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The Jaguar's Children John Vaillant 2015-01-27 This "extraordinary" novel of one man's border crossing reveals "a human history of sorrow and suffering, all of it beginning with the thirst to be free" (NPR). Héctor is trapped. The water truck, sealed to hide its human cargo, has broken down. The coyotes have taken all the passengers' money for a mechanic and have not returned. Héctor finds a name in his friend César's phone: AnniMac. A name with an American number. He must reach her, both for rescue and to pass along the message César has come so far to deliver. But are his messages going through? Over four days, as water and food run low, Héctor tells how he came to this desperate place. His story takes us from Oaxaca—its rich culture, its rapid change—to the dangers of the border, exposing the tangled ties between Mexico and El Norte. And it reminds us of the power of storytelling and the power of hope, as Héctor fights to ensure his message makes it out of the truck and into the world. Both an outstanding suspense novel and an arresting window into the relationship between two great cultures, The Jaguar's Children shows how deeply interconnected all of us are. "This is what novels can do—illuminate shadowed lives, enable us to contemplate our own depths of kindness, challenge our beliefs about fate. Vaillant's use of fact to inspire fiction brings to mind a long list of powerful novels from the past decade or so: What is the What by Dave Eggers; The Map of Love by Ahdaf Soueif; The Storyteller by Jodi Picoult." —Amanda Eyre Ward, The New York Times Book Review "[A] heartbreaker . . . Wrenching . . . with a voice fresh and plangent enough to disarm resistance." —The Boston Globe "Fearless." —The Globe and Mail

Brand Identity Essentials, Revised and Expanded Kevin Budelmann 2019-04-16 Brand Identity Essentials, Revised and Expanded outlines and demonstrates basic logo and branding design guidelines and rules through 100 principles. These include the elements of a successful graphic identity, identity programs and brand identity, and all the various strategies and elements involved. A company's identity encompasses far more than just its logo. Identity is crucial to establishing the public's perception of a company, its products, and its effectiveness—and it's the designer's job to envision the brand and create what the public sees. Brand Identity Essentials, a classic design reference now updated and expanded, lays a foundation for brand building, illustrating the construction of strong brands through examples of world-class design. Topics include: A Sense of Place, Cultural Symbols, Logos as Storytellers, What is "On Brand?", Brand Psychology, Building an Online Identity, Managing Multiple Brands, Owning an Aesthetic, Logo Lifecycles, Programs That Stand Out, Promising Something, and Honesty is Sustainable

The new, revised edition expands each of the categories, descriptions, and selections of images, and incorporates emergent themes in digital design and delivery that have developed since the book first appeared. Brand Identity Essentials is a must-have reference for budding design professionals and established designers alike.

Guanxi (The Art of Relationships) Robert Buderi 2007-05-15 Half a world away from the calm beauty of Puget Sound, there's a lab where Bill Gates's software dreams come true. . . . So begins Guanxi, the compelling on-the-scenes tale of the allure of China today -- and of a unique partnership between the world's most famous capitalist and the world's largest communist nation that showcases what it takes to compete in the age of global innovation. Guanxi (gwan-shee), the Chinese term for mutually beneficial relationships essential to success in the Middle Kingdom, tells the story of the juggernaut research lab that underpins Microsoft's relationship building in China. Unfurled through a gripping narrative that moves between Beijing and Microsoft headquarters in Redmond, Washington, it follows the lab's emergence as a mecca for Chinese computer-science talent -- a place where 10,000 résumés arrive in a month, written exams are farmed out to eleven cities to screen applicants, and interns sleep on cots next to their cubicles. So far, the company has invested well over $100 million and hired more than 400 of China's best and brightest to turn the outpost into an important window on the future of computing and a training ground to uplift the state of Chinese computer science -- creating dramatic payoffs for both Microsoft and its host country that are helping the company overcome many of the challenges of China. Guanxi traces the arc of the lab's stunning success from a memo by erstwhile Microsoft visionary Nathan Myhrvold to its early days under maverick speech recognition guru Kai-Fu Lee (since plucked away by Google for some $10 million), and to its more recent tutelage under former child prodigies Ya-Qin Zhang and Harry Shum. The two China-born stars, who both attended college in their native country by the age of thirteen, have orchestrated the Beijing lab's recent emergence as an epicenter of Microsoft's intensifying battles against Google in the search wars, Nokia in the wireless arena, and Sony in graphics and entertainment. As pundits rail about the "China threat" to U.S. competitiveness and offer often-hackneyed arguments against outsourcing, Guanxi explores the true ramifications of China's high-tech buildup -- and the means by which it can be turned to competitive advantage, in part by "insourcing" the untapped talent in the country's top universities. Sprinkled with telling observations, compelling characters, and lively anecdotes about the brilliant successes and sometimes painful stumbles of the world's most powerful software company, Guanxi is essential reading for business leaders, entrepreneurs, and technologists around the globe.

