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Verborgen - Verloren - Wiederentdeckt Joachim Schneider 2012 A time travel through the history of Mayence. Places and buildings that were thought to be lost and are now rediscovered.

History of Scholarship Christopher Ligota 2006-04-06 The history of scholarship has undergone a complete renewal in recent years, and is now a major branch of research with vast territories to explore; a substantial introduction to History of Scholarship surveys the past vicissitudes of the history of scholarship and its current expansion. The authors, all specialists of international standing, come from a variety of backgrounds: classical studies, history of religions, philosophy, early modern intellectual and religious history. Their papers illustrate a variety of themes and approaches, including Renaissance antiquarianism and philology; the rise of the notion of criticism; Biblical and patristic scholarship, and its implications for both confessional orthodoxy and eighteenth-century free thought; the history of philosophy; and German historiographical thought in both the eighteenth and the nineteenth centuries. This challenging volume constitutes a collection of remarkable quality, helping to establish the history of scholarship as a more broadly acknowledged, worthwhile field of study in its own right.

The Cherries of Freedom Alfred Andersch 2004 A German soldier deserts in Italy during the Second World War, and for the first time, experiences real freedom. A classic of post war Germany.

Modern Art in Your Life Robert Goldwater 1949

England and Germany in the High Middle Ages Alfred Haverkamp 1996 This collection of essays examines the similarities and differences between medieval England and Germany at a period of great change in almost all areas of life. It asks a number of fundamental questions which highlight the foundations of a rich common European heritage. What was it that made life in the twelfth century more varied, less peaceful, and less secure than before? How can the parallel developments, changes, and transformations that took place in Latin Europe in the High Middle Ages be related to each other? What answers were found to the challenges of the age in England and Germany? This volume gives the reader an opportunity to see how English-speaking and German scholars approach similar themes. Edited by two leading German medievalists, it includes 17 contributions by eminent scholars from Britain, North America, and Germany. It is divided into 4 sections on modes of communication, war and peace, Christians and non-Christians, and urban and rural developments, and is essential reading for students

and scholars of English or German medieval history.

Die Mainzer Karmelitenbibliothek Annelen Ottermann 2016-03-09 Gegenstand der Untersuchung ist die Rekonstruktion und Analyse der Mainzer Karmelitenbibliothek von ihren frühesten archivalischen Zeugnissen in den 30er-Jahren des 15. Jahrhunderts bis zur Aufhebung des Klosters im Jahr 1802. Das Fehlen historischer Kataloge und eine lückenhafte archivalische Überlieferung zur Klostersgeschichte bestimmten die Methodik der Analyse, deren Basis die Exemplare des Rekonstruktionsbestandes darstellten. Per autoptischer Ersterhebung konnten 1589 Bände aus Mainzer Karmelitenprovenienz ermittelt werden, darunter 39 Handschriften und 289 Inkunabeln und Frühdrucke bis 1520. Die Arbeit steht im Forschungszusammenhang der Rekonstruktion klösterlicher Büchersammlungen, deren Ziel die De-Fragmentierung zerstreuter historischer Ensembles und die Bergung verschütteter Wissensräume geistlicher Gemeinschaften über ihre Bibliotheken ist. Sie macht sich Erkenntnisse, Methoden und Ergebnisse exemplarspezifischer Forschung zu eigen und leistet einen Beitrag zur anthropologischen Bibliotheksgeschichtsschreibung. Der Untersuchung liegt das erkenntnisleitende Interesse zugrunde, die Sammlungsphysiognomie der Karmelitenbibliothek als Quelle für interdisziplinäre Forschungen wieder zugänglich zu machen. Im Dreischritt von Spurensuche, Spurensicherung und Spurendeutung wurde der Rekonstruktionsbestand auf Titel- und Exemplarebene analysiert, nach Verdichtung und Reflex des spirituellen und intellektuellen Profils in der Karmelitenbibliothek geprüft und daraufhin untersucht, inwieweit sich klösterliche Wissensräume und Vernetzungen über Buchbesitz und Buchgebrauch in der erhaltenen Bibliothek abbildeten. Dabei standen die besonderen Wachstumsparameter einer mendikantischen Gebrauchsbibliothek, ihre Zusammensetzung und die Strukturen der Bibliotheksverwaltung im Zentrum der Analyse.

