

Urban Think Tank Unsolicited Architecture

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The Architect's Guide to Running a Practice David Littlefield 2012-05-31 This is your essential one stop shop for information on starting and running a practice. Case studies and advice from practitioners, big and small, run alongside outlines of all the key topics, to give you an insight into the problems and challenges others have faced when setting up a design business. Accessible and informative, this handbook is the ideal first point of reference when starting a practice. Architects have many different reasons for setting up in practice; equally, there are many ways of running your own business. This handbook helps you consider whether or not you should set up on your own, examining issues such as financing, office space, recruitment, IT and working out a business plan. Some architects want to stay small, while others have ambitions to grow into large businesses. Some grow big accidentally. And then there are those who pick and choose their work carefully, and even turn down undesirable contracts, while others will grab at everything possible. This book would explore these different models and illustrate how different kinds of practice develop into successful businesses. Importantly, the book will stress that these issues are crucial - you may be the best designer in the world, but unless your business is well managed you will fail. On the other hand, some successful architects spend a lot of time looking for new work and attending to management issues, rarely finding the time for design work. This book would illustrate how architects have struck a balance between these two extremes.

Writing as a Way of Staying Human in a Time that Isn't Nate Mickelson 2019-04-16 The human element of our work has never been more important. As Robert Yagelski explains in *Writing as a Way of Being* (2011), the ideological and social pressures of our institutions put us under increasing pressure to sacrifice our humanity in the interest of efficiency. These problems only grow when we artificially separate self/world and mind/body in our teaching and everyday experiences. Following Yagelski and others, *Writing as a Way of Staying Human in a Time that Isn't* proposes that intentional acts of writing can awaken us to our interconnectedness and to ways in which we--as individuals and in writing communities--might address the social and environmental

challenges of our present and future world. Featuring essays drawn from a range of contexts, including college composition and developmental reading and writing, professional and legal writing, middle school English, dissertation projects, academic conferences, and an online writing group, the collection outlines three ways writing can help us stay human: caring for ourselves and others; honoring the times and spaces of writing; and promoting justice. Each essay describes specific strategies for using writing as a means for staying human in inhuman times. The authors integrate personal stories, descriptions of classroom assignments and activities, and current research in writing studies. Their work shows that writing can contribute to personal, social, and political transformation by nurturing vulnerability, compassion, and empathy among students and instructors alike.

Dwell 2005-09 At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

Design Discourse David Franke 2010-10-06 Design Discourse: Composing and Revising Programs in Professional and Technical Writing addresses the complexities of developing professional and technical writing programs. The essays in the collection offer reflections on efforts to bridge two cultures—what the editors characterize as the “art and science of writing”—often by addressing explicitly the tensions between them. Design Discourse offers insights into the high-stakes decisions made by program designers as they seek to “function at the intersection of the practical and the abstract, the human and the technical.”

The Efficacy of Architecture Tahl Kaminer 2016-12-08 A significant ideological transition has taken place in the discipline of architecture in the last few years. Originating in a displeasure with the ‘starchitecture’ system and the focus on aesthetic innovation, a growing number of architects, emboldened by the 2007–8 economic crisis, have staged a rebellion against the dominant mode of architectural production. Against a ‘disinterested’ position emulating high art, they have advocated political engagement, citizen participation and the right to the city. Against the fascination with the rarefied architectural object, they have promoted an interest in everyday life, play, self-build and personalization. At the centre of this rebellion is the call for architecture to (re-)assume its social and political role in society. The Efficacy of Architecture supports the return of architecture to politics by interrogating theories, practices and instances that claim or evidence architectural agency. It studies the political theories animating the architects, revisits the emergence of reformist architecture in the late nineteenth century, and brings to the fore the relation of spatial organization to social forms. In the process, a clearer picture emerges of the agency of architecture, of the threats to as well as potentials for meaningful societal transformation through

architectural design.

Urban-Think Tank Alfredo Brillembourg 2019-04-23 Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social cohesion in the megacities of the Global South and Europe's evolving metropolises. U-TT has also produced numerous media projects that harness film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom. Most notable is its work on the squatted skyscraper for which the firm shared the Golden Lion at the Venice Biennale of Architecture in 2012. This book looks forward as well as back, imagining new spaces for a hyper-urbanized world and gaining insight from informal settlements, spatial play, and artistic interventions in public space.

