

Venedig Venice Eindrücke Aus Venedig Impressions

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Formalized Music Iannis Xenakis 1992 Pendragon Press is proud to offer this new, revised, and expanded edition of Formalized Music, Iannis Xenakis's landmark book of 1971. In addition to three totally new chapters examining recent breakthroughs in music theory, two original computer programs illustrating the actual realization of newly proposed methods of composition, and an appendix of the very latest developments of stochastic synthesis as an invitation to future exploration, Xenakis offers a very critical self-examination of his theoretical propositions and artistic output of the past thirty-five years. This edition of Formalized Music is an essential tool for understanding the man and the thought processes of one of this century's most important and revolutionary musical figures.

Friedrich Nietzsche (1844-1900) Jürgen Backhaus 2006-10-11 Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played – or should play – in the history of economics.

Europa Touring American Automobile Association 1931

L'Universo 1963

Italian canzonas and motets Rupert Gottfried Frieberger 2009

The Meaning of Particle/prefix Constructions in German Robert B. Dewell 2011
This is really two books in one: a valuable reference resource, and a

groundbreaking case study that represents a new approach to constructional semantics. It presents a detailed descriptive survey, using extensive examples collected from the Internet, of German verb constructions in which the expressions *durch* ('through'), *über* ('over'), *unter* ('under'), and *um* ('around') occur either as inseparable verb prefixes or as separable verb particles. Based on that evidence, the author argues that the prefixed verb constructions and particle verb constructions themselves have meaning, and that this meaning involves subjective construal processes rather than objective information. The constructions prompt us to distribute focal attention according to patterns that can be articulated in terms of Talmy's notion of [perspectival modes]. Among the other topics that play an important role in the analysis are incremental themes, reflexive trajectors, fictive motion, [multi-directional paths], and [accusative landmarks].

Boccioni Guido Ballo 1964

Latin as the Language of Science and Learning Philipp Roelli 2021-11-22 This book investigates the role of the Latin language as a vehicle for science and learning from several angles. First, the question what was understood as 'science' through time and how it is named in different languages, especially the Classical ones, is approached. Criteria for what did pass as scientific are found that point to 'science' as a kind of Greek *Denkstil* based on pattern-finding and their unbiased checking. In a second part, a brief diachronic panorama introduces schools of thought and authors who wrote in Latin from antiquity to the present. Latin's heydays in this function are clearly the time between the twelfth and eighteenth centuries. Some niches where it was used longer are examined and reasons sought why Latin finally lost this lead-role. A third part seeks to define the peculiar characteristics of scientific Latin using corpus linguistic approaches. As a result, several types of scientific writing can be identified. The question of how to transfer science from one linguistic medium to another is never far: Latin inherited this role from Greek and is in turn the ancestor of science done in the modern vernaculars. At the end of the study, the importance of Latin science for modern science in English becomes evident.

Gallery to Shakspeare's Dramatic Works in Outlines Moritz Retzsch 1849

Exotic Spaces in German Modernism Jennifer Anna Gosetti-Ferencei 2011-10-20 Jennifer Anna Gosetti-Ferencei presents striking new interpretations of the exotic in major German writers such as Kafka, Mann, Zweig, Hofmannsthal, Brecht, and Hesse, along with Nietzsche, Freud, Simmel, and Expressionist aesthetics. She shows how the category and evocation of the exotic, and in particular the depiction of exotic spaces and places, serves to reflect on central problems of European modernity and the modern self. Exotic spaces are not only posed in radical contrast to the modern experience, but also serve to reconfigure, expose, and challenge the assumptions, practices, and metaphysics of modernity itself.

Der Tod in Venedig Thomas Mann 2018-06-14 Death in Venice is a novella written by the German author Thomas Mann and was first published in 1912 as Der Tod in Venedig.[1] The work presents a great writer suffering writer's block who visits Venice and is liberated, uplifted, and then increasingly obsessed, by the sight of a stunningly beautiful youth. Though he never speaks to the boy, much less touches him, the writer finds himself drawn deep into ruinous inward passion; meanwhile, Venice, and finally, the writer himself, succumb to a cholera plague.