Neue Städte Andreas Ludwig 2021-11-29 Neue Städte: Materialisierungen ihrer Zeit an einem konkreten Ort. Neue Städte sind Ausdruck einer Utopie: Mit ihnen sollte die Wohnungsnot im kriegszerstörten Europa gelöst, Wohnraum für groß angelegte Industrialisierungsprojekte und die Verwirklichung einer modernen Lebensweise ermöglicht werden. Zugleich stellten sie Repräsentation von Herrschaft und Raumkontrolle dar. Neue Städte altern jedoch schneller als andere Städte. Grund sind Strukturwandel und soziale Veränderungen. Es erfolgten Abrisse, aber auch denkmalpflegerische Rekonstruktion und der Aufbau Neuer Städte an anderen Orten. Die Beiträge des Buches beschreiben den Wandel der Neuen Stadt seit 1945 und verfolgen ihre Entwicklung bis zur Gegenwart - mit Beispielen aus Frankreich, Großbritannien, Albanien, Polen, Ungarn, Israel und China. Dabei geht es auch um die urbane und historische Authentizität der Neuen Stadt und den jeweiligen Umgang mit der eigenen Geschichte.

Biographien des Buches Constanze Baum 2018-03-05 Im Zentrum des Bandes stehen die von materiellen und kommunikativen Wechselfällen gekennzeichneten Karrieren des Buches. Ausgangspunkt dieses Bandes ist das Konzept der Objektbiographie, von dem aus eine neue kulturhistorische Perspektive auf das gedruckte Buch und die Handschrift eröffnet werden soll. Mit Blick auf die materielle Kultur des Buches diskutieren Literatur- und Buchwissenschaftler, Historiker, Philosophen, Judaisten, Bibliothekare und Restauratoren die Möglichkeiten und Grenzen einer biographischen Herangehensweise. Die Aufmerksamkeit für das durch Brüche und Karrieren gekennzeichnete Leben von Büchern kommt nicht von ungefähr: Die Herausgeberinnen und Herausgeber sowie einige Autorinnen und Autoren arbeiten in einer der größten Altbestandsbibliotheken Deutschlands und sind daher nicht nur von den wissenschaftlichen und konservatorischen Herausforderungen einer bedeutenden musealen Sammlung umgeben, sondern auch von noch offenen und zu erschließenden Buchbiographien. Die Biographien des Buches sind zugleich der erste Band der neuen Reihe "Kulturen des Sammelns. Akteure, Objekte, Medien", die von der

Herzog August Bibliothek in Wolfenbüttel herausgegeben wird.

Spatial Commons. Urban open spaces as a resource Klever, Paul 2017-10-18 Space has to be discussed once one focuses on the commons, the natural and cultural resources securing the well-being of a community. The question of availability of these resources includes asking for the place where they are accessible or where they are made accessible and thus always the question of the spatial organization of this society. This publication wants to provide a first overview about historical types of commons, about contemporary theories on urban commons, and speculate about possible forms of future commoning. Die Beschäftigung mit den Gemeingütern, den elementaren natürlichen und kulturellen Ressourcen, die dem Wohle der Gemeinschaft dienen, fordert auch eine Auseinandersetzung mit Räumen. Denn die Frage nach der Verfügbarkeit von Ressourcen schließt die Frage nach dem Ort, an dem diese für die Gemeinschaft zugänglich sind oder zugänglich gemacht werden, und damit immer auch die Frage nach der räumlichen Organisation dieser Gemeinschaft, ein. Diese Publikation gibt einen ersten Überblick über historische Typen von Allmenden, über die aktuelle Theoriebildung zum Thema des urbanen Gemeingutes und spekuliert über mögliche Formen von zukünftigem Commoning.