The Great British Reboot Alex Brummer 2020-11-03 An optimistic exploration of how, through radical economic reform, the United Kingdom can prosper and flourish in the new global economy Taking a refreshingly realistic approach, Alex Brummer outlines how our current moment can be reshaped into an unprecedented opportunity for economic prosperity. With a new long-term approach, Britain can capitalize on the ever-changing global market, its brilliant research universities, and new technological developments. Drawing on firsthand interviews with the leading minds in business and his own expertise as a seasoned economic journalist, Brummer creates an inspiring investigation into how careful planning and innovative reform can lead to a flourishing economy after Brexit.

The Art of SEO Eric Enge 2015-08-17 Three acknowledged experts in search engine optimization share guidelines and innovative techniques that will help you plan and execute a comprehensive SEO strategy. Complete with an array of effective tactics from basic to advanced, this third edition prepares digital marketers for 2016 with updates on SEO tools and new search engine optimization methods that have reshaped the SEO landscape Novices will receive a thorough SEO education, while experienced SEO practitioners get an extensive reference to support ongoing engagements. Comprehend SEO's

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many intricacies and complexities Explore the underlying theory and inner workings of search engines Understand the role of social media, user data, and links Discover tools to track results and measure success Examine the effects of Google's Panda and Penguin algorithms Consider opportunities in mobile, local, and vertical SEO Build a competent SEO team with defined roles Glimpse the future of search and the SEO industry Visit the book website (http://www.artofseobook.com) for FAQs and to post your own burning questions. You'll have access to special offers and discounts on various SEO tools and services. You can also get exclusive access to instructional videos related to the concepts in the book by sending an email to bonuses@artofseobook.com.

Designing Interaction and Interfaces for Automated Vehicles Neville Stanton 2021-03-10 Driving automation and autonomy are already upon us and the problems that were predicted twenty years ago are beginning to appear. These problems include shortfalls in expected benefits, equipment unreliability, driver skill fade, and error-inducing equipment designs. Designing Interaction and Interfaces for Automated Vehicles: User-Centred Ecological Design and Testing investigates the difficult problem of how to interface drivers with automated vehicles by offering an inclusive, human-centred design process that focusses on human variability and capability in interaction with interfaces. This book introduces a novel method that combines both systems thinking and inclusive user-centred design. It models driver interaction, provides design specifications, concept designs, and the results of studies in simulators on the test track, and in road going vehicles. This book is for designers of systems interfaces, interactions, UX, Human Factors and Ergonomics researchers and practitioners involved with systems engineering and automotive academics._ "In this book, Prof Stanton and colleagues show how Human Factors methods can be applied to the tricky problem of interfacing human drivers with vehicle automation. They have developed an approach to designing the human-automation interaction for the handovers between the driver and the vehicle. This approach has been tested in driving simulators and, most interestingly, in real vehicles on British motorways. The approach, called User-Centred Ecological Interface Design, has been validated against driver behaviour and used to support their ongoing work on vehicle automation. I highly recommend this book for anyone interested, or involved, in designing human-automation interaction in vehicles and beyond." Professor Michael A. Regan, University of NSW Sydney, AUSTRALIA

Signifying Animals Roy Willis 2003-09-02 A fresh assessment of the workings of animal symbolism in diverse cultures. Reconsiders the concept of totemism and exposes common fallacies in symbolic interpretation.