Orient 1980

Bollettino Verdi - vol. III, n. 8

Delius and the Sound of Place Daniel M. Grimley 2018-12-06 Offers a radical and interdisciplinary analysis that will transform readers' understanding of this deeply compelling early twentieth-century composer.

Bibliographie der österreichischen Literatur zur Massenkommunikation, 1945-1975
Institut für Publizistik und Kommunikationswissenschaft (Salzburg) 1978

Norbert Tadeusz Norbert Tadeusz 2008 Norbert Tadeusz, who lives in Italy and Düsseldorf, embraced traditional painting early on: "I paint what leaps out at me (...) a landscape, a nude, a living animal, or a still life." This catalogue presents 13 paintings by the artist now in the Chemnitz art collection.

Ancient Portraits in the J. Paul Getty Museum The J. Paul Getty Museum 1987-07-01 This first volume in the Occasional Papers on Antiquities subseries on ancient portraits presents a detailed examination and analysis by Sheldon Nodelman of a portrait of Brutus. Fleming Johansen reviews marble busts of Julius Caesar and, in a second article, discusses portraits of Caligula. Other contributions include Susan Wood's analysis of third-century portraits of child emperors and Siri Sande's essay on two Gallienic female portraits.

Mostra di Pittura Contemporanea Comunità Europea exposition 1962

Répertitres François Verschaeve 2007

Musical Analyses and Musical Exegesis Jean-Jacques Nattiez 2021 Here translated for the first time, Jean-Jacques Nattiez's widely hailed comparative guide to the techniques of music analysis focuses on a single vivid passage from Wagner's Tristan and Isolde.

The Italian Renaissance in the German Historical Imagination, 1860–1930 Martin A. Ruehl 2015-10-15 Towards the end of the nineteenth century, Germany's bourgeois elites became enthralled by the civilization of Renaissance Italy. As their own country entered a phase of critical socioeconomic changes, German historians and writers reinvented the Italian Renaissance as the onset of a heroic modernity: a glorious dawn that ushered in an age of secular

individualism, imbued with ruthless vitality and a neo-pagan zest for beauty. The Italian Renaissance in the German Historical Imagination is the first comprehensive account of the debates that shaped the German idea of the Renaissance in the seven decades following Jacob Burckhardt's seminal study of 1860. Based on a wealth of archival material and enhanced by more than one hundred illustrations, it provides a new perspective on the historical thought of Imperial and Weimar Germany, and the formation of a concept that is still with us today.

Romeo und Julia Moritz Retzsch 1836

Brick sculpture and architecture Per Kirkeby 1997 1997 fand im Kunsthhaus Bregenz die große Personale Per Kirkeby statt und es erschien das umfassende Werkverzeichnis zur Backsteinskulptur und Architektur. Per Kirkeby übereignete im Zuge der Ausstellungs- und Publikationsvorbereitungen dem Kunsthhaus eine Schenkung von über zweihundert großformatigen Originalzeichnungen, so dass sich heute im Archiv des Kunsthhaus Bregenz die bedeutendste Sammlung zu Kirkebys architektonischem Schaffen findet. (Quelle: www.bodensee4you.ch).

ABM 1989 Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Art Now 2002

Gallerie zur Shakspeare's dramatischen Werken Moritz Retzsch 1836

Jewish Refugees in Shanghai 1933–1947 Irene Eber 2018-11-12 Around 20.000 Jews, mostly from Germany and Austria, managed to escape Nazi persecution in the late 1930s and fled to Shanghai, where they found a safe refuge despite the increasing harassment of the Japanese authorities. In the face of difficult conditions, the Jewish refugees tried to arrange for both their material needs and the continuation of their communal cultural life. The 184 sources collected in the present volume document not only these efforts, but also the support of the local Jewish aid committees and other, mostly Jewish international aid organizations. The reactions of Nazi authorities in Germany and their representatives in Shanghai are included as well, as are impressions from the Japanese and Chinese sides. The documents – in German, English, Yiddish, Hebrew, Russian, and Chinese – are annotated, partially translated, and accompanied by introductions, maps, and photographs.

