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The Right to be Forgotten George Brock 2016-09-30 The human race now creates, distributes and stores more information than at any other time in history. Frictionless and cheap digital networks circulate information in ways which either authors or subjects are unable to trace or control. Servers store data which can be found on the world wide web years after it has ceased to be accurate or relevant to its original use. These developments have given rise to a movement promoting a 'right to be forgotten': an argument that freedom of expression should be balanced by a right to erase information which affects an individual, under certain conditions. Rights to privacy therefore need extending and strengthening in the digital era. This strand of thinking influenced a significant judgement delivered by the European Court of Justice in May 2014. As a result, the dominant internet search engine in Europe, Google, has been required to remove links to hundreds of thousands of pieces of information on application from individuals who considered their interests harmed. We know very little of how these delinking choices are made.This book looks at the implications of this controversial decision for free expression, journalism and information in the digital public sphere. Two rights-free speech and privacy-collide in a new way in age of information saturation. Is the judgement a threat to freedom of information and the accuracy of the historical record or the first step in establishing essential new rights in the digital era.

Djeca migranata Ivo Baučić 1979

Economic Psychology Rob Ranyard 2017-06-22 A comprehensive overview of contemporary economic psychology Economic Psychology presents an accessible overview of contemporary economic psychology. The science of economic mental

life and behavior is increasingly relevant as people are expected to take more responsibility for their household and personal economic decisions. The text will, in addition to reviewing current knowledge on each topic presented, consider the practical and policy implications for supporting economic decision making. Economic Psychology examines the central aspects of adult decision making in everyday life and includes the theories of economic decision making based on risk, value and affect, and theories of intertemporal choice. The text reviews the nature and behavioral consequences of economic mental representations about such things as material possessions, money and the economy. The editor Robert Ranyard—a noted expert on economic psychology—presents a life-span developmental approach, from childhood to old age. He also reviews the important societal issues such as charitable giving and economic sustainability. This vital resource: Reviews the economic psychology in everyday life including financial behaviour such as saving and tax-paying and matters such as entrepreneurial activity Offers an introduction to the field and traces the emergence of the discipline, from Adam Smith to George Katona and Herbert Simon Includes information on societal issues such as charitable giving and pro-environmental behaviour Considers broader perspectives on economic psychology: life-span psychological development from childhood to old age Written for students of psychology, Economic Psychology reviews the most important information on contemporary economic psychology with a focus on individual and household economic decision making, ranging widely across financial matters such as borrowing and saving, and economic activities such as buying, trading, and working.

Otoci dviju generacija Dragutin Babić 2004

"Slika" žene u udžbenicima književnosti Branislava Baranović 2000

Confronting Cyber-Bullying Shaheen Shariff 2009-01-12 This book is directed to academics, educators, and government policy-makers who are concerned about addressing emerging cyber-bullying and anti-authority student expressions through the use of cell phone and Internet technologies. There is a current policy vacuum relating to the extent of educators' legal responsibilities to intervene when such expression takes place outside of school hours and school grounds on home computers and personal cell phones. Students, teachers, and school officials are often targets of such expression. The author analyzes government and school responses by reviewing positivist paradigms. Her review of a range of legal frameworks and judicial decisions from constitutional, human rights, child protection, and tort law perspectives redirects attention to legally substantive and pluralistic approaches that can help schools balance student free expression, supervision, safety, and learning.

Hrvatska bibliografija 1999

Social Networks in Youth and Adolescence John Cotterell 2013-02-01 This thoroughly revised new edition looks at the nature of social networks, their changing configurations, and the forces of influence they unleash in shaping

the life experiences of young people between the ages of 12 and 25 years. The author draws on both social and psychological research to apply network thinking to the social relations of youth across the domains of school, work and society. Network thinking examines the pattern and nature of social ties, and analyses how networks channel information, influence and support with effects on a wide range of life experiences. The book comprises eleven chapters, which contain discussion on key topics, such as youth transitions, network analysis, friendship, romantic ties, peer victimization, antisocial behaviour, youth risk-taking, school motivation, career influence, youth citizenship, and community organizations for young people. Chapters contain discussions of practical ways in which schools can provide support, and suggestions for youth organizations on how to assist young people to become effective citizens.

