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Ship Fever: Stories Andrea Barrett 1996-11-17 A collection of stories that consider the struggles of love and science includes the title work, in which a young Canadian doctor, treating Irish immigrants who have been driven out by the Great Famine, experiences one of history's most tragic epidemics

My Trip Abroad Charlie Chaplin 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

El Misticismo Espanol E Allison (Edgar Allison) 18 Peers 2021-09-09 This work has been selected by

scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Lights of Bohemia Ramón del Valle-Inclán 1993 Written in the early 1920s, *Lights of Bohemia* is set in the twilight phase of Madrid's bohemian artistic life against the turbulent social and political background of events between 1900 and 1920. The play's protagonist, the poet Max Estrella, confronts the dilemma between art and social commitment and the problem of salvaging some sort of authenticity and identity in a context which converts him into an anachronism. This is the first play in a series of 'esperpentos' or 'grotesques' in which Valle-Inclán tries to convey the tragi-grotesque contradictions of his contemporary surroundings by the use of similarly contrasting registers in his theatre.

Un Bobo hace ciento; comedia Antonio de SOLÍS Y. RIBADENEYRA 1763

The Empty Space Peter Brook 1996 Discusses four types of theatrical landscapes; the deadly theatre, the holy theatre, the rough theatre, and the immediate theatre.

Waking the Hedgehog Mari Jose Olaziregi 2005 "This analysis of the writings of Bernardo Atxaga is inspired by his image of the Basque language as a hedgehog that has "survived ... by withdrawing," but that has now emerged - preeminently in the work of this most international of Basque authors." "Following the trail of the hedgehog reveals the riches of contemporary Basque literature and Atxaga's central position in the Basque literary world. The book explores the enthusiastic global reception of Atxaga's fiction - in particular *Obabakoak*, which has been translated into twenty-six languages - but also his short

stories, drama, poetry, and writings for children and young people. It focuses on the preeminence of the fantastic in Atxaga's work, the experimental style of his hybrid poetic texts, and the "heterotopias" of his realist novels."--BOOK JACKET.

Rem Koolhaas/OMA Roberto Gargiani 2008 This first critical monograph places the work of Rem Koolhaas and OMA in a cultural context that allows the reader to better understand the creative process of modern architecture, retracing the career of Rem Koolhaas in chronological and thematic order.

Enciclopedia universal ilustrada europeo-americana 1975

Three Lives Of Lucie Cabrol Complicite 2014-04-25 Winer of a 1994 Time Out Theatre Award and TMA/Martini Award for Best UK Touring Production Lucie Cabrol is a wild, tiny woman born into a peasant family in France in 1900. Abandoned by her lover, Jean, and banished by her family, she becomes an outcast. She survives her second life by smuggling goods across the border. But it is not until her third life, her afterlife, that she discovers the survival of something more than bare human existence - the survival of hope and love. "In Simon McBurney's exhilarating production the story becomes an unsentimental evocation of peasant life, a hymn to the tenacity of love and a Brechtian fable about the world's unfairness...Complicite's brilliant technique is used to express Berger's ideas...Complicite have matured into greatness." (Michael Billington, Guardian)

Art Practice as Research Graeme Sullivan 2005 'Art Practice as Research' presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practice, and contexts of artistic inquiry and positions them within the discourse of research.

The Two Fridas Frida Kahlo 2021-02-28 Go inside the magical world of Frida Kahlo as she recalls an early childhood memory of her imaginary friend. Without trying to imitate Frida's unmistakable style, Gianluca Folli captures this fragment from her diary through stunning illustrations that provide a colorful backdrop for Frida's powerful voice. In these words, children will be given a window into the mind of this

great artist and the great joy and happiness her imaginary friend brought to her during times of struggle. Along with biographical information about Frida Kahlo's childhood and her later work, *The Two Fridas* is a celebration of Frida Kahlo, her culture, and the magical, joyful, secret-filled friendship she shared and later captured in her painting. Children will be encouraged to explore their own imaginary worlds, open up conversations, and build on their own creativity.