Cities for People Jan Gehl 2013-03-05 For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast-growing cities of developing countries. A “Toolbox,” presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl’s work around the globe.

Portuguese Architecture Walter Crum Watson 1908

Designing Brand Identity Alina Wheeler 2012-10-11 A revised new edition of the bestselling toolkit for creating, building, and maintaining a strong brand From research and analysis through brand strategy, design development through application design, and identity standards through launch and governance, *Designing Brand Identity, Fourth Edition* offers brand managers, marketers, and designers a proven, universal five-phase process for creating and implementing effective brand identity. Enriched by new case studies showcasing successful world-class brands, this Fourth Edition brings readers up to date with a detailed look at the latest trends in branding, including social networks,

mobile devices, global markets, apps, video, and virtual brands. Features more than 30 all-new case studies showing best practices and world-class Updated to include more than 35 percent new material Offers a proven, universal five-phase process and methodology for creating and implementing effective brand identity

Textbook of Global Health Anne-Emanuelle Birn 2017-01-24 THE CRITICAL WORK IN GLOBAL HEALTH, NOW COMPLETELY REVISED AND UPDATED "This book compels us to better understand the contexts in which health problems emerge and the forces that underlie and propel them." -Archbishop Emeritus Desmond Mpilo Tutu H1N1. Diabetes. Ebola. Zika. Each of these health problems is rooted in a confluence of social, political, economic, and biomedical factors that together inform our understanding of global health. The imperative for those who study global health is to understand these factors individually and, especially, synergistically. Fully revised and updated, this fourth edition of Oxford's Textbook of Global Health offers a critical examination of the array of societal factors that shape health within and across countries, including how health inequities create consequences that must be addressed by public health, international aid, and social and economic policymaking. The text equips students, activists, and health professionals with the building blocks for a contextualized understanding of global health, including essential threads that are combined in no other work: · historical dynamics of the field · the political economy of health and development · analysis of the current global health structure, including its actors, agencies, and activities · societal determinants of health, from global trade and investment treaties to social policies to living and working conditions · the role of health data and measuring health inequities · major causes of global illness and death, including under crises, from a political economy of health vantage point that goes beyond communicable vs. non-communicable diseases to incorporate contexts of social and economic deprivation, work, and globalization · the role of trade/investment and financial liberalization, precarious work, and environmental degradation and contamination · principles of health systems and the politics of health financing · community, national, and transnational social justice approaches to building healthy societies and practicing global health ethically and equitably Through this approach the Textbook of Global Health encourages the reader -- be it student, professional, or advocate -- to embrace a wider view of the global health paradigm, one that draws from political economy considerations at community, national, and transnational levels. It is essential and current reading for anyone working in or around global health.

Spatial Agency: Other Ways of Doing Architecture Nishat Awan 2013-09-13 This book offers the first comprehensive overview of alternative approaches to architectural practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future. Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes

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essential reading for any architect, aspiring or practicing.

Becoming a Nurse Sonny Kleinfield 2020-08-18 A revealing guide to a nursing career written by esteemed reporter Sonny Kleinfield and based on the real-life experiences of the celebrated emergency room nurses of New York's Lenox Hill Hospital—required reading for anyone considering a path to this profession. *Becoming a Nurse* takes you behind the scenes to find out what it's really like, and what it really takes, to become a nurse. Acclaimed former New York Times reporter Sonny Kleinfield shadows veteran nurse Hadassah Lampert of Lenox Hill Hospital in New York to show how this in-demand job becomes a reality. Known for her mastery of technical skills and her heartfelt compassion for her patients, Lampert embodies the best of nursing. Go inside a hectic ER as veteran nurses work around the clock to treat incoming patients in a dazzling display of focus, skill, and bravery. Learn about their paths to the top of their field, from nursing school and clinical rotations to on-the-job realities like dealing with trauma and death. Gain insight about how this high-stakes job is actually practiced at the highest levels. As a nurse, expect the unexpected.