BrandChild Martin Lindstrom 2004-10-03 Praise and Reviews "This is a must read book... Lindstrom provides fascinating stories taking you into the mental and emotional life of this new generation..." - Philip Kotler, S C Johnson & Sons Distinguished Professor of International Marketing, Northwestern University, Kellogg School of Management "BRANDchild will be a valuable addition to our industry's literature." - Lester Wunderman, Chairman Emeritus and founder of Wunderman Cato Johnson "Lindstrom's fascinating tour-de-force may have you staying awake for 60 hours in order to mine the kids-focused marketing wisdom." - Stann Rapp, MRM Partners Worldwide and co-founder of Rapp Collins Tweens (8- to 14-year-olds) are an increasingly powerful and smart consumer group that spent $300 billion across the globe last year and influenced another $350 billion spend through their parents. Based on the world's most extensive study of tween attitudes and behaviours, and now available in paperback, BRANDchild is the first book to look in-depth at the phenomena behind global kids and their relationships with brands. Conducted by Millward Brown, the leading global market research agency, the BRANDchild survey involved several thousand kids from more than 70 cities in 14 countries (throughout Europe, Asia, the United States and South America). Several renowned experts share their unique views on kids' trends and fascinating marketing techniques. Packed with practical advice on how to create kids' brands, including more than 50 previously unpublished case studies, BRANDchild proposes innovative ways of marketing to this young audience.

Provocateur Anthony Joseph Paul Cortese 2004 This updated second edition offers a refined theoretical framework, new pedagogical features, and expansion of advertising images and their analysis. Controversially, the second edition highlights preliminary evidence, contrary to popular opinion, that media sex and violence do not always sell. The new edition reviews these and other recent research findings. Other updates for this edition include: an evaluation of advertisements following the 9-11 terrorist attacks more on media violence and its nexus to youth violence new discussion of the use of advertising in law enforcement introduces the concept hybridizing (combinations of two types of advertising) many new ads representing cultural changes since the first edition

My Avatar, My Self Zach Waggoner 2014-01-10 With videogames now one of the world's most popular diversions, the virtual world has increasing psychological influence on real-world players. This book examines the relationships between virtual and non-virtual identity in visual role-playing games. Utilizing James Gee's theoretical constructs of real-world identity, virtual-world identity, and projective identity, this research shows dynamic, varying and complex relationships between the virtual avatar and the player's sense of self and makes recommendations of terminology for future identity researchers.

The Mass Audience James Webster 2013-11-05 In the early 20th century, a new and distinctive concept of the audience rose to prominence. The audience was seen as a mass -- a large collection of people mostly unknown to one another -- that was unified through exposure to media. This construct offered a pragmatic way to map audiences that was relevant to industry, government, and social theorists. In a relatively short period of time, it became the dominant model for studying the audience. Today, it is so pervasive that most people simply take it for granted. Recently, media scholars have reopened inquiry into the meaning of "audience." They question the utility of the mass audience concept, characterizing it as insensitive to differences among audience members inescapably bound up with discredited notions of mass society, or serving only a narrow set of industrial interests. The authors of this volume find that these assertions are often false and unwarranted either by the historical record or by contemporary industry practice. Instead, they argue for a rediscovery of the dominant model by summarizing and critiquing the very considerable body of literature on audience behavior, and by demonstrating different ways of analyzing mass audiences. Further, they provide a framework for understanding the future of the audience in the new media environment, and suggest how the concept of mass audience can illuminate research on media effects, cultural studies, and media policy.

Harm and Offence in Media Content Andrea Millwood Hargrave 2009 Children and teenagers are often the first to adopt new media technologies, and parents and policy makers continue to be concerned about the widespread use of diverse media and its potential effects on young people. Harm and Offence in Media Content presents a significant and comprehensive analysis of the benefits and dangers posed by both established and emergent technologies. Newly updated, this balanced, critical account examines all media, including interactive games, social networking and mobile phones. Many examples specifically focus on the United States, noting the ways in which young people are using new technologies and the partnerships this has given rise to between state governments, media regulators and Internet service providers. This informative guide to a controversial field of study will be a useful resource for scholars in media, communication, psychology, sociology and education.

Reducing the Stigma of Mental Illness Norman Sartorius 2005-05-26 Details the results of the Open Doors Programme, set up to fight the stigma/discrimination attached to schizophrenia.

Narkomani Dražen Lalić 1997

Migracijske teme 1987

Global Children, Global Media D. Buckingham 2007-11-12 Children today are growing up in a world of global media. Many have also become global citizens, through their experience of migration and transnational networks. This book reviews research and debate in the media, globalization, migration and childhood, with empirical research in which children's voices are featured prominently and directly.