Antisemitismus, Paganismus, Völkische Religion / Anti-Semitism, Paganism, Voelkish Religion

Hubert Cancik 2004-01-01 Anti-Semitism and Anti-Judaism have been a part of European social reality since the classical period. Political, economic and social changes during the last third of the 19th century paved the way for the ideologies which, to a great extent, defined concepts of 'enemy'. In the 'voelkish' movement, anti-Semitic and non-Christian religious currents combined at the turn of the 20th century. As a result, communities and movements developed in Germany and Austria, using anti-Semitism to legitimise perceived 'racist characteristics' of these religions. Part of the syncretistic neo-heathen paganism is the recourse to antique religion, whilst the 'voelkish' religion scheme incorporated 'Germanic' models. The collective volume Anti-Semitism, Paganism, Voelkish Religion presents anti-Semitism as social myth, as a system of stereotypes and as a system of beliefs within the framework of religious studies and the history of religion and of science. The contributions provide insight into the social, cultural and religious context in which this 'neo-paganism' existed, and into the ideological and organizational connections with anti-Semitism.

Books within Books Andreas Lehnardt 2013-09-27 Books with Books is the second collection of interdisciplinary articles on Hebrew Binding fragments, representing current scholarship and its international scope. The volume presents new manuscripts discoveries from several European countries.

Letters on Familiar Matters: XVII-XXIV Francesco Petrarca 2005 THIS TRANSLATION makes available for the first time to English-speaking readers Petrarch's earliest and perhaps most important collection of prose letters. They were written for the most part between 1325 and 1366, and were organized into the present collection of twenty-four books between 1345 and 1366. THE COLLECTION represents a portrait of the artist as a young man seen through the eyes of the mature artist. Whether in the writing of poetry, or being crowned poet laureate, or in confessing his faults, describing the dissolution of the kingdom of Naples, summoning up the grandeur of ancient Rome, or in writing to pope or emperor, Petrarch was always the consummate artist, deeply concerned with creating a desired effect by means of a dignified gracefulness, and always conscious that his private life and thoughts could be the object of high art and public interest. AS EARLY AS 1436 Leonardo Bruni wrote in his Life of Petrarch: "Petrarch was the first man to have had a sufficiently fine mind to recognize the gracefulness of the lost ancient style and to bring it back to life." It was indeed the very style or manner in which Petrarch consciously sought to create the impression of continuity with the past that was responsible for the

enormous impact he made on subsequent generations. THIS COMPLETE TRANSLATION by Aldo S. Bernardo has long been out of print and is reproduced here in its entirety in three volumes. Vol. 3, Books XVII-XXIV. Introduction, notes, bibliography.

Eyewitnessing Peter Burke 2008 Eyewitnessing evaluates the place of images among other kinds of historical evidence.

The Writings Origenes 1869

Textual Transmission in Contemporary Jewish Cultures Avriel Bar-Levav 2020-02-27 Jewish culture places a great deal of emphasis on texts and their means of transmission. At various points in Jewish history, the primary mode of transmission has changed in response to political, geographical, technological, and cultural shifts. Contemporary textual transmission in Jewish culture has been influenced by secularization, the return to Hebrew and the emergence of modern Yiddish, and the new centers of Jewish life in the United States and in Israel, as well as by advancements in print technology and the invention of the Internet. Volume XXXI of Studies in Contemporary Jewry deals with various aspects of textual transmission in Jewish culture in the last two centuries. Essays in this volume examine old and new kinds of media and their meanings; new modes of transmission in fields such as Jewish music; and the struggle to continue transmitting texts under difficult political circumstances. Two essays analyze textual transmission in the works of giants of modern Jewish literature: S.Y. Agnon, in Hebrew, and Isaac Bashevis Singer, in Yiddish. Other essays discuss paratexts in the East, print cultures in the West, and the organization of knowledge in libraries and encyclopedias.

