

Verkannte Pioniere Abenteurer Erfinder Visionare

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Edison David J. Kent 2016

Healing the Symptoms Known As Autism Kerri Rivera 2013-05-24 As of May 2013, 93 children previously diagnosed with regressive autism were able to shed their autism diagnosis, their symptoms, and return to an overall state of health and vitality using the protocols revealed in this book. Kerri Rivera has outlined a very complete approach to autism recovery that includes an understanding of the importance of Biofilm theory and protocol. She recommends safe interventions that do no harm, and are helping to confront a growing epidemic. Kerri Rivera's approach includes common sense dietary recommendations, the use of supplements to restore balance to the body and immune system, as well as mild oxidative therapies to address chronic infection and inflammation. She has taken children who were in the throes of autism (meaning chronic illness) to healing. The symptoms being labeled as autism are fading away, the children are talking and socializing, and their ATEC scores prove beyond a shadow of a doubt what their parents are claiming: their children no longer have autism. Kerri Rivera's grasp of a biomedical approach to Autism recovery, paired with her passion for service has allowed families of all socioeconomic backgrounds to have what they might never have otherwise found: a means by which to help their children. This book contains over 120 testimonials from parents (and some of the children themselves) describing their journey and resulting success.

Power Play Tim Higgins 2021-08-03 A WALL STREET JOURNAL BUSINESS BESTSELLER • The riveting inside story of Elon Musk and Tesla's bid to build the world's greatest car—from award-winning Wall Street Journal tech and auto reporter Tim Higgins. “A deeply reported and business-savvy chronicle of Tesla's wild ride.” —Walter Isaacson, New York Times Book Review Tesla is the envy of the automotive world. Born at the start of the millennium, it was the first car company to be valued at \$1 trillion. Its CEO, the mercurial, charismatic Elon Musk has become not just a celebrity but the richest man in the world. But Tesla's success was far from guaranteed. Founded in the 2000s, the company was built on an audacious

vision. Musk and a small band of Silicon Valley engineers set out to make a car that was quicker, sexier, smoother, and cleaner than any gas-guzzler on the road. Tesla would undergo a hellish fifteen years, beset by rivals—pressured by investors, hobbled by whistleblowers. Musk often found himself in the public's crosshairs, threatening to bring down the company he had helped build. Wall Street Journal tech and auto reporter Tim Higgins had a front-row seat for the drama: the pileups, breakdowns, and the unlikeliest outcome of all, success. A story of impossible wagers and unlikely triumphs, *Power Play* is an exhilarating look at how a team of innovators beat the odds—and changed the future.

My Inventions Nikola Tesla 2016-05-18 One of science's great unsung heroes, Nikola Tesla (1856-1943) was a prophet of the electronic age. His research laid much of the groundwork for modern electrical and communication systems, and his impressive accomplishments include development of the alternating-current electrical system, radio, the Tesla coil transformer, wireless transmission, and fluorescent lighting. Yet his name and work are only dimly recognized today: Tesla's research was so groundbreaking that many of his contemporaries failed to understand it, and other scientists are unjustly credited for his innovations. The visionary scientist speaks for himself in this volume, originally published in 1919 as a six-part series in *Electrical Experimenter* magazine. Tesla recounts his boyhood in Croatia, his schooling and work in Europe, his collaboration with Thomas Edison, and his subsequent research. This edition includes the essay "The Problem of Increasing Human Energy: With Special Reference to the Harnessing of the Sun's Energy," which anticipates latter-day advances in environmental technology. Written with wit and élan, this memoir offers fascinating insights into one of the great minds of modern science.

Jewish Budapest Kinga Frojimovics 1999-01-01 This history of the Jews in Budapest provides an account of their culture and ritual customs and looks at each of the "Jewish quarters" of the city. It pays special attention to the usage of the Hebrew language and Jewish scholarship and also to the integration of the Jews

Beyond Bakelite Joris Mercelis 2020-03-24 The changing relationships between science and industry in the late nineteenth and early twentieth centuries, illustrated by the career of the "father of plastics." The Belgian-born American chemist, inventor, and entrepreneur Leo Baekeland (1863-1944) is best known for his invention of the first synthetic plastic—his near-namesake Bakelite—which had applications ranging from electrical insulators to Art Deco jewelry. Toward the end of his career, Baekeland was called the "father of plastics"—given credit for the establishment of a sector to which many other researchers, inventors, and firms inside and outside the United States had also made significant contributions. In *Beyond Bakelite*, Joris Mercelis examines Baekeland's career, using it as a lens through which to view the changing relationships between science and industry on both sides of the Atlantic in the late nineteenth and early twentieth centuries. He gives special attention to the intellectual property strategies and scientific entrepreneurship of the period, making clear their relevance to contemporary concerns. Mercelis describes the growth of what he terms the "science-industry nexus" and the developing interdependence of science and industry. After examining Baekeland's emergence as a pragmatic innovator and leader in scientific circles, Mercelis analyzes Baekeland's international and domestic IP strategies and his efforts to reform the US patent system; his dual roles as scientist and industrialist; the importance of theoretical knowledge to the science-industry nexus; and the American Bakelite companies' research and development practices, technically oriented sales approach, and remuneration

schemes. Mercelis argues that the expansion and transformation of the science-industry nexus shaped the careers and legacies of Baekeland and many of his contemporaries.