The theater and its double Antonin Artaud 1979

Blanco y negro 1969

The Secret Magdalene Ki Longfellow 2007 A historical novel follows the life of Mary Magdalene, detailing her privileged childhood, her prophetic visions, her study in the Great Library of Alexandria, her fascination with John the Baptizer's cousin Yeshu'a, and her role as teacher and advisor to Jesus.

American Sports Pamela Grundy 2016-06-16 *American Sports* offers a reflective, analytical history of American sports from the colonial era to the present. Readers will focus on the diverse relationships between sports and class, gender, race, ethnicity, religion and region, and understand how these interactions can bind diverse groups together. By considering the economic, social and cultural factors that have surrounded competitive sports, readers will understand how sports have reinforced or challenged the values and behaviors of society.

Complete Conditioning for Basketball National Basketball Conditioning Coaches Association 2007 This is a complete guide to performance factors, training direction and workouts. The text provides solid background information and guidance, while the accompanying DVD offers clear visual demonstrations of tests and drills.

The Lone Woman Bernardo Atxaga 2012-11-30 Irene is 37 years old and just out of prison after serving time for terrorist activities. Deciding to return home to Bilbao, she takes a bus journey across Spain, striking up conversations with the passengers who include two plainclothes policemen. As the journey

progresses, so the tension builds.

Titus Andronicus William Shakespeare 1887

A Panorama of American Film Noir (1941-1953) Raymond Borde 2002 Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. *A Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

Two Brothers Bernardo Atxaga 2014-04-24 An elegiac tale of lost innocence and the ruthlessness of the natural world, where the hunter all too soon becomes the prey. As he dies leaving his two boys orphans, Paulo's father lays on him the duty to look after his retarded but overgrown younger brother, for otherwise Daniel will be put away in an institution. But Daniel never listens to his brother, who is unable to exert any authority over him. Instead Daniel, aged twenty and still in the throes of puberty, goes off in an inept, fumbling pursuit of the village girls, as they ride past on their bicycles on the way to sewing lessons or cake-baking classes. Among these girls are pretty Teresa and her plain friend, Carmen, a girl disfigured by a birthmark on one cheek. Both of them are sweet on Paulo, the quiet, irresolute but handsome lad who works in the family sawmill, while Teresa is the reluctant, indeed disgusted, object of Daniel's dreams. Each girl schemes to cut the other out and win favour with Paulo. All ends in tears. And the narrators of this story, who take turns to continue the tale, are creatures of the wild, driven by their inner voices - a bird, squirrels, a black snake.

[Galería de personajes españoles](#) Fernando de Bordejé y Morencos 2007

The Garden Party Katherine Mansfield 1922 A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor.

Youth and Egotry (Classic Reprint) Pio Baroja 2018-03-21 Excerpt from Youth and Egotry The actual Spaniard is surely no such grand Opera Frenchman as the immortal toreador. I prescribe the treatment that cured me, for one, of mistaking him for an Iberian. That is, I pre scribe a visit to Spain in carnival time. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Basque Literary History Mari Jose Olaziregi 2012 "This book presents the history of Basque literature from its oral origins to present-day fiction, poetry, essay, and children's literature"--Provided by publisher.

A Matter of Gravity Enid Bagnold 1978 At its center is eccentric dowager Mrs. Basil, who chooses to live in only one room of her Oxford mansion. Her quiet existence is disrupted by the arrival of her grandson Nicky and four of his friends and new cook-housekeeper Dubois, who startles the mistress of the house by levitating in the air. The miracle confounds the woman, who begins to question her lifelong belief that God does not exist.\

The World of Madelon Vriesendorp Madelon Vriesendorp 2008 Skyscrapers have sex and are caught in flagrante delicto. Between a pink torso and a buffed-up American GI, a nun spits fire. Synchronised swimmers, prize-winning vegetables and the mythic 'making' of Manhattan are all celebrated on countless postcards. A home-analysis kit combines the veneer of Freudian insight with the depth of Trivial Pursuit. Welcome to the world of artist Madelon Vriesendorp. This publication reveals for the first time a significant - and near secret - corpus of work notable for its wild diversity. Though Vriesendorp is best known for her seminal cycle of anthropomorphic architectural paintings, her extensive 'art of generosity' embraces bad taste, pop, 'playground surrealism' and the touching beauty of culture's failed objects. Here, enlightenment emerges from distraction, whilst seriousness must surrender to the non-serious.