Gallerie zu Shakspeare's dramatischen Werken Moritz Retzsch 1836

Pompeii's Ashes Eric Moormann 2015-03-10 Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. *Pompeii's Ashes* surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

Current List of Medical Literature 1953

Kino der Unordnung Keyvan Sarkhosh 2014-10-31 Nicolas Roeg, der für Filme wie »Don't Look Now«, »Walkabout« und »The Man Who Fell to Earth« bekannt ist, war nie ein Regisseur, mit dem sich das Publikum und die Kritiker leicht getan haben. Dies ist mindestens so sehr dem Inhalt seiner Filme geschuldet wie ihrer Erzählweise, die sich dem Prinzip der Unordnung verschrieben hat. Keyvan Sarkhosh zeigt: In impliziter Auseinandersetzung mit und dezidiert Abgrenzung von den Traditionen des klassischen Hollywood-Kinos setzen Roegs Filme an die Stelle eines auf linearen Erzählkonventionen basierenden Realismus ein vielschichtiges und verzweigtes Netz, in dem sich Raum und Zeit verbinden und verdichten.

Current List of Medical Literature 1953-10 Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Alexandria and Alexandrianism J. Paul Getty Museum 1996-09-26 One of the great seats of learning and repositories of knowledge in the ancient world, Alexandria, and the great school of thought to which it gave its name, made a vital contribution to the development of intellectual and cultural heritage in the Occidental world. This book brings together twenty papers delivered at a symposium held at the J. Paul Getty Museum on the subject of Alexandria and Alexandrianism. Subjects range from "The Library of Alexandria and Ancient Egyptian Learning" and "Alexander's Alexandria" to "Alexandria and the Origins of Baroque Architecture." With nearly two hundred illustrations, this handsome volume presents some of the world's leading scholars on the continuing influence and fascination of this great city. The distinguished contributors include Peter Green, R. R. R. Smith, and the late Bernard Bothmer.

Migrating Histories of Art Maria Teresa Costa 2018-12-03 Art historians have been facing the challenge – even from before the advent of globalization – of writing for an international audience and translating their own work into a foreign language – whether forced by exile, voluntary migration, or simply in

order to reach wider audiences. Migrating Histories of Art aims to study the biographical and academic impact of these self-translations, and how the adoption and processing of foreign-language texts and their corresponding methodologies have been fundamental to the disciplinary discourse of art history. While often creating distinctly "multifaceted" personal biographies and establishing an international disciplinary discourse, self-translation also fosters the creation of instances of linguistic and methodological hegemony.

Symphony no. 4, F minor Peter Ilich Tchaikovsky 1987

Internationale Günter-Kunert-Bibliographie 1947-2011 Nicolai Riedel 2012-08-31
The bibliography includes the entire primary and (international) secondary literature (with proof of all primary and multiple publications, information about bibliophilic special features of the editions, etc.) published from 1947 to 2011. The bibliography is thus an important reference work on one of the most important German authors of today.

Heinrich Schütz and his times in pictures Richard Petzoldt 1972 Bildband.

Landscape's Revenge Caio Yurgel 2018-11-05 Landscape, as it appears and is described throughout the works of Bernardo Carvalho and Robert Walser, provides an excellent—yet virtually unexplored—pathway to the authors' literary projects. The landscape functions here as a synthetic and unifying figure that triggers, at first, through the analysis of its description per se, the main and most evident elements of the authors' works. However, when sustained as a methodological figure beyond the scope of its own description, the landscape soon reveals a darker, far more fascinating and far less explored side of the authors' oeuvres: a vengeful, seemingly defeatist resentment against the status quo, which gives way to the more latent and biting elements of the authors' prose, such as irony, the unheimlich, an anti-heroic agenda, the apocalyptic aesthetics of a disaster-prone fictional world, as well as an understanding of history and literature through the figures of failure and marginality. By drawing from diverse critical traditions from Latin-America and Europe, this comparative text seeks to unravel, in all of its complexity and scope, the fictional stage upon which Walser's and Carvalho's characters narrate, with their dying breath, a world that is slowly undoing itself.

The J. Paul Getty Museum Journal The J. Paul Getty Museum 1986-01-01 The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume 14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki-Kraatz, Charissa Bremer-David, Simon Jervis, Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Fredericksen, Graham Smith and Anne McCauley.

History of Architectural Conservation Jukka Jokilehto 2007-06-07 A History of Architectural Conservation expands knowledge about the conservation of ancient

monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.