Etnološki pregled 1984

U potrazi za identitetom Pero Aračić 2005

Television and Children Aimee Dorr 1986-04 Aim[ac]ee Dorr examines children's interaction with television, emphasizing the child's active role in making sense of television. She discusses specific examples of programmes watched by children; the sense they make of advertising and programming; what children know about the medium; what a formal feature is; what effects television can have; how effects are studied and what literacy curricula look like.

Bibliografija rasprava, članaka i književnih radova u časopisima SR Hrvatske 2003

Minding Minors Wandering the Web: Regulating Online Child Safety Simone van der Hof 2014-03-11 Ensuring online safety has become a topic on the regulatory agenda in many Western societies. However, regulating for online safety is far from easy, due to the wide variety of national and international, private and public actors and stakeholders that are involved. When regulating online risks for children it is important to strike the right balance between protection against harms on the one hand and safeguarding their fundamental freedoms and rights on the other. The authors in this book attempt to grapple with precisely this theme: striking the right balance between ensuring safety for children on the internet while at the same time enabling them to experiment, to learn, to enrich their lives, to acquire skills and to have fun using this global network. The authors come from various scientific disciplines, ranging from law to social science and from media studies to philosophy. This means that the book provides the reader with both empirical and theoretical/conceptual chapters and sheds a multi-disciplinary light on the complex topic of regulating online safety for children.

Managing Corporate Social Responsibility in Action Frank de Bakker 2016-05-13 Since the mid 1990s political and public debates about the social responsibilities of firms have gained renewed force. Although CSR seems to be a well defined concept in management literature, in its diverse applications the CSR concept loses much of its pertinence. In Managing Corporate Social Responsibility in Action, the authors focus on different aspects of managing

CSR in action to capture differences between discourse and practice. By examining the question from three angles - talking about CSR, doing CSR and measuring CSR - they attempt to make sense of the difference between practice and reality. This volume considers ways to overcome the difficulties that arise around CSR in action.

Young Adult Resources Today Don Latham 2014-05-21 Young Adult Resources Today: Connecting Teens with Books, Music, Games, Movies, and More is the first comprehensive young adult library services textbook specifically written for today's multidimensional information landscape. The authors integrate a research-focused information behavior approach with a literature-focused resources approach, and bring together in one volume key issues related to research, theory, and practice in the provision of information services to young adults. Currently, no single book addresses both YA information behaviors and information resources in any detail; instead, books tend to focus on one and give only cursory attention to the other. Key features of this revolutionary book include its success in: Integrating theory, research, and practice Integrating implications for practice throughout the book Integrating knowledge of resources with professional practice as informed by research Integrating both print and electronic formats throughout—within the resource chapters (including websites and social media) Latham and Gross accomplish all this while, paying particular attention to the socially constructed nature of young adulthood, diversity, YA development, and multiple literacies. Their coverage of information landscapes covers literature (with detailed coverage of both genres and subgrenres), movies, magazines, web sites, social media, and gaming. The final chapter cover navigating information landscapes, focusing on real and virtual YA spaces, readers' advisory, programming, and collaboration. Special attention is paid to program planning and evaluation.

Animacija i realizam Midhat Ajanović 2004

Children, Adolescents, and the Media Victor C. Strasburger 2002-03-19 Taking an approach grounded in the media effects tradition, this book provides a comprehensive, research-oriented treatment of how children and adolescents interact with the media. Chapters review the latest findings as well as seminal studies that have helped frame the issues in such areas as advertising, violence, video games, sexuality, drugs, body image and eating disorders, music, and the Internet. Each chapter is liberally sprinkled with illustrations, examples from the media, policy debates, and real-life instances of media impact.

On Social Organization and Social Personality William Isaac Thomas 1966

Одјек 1978

Media, Communication, Culture James Lull 2013-05-02 Media, Communication, Culture offers a bold and comprehensive analysis of developments in the field amidst the effects of postmodernism and globalization. James Lull, one of the

leading scholars in the discipline, draws from a wide range of social and cultural theory, including the work of John B. Thompson, Thomas Sowell, Nestor Garcia Canclini, Anthony Giddens and Samuel P. Huntington, to formulate a well balanced and highly original account of key contemporary developments worldwide. The first edition of Media, Communication, Culture became a well established introductory text. For this new edition coverage has been expanded from six to ten chapters, and has been thoroughly updated to include all new developments in the field. In his familiar and accessible style, Lull brings to life a diverse range of examples and mini case studies which will prove invaluable to the reader. These range from the hip-hop hybrids of New Zealand's Maori youth and the vastly divergent meaning of race and culture in Brazil and the United States to the global impact of McDonalds and Microsoft. Complex theoretical ideas such as globalization, symbolic power, popular culture, ideology, consciousness, hegemony, social rules, media audience, cultural territory, and superculture are explained in a clear and engaging way that challenges traditional understandings. By connecting major streams of theory to the latest trends in the global cultural mix, the book provides a fresh and unsurpassed introduction to media, communication and cultural studies. It will prove essential reading for undergraduates and above in the fields of media studies, communication studies, cultural studies and the sociology of culture.