Rethinking Boucher François Boucher 2006 François Boucher (1703-1770) has suffered a curious fate: to have been so identified with the French Rococo as to have lost his visibility as an artist in his own right. Rethinking Boucher reclaims the artist's individuality, revealing not only the diversity of his talents but also the variety of visual and intellectual traditions with which he engaged. Part one, "The Various Boucher," examines the artist's identity in relation to his portraits and self-portraits, his ingenious genre scenes, and his overlooked religious paintings. Part two, "The Unexpected Boucher," focuses on the network of social and cultural contexts in which the artist functioned, including the commercial print market, the theaters of Paris, and the contemporary textual explorations of the exotic. The final part, "The Enlightened Boucher," discusses Boucher's work as a vehicle for Enlightenment visions of the body, whether conjured by Denis Diderot and Jean-Jacques Rousseau or Madame de Pompadour, Boucher's most famous patron.

A Jewish Archive from Old Cairo Stefan Reif 2013-01-11 Explains how Cairo came to have its important Genizah archive, how Cambridge developed its interests in Hebraica, and how a number of colourful figures brought about the connection between the two centres. Also shows the importance of the Genizah material for Jewish cultural history.

Papermaking Dard Hunter 1978-01-01 The classic work on papermaking, this book traces the craft's history from its invention in China to its introductions in Europe and America. The foremost authority on the subject covers tools and materials; hand moulds; pressing, drying, and sizing; hand- and machine-made paper; watermarking; and more. Over 320 illustrations. Reprint of the second, revised, and enlarged 1947 edition.

Occupied Economies Hein A.M. Klemann 2013-05-09 What were the consequences of the German

occupation for the economy of occupied Europe? After Germany conquered major parts of the European continent, it was faced with a choice between plundering the suppressed countries and using their economies to supply its needs. The choices made not only differed from country to country, but also changed over the course of the war. Individual leaders; the economic needs of the Reich; the military situation; struggles between governors of occupied countries and Berlin officials; and finally racism, all had an impact on the outcome. In some countries the emphasis was placed on production for German warfare, which kept these economies functioning. New research, presented for the first time in this book, shows that as a consequence the economic setback in these areas was limited, and therefore post-war recovery was relatively easy. However, in other countries, plundering was more characteristic, resulting in partisan activity, a collapse of normal society and a dramatic destruction not only of the economy but in some countries of a substantial proportion of the labour force. In these countries, post-war recovery was almost impossible.

Ming China and its Allies David M. Robinson 2020-01-02 Explores the Ming Dynasty's foreign relations with neighboring sovereigns, placing China in a wider global context.

"What the Fuck is Heimat" Stefan Strumbel 2014-09 In his prints, objects, and installations, Stefan Strumbel (b. 1979) overdraws the features of cultural products and cult objects from his native Black Forest by adding stylistic elements from Street and Pop art. He places cuckoo clocks, wooden masks worn during the local Carnival celebrations, or crucifixes in new and sometimes provocative contexts. For instance, he will supplant original elements of the cuckoo clock with motifs associated with violence, pornography, and death. The critical engagement with the idea of the "homeland" is a central theme in Strumbel's art. "Home" must here be read as a metaphor for experiences of socialization and the cornerstone of personal identity--an identity that, in a globalized and increasingly digital world, takes on an anachronistic aspect. Local tradition thus becomes a cultural construction; the cuckoo clock turns into an alien element and vehicle of the transference of individual identity. The aggressive defamiliarization of traditional attributes and the garish colors of Stefan Strumbel's works have proven widely popular. His objects are collected by Karl Lagerfeld, Frieder Burda, and others.

The Development of Autobiographical Memory Hans J. Markowitsch 2009-10-28 Autobiographical memory constitutes an essential part of our personality, giving us the ability to distinguish ourselves as an individual with a past, present and future. This book reveals how the development of a conscious self, an integrated personality and an autobiographical memory are all intertwined, highlighting the parallel development of the brain, memory and personality. Focusing strongly on developmental aspects of memory and integrating evolutionary and anthropological perspectives, areas of discussion include: why non-human animals lack autobiographical memory development of the speech areas in the brain prenatal and transnatal development of memory autobiographical memory in young children. This book offers a unique approach through combining both neuroscientific and social scientific viewpoints, and as such will be of great interest to all those wanting to broaden their knowledge of the development and acquisition of memory and the conscious self.