The History of the Famous Preacher Friar Gerund de Campazas José Francisco de Isla 1772

Courage, The Adventuress and The False Messiah Hans Jacob Christoffel von Grimmelshausen

2015-12-08 Grimmelshausen's enduring fame as Germany's greatest satirical novelist has rested mainly on *The Adventerous Simplicissimus*, the first of four novels comprising the Simplician cycle. Less well known, though of equal interest for their penetrating and satiric insight into seventeenth-century beliefs and superstitions, are the two Simplician tales now made available to English readers in this edition: *Courage, The Adventuress*, the fictional biography of a camp follower in the Thirty Years War, a grimly humorous tale told in the earthy language of the people; and *The False Messiah*, comprising nine chapters from Grimmelshausen's last work, *The Enchanted Bird's Nest*, Part II. The book includes an Introduction with an account of Grimmelshausen's life, works, and philosophy, as well as critical comment on the two works. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Fireflies Ana María Matute 1998 "Fireflies," although set in Barcelona during the Spanish Civil War, could readily take place in a bellicose situation anywhere in the world. It contains an expose of the chasm between generations, between rich and poor, between materialism and idealism. This novel has a socioeconomic/psychological relevance that leaves the reader pondering the consequences of war and the nugatory effects of imposing status quo values on adolescents who are in search of their own truth, their *raison d'etre*. The story centers on the lives of two adolescents from opposite levels of society whose redemption lies in their short-lived mutual love, which ends tragically."

Great Streets Allan B. Jacobs 1995-08-04 Which are the world's best streets, and what are the physical, designable characteristics that make them great? To answer these questions, Allan Jacobs has surveyed street users and design professionals and has studied a wide array of street types and urban spaces

around the world. With more than 200 illustrations, all prepared by the author, along with analysis and statistics, *Great Streets* offers a wealth of information on street dimensions, plans, sections, and patterns of use, all systematically compared. It also reveals Jacobs's eye for the telling human and social details that bring streets and communities to life. An extensive introduction discusses the importance of streets in creating communities and criteria for identifying the best streets. The essays that follow examine 15 particularly fine streets, ranging from medieval streets in Rome and Copenhagen to Venice's Grand Canal, from Parisian boulevards to tree-lined residential streets in American cities. Jacobs also looks at several streets that were once very fine but are less successful today, such as Market Street in San Francisco, identifying the factors that figure in their decline. To broaden his coverage, Jacobs adds briefer treatments of more than 30 other streets arranged by street type, including streets from Australia, Japan, and classical antiquity in addition to European and North American examples. For each of these streets he has prepared plans, sections, and maps, all drawn at the same scales to facilitate comparisons, along with perspective views and drawings of significant design details. Another remarkable feature of this book is a set of 50 one square-mile maps, each reproduced at the same scale, of the street plans of representative cities around the world. These reveal much about the texture of the cities' street patterns and hence of their urban life. Jacobs's analysis of the maps adds much original data derived from them, including changes of street patterns over time. Jacobs concludes by summarizing the practical design qualities and strategies that have contributed most to the making of great streets.

Integrative Performance Experience Bryon 2014-04-24 Integrative Performance serves a crucial need of 21st-century performers by providing a transdisciplinary approach to training. Its radical new take on performance practice is designed for a climate that increasingly requires fully rounded artists. The book critiques and interrogates key current practices and offers a proven alternative to the idea that rigorous and effective training must separate the disciplines into discrete categories of acting, singing, and dance. Experience Bryon's Integrative Performance Practice is a way of working that will profoundly shift how performers engage with their training, conditioning and performance disciplines. It synthesizes the various elements of performance work in order to empower the performer as they practice across disciplines within any genre, style or aesthetic. Theory and practice are balanced throughout, using: Regular box-outs, introducing the work's theoretical underpinnings through quotes, case studies and critical

interjections. A full program of exercises ranging from training of specific muscle groups, through working with text, to more subtle structures for integrative awareness and presence. This book is the result of over twenty years of practice and research working with interdisciplinary artists across the world to produce a training that fully prepares performers for the demands of contemporary performance and all its somatic, emotive and vocal possibilities.