Socijalni rad 1974

Compasito Nancy Flowers 2007-01-01 Living among other people, in their families and communities, children become aware from a very early age of questions related to justice, and they search for the meaning of the world. By fostering an understanding of human rights, shaping opinion and developing attitudes, human rights education strongly supports this natural interest and learning process. This is what human rights education is about and this is what 'Compasito manual on human rights education for children' is for.'Compasito' is a starting point for educators, teachers and trainers who are ready to deal with human rights education with children of 7-13 years. The book covers the key concepts of human rights and children's rights, and provides substantial theoretical background to 13 key human rights issues, such as democracy, citizenship, gender equality, environment, media, poverty, and violence.The 42 practical activities serve to engage and motivate children to recognise human rights issues in their own environment. They help children to develop critical thinking, responsibility and a sense of justice, and help them learn how to take action to contribute to the betterment of their school or community. The manual also gives practical tips on how it can be used in various formal and non-formal educational settings.

Television and Child Development Judith Page Van Evra 1998 The material presented in this second edition provides a current and complete summary and synthesis of what is known about television's role in, and impact on, children's cognitive and social development. Unlike other books on television or child development, this text directly combines communication and psychological perspectives for a more comprehensive and accurate look at

children's television experiences. The integration of information from these diverse sources addresses the complexity of the interactions among child, content, technological, and contextual variables, and provides a broader conceptualization of both theoretical and practical issues. In short, this volume carefully considers the complex and significant interplay between other forces in a child's life with the television viewing experience. Providing updated research findings in the major areas and including changing trends in television content and viewing patterns, this new edition offers new sections on technology and its influence and an entirely new chapter on television's impact on exceptional and high risk children. Also included are research findings on the many other media uses now available to children besides television, as well as those that affect children's use of television--VCRs, cable programs, computers, the Internet, video games, and virtual reality--in addition to a chapter on intervention and critical viewing strategies.

Children & Television Barrie Gunter 2005-07-05 Does violence on TV lead to violent behaviour? How can parents influence children's viewing? Fears over the effect of television on children have been around since it was invented. The recent explosion in the number of channels and new multimedia entertainment lends a new urgency to the discussion. This completely revised second edition of Children and Television brings the story of children and television right up to date. In addition to presenting the latest research on all of the themes covered in the first edition, it includes a discussion of the new entertainment media now available and a new chapter which examines the role of television in influencing children's health related attitudes behaviour. Barrie Gunter and Jill McAleer examine the research evidence in to the effects of television on children and their responses to it. They conclude that children are sophisticated viewers and control television far more than it controls them.

Audience Analysis Denis McQuail 1997-07-28 Denis McQuail provides a coherent and succinct account of the concept of "media audience" in terms of its history and its place in present-day media theory and research. McQuail describes and explains the main types of audience and the main traditions and fields of audience research. Audience Analysis explains the contrast between social scientific and humanistic approaches and gives due weight to the view "from the audience" as well as the view "from the media." McQuail summarizes key research findings and assesses the impact of new media developments, especially transnationalization and new interactive technology. The book concludes with an evaluation of the continued relevance of the audience concept under conditions of rapid m

Interkulturni dijalozi i liberalna demokracija Mojmir Križan 2008

Društvena istraživanja 2001

Television and Children Brian R. Clifford 1995 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

The Impact of YouTube on U.S. Politics LaChrystal D. Ricke 2014-08-14 The Impact of YouTube on U.S. Politics provides a historical, descriptive, and conceptual analysis of the broad and evolving political impact of YouTube. It specifically addresses how politicians, campaigns, the media, and the public utilize YouTube for political campaigning, communication, and engagement. The text provides a synthesized illustration of the ways in which YouTube has become a requisite political tool and normalized as a central platform for political communication in the United States. LaChrystal Ricke discusses political YouTube videos and strategies spanning across the 2006, 2008, 2010, and 2012 election cycles, and addresses the potential impact of YouTube in future U.S. elections.

Croatian political science review 1987

Amusing Ourselves to Death Neil Postman 2005-12-27 What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." —Jonathan Yardley, The Washington Post Book World