Torre David 2013 Torre David is an incomplete skyscraper in the center of the Venezuelan capital Caracas that has been occupied and reconstructed by local residents. Work on the building, named after the financial investor David Brillembourg, who died in 1993, was suspended during the Venezuelan financial crisis of 1994. After the office tower-- the third highest in Venezuela--had stood empty for many years, it was taken over by the local population in 2008. The occupants made the building their own with improvisation and skill--it is a "vertical favela," now containing not just housing but also other everyday facilities such as an improvised doctor's office, shops, and more. Photographer Iwan Baan has documented Torre David and its occupants, creating a portrait that captures the contradictions of the place while at the same time revealing urban structures that have emerged dynamically and without planning. Alfredo Brillembourg was born in New York in 1961. In 1993 he founded Urban-Think Tank in Caracas, Venezuela. Since May 2010, Brillembourg holds a chair in architecture and urban design at the Swiss Institute of Technology, Zürich. Hubert Klumpner was born in Salzburg in 1965. In 1998 he joined Alfredo Brillembourg as director of Urban-Think Tank in Caracas. Since 2010, Klumpner holds a chair in architecture and urban design at the Swiss Institute of Technology, Zürich. Iwan Baan, born in Alkmaar, Netherlands, in 1975, is an architecture and documentary photographer. His photographs feature regularly in such journals as *Domus*, *A+U*, *The New Yorker*, *The New York Times*, and others.

Gender Space Architecture Iain Borden 2002-09-11 This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.

Gumuchdjian Architects Philip Gumuchdjian 2009 This is the first book to be published on the leading London architecture firm Gumuchdjian Architects whose widely published first project the Think Tank established their reputation for sensitive, contextual work. It covers the first ten years of production since the studio was founded and includes an unusually wide range of project types and collaborations with architects and artists. They won the international competition for the new Pompidou Centre in Metz with Shigeru Ban and gained planning approval for a residential tower beside the Tate Modern. Their most important finished projects include the giant Recycled Paper Building in the Millennium Dome and the Marylebone School in London, winner of the RIBA National Award in 2008.

Cultural Hijack Ben Parry 2011-01-01 Working in cities from Liverpool and Glasgow to Paris and New York, the interventionist artist transforms ordinary urban spaces, disrupting everyday life in ways that reinvent the way we encounter and experience art and compelling people to act and think differently about the world around them. Providing incisive new insights into the work and life of the artist, Cultural Hijack examines how these artists use the city as a playground, a stage, or an instrument for unsanctioned artworks, informal creative practices, activist interventions, and political actions. Drawing on a series of essays, personal testimonies, and original interviews from artists such as Tatsuro Bashi, BGL, Gelitin, Michael Rakowitz, and Krzysztof Wodiczko, this illuminating work enlarges our understanding of the creative process and how artists are developing new weapons in the arsenal of critical resistance, both emancipating and expanding the spaces of artistic and cultural production.

Upscaling, Training, Commoning Ana Džokić 2018-06 Upscaling, Training, Commoning features a lively account of the 10-year exploration by STEALTH.unlimited into what it means to engage with the glimpses of a world that has become conceivable in the cracks of the Global Financial Crisis (2008). Ultimately, this book is about devising methods for imagining and enacting other worlds. The perspective for this is situated between spatial practice and emerging commons, between an already plundered future and the politics of possibility, between reflection and future fiction. The book traces the moves STEALTH.unlimited (Ana Džokić and Marc Neelen) have taken to reframe practice, to rethink economy and create urban commons. Its six-part sequence moves from critique to commitment, but along the way reveals an unsettling systemic rejection - by current politics and economy - of the urgency to upscale and 'train' for a world beyond the capitalist urban condition. The book leads us thus to a crucial question: how to construct our alternatives on the ruins of the broken system? By including personal accounts from emerging alternative voices from literature, economy and urban politics from across Europe, it expands this quest beyond the field of architecture and art.

