscheint, wird der Spiel umgedreht; der Sofir gefangen und alle Schätze besichtigt. In einem Versteck findet Kara Ben Nemsi ein Doppelporträt, das auf der einen Seite eine wunderschöne Frau, die Gul-i-Schiras, und auf der anderen seinen alten Bekannten Dschafar Mirza zeigt. Das Medaillon nimmt Kara Ben Nemsi an sich. Der alte Bimbaschi Dozorca, der das Schmugglerversteck zuerst entdeckt hatte, bekommt eine reiche Belohnung; der Sofir erhängt sich. Das letzte Kapitel setzt wieder völlig neu ein: Halef will für Hanneh unbedingt die berühmte Salbe der Schönheit erwerben. Dazu müssen sie nach Kurdistan, nach Kirmanschah. Dort geraten sie wieder zwischen Streitigkeiten zwischen verschiedenen Kurdenstämmen und erfahren, dass eine Gefangene in einem Turm steckt. Mit Hilfe von Ingdscha und Madana, die sie dort unversehens treffen, gelingt ihnen die Befreiung der Gefangenen. Es ist Marah Durimeh, die Kara Ben Nemsi erneut ein Amulett gibt. (Karl May Wiki) Ich kann ravenne's hervorragende Arbeit an den Covern gar nicht genug hervor heben.

**Anarchy and Old Dogs** Colin Cotterill 2011-07-05 The fourth Dr. Siri Paiboun Mystery When a blind former dentist is run over by a truck, Dr. Siri Paiboun, the reluctant national coroner of Laos, suspects that this was no traffic accident. A coded message in invisible ink is recovered from the dentist's body, and Dr. Siri begins to follow clues that hint at deep—and dangerous—political intrigue. Dr. Siri only intended to investigate a murder; is he now being drawn into an insurrection? Will he, as a fortune teller predicts, betray his country? From the Trade Paperback edition.

**Efraim's Book** Alfred Andersch 1994

*Becoming Divergent* Joe Allan 2014-03-06 Shailene Woodley and Theo James are two stars on the rise. Playing Tris Prior and Tobias 'Four' Eaton respectively, they are set to take Hollywood by storm on the release of *Divergent*, the fantasy film based on the internationally best-selling novel by Veronica Roth which is set in a futuristic dystopia, produced by the makers of the *Twilight* Saga. Shailene, best known as Amy Juergens in *The Secret Life of the American Teenager* and for starring in a Golden Globe-nominated performance alongside George Clooney in *The Descendants*, has come a long way in a short time. Born to parents employed in education, she worked in an American clothes store while pursuing acting in New York aged 18. Now 21, her television stints, fitted in with schoolwork and paid work over the years, have paid off as she has made the jump to big-budget movie actress. Theo James is a well-educated English actor who has seen increasing success since his appearance as Jed Harper in *Bedlam*, featuring in *The Inbetweeners Movie* and *Underworld: Awakening*, as well as being cast as the lead role in the American crime drama *Golden Boy*. Both are young actors about to hit the big time, and are sure to gain legions of fans keen to read their stories.

**Children on the Oregon Trail** An Rutgers van der Loeff 1961

**Dear Scarlett** Fleur Hitchcock 2017-01-12 All this time Scarlett's thought her dad was a thief, but years after his death a strange man turns up at the door and hands her a box, "on her father's instructions". Inside is a baffling series of clues that leads Scarlett and her friend, Ellie, on a wild, scary, often funny journey of discovery about her father and his mysterious life. But the more the girls learn, the more danger they're in. They must stay one step ahead of the sinister mayoress and her chauffeur as they race to unravel her dad's final clue: Keep looking up.

The Keep Veronica Wolff 2013-06-04 JUST BECAUSE YOU WORK FOR THE DEAD DOESN'T MEAN YOU WANT TO JOIN THEM. Drew has just started her second year on the Isle of Night, and the weather isn't the only thing changing drastically. She has ascended to the rank of Initiate. She's also found an intimate love in the handsome vampire Carden. But most important, she no longer dreams of escape. She dreams of vengeance. Her friend Emma was brutally wounded by the savage vampire Alcántara and may have been taken to the dreaded castle, from which none of the living returns. With so many different stories from so many people with so many of their own deceits and machinations, Drew can't be sure of anything—except that she must find a way into the castle to discover the truth and take down Alcántara once and for all. But Drew isn't the only one out for revenge. Someone very dangerous on the island is also out for blood... Hers...

*Killed at the Whim of a Hat* Colin Cotterill 2011-03-03 When crime reporter Jimm Juree is forced to quit the city for a fishing village on the Gulf of Siam, she expects much in her life to change. Quiet will replace quick, and, surely, crime will give way to calm. There goes the career, then. Not a chance. No sooner has she settled than a surprise discovery springs from a local well. Two skeletons: both wearing the signs of thirty years of decay, with one also wearing a hat. And, if this wasn't uncommon enough, a monk is soon killed in a neighbouring town. Who are the skeletons? Who murdered the monk? Is there a connection? Step forward Jimm Juree...