A History of the World in 100 Objects Neil MacGregor 2011-10-06 This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.

Experiments in Ethics Kwame Anthony Appiah 2010-03-30 In the past few decades, scientists of human nature—including experimental and cognitive psychologists, neuroscientists, evolutionary theorists, and behavioral economists—have explored the way we arrive at moral judgments. They have called into question commonplaces about character and offered troubling explanations for various moral intuitions. Research like this may help explain what, in fact, we do and feel. But can it tell us what we ought to do or feel? In *Experiments in Ethics*, the philosopher Kwame Anthony Appiah explores how the new empirical moral psychology relates to the age-old project of philosophical ethics. Some moral theorists hold that the realm of morality must be autonomous of the sciences; others maintain that science undermines the authority of moral reasons. Appiah elaborates a vision of naturalism that resists both temptations. He traces an intellectual genealogy of the burgeoning discipline of “experimental philosophy,” provides a balanced, lucid account of the work being done in this controversial and increasingly influential field, and offers a fresh way of thinking about ethics in the classical tradition. Appiah urges that the relation between empirical research and morality, now so often antagonistic, should be seen in terms of dialogue, not contest. And he shows how experimental philosophy, far from being something new, is actually as old as philosophy itself. Beyond illuminating debates about the connection between psychology and ethics, intuition and theory, his book helps us to rethink the very nature of the philosophical enterprise.

The Wall Street Gang Richard Ney 1974

[From Cave Painting to Comic Strip; a Kaleidoscope of Human Communication](#) Lancelot Thomas 1895-1975 Hogben 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the

public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Raw Material Jorg Fauser 2014-11-20 'They were all the same, communists, Nazis, parents, church, book reviews, features section, editorial, revolutionary struggle, Baader-Meinhof, capital, television, Club Voltaire, pacifism, guerrilla, Mao, Trotsky, Red Student Action, the underground scene and Germania Security. They were all part of the same idea, they knew how things ought to be, they had a monopoly on consciousness, love, human happiness.' In *Raw Material* Jrg Fauser casts an eye over the times he lived in and his own life: a junkie in Istanbul, the move to a commune in Berlin and a squat in Frankfurt, work on an underground magazine and unceasing efforts to get a novel published. The autobiographical testament of Fauser's alter ego Harry Gelb is an unsparing, razor-sharp but often lovingly ironic portrait of the 1960s and 70's. It is a portrait of the artist to rank with the best, and a portrait of the ferment of Europe at that time.

The Aesthetics of Resistance, Volume II Peter Weiss 2020-02-18 A major literary event, the publication of the second volume of Peter Weiss's three-volume novel *The Aesthetics of Resistance* makes one of the towering works of twentieth-century German literature available to English-speaking readers for the first time. The crowning achievement of Peter Weiss, the internationally renowned writer best known for his play *Marat/Sade*, *The Aesthetics of Resistance* spans the period from the late 1930s to World War II, dramatizing antifascist resistance and the rise and fall of proletarian political parties in Europe. Volume II, initially published in 1978, opens with the unnamed narrator in Paris after having retreated from the front lines of the Spanish Civil War. From there, he moves on to Stockholm, where he works in a factory, becomes involved with the Communist Party, and meets Bertolt Brecht. Featuring the narrator's extended meditations on paintings, sculpture, and literature, the novel teems with characters, almost all of whom are based on historical figures. Throughout, the narrator explores the affinity between political resistance and art—the connection at the heart of Weiss's novel. Weiss suggests that meaning lies in embracing resistance, no matter how intense the oppression, and that we must look to art for new models of political action and social understanding. *The Aesthetics of Resistance* is one of the truly great works of postwar German literature and an essential resource for understanding twentieth-century German history.