InfoWorld 1989-01-02 InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Jaguar Woman and the Wisdom of the Butterfly Tree Lynn V. Andrews 1985 An account of the ongoing quest for inner knowledge and the power of women as expressed in Native American cultures

A Boy And A Jaguar Alan Rabinowitz 2014-05-06 2015 Schneider Family Book Award Winner * "A candid and deeply resonant account of a hard-fought battle against societal stigma, and an embrace of one's true talent and calling." —Publisher's Weekly, starred review Speaking for the animals he loves gives one boy's life hope, purpose, and truth in this gorgeous picture book autobiography. Alan loves animals, but the great cat house at the Bronx Zoo makes him sad. Why are they all alone in empty cages? Are they being punished? More than anything, he wants to be their champion—their voice—but he stutters uncontrollably. Except when he talks to animals…then he is fluent. Follow the life of the man Time Magazine calls, "the Indiana Jones of wildlife conservation" as he searches for his voice and fulfills

a promise to speak for animals, and people, who cannot speak for themselves. This real-life story with tender illustrations by Catia Chien explores truths not defined by the spoken word. Publishers Weekly Best Book Ezra Jack Keats New Writer Honor Notable Social Studies Trade Books for Young People 2015 Winner of the 2015 Sigurd F. Olson Nature Writing Award 2015 Green Earth Book Honor book

Spratling Silver Sandraline Cederwall 2000-08 A catalog of the works of the silver artisan provides seventy plates and commentary on the life and art of William Spratling.

A User's Guide to Postcolonial and Latino Borderland Fiction Frederick Luis Aldama 2010-01-01 Why are so many people attracted to narrative fiction? How do authors in this genre reframe experiences, people, and environments anchored to the real world without duplicating "real life"? In which ways does fiction differ from reality? What might fictional narrative and reality have in common—if anything? By analyzing novels such as Arundhati Roy's The God of Small Things, Amitav Ghosh's The Glass Palace, Zadie Smith's White Teeth, and Hari Kunzru's The Impressionist, along with selected Latino comic books and short fiction, this book explores the peculiarities of the production and reception of postcolonial and Latino borderland fiction. Frederick Luis Aldama uses tools from disciplines such as film studies and cognitive science that allow the reader to establish how a fictional narrative is built, how it functions, and how it defines the boundaries of concepts that appear susceptible to limitless interpretations. Aldama emphasizes how postcolonial and Latino borderland narrative fiction authors and artists use narrative devices to create their aesthetic blueprints in ways that loosely guide their readers' imagination and emotion. In A User's Guide to Postcolonial and Latino Borderland Fiction, he argues that the study of ethnic-identified narrative fiction must acknowledge its active engagement with world narrative fictional genres, storytelling modes, and techniques, as well as the way such fictions work to move their audiences.

Designing Around People Pat Langdon 2016-02-09 This book presents the proceedings of the 8th Cambridge Workshop on Universal Access and Assistive Technology (CWUAAT '16), incorporating the 11th Cambridge Workshop on Rehabilitation Robotics, held in Cambridge, England in March 2016. It presents novel and state-of-the-art research from an international group of leaders in the fields of universal access and assistive technology. It explores various issues including the reconciliation of usability, accessibility and inclusive design, the design of inclusive assistive and rehabilitation systems, measuring product demand and human capabilities, data mining and visualizing inclusion, legislation in inclusive design, and situational inclusive interfaces (automotive and aerospace). This book provides an invaluable resource to researchers, postgraduates, design practitioners, therapists and clinical practitioners, as well as design teachers.

Jaguars and Butterflies Catherine Russler 2020-11-30 Jaguars and Butterflies presents an enchanting world of artwork and poetry for girls of Mexican heritage. It celebrates strength and diversity with spectacular imagery highlighting cultures, art, and geography in Mexico.

The Mac OS X.2 Power User's Book Gene Steinberg 2003 Describes how to set up networking functions using OS X.2, covering such topics as adding and removing users, retrieving data and files from remote servers, configuring firewalls, and using AppleScript for system automation.

High Society Mike Jay 2010-10-19 An illustrated cultural history of drug use from its roots in animal intoxication to its future in designer neurochemicals • Featuring artwork from the upcoming High Society exhibition at the Wellcome Collection in London, one of the world's greatest medical history collections • Explores the roles drugs play in different cultures as medicines, religious sacraments,

status symbols, and coveted trade goods • Reveals how drugs drove the global trade and cultural exchange that made the modern world • Examines the causes of drug prohibitions a century ago and the current "war on drugs" Every society is a high society. Every day people drink coffee on European terraces and kava in Pacific villages; chew betel nut in Indonesian markets and coca leaf on Andean mountainsides; swallow ecstasy tablets in the clubs of Amsterdam and opium pills in the deserts of Rajastan; smoke hashish in Himalayan temples and tobacco and marijuana in every nation on earth. Exploring the spectrum of drug use throughout history--from its roots in animal intoxication to its future in designer neurochemicals--High Society paints vivid portraits of the roles drugs play in different cultures as medicines, religious sacraments, status symbols, and coveted trade goods. From the botanicals of the classical world through the mind-bending self-experiments of 18th- and 19th-century scientists to the synthetic molecules that have transformed our understanding of the brain, Mike Jay reveals how drugs such as tobacco, tea, and opium drove the global trade and cultural exchange that created the modern world and examines the forces that led to the prohibition of opium and cocaine a century ago and the "war on drugs" that rages today.