*Blood Fever* Veronica Wolff 2012-08-07 THERE'S NO PLACE LIKE HOME—EVEN IF HOME

IS WHERE THE DEAD LIVE... It's the start of the fall semester, and a new crop of Acari and Trainees have descended on the Isle of Night. Watcher training has intensified, and Drew has a new roommate named Mei-Ling. But Mei-Ling harbors a dangerous secret that drove the vampires to abduct her against her will. Drew knows she shouldn't get involved, but she can't seem to leave her roommate to fend for herself. Luckily, Drew has other things on her mind—like vampire Carden. A blood bond to a brawny, eighteenth-century Scottish bad boy tends to preoccupy a girl. And though she's still figuring out what this bond means, one thing has become clear: She craves him in a major way. But then bodies start turning up on the island. All the evidence points to the existence of a rogue vampire, and the sinister vampire Alcántara is gunning for Carden, even though Drew has proof that Carden had nothing to do with the murders. Now she has to find the true killer—without endangering Carden, Mei-Ling, or herself...

**Katalog der DDR-Unterhaltungsliteratur** Dieter Spiller 1995

*Baal Babylon* Fernando Arrabal 1961

**This is Not the End** Chandler Baker 2017-08-08 If you could choose one person to bring back to life, who would it be? Seventeen-year-old Lake Deveraux is the survivor of a car crash that killed her best friend and boyfriend. Now she faces an impossible choice. Resurrection technology changed the world, but strict laws allow just one resurrection per citizen, to be used on your eighteenth birthday or lost forever. You only have days to decide. For each grieving family, Lake is the best chance to bring back their child. For Lake, it's the only way to reclaim a piece of happiness after her own family fell apart. And Lake must also grapple with a secret—and illegal—vow she made years ago to resurrect someone else. Someone who's not even dead yet. Who do you need most? As Lake's eighteenth birthday nears, secrets and betrayals new and old threaten to eclipse her cherished memories. Lake has one chance to save a life...but can she live with her choice?

**The Story of Stone** N. M. Browne 2005-10-14 While researching her society's origins, Nela—an apprentice archaeologist—discovers a mysterious stone that reveals to her the true story of how her Bear-man and Night Hunter ancestors were united by a terrible magic.

**City of Darkness** Ben Bova 2007-04-01 He's passed his college entrance exams with flying colors. He can do pretty much whatever he wants. But what teenager Ron Morgan wants most is for his father to quit telling him what to do. Quit running his life. What better way to unwind than having a last blowout on Labor Day in the domed playground of Fun City: Manhattan. Inside the dome, however, Ron loses his wallet and identity card. Worse, he's trapped when the dome closes for the season. There's no way out. Gangs roam the street. Food is scarce. Ron is on his own. All Ron wanted was some fun. He'll be lucky to escape New York alive.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Touched Corrine Jackson 2011-10-24 Time may not heal all wounds—but she can. You'd think being able to heal people with a touch would be a blessing. But to 17-year-old Remy O'Malley, it's more like a curse. Every injury Remy heals becomes her own. She lives in fear of the day she's forced to mend a wound from which she can't recover—and she's desperate to keep her amazing ability a secret. Enter Asher Blackwell, a scarred eighteen-year-old with dangerous powers of his own. Asher seems to know more about Remy's abilities than she

does--and maybe more than he's letting on. If she opens up to him, she might find out what it truly means to be a Healer. But she'll also expose herself to capture by an old and very determined enemy. And if they catch her, they won't just injure her. They'll kill her. Corrine Jackson is a San Francisco transplant, having lived on both coasts from Southern California to New York City. For the last seven years, she has sharpened her marketing talents at Alcone Marketing, where she has won several industry awards. She has bachelor's and master's degrees in English, and is in her third year of Spalding University's MFA program. A recipient of a West Chester Poetry Conference scholarship, she is also the former Editor-in-Chief of two literary magazines, including Statement (CSU, Los Angeles) and Dash (CSU, Fullerton).

**Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schriftums 1985**

**Words of Stone** Kevin Henkes 2013-07-02 Blaze Werla is having a typical summer. He lives in the country with his father and grandmother. He spends his days alone, wandering around the hill beside his home. Then the message appears on the side of the hill. And Blaze's summer suddenly takes a turn toward the mysterious. By the time Blaze meets Joselle Stark, the unexpected seems almost normal.

*A Hand Full of Stars* Rafik Schami 2012-12-28 Amid the turmoil of modern Damascus, one teenage boy finds his political voice in a message of rebellion that echoes throughout Syria and as far away as Western Europe. Inspired by his dearest friend, old Uncle Salim, he begins a journal to record his thoughts and impressions of family, friends, life at school, and his growing feelings for his girlfriend, Nadia. Soon the hidden diary becomes more than just a way to remember his daily adventures; on its pages he explores his frustration with the government injustices he witnesses. His courage and ingenuity finally find an outlet when he and his friends begin a subversive underground newspaper. Warmed by a fine sense of humor, this novel is at once a moving love story and a passionate testimony to the difficult and committed actions being taken by young people around the world.