The Marketplace of Print Alexandra Halasz 2006-12-14 Early modern pamphlets serve as an important vehicle for examining the print culture of the time, and especially the developing entanglement between technology and capitalism. Combining close readings of pamphlets by Robert Greene, Thomas Nashe, Thomas Deloney and others with a discussion of the history and deployment of print technology, The Marketplace of Print is both a work of historical recovery and a reflection on the ongoing relationship between the marketplace and the public sphere.

Papier im mittelalterlichen Europa Carla Meyer 2015-02-24 Die Zeit vom 11. bis 15. Jahrhundert wird in der Forschung als lang gestreckter Siegeszug des Papiers in Europa beschrieben. Als Konsens gilt, dass der neue Beschreibstoff angesichts seiner Preisvorteile und der Verfügbarkeit seiner Rohstoffe nicht nur das zuvor dominierende Pergament verdrängte, sondern auch die entscheidende Voraussetzung für den rapiden Anstieg an Schriftlichkeit im Spätmittelalter war. Für diese linearen Fortschrittsthesen fehlen jedoch weitgehend empirische Studien, welche die Ausbreitung des Papiergebrauchs in geographischer wie in sozialer Hinsicht nachvollziehen. Der vorliegende Sammelband thematisiert einerseits die mittelalterliche Papierproduktion und den europaweiten Handel mit der neuen Ware am Beispiel von ausgewählten Mühlenrevieren in Italien, Südwestdeutschland und Belgien. Andererseits rückt er die Frage nach der Papierverwendung und damit zugleich den jahrhundertelangen parallelen Gebrauch des älteren Pergaments ins Zentrum: Die Beiträge fokussieren Fallbeispiele sowohl aus dem Bereich der Administration als auch der Buchkultur. Neue Wege geht der Band mit der interdisziplinären Kooperation von Historikern, Buchwissenschaftlern, Archäologen, Archivaren, Restauratoren und Handpapiermachern.

Anfänge der modernen Demokratie in Mainz - das "Deutschhaus" als Erinnerungsort Michael Kißener 2011

Churchill's Hour 2008-09-01 From Michael Dobbs, author of the book that inspired the smash hit Netflix series *House of Cards*, *Churchill's Hour* is a stunning novel that brings Prime Minister Winston Churchill to life during the midst of WWII. It is 1941, a year of desperation for England as it is battered by the war. Churchill has only one hope, that the U.S. will come to his country's aid, but Roosevelt is unwilling to do so because America is wedded to isolationism. The political difficulties Churchill faces are compounded by a very personal dilemma. Pamela, the wife of his dissolute son, Randolph, has fallen in love with FDR's special envoy to England, Averill Harriman. With England threatened by a German invasion and a desperate Russia devastated by the advancing Nazi onslaught, Churchill must convince America that his cause is theirs. The secret of how he does so is so damning he will take the knowledge to his grave. Following his acclaimed Churchill novels *Never Surrender* and *Churchill's Triumph*, Dobbs' powerful reimagining makes England's feisty prime minister jump off the page. Includes bonus reading group guide. Praise for Michael Dobbs, bestselling author of *House of Cards*, the book that inspired the Netflix series starring Kevin Spacey: "Churchill as nature intended: Dobbs captures his famous subject with artistry. With every stroke of his brush, he etches the character deeper into the memory. It is beautifully done."—*Sunday Telegraph* "Riveting and controversial... Dobbs has the gift of taking you inside his subject's head."—*Glasgow Evening Times* "Michael Dobbs has always had an uncanny feel for current affairs... This is a typically masterful page-turner."—*Hampstead and Highgate Express* "Intriguing political drama from a master of the genre."—*Irish Independent* "An insightful look back in time - Four Stars."—*Sunday Express* "Michael Dobbs weaves history and imagination into a gripping read. His two previous Churchill novels were bestsellers. This one will join them."—*CHOICE magazine* "The voice of Churchill rings true... As an insightful, thought-provoking portrait of one man's personal courage and unshakeable conviction, it succeeds magnificently."—*Yorkshire Post* "Dobbs lifts the lid on the greatest Briton, exposing his strengths, weaknesses, foibles - right down to his table manners - in a way that makes the read utterly compelling... By any standards, this is a remarkable book."—*Aberdeen Press and Journal* "Entertaining and insightful, it shows how the leader's loyalty towards the cause affected his personal life, and threatened to rip apart his family."—*Northern Echo*