MARK OF THE JAGUAR Mark F. Cheney 2014-05-01 "Love the book. . . Am still dreaming of jaguars! ... If I were going to have a life-work, I'd want it to be this one. You did good, my friend." – Kerry Blair, author of COUNTING BLESSINGS, ANGELS BENDING NEAR THE EARTH, CLOSING IN and many other great books. MARK OF THE JAGUAR is a landmark novel, a Book of Mormon adventure AFTER 421 A.D. and before Columbus! The only Book of Mormon fiction regarding the time after the end of the Book of Mormon and before the arrival of Columbus. Based on real archaeological finds in Mesoamerica, the land of the Maya, this tale follows a young man as he is trained as a shaman, healer, scribe and stonecutter, as he accepts the challenge given by his old mentor from his death bed. Yax Kan will do what is needed to find the truth about Kukulkan, the white and bearded god represented by the feathered serpent. Who is he? Is he worthy of worship - even to the point of human sacrifice? Come join Yax Kan in some life-changing experiences that will thrill and delight!

We Became Jaguars Dave Eggers 2021-03-30 Revel in the breathtaking fantasticality of We Became Jaguars—a picture book from bestselling author Dave Eggers. When Grandma comes to visit and a young boy's parents leave, the rules of the house—and the world—change: grandson and grandmother transform into jaguars! Readers follow their journey into the undiscovered world of nature, experience true freedom, and lose themselves in an exhilarating adventure. After a day of playing, running, and climbing through sumptuous landscapes, the ending will leave you wondering what's real and what's imagined. • A captivating, unusual story about a child and his grandmother • Full of lush illustrations of the natural world • Celebrates the power of love and storytelling Breathtaking and bold, We Became Jaguars is sure to give readers beautiful dreams. • Children's books for kids age 5–8 • Perfect for fans of Dave Eggers • Great for environmentally conscious families

Autocar 2002

Middleworld Jon Voelkel 2010-04 When his archaeologist parents go missing in Central America, fourteen-year-old Max embarks on a wild adventure through the Mayan underworld in search of the legendary Jaguar Stones, which enabled ancient Mayan kings to wield the powers of living gods. Includes cast of characters, glossary, facts about the Maya cosmos and calendar, and a recipe for chicken tamales.

The Art of the Classic Sports Car Stuart Codling 2017-06 The most fun you can have on four wheels. Sports cars are the athletes of the automotive world. Always nimble and quick, often powerful, sports

cars fly where other cars lumber, and dash where others plod. The definition of a sports car is somewhat fluid, and the question What was the first sports car? will often incite a heated debate among enthusiasts. Still, most car fans feel that they know a sports car when they see one and when asked to name a few will rattle off a remarkably similar list of name plates: Jaguar, Corvette, Triumph, MG, Aston Martin, Ferrari, Lotus, Alfa-Romeo, BMW. Pressed harder, more exotic and obscure brands will emerge: DB, Alpine, Bugatti, Lancia. Sports cars have offered road and track excitement for nearly 100 years. The original cars evolved for racing, but their appeal and popularity ensured that production versions were soon available for those whose sporting intents never left the boulevard or winding back road. Along the way, sports cars became more comfortable, sometimes almost practical, and above all handsome. But never have they been boring.The Art of the Classic Sports Car offers enthusiasts a beautifully illustrated review of several decades of high-performance cars, featuring cars from around the globe all shot in the studio to ensure a handsome and desirable book. Each featured car includes a profile discussing the car's place in sports car history along with technical and performance specs as well as a smattering of historical images and period ads.

The Cult of the Jaguar Bonnie Hayman 2003 Centuries ago, in the darkest jungles of Mexico, a young boy named Xichantl witnessed his father and most of his tribe follow the hallowed jaguar into the Graylands, never to be seen again. Now, a divorced mother and her two daughters from What happened to the ancient native civilizations of Mexico and Central America, which disappeared without a trace? The Mayan and Aztec cultures left important archaeological sites in Middle America before their civilizations vanished from this earth.