Short Stories 1886 Anton Chekhov 2013-05-14 Chekhov is renowned as the greatest short story writer the world has ever known. Here is the second volume of an exciting project to print all Chekhov's stories in the order in which they were originally published in Russia. This edition should prove fascinating for the general reader, and an invaluable aid for scholars seeking to trace the development of Chekhov as a short story writer

The House of Troy Alejandro Pérez Lugín 2013

Colin Fischer Ashley Miller 2013-02-07 Colin Fischer is 14 and has Asperger's. Although he struggles to understand human emotions, he's brilliant at logical deduction. Sherlock Holmes is his pin-up. When a gun fires into the ceiling of the school cafeteria, everyone blames Wayne, school bully and usual suspect. But Colin Fischer turns detective; only he spots a connection between the gun and some birthday cake. Only Colin can uncover the truth. A brilliantly entertaining read for anyone who loved *The Curious Incident of the Dog in the Night-time*.

The Cowboy and the Dandy Perry Meisel 1999 What is rock and roll and where does it come from? In this adventurous new study of music, literature, and culture, Perry Meisel shows how rock and roll joins Romanticism and the blues tradition by focusing on the preoccupation with boundaries that are common to both--the boundaries between freedom and irony, country and city, and cowboy and dandy. Meisel traces the emergence of rock and roll out of jazz and Romantic culture alike as he examines, in a series of juxtaposed chapters, rhythm and blues, Emerson and the cowboy, urban blues, the dandy and psychedelia, Willa Cather, Miles Davis, Virginia Woolf, and 1960s rock. In the process, Meisel shows how the presumable difference between high and mass or pop culture disappears when both turn out to have

similar structures. He also reveals how canons emerge inevitably within all traditions rather than being imposed upon them from without.

Faust in Copenhagen Gino Segrè 2007 Documents the 1932 gathering of some forty of the world's top names in physics, placing the meeting against a backdrop of key scientific developments while citing the contributions of specific figures and offering insight into how their unsuspecting collaborations gave way to subsequent historical events.

Mapping Global Theatre Histories Mark Pizzato 2019-05-02 This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

Urtain Juan Cavestany 2019-06-09 Más que una biografía del famoso boxeador, es un reflejo de la España franquista de finales de los 70, esa que ya aspiraba a ser europea. «No existe una biografía de Urtain, así que tuve que hacer mucho trabajo de documentación: hemeroteca, vídeos y recuerdos, muchas veces contradictorios, de quienes le conocieron. La historia que se conoce es la del hombre inocente, fortachón y sano, que es engañado por gente codiciosa que fabrica un mito para luego engañarle, robarle y abandonarle. Pero nosotros hemos intentado hacer una historia que esté más allá de la del juguete roto. Esta función habla de un hombre que fue dueño de sus actos y que fue consciente de su camino. Algo que convierte su historia en mucho más trágica».

Double Heart Marcel Schwob 2020-12-08 *Double Heart*, Marcel Schwob's first collection of short stories, here presented in English for the first time, in an expert translation by Brian Stableford, was originally published in 1891, all of the stories in it having previously appeared in the daily newspaper L'Écho de Paris while the author was part of a "stable" of writers attached to the newspaper, commissioned to supply stories at weekly or fortnightly intervals. Considered superficially, the project of writing a short story once a fortnight, or even once a week, does not seem particularly daunting, but the reality was that few were able to keep up such a pace while maintaining diversity and originality. During the years when he was penning the stories assembled in *Coeur double*, Schwob was, however, one of those aristocrats, and the collection is remarkably heterogeneous, both thematically and in terms of its narrative strategies, perhaps more so than any other issued in the nineteenth century, and its variety offers an interesting example of disciplined randomness: not only a relentless quest for difference but a relentless quest for different kinds of difference. Marcel Schwob was a genius, albeit one only appreciated by a limited cognoscenti, and the present book, with its idiosyncratic brand of black comedy, and its mastery of abbreviation and understatement, is a long overdue addition to the work of this wonderful author available in English.