The Renaissance of Jewish Culture in Weimar Germany Michael Brenner 1998-01-01 Although Jewish participation in German society increased after World War I, Jews did not completely assimilate into that society. In fact, says Michael Brenner in this intriguing book, the Jewish population of Weimar Germany became more aware of its Jewishness and created new forms of German-Jewish culture in literature, music, fine arts, education, and scholarship. Brenner presents the first in-depth study of this culture, drawing a fascinating portrait of people in the midst of redefining themselves. The Weimar Jews chose neither a radical break with the past nor a return to the past but instead dressed Jewish traditions in the garb of modern forms of cultural expression. Brenner describes, for example, how modern translations made classic Jewish texts accessible, Jewish museums displayed ceremonial artifacts in a secular framework, musical arrangements transformed synagogue liturgy for concert audiences, and popular novels recalled aspects of the Jewish past.

Brenner's work, while bringing this significant historical period to life, illuminates contemporary Jewish issues. The preservation and even enhancement of Jewish distinctiveness, combined with the seemingly successful participation of Jews in a secular, non-Jewish society, offer fresh insight into modern questions of Jewish existence, identity, and integration into other cultures.

Cubed Erno Rubik 2020-09-15 The first book by the reclusive inventor of the world's most iconic puzzle THE RUBIK'S CUBE. Erno Rubik inspires us with what he's learned in a lifetime of creating, curiosity, and discovery. Erno Rubik was a child when he first became obsessed with puzzles of all kinds. "Puzzles," he writes, "bring out important qualities in each of us: concentration, curiosity, a sense of play, the eagerness to discover a solution." To Rubik puzzles aren't just games—they're creativity machines. He encourages us to embrace our inner curiosity and find the puzzles that surround us in our everyday lives. "If you are determined, you will solve them," he writes. Rubik's own puzzle, the Cube, went on to be solved by millions worldwide for over forty years, become one of the bestselling toys of all time, and to be featured as a global symbol of intelligence and ingenuity. In *Cubed*, Rubik covers more than just his journey to inventing his eponymous cube. He makes a case for always being an amateur—something he has always considered himself to be. He discusses the inevitability of problems during any act of invention. He reveals what it was like to experience the astonishing worldwide success of an object he made purely for his own play. And he offers what he thinks it means to be a true creator (hint: anyone can do it). Steeped in the wisdom and also the humility of a born inventor, *Cubed* offers a unique look at the imperfect science of creation.

Water Bernhard Edmaier 2015-09-01 The latest book by the award-winning photographer Bernhard Edmaier presents his stunning vistas of water in awe-inspiring views of our planet. In his seminal photography books, Bernhard Edmaier captures dreamy, color-saturated, seemingly abstract images of earth from above. In this new volume, Edmaier looks at water--from both the air and the ground--as a source of life and one of the most important landscape-shaping forces on earth. Readers will be enthralled by Edmaier's stunning shots of water in all its forms--rivers and streams, deltas and floodplains, surging on the coasts, frozen in glaciers, as vaporous clouds, and the spray over erupting volcanoes. Edmaier covers familiar and farflung locations on every continent: from Alaska to the American Southwest; Costa Rica to Chile and Argentina; Canada, Greenland, and Russia; from Germany and Switzerland, to Italy, Croatia, Iceland, and Norway; from Djibouti to Kenya, Tanzania, Namibia, and the Democratic Republic of Congo; along with Australia, New Zealand, and Antarctica. His pictures not only document the beauty of these places but they also tell a story of the changes our earth and its water systems are undergoing as the result of climate change--from desertification to Arctic thaw and rising sea levels. Presented in an extra-large format that magnifies both the intensity and the details of Edmaier's work, this extraordinary and important book documents water's power to create and destroy; to give life and take it away.

Culinary Herbs and Spices of the World Ben-Erik van Wyk 2014-09-26 For centuries herbs and spices have been an integral part of many of the world's great cuisines. But spices have a history of doing much more than adding life to bland foods. They have been the inspiration for, among other things, trade, exploration, and poetry. Priests employed them in worship, incantations, and rituals, and shamans used them as charms to ward off evil spirits. Nations fought over access to and monopoly of certain spices, like cinnamon and nutmeg, when they

were rare commodities. Not only were many men's fortunes made in the pursuit of spices, spices at many periods throughout history literally served as currency. In *Culinary Herbs and Spices of the World*, Ben-Erik van Wyk offers the first fully illustrated, scientific guide to nearly all commercial herbs and spices in existence. Van Wyk covers more than 150 species—from black pepper and blackcurrant to white mustard and white ginger—detailing the propagation, cultivation, and culinary uses of each. Introductory chapters capture the essence of culinary traditions, traditional herb and spice mixtures, preservation, presentation, and the chemistry of flavors, and individual entries include the chemical compounds and structures responsible for each spice or herb's characteristic flavor. Many of the herbs and spices van Wyk covers are familiar fixtures in our own spice racks, but a few—especially those from Africa and China—will be introduced for the first time to American audiences. Van Wyk also offers a global view of the most famous use or signature dish for each herb or spice, satisfying the gourmand's curiosity for more information about new dishes from little-known culinary traditions. People all over the world are becoming more sophisticated and demanding about what they eat and how it is prepared. *Culinary Herbs and Spices of the World* will appeal to those inquisitive foodies in addition to gardeners and botanists.