The Little Mac OS X Robin Williams 2002 Demonstrates the operating system's updated interface, covering Mac fundamentals as well as protected memory features, multitasking, Sherlock, and Internet connectivity.

Design, User Experience, and Usability. User Experience in Advanced Technological Environments Aaron Marcus 2019-07-10 The four-volume set LNCS 11583, 11584, 11585, and 11586 constitutes the proceedings of the 8th International Conference on Design, User Experience, and Usability, DUXU 2019, held as part of the 21st International Conference, HCI International 2019, which took place in Orlando, FL, USA, in July 2019. The total of 1274 papers and 209 posters included in the 35 HCII 2019 proceedings volumes was carefully reviewed and selected from 5029 submissions. DUXU 2019 includes a total of 167 regular papers, organized in the following topical sections: design philosophy; design theories, methods, and tools; user requirements, preferences emotions and personality; visual DUXU; DUXU for novel interaction techniques and devices; DUXU and robots; DUXU for AI and AI for DUXU; dialogue, narrative, storytelling; DUXU for automated driving, transport, sustainability and smart cities; DUXU for cultural heritage; DUXU for well-being; DUXU for learning; user experience evaluation methods and tools; DUXU practice; DUXU case studies.

Universal Access in Human-Computer Interaction. Virtual, Augmented, and Intelligent Environments Margherita Antona 2018-07-09 This two-volume set LNCS 10907 and 10908 constitutes the refereed proceedings of the 12th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2018, held as part of HCI International 2018 in Las Vegas, NV, USA, in July 2018.The total of 1170 papers and 195 posters included in the 30 HCII 2018 proceedings volumes was carefully reviewed and selected from 4373 submissions. The 48 papers presented in this volume were organized in topical sections named: virtual and augmented reality for universal access; intelligent assistive environments; and access to the web, social media, education, culture and social innovation.

Designing a Digital Portfolio Cynthia Baron 2010 Provides a step-by-step guide on how to create a digital portfolio, explaining how to convert a traditional print format into a digital format of CDs, DVDs, and Web sites.

Mac OS X Hints Rob Griffiths 2003 Offers tips, techniques, and tools to help readers take advantage of Mac OS X, covering topics including keyboard commands, iTunes, e-mail, remote connection, and Terminal.

Torque 2008-07 Singapore's best homegrown car magazine, with an editorial dream team driving it. We fuel the need for speed!

Publish!. 1997

Data Intensive Distributed Computing: Challenges and Solutions for Large-scale Information Management Kosar, Tevfik 2012-01-31 "This book focuses on the challenges of distributed systems imposed by the data intensive applications, and on the different state-of-the-art solutions proposed to overcome these challenges"--Provided by publisher.

Search Computing Stefano Ceri 2010-03-15 Search computing, which has evolved from service computing, focuses on building the answers to complex search queries by interacting with a constellation of cooperating search services, using ranking and joining of results as the dominant factors for service composition. The field is multi-disciplinary in nature, and takes advantage of contributions from other research areas such as knowledge representation, human-computer interfaces, psychology, sociology, economics and legal sciences. The book is divided into three parts. The first part includes some visionary contributions on the latest trends in search, which is becoming increasingly task-oriented and is starting to use ontological knowledge in order to manage complex queries. The second part explores background and related technologies, which can be considered as parallel fields of research, useful both for setting the theoretical premises for search computing and for providing a technological framework for building search computing systems and applications. The third part delves into the conceptual and technological problems and issues arising when dealing with search computing as a new search paradigm. It provides a unified view of the results of the Search Computing project as achieved exactly one year after its starting date.

Liquid Ecologies in Latin American and Caribbean Art Lisa Blackmore 2020-07-02 This interdisciplinary book brings into dialogue research on how different fluids and bodies of water are mobilised as liquid ecologies in the arts in Latin America and the Caribbean. Examining the visual arts, including multimedia installations, performance, photography and film, the chapters place diverse fluids and systems of flow in art historical, ecocritical and cultural analytical contexts. The book will be of interest to scholars of art history, cultural studies, environmental humanities, blue humanities, ecocriticism, Latin American and Caribbean studies, and island studies.