Favela Janice Perlman 2010-06-10 Janice Perlman wrote the first in-depth account of life in the favelas, a book hailed as one of the most important works in global urban studies in the last 30 years. Now, in *Favela*, Perlman carries that story forward to the present. Re-interviewing many longtime favela

residents whom she had first met in 1969--as well as their children and grandchildren--Perlman offers the only long-term perspective available on the favelados as they struggle for a better life. Perlman discovers that while educational levels have risen, democracy has replaced dictatorship, and material conditions have improved, many residents feel more marginalized than ever. The greatest change is the explosion of drug and arms trade and the high incidence of fatal violence that has resulted. Yet the greatest challenge of all is job creation--decent work for decent pay. If unemployment and under-paid employment are not addressed, she argues, all other efforts will fail to resolve the fundamental issues. Foreign Affairs praises Perlman for writing "with compassion, artistry, and intelligence, using stirring personal stories to illustrate larger points substantiated with statistical analysis."

New Carbon Architecture Bruce King 2017-11-27 "Green buildings" that slash energy use and carbon emissions are all the rage, but they aren't enough. The hidden culprit is embodied carbon--the carbon emitted when materials are mined, manufactured, and transported--comprising some ten percent of global emissions. With the built environment doubling by 2030, buildings are a carbon juggernaut threatening to overwhelm the climate. It doesn't have to be this way. Like never before in history, buildings can become part of the climate solution. With biomimicry and innovation, we can pull huge amounts of carbon out of the atmosphere and lock it up as walls, roofs, foundations, and insulation. We can literally make buildings out of the sky with a massive positive impact. The New Carbon Architecture is a paradigm-shifting tour of the innovations in architecture and construction that are making this happen. Office towers built from advanced wood products; affordable, low-carbon concrete alternatives; plastic cleaned from the oceans and turned into building blocks. We can even grow insulation from mycelium. A tour de force by the leaders in the field, The New Carbon Architecture will fire the imagination of architects, engineers, builders, policy makers, and everyone else captivated by the possibility of architecture to heal the climate and produce safer, healthier, and more beautiful buildings. Bruce King, a structural engineer for thirty-five years, is Founder and Director of the Ecological Building Network (EBNet) and author of *Buildings of Earth and Straw*, *Making Better Concrete*, and *Design of Straw Bale Buildings*. He lives in San Rafael, California.

Design Capital Sherry McKay 2022-07-29 Well-designed infrastructure brings social value that far exceeds its initial construction expenditure, but competition for scarce government funds and a general public perception of infrastructure as mere efficiency, has often left design ill-considered. This book provides designers with the tools needed to argue for the value of design: the 'design capital' as the authors term it. In naming and defining design capital, design can once again become part of the discussion and realization of every infrastructure project. Design Capital offers strategies and tools for justifying public spending on design considerations in infrastructure projects. Design has the ability to make infrastructure resonate with cultural or social value, as seen in the case studies, which bestows infrastructure with the potential to accrue design capital. Support for this proposition is drawn from

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various methodologies of economic valuation and Bourdieu's theory of cultural capital, explanation of design methodology and education and a series of historical and contemporary case studies. The book also addresses some of the more controversial outcomes associated with contemporary infrastructure: gentrification, globalization and consumer tourism. With this book, designers can make a stronger case for the value of design in public infrastructure.

Landscape as Infrastructure Pierre Belanger 2016-11-10 As ecology becomes the new engineering, the projection of landscape as infrastructure—the contemporary alignment of the disciplines of landscape architecture, civil engineering, and urban planning—has become pressing. Predominant challenges facing urban regions and territories today—including shifting climates, material flows, and population mobilities, are addressed and strategized here. Responding to the under-performance of master planning and over-exertion of technological systems at the end of twentieth century, this book argues for the strategic design of "infrastructural ecologies," describing a synthetic landscape of living, biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st century. Pierre Bélanger is Associate Professor of Landscape Architecture and Co-Director of the Master in Design Studies Program at Harvard University's Graduate School of Design. As part of the Department of Landscape Architecture and the Advanced Studies Program, Bélanger teaches and coordinates graduate courses on the convergence of ecology, infrastructure and urbanism in the interrelated fields of design, planning and engineering. Dr. Bélanger is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press, GOING LIVE: from States to Systems (pa35.net), co-editor with Jennifer Sigler of the 39th issue of Harvard Design Magazine, Wet Matter, and co-author of the forthcoming volume ECOLOGIES OF POWER: Mapping Military Geographies & Logistical Landscapes of the U.S. Department of Defense. As a landscape architect and urbanist, he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion and Canadian Exhibition, "EXTRACTION," at the 2016 Venice Architecture Biennale (extraction.ca).