Studies in Islamic History and Institutions Shelomo Dov Goitein 2010 Goitein's selection of studies dealing with Islamic institutions and social history offers a general introduction to Islamic civilization by one who lived all his life with Islam. His fruit of specialized research gives a rounded view of important

aspects of Islamic civilization and provides the student with an opportunity to acquaint himself not only with the results of research, but also with the methods by which they were obtained. With a new foreword by Norman A. Stillman

Childhood in History Reidar Aasgaard 2017-07-20 Inquiring into childhood is one of the most appropriate ways to address the perennial and essential question of what it is that makes human beings – each of us – human. In *Childhood in History: Perceptions of Children in the Ancient and Medieval Worlds*, Aasgaard, Horn, and Cojocarú bring together the groundbreaking work of nineteen leading scholars in order to advance interdisciplinary historical research into ideas about children and childhood in the premodern history of European civilization. The volume gathers rich insights from fields as varied as pedagogy and medicine, and literature and history. Drawing on a range of sources in genres that extend from philosophical, theological, and educational treatises to law, art, and poetry, from hagiography and autobiography to school lessons and sagas, these studies aim to bring together these diverse fields and source materials, and to allow the development of new conversations. This book will have fulfilled its unifying and explicit goal if it provides an impetus to further research in social and intellectual history, and if it prompts both researchers and the interested wider public to ask new questions about the experiences of children, and to listen to their voices.

Efraim's Book Alfred Andersch 1994

Europa und Erinnerung Alexandra Przyrembel 2019-08-31 Wie wird kollektive Erinnerung im Europa des 19. und 20. Jahrhunderts geschaffen? Die Beiträger_innen des Bandes zeigen auf: Gedächtnisorte europäischer Identität und Erinnerung sind vom ausgehenden 18. Jahrhundert bis in die jüngere Vergangenheit in besonderem Maße auch durch Medien unterschiedlichster Art konstruiert, umgeformt und vermittelt. So erweisen sich Schrift- und Bildmedien (v.a. Fotografien), Ausstellungen, museale Räume oder Denkmäler als Orte, anhand derer die Kontexte europäischer Erinnerung nachvollzogen und hinterfragt werden können.

European Genizah Andreas Lehnardt 2020-06-22 This volume includes contributions presented at two conferences, in Mainz (Germany) and Jerusalem (Israel). The articles present a number of new discoveries of binding fragments in several European libraries and beyond.

Core Sociological Dichotomies Chris Jenks 1998-07-08 In this sociology text the contributors provide an introduction to the subject without over-simplifying or 'writing-down' to their audience. The book aims to furnish undergraduates with the knowledge that will help them to understand and practice sociology and also to develop a self-perpetuating sociological imagination to enable them to think through new issues and new problems. It consists of a series of specially commissioned chapters around binary or dichotomous themes. Although many sociologists are critical of dichotomous models of sociological theory and research, the device crops up again and again in the history and practice of the subject. Jenks and his colleagues use the dichotomies to situate students in current sociological arguments and topical debates. For example, by examining contradictory pairs of concepts like structure/agency, local/global, continuity/change, students are introduced to alternative explanations for aspects of human conduct over a whole series of issues.