**Manhattan Cinderella: A Romantic Comedy** Kate O'Keefe 2019-03-26 A lost shoe. An heir to a music kingdom. A chance for a fairy tale ending. 22-year-old New Yorker Gabriella Davis aspires to be pop music's next big thing. Desperate to protect her kid sister, she's got to succeed. But first, she needs to get away from her narcissistic stepmother who has her working her butt off as assistant to her band. Super-hot singer Cole Grant is a country boy at heart, so when he leaves his native Tennessee for New York, he's about as comfortable as a deer on ice. He's determined to make the most of this chance of a lifetime, but with the explosive family secret Cole needs to keep, this is one opportunity that might just blow up in his face. A taxi, a lost shoe, and a chance meeting bring Gabby and Cole together. Their attraction is instant. But with so much at stake, neither one is in the market for love. When City meets Country and fame and fortune beckon, can they open their hearts to one another? Or will the secrets they hold keep them from finding their happily ever after? *Manhattan Cinderella* is a sweet and sexy contemporary romance retelling of the Cinderella story for fans of Lauren Layne. This book is a little sexier than my other "chick lit" titles, such as the Cozy Cottage Café series, but with my same light-hearted, feel-good tone.

**The Red Virgin and the Vision of Utopia** Mary M. Talbot 2016-06-14 From

acclaimed writer Mary M. Talbot and graphic-novel pioneer Bryan Talbot comes *The Red Virgin and the Vision of Utopia*, a portrait of revolutionary feminist Louise Michel, who took up arms against a French regime that executed thousands. Deported to a penal colony, Michel joined the cause of the indigenous population against colonial oppression. \* Mary M. Talbot, writer of *Dotter of Her Father's Eyes* and Sally heathcote Suffragette is a scholar of international acclaim who has published widely on language, gender, and power, particularly in relation to media and consumer culture. \* Artist Bryan Talbot is one of the pioneers of the graphic novel, whose works include *The Adventures of Luther Arkwright*, *The Tale of One Bad Rat*, *Alice in Sunderland*, and the *Grandville* series.

*Black Mustang* Herbert Windolf 2006 Two cousins ride through the Wild West to track down another cousin who has absconded with their inheritance—a sizeable fortune. One stormy night in the Rocky Mountains the two adventurers meet the famous blood brothers Old Shatterhand the frontiersman and Winnetou the Apache chief. During the night the adventure develops and they come face to face with Tokvi-Kava, a merciless Comanche chief. The cousins join Old Shatterhand and Winnetou on a ghostly night train ride to assist the railroaders in foiling the Comanche's attack on their camp. They are successful and soon the cousins and their newly found friends are on their way to Santa Fe in pursuit of the inheritance. But the Comanche are seeking revenge for their defeat. The Bonanza of Hoaka, located at the Estrecho de Cuarzo and said to contain immeasurable gold treasures, becomes the place for the final showdown between the marauding Comanche and the group of white prairiemen—but the Bonanza is not what it seems.

*Waldfried: A Novel* Berthold Auerbach 2021-12-02

**Fracture** Megan Miranda 2014 After falling through the ice of a frozen lake and being resuscitated by her best friend Decker, seventeen-year-old Delaney begins experiencing a strange affinity for the dead and wonders whether she is predicting death or causing it.

**Changer of Days** Alma Alexander 2009-10-13 The child Anghara Kir Hama was forced to flee the kingdom she rightfully ruled, escaping the murderous wrath of her brother, the usurper, who would see her dead to secure the throne. But her years spent in a strange desert land -- honing the miraculous power called Sight -- have forever changed the young queen. And now it is time to claim what is hers. But treachery greets Anghara upon her return to a realm suffering under the cruelty of the bloodthirsty tyrant Sif. In the dungeons of her enemy, she awaits an inevitable death, robbed of the gift that set her apart from all others. Yet those who have sworn to defend her will not rest until their cherished queen is safe, including one whose noble heart belongs to her alone. For young Anghara's remarkable destiny is greater than crowns and countries -- greater even than the fearsome Old Gods who must stand down to make way for the Changer of Days.

*The Insomniac Society* Gabrielle Levy 2021-02-11 Gabrielle Levy's *The Insomniac Society* is the international phenomenon for those having sleepless night's everywhere . . . Five people. One thing in common: none of them can sleep. Claire, who sits awake beside a snoring husband and a little boy who is not hers. Jacques, a psychiatrist at the end of his career whose lonely nights are punctuated only by anonymous phone calls. Michèle, a retiree whose dark secret compels her out of bed and to church. Lena, a young goth who cannot brave the



dawn, volunteering at a local café. Hervé, a shy accountant who sits in bed, panicking about his job while scrolling through emails into the early hours. As meetings led by sleep specialist Marie-Hélène draw them together, friendships will be formed and confessions made... but will they discover what's keeping them awake? And more importantly: will they be able to get to sleep?