La città informale Maria Vittoria Ferroni 2021-04-22T00:00:00+02:00 Le scienze umane hanno visto affermarsi nel dibattito degli ultimi anni un termine nuovo, "informalità", a prima vista in conflitto con la loro funzione di dare ordine e forma ai fenomeni sociali. In questo libro, sotto il cappello dell'informalità sono riuniti – per provare a comprenderli – i comportamenti collettivi che rispondono alle domande sociali insoddisfatte e i processi di "democrazia dal basso": contributi che mirano al rinnovamento dell'organizzazione dello spazio (urbano o non urbano), spesso non seguendo le traiettorie della legalità e delle istituzioni. I componenti del Laboratorio Comune Condiviso della Sapienza di Roma, autori di questo volume, confrontando approcci disciplinari diversi – politico, sociologico, economico e giuridico –, hanno realizzato una prima e originale riflessione sul tema, uno stimolo per i lettori a diventare protagonisti di una trasformazione virtuosa delle proprie città e della società, al fine di migliorarne, per tutti, le condizioni di vita e di ridefinirne il profilo.

Ethics for the Information Age Michael Jay Quinn 2006 Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

Mixing It Wendy Webster 2018-02-02 During the Second World War, people arrived in Britain from all over the world as troops, war-workers, nurses, refugees, exiles, and prisoners-of-war-chiefly from Europe, America, and the British Empire. Between 1939 and 1945, the population in Britain became more diverse than it had ever been before. Through diaries, letters, and interviews, *Mixing It* tells of ordinary lives pushed to extraordinary lengths. Among the stories featured are those of Zbigniew Siemaszko - deported by the Soviet Union, fleeing Kazakhstan on a horse-drawn sleigh, and eventually joining the Polish army in Scotland via Iran, Iraq, and South Africa - and 'Johnny' Pohe - the first Maori pilot to serve in the RAF, who was captured, and eventually murdered by the Gestapo for his part in the 'Great Escape'. This is the first book to look at the big picture of large-scale movements to Britain and the rich variety of relations between different groups. When the war ended, awareness of the diversity of Britain's wartime population was lost and has played little part in public memories of the war. *Mixing It* recovers this forgotten history. It illuminates the place of the Second World War in the making of multinational, multiethnic Britain and resonates with current debates on immigration.

Cyber-Physical Security Robert M. Clark 2016-08-10 This book focuses on the vulnerabilities of state and local services to cyber-threats and suggests possible protective action that might be taken against such threats. Cyber-threats to U.S. critical infrastructure are of growing concern to policymakers, managers and consumers. Information and communications technology (ICT) is ubiquitous and many ICT devices and other components are interdependent; therefore, disruption of one component may have a negative, cascading effect on others. Cyber-attacks might include denial of service, theft or manipulation of data. Damage to critical infrastructure through a cyber-based attack could have a significant impact on the national security, the economy, and the livelihood and safety of many individual citizens. Traditionally cyber security has generally been viewed as being focused on higher level threats such as those against the internet or the Federal government. Little attention has been paid to cyber-security at the state and local level. However, these governmental units play a critical role in providing services to local residents and consequently are highly vulnerable to cyber-threats. The failure of these services, such as waste water collection and water supply, transportation, public safety, utility services, and communication services, would pose a great threat to the public. Featuring contributions from leading experts in the field, this volume is intended for state and local government officials and managers, state and Federal officials, academics, and public policy specialists.