The Gruppe 47 Fifty Years on K. Stuart Parkes 1999

Children and Everyday Life in the Roman and Late Antique World Christian Laes 2016-11-10 *Children and Everyday Life in the Roman and Late Antique World* explores what it meant to be a child in the

Roman world - what were children's concerns, interests and beliefs - and whether we can find traces of children's own cultures. By combining different theoretical approaches and source materials, the contributors explore the environments in which children lived, their experience of everyday life, and what the limits were for their agency. The volume brings together scholars of archaeology and material culture, classicists, ancient historians, theologians, and scholars of early Christianity and Judaism, all of whom have long been involved in the study of the social and cultural history of children. The topics discussed include children's living environments; clothing; childhood care; social relations; leisure and play; health and disability; upbringing and schooling; and children's experiences of death. While the main focus of the volume is on Late Antiquity its coverage begins with the early Roman Empire, and extends to the early ninth century CE. The result is the first book-length scrutiny of the agency and experience of pre-modern children.

Korea Yearbook (2009) Rüdiger Frank 2009-09-29 The 2009 edition of the Korea yearbook contains concise overview articles covering domestic developments and the economy in both South and North Korea as well as inter-Korean relations and foreign relations of the two Koreas in 2008. A detailed chronology complements these articles.

Jewish Self-Government in Medieval Egypt Mark R. Cohen 2014-07-14 Under three successive Islamic dynasties--the Fatimids, the Ayyubids, and the Mamluks--the Egyptian Office of the Head of the Jews (also known as the Nagid) became the most powerful representative of medieval Jewish autonomy in the Islamic world. To determine the origins of this institution, Mark Cohen concentrates on the complex web of internal and external circumstances during the latter part of the eleventh century. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Cultures of Voting in Pre-modern Europe Serena Ferente 2018-01-02 Cultures of Voting in Pre-modern Europe examines the norms and practices of collective decision-making across pre-modern European history, east and west, and their influence in shaping both intra- and inter-communal relationships. Bringing together the work of twenty specialist contributors, this volume offers a unique range of case studies from Ancient Greece to the eighteenth century, and explores voting in a range of different contexts with analysis that encompasses constitutional and ecclesiastical history, social and cultural history, the history of material culture and of political thought. Together the case-studies illustrate the influence of ancient models and ideas of voting on medieval and early modern collectivities and document the cultural and conceptual exchange between different spheres in which voting took place. Above all, they foreground voting as a crucial element of Europe's common political heritage and raise questions about the contribution of pre-modern cultures of voting to modern political and institutional developments. Offering a wide chronological and geographical scope, Cultures of Voting in Pre-modern Europe is aimed at scholars and students of the history of voting and is a fascinating contribution to the key debates that surround voting today.

Anfänge der modernen Demokratie in Mainz - das "Deutschhaus" als Erinnerungsort
Rheinland-Pfalz. Landtag [Hrsg.] 2011

The Different Modes of Existence Étienne Souriau 2016-03-01 What relation is there between the

existence of a work of art and that of a living being? Between the existence of an atom and that of a value like solidarity? These questions become our own each time a reality—whether it is a piece of music, someone we love, or a fictional character—is established and begins to take on an importance in our lives. Like William James or Gilles Deleuze, Souriau methodically defends the thesis of an existential pluralism. There are indeed different manners of existing and even different degrees or intensities of existence: from pure phenomena to objectivized things, by way of the virtual and the “super-existent,” to which works of art and the intellect, and even morality, bear witness. Existence is polyphonic, and, as a result, the world is considerably enriched and enlarged. Beyond all that exists in the ordinary sense of the term, it is necessary to allow for all sorts of virtual and ephemeral states, transitional realms, and barely begun realities, still in the making, all of which constitute so many “inter-worlds.”

Organisationen, Institutionen, Bewegungen Walter De Gruyter Incorporated 2012-07-25 Im 5. Band des Handbuchs des Antisemitismus behandeln mehr als 140 Autoren in 330 Artikeln Parteien und Vereine, staatliche Behörden und kirchliche Vereinigungen, Nichtregierungsorganisationen und informelle Gruppierungen, Institute, wissenschaftliche oder soziale Gesellschaften, in deren Programm oder Praxis Judenfeindschaft eine Rolle spielt. Ebenso sind Vereinigungen und Zusammenschlüsse, die sich die Bekämpfung des Antisemitismus zum Ziel gesetzt haben, in diesem Band zu finden."