Meilensteine der Rechentechnik Herbert Bruderer 2015-11-13 Die Anfänge der Informatik liegen bereits im Dunkeln. In diesem Buch werden ausgewählte Meilensteine der Rechentechnik und der Frühzeit der Informatik vorgestellt. Grundlage dafür sind u. a. Aufsehen erregende Funde von Geräten und Schriften, die in den letzten Jahren gemacht wurden: historische Rechentische, weltgrößte Rechenwalze, weltweit älteste erhaltene Tastenaddiermaschine, bisher unbekannte Unterlagen zum Erfinder Zuse. Zur Sprache kommen Analog- wie Digitalrechner: Rechenrahmen, Rechentische, mechanische Rechenmaschinen, Rechenschieber, elektronische Rechner usw. Zahlreiche Tabellen vermitteln eine weltweite Übersicht über die ersten Digitalrechner. Einen Schwerpunkt bilden die deutschsprachigen Länder: Deutschland, Österreich, Schweiz, Liechtenstein, mit einer umfassenden Darstellung von mechanischen Rechenmaschinen aus der Schweiz. Zeittafeln geben einen Überblick über frühe amerikanische, britische und deutsche Rechenautomaten. Der Verfasser geht auch der heiklen Frage nach: Wer hat den Computer erfunden? Eine mehrsprachige Bibliografie mit über 3000 Einträgen rundet den Band ab. Das allgemein verständliche Werk richtet sich an alle, die sich mit der Geschichte der Rechentechnik und der Informatik befassen.

Man in a Chemical World Abraham Cressy Morrison 1937

Jewish High Society in Old Regime Berlin Deborah Hertz 2005-06-28 During the quarter century between 1780 and 1806, Berlin's courtly and intellectual elites gathered in the homes of a few wealthy, cultivated Jewish women to discuss the events of the day. Princes, nobles, upwardly mobile writers, actors, and beautiful Jewish women flocked to the salons of Rahel Varnhagen, Henriette Herz, and Dorothea von Courland, creating both a new cultural institution and an example of social mixing unprecedented in the German past.

Building Brasilia Marcel Gautherot 2010 Published on the occasion of Brasilia's fiftieth anniversary: a celebration in contemporary photography of the building of Brazil's capital city."

Scenes in a Library Carol M. Armstrong 1998-01 In *Scenes in a Library*, Carol Armstrong explores the experimental moment, at the inception of the new medium, when the word came to haunt the photographic image and the forty or so years - roughly from the 1840s to the 1880s - during which the photographic image alternately resisted and became assimilated by the printed page.

Paradoxes of Peace Alice Holmes Cooper 1996 Thoughtfully examines the paradox of peace activism in postwar Germany

Oscar Niemeyer Buildings Alan Hess 2009 In this companion piece to *Oscar Niemeyer Houses*, new color photos of the master architect's greatest buildings are presented, including the Ministry of Education and Health in Rio de Janeiro and the Mondadori Headquarters in Milan.

Verkannte Pioniere Armin Strohmeyr 2013 Sie wurden von Umwelt und Nachwelt verkannt und verspottet. Ihre Erfindungen wurden gestohlen, sie selbst als Spinner abgetan, unterdrückt, ausgebremst oder weggesperrt: die 22 verkannten Pioniere dieses Bandes. Wir reisen schnell und bequem mit Auto und Flugzeug, telefonieren, fotografieren und halten es für selbstverständlich, dass elektrischer Strom aus der Steckdose kommt. Und längst spielen Genetik und Laser auch in unserem Alltag eine segensreiche Rolle. Die Erfinder dieser Errungenschaften waren zwar geniale Denker, Tüftler und Visionäre, aber meist keine Geschäftsleute.

Der Challenge-Manager Robert Egger 2019-10-28 Der revolutionäre Weg zu mehr Selbstmotivation und Leistungsvermögen Hunderttausende von Euro geben Firmen alljährlich für die Weiterbildung ihrer Mitarbeiter aus. Doch durch Bildung lässt sich keine Verhaltensänderung erreichen. Der Schlüssel für mehr Motivation und effektiveres Arbeiten liegt in den Erkenntnissen der modernen Hirnforschung: Die Quelle für Kreativität und Effektivität ist das limbische System, der Sitz unserer Emotionen. Wie sich dieses Potenzial erschließen lässt, das erklärt Robert Egger, der »Neurophysiker unter den Managementberatern«. Relevant ist dabei ein ganzheitliches Verständnis des Menschen