New York for Sale Tom Angotti 2011-02-25 How community-based planning has challenged the powerful real estate industry in New York City. Remarkably, grassroots-based community planning flourishes in New York City—the self-proclaimed “real estate capital of the world”—with at least seventy community plans for different neighborhoods throughout the city. Most of these were developed during fierce struggles against gentrification, displacement, and environmental hazards, and most got little or no support from government. In fact, community-based plans in New York far outnumber the land use plans produced by government agencies. In *New York for Sale*, Tom Angotti tells some of the stories of community planning in New York City: how activists moved beyond simple protests and began to formulate community plans to protect neighborhoods against urban renewal, real estate mega-projects, gentrification, and environmental hazards. Angotti, both observer of and longtime participant in New York community planning, focuses on the close relationships among community planning, political strategy, and control over land. After describing the political economy of New York City real estate, its close ties to global financial capital, and the roots of community planning in social movements and community organizing, Angotti turns to specifics. He tells of two pioneering plans forged in reaction to urban renewal plans (including the first community plan in the city, the 1961 Cooper Square Alternate Plan—a response to a Robert Moses urban renewal scheme); struggles for environmental justice, including battles over incinerators, sludge, and garbage; plans officially adopted by the city; and plans dominated by powerful real estate interests. Finally, Angotti proposes strategies for progressive, inclusive community planning not only for New York City but for anywhere that neighborhoods want to protect themselves and their land. *New York for Sale* teaches the empowering lesson that community plans can challenge market-driven development even in global cities with powerful real estate industries

Deciding about Design Quality Leentje Volker 2010 In the past few years the image of tender procedures in which Dutch public clients selected an architect has been dominated by distressing newspaper headlines. Architects fear that the current tender culture will harm the quality of our built environment due to a potential lack of diversity, creativity and innovation in architectural design. Due to potential risks clients often allow legal requirements to overrule their actual wishes. This PhD research addresses the origin of the problems as currently experienced by public commissioning clients in architect selection and proposes pragmatic implications for future practice. It is therefore of interest for commissioning clients, management consultants, policy makers and legal advisors but also for designers and researchers in the field of architecture and decision making.

Writing Your Journal Article in Twelve Weeks Wendy Laura Belcher 2009-01-21 `A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* `Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh,

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professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

Subject Line Labeling as a Weapon Against Spam 2004

The Favela-Bairro Project Rodolfo Machado 2003 The favelas of Rio de Janeiro are shantytowns that lack even the most basic infrastructure and services. The Favela-Bairro Project, featuring the work of Jorge Mario Jáuregui Architects, seeks to turn these blighted areas into functioning neighborhoods, or bairros. Jáuregui's design initiatives include the construction of community centers offering recreational activities and job training, daycare facilities, communal kitchens, and new streets and pedestrian walkways. These projects facilitate movement within the favelas, create links to the city center, address health and environmental concerns, and taken collectively, improve the sociological and economic status of the favelas.

Dwell 2005

The Dark Side of Technology Peter Townsend 2017-01-19 The Dark Side of Technology is intended as a powerful wake-up call to the potential dangers that could, in the near future, destroy our current advanced civilizations. The author examines how fragile our dependence on electronic communications, information storage, and satellites is, as vulnerability increases in an age of raising security concerns. This weakness is evident from the exponential rise in cyber-crime and terrorism. Satellites are crucial to modern-day living, but they can be destroyed by energetic space debris or damaged by solar emissions. Destruction of data, communications, and electrical power grids would bring disaster to advanced nations. Such events could dramatically change our social and economic landscapes within the next 10-20 years. New technology equally impacts employment, agriculture, biology, medicine, transport, languages, and our social well-being. This book explores both the good and the bad aspects of technological advances, in order to raise awareness and promote caution. Technology may be impressive, but we need to be mindful of potential negative future effects. We ought to seriously consider the long term consequences of an increasing failure to pursue healthy life styles, use of ineffective antibiotics, genetic mutations, and the destruction of food supplies and natural resources. The diverse topics covered aims to show why we must act now to plan for both the predictable downsides of technology, and also develop contingency plans for potential major catastrophes, including natural events where we cannot define accurate time scales.