Web Information Systems Engineering - WISE 2012 X. Sean Wang 2012-11-07 This book constitutes the proceedings of the 13th International Conference on Web Information Systems Engineering, WISE 2012, held in Paphos, Cyprus, in November 2012. The 44 full papers, 13 short papers, 9 demonstrations papers and 9 "challenge" papers were carefully reviewed and selected from 194 submissions. The papers cover various topics in the field of Web Information Systems Engineering.

The Woman Who Turned Into a Jaguar, and Other Narratives of Native Women in Archives of

Colonial Mexico Lisa Sousa 2017-01-11 This book is an ambitious and wide-ranging social and cultural history of gender relations among indigenous peoples of New Spain, from the Spanish conquest through the first half of the eighteenth century. In this expansive account, Lisa Sousa focuses on four native groups in highland Mexico—the Nahua, Mixtec, Zapotec, and Mixe—and traces cross-cultural similarities and differences in the roles and status attributed to women in prehispanic and colonial Mesoamerica. Sousa intricately renders the full complexity of women's life experiences in the household and community, from the significance of their names, age, and social standing, to their identities, ethnicities, family, dress, work, roles, sexuality, acts of resistance, and relationships with men and other women. Drawing on a rich collection of archival, textual, and pictorial sources, she traces the shifts in women's economic, political, and social standing to evaluate the influence of Spanish ideologies on native attitudes and practices around sex and gender in the first several generations after contact. Though catastrophic depopulation, economic pressures, and the imposition of Christianity slowly eroded indigenous women's status following the Spanish conquest, Sousa argues that gender relations nevertheless remained more complementary than patriarchal, with women maintaining a unique position across the first two centuries of colonial rule.

Driving With Music: Cognitive-Behavioural Implications Warren Brodsky 2017-03-02 This book, the first full-length text on the subject, explores the everyday use of music listening while driving a car. It presents the relationship between cars and music in an effort to understand how music behaviour in the car can either enhance driver safety or place the driver at increased risk of accidents. A great deal of work has been done to investigate and reduce driver distraction and inattention, but this book is the first to focus on in-cabin aural backgrounds of music as a contributing factor to human error and traffic violations. Driving With Music begins by outlining the automobile, its relationship to society, and the juxtaposition of music with the automobile as a complete package. It then highlights concepts from the fields of music perception and cognition, and, within this framework, looks at the functional use of background music in our everyday lives. Driver music behaviours - both adaptive and maladaptive - are explored, with the focus on contradictions and ill-effects of in-car music listening. To conclude, implications, applications and countermeasures are suggested.

Encyclopedia of Computer Science and Technology Allen Kent 1999-05-14 An Approach to Complexity from a Human-Centered Artificial Intelligence Perspective to The Virtual Workplace

Video Game Audio Christopher Hopkins 2022-08-17 From the one-bit beeps of Pong to the 3D audio of PlayStation 5, this book examines historical trends in video game sound and music. A range of game systems sold in North America, Europe and Japan are evaluated by their audio capabilities and industry competition. Technical fine points are explored, including synthesized v. sampled sound, pre-recorded v. dynamic audio, backward compatibility, discrete and multifunctional soundchips, storage media, audio programming documentation, and analog v. digital outputs. A timeline chronicles significant developments in video game sound for PC, NES, Dreamcast, Xbox, Wii, Game Boy, PSP, iOS and Android devices and many others.

The Jaguar Hunter Lucius Shepard 1989 Fourteen of Lucius Shepard's most memorable stories are combined with a previously unanthologized novella, Radiant Green Star, to form a stunning sci-fi collection. In the Nebula Award-winning title story, a poor Honduran hunter is coerced into tracking the forbidden black jaguar of Barrio Carolina.

Elegant Design Luca Iandoli 2022-03-10 Visual information is everywhere. We are constantly immersed in a flow of visual data that reshapes our social and inner world. Companies and individuals are

competing to conquer the public's scarce attention by inventing distinctive visual formats to stand out from the crowd. How can designers, inventors, and product managers create designs that are quick to process as well as meaningful, unique and memorable in an age characterized by constant information overload? The answer is to think aesthetically. Research insights at the intersection between cognitive science and art studies demonstrate that our minds can effectively process visual complexity by using aesthetic pleasure and judgement as a guide. Analysing the work of great artists and designers from the perspective of how our mind appreciates beauty, Elegant Design identifies actionable aesthetic strategies that will help you to design products and user experiences that are useful, beautiful and meaningful.

Investors Chronicle 2003