Long Walk to Freedom Nelson Mandela 2008-03-11 The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

ATLAS of Emerging Practices Gianpiero Venturini 2019-11-05 *ATLAS of emerging practices* provides an overview of the state of the architect's profession: analyzing themes, trends, projects, and methods that characterize the professional practice, and understanding this discipline through the research carried out with a selection of emerging architectural practices in the European territory. *New Generations* is a project conceived by Itinerant Office that investigates the changes in the architectural profession since the economic crisis. Since 2012 *New Generations* has been able to identify and involve some of the most interesting emerging studios in the European scene, gathering more than 300 emerging architectural firms and a variety of experts of other fields. This publication gathers the work of a selection of 95 emerging practices in Europe, with the aim of providing useful tools and insight for architecture students, new graduates, and emerging practices in the early stages of their careers. The 95 participants were involved in an online survey and their responses were collected and further analyzed in this publication. Following an introduction on the *New Generations* project and its evolution over the years, the publication develops in four main sections: organization, business, media, and project. The "organisation" section analyses different organisations structures, with diagrams and data highlighting the huge variety of configurations that reflect the array of different approaches used by the various firms. The section "Business" highlights various types of commissions --public, private, and unsolicited-- ranging in budgets, scale, and program. "Media" introduces the potential of digital tools, not only for the on-line communication of the offices activities, but also for the development of projects such as encouraging participation through social media, or managing the organisational aspects of the studio. The section "Projects" collects a selection of executed interventions by some of the participants of the *ATLAS*. The final chapter of *ATLAS* emphasises the need to rethink the architectural profession. Organisation, Business, Media, and Projects become central and inextricable themes to build a new generations of architect aware of their role in today's society.

Science for Policy Handbook Vladimir Sucha 2020-07-29 Science for Policy Handbook provides advice on how to bring science to the attention of policymakers. This resource is dedicated to researchers and research organizations aiming to achieve policy impacts. The book includes lessons learned along the way, advice on new skills, practices for individual researchers, elements necessary for institutional change, and knowledge areas and processes in which to invest. It puts co-creation at the centre of Science for Policy 2.0, a more integrated model of knowledge-policy relationship. Covers the vital area of science for policymaking Includes contributions from leading practitioners from the Joint Research Centre/European Commission Provides key skills based on the science-policy interface needed for effective evidence-informed policymaking Presents processes of knowledge production relevant for a more holistic science-policy relationship, along with the types of knowledge that are useful in policymaking

Loose Space Karen Franck 2006-10-16 In cities around the world people use a variety of public spaces to relax, to protest, to buy and sell, to experiment and to celebrate. Loose Space explores the many ways that urban residents, with creativity and determination, appropriate public space to meet their own needs and desires. Familiar or unexpected, spontaneous or planned, momentary or long-lasting, the activities that make urban space loose continue to give cities life and vitality. The book examines physical spaces and how people use them. Contributors discuss a wide range of recreational, commercial and political activities; some are conventional, others are more experimental. Some of the activities occur alongside the intended uses of planned public spaces, such as sidewalks and plazas; other activities replace former uses, as in abandoned warehouses and industrial sites. The thirteen case studies, international in scope, demonstrate the continuing richness of urban public life that is created and sustained by urbanites themselves Presents a fresh way of looking at urban public space, focusing on its positive uses and aspects. Comprises 13 detailed, well-illustrated case studies based on sustained observation and research by social scientists, architects and urban designers. Looks at a range of activities, both everyday occurrences and more unusual uses, in a variety of public spaces -- planned, leftover and abandoned. Explores the spatial and the behavioral; considers the wider historical and social context. Addresses issues of urban research, architecture, urban design and planning. Takes a broad international perspective with cases from New York, London, Berlin, Amsterdam, Rome, Guadalajara, Athens, Tel Aviv, Melbourne, Bangkok, Kandy, Buffalo, and the North of England.

No Logo Naomi Klein 2000-01-15 An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Golden Gulag Ruth Wilson Gilmore 2007-01-08 Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the

history of the world." Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

The Death and Life of Great American Cities Jane Jacobs 2016-07-20 Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Taking the Country's Side Sébastien Marot 2022-03-15 An argument for the cross-fertilization of agriculture and architecture Making the case for situating agriculture as the twin of architecture, *Taking the Country's Side* looks back on the 10,000-year history of these two disciplines in order to show a path forward for their mutual cooperation. This volume argues that the concept of permaculture could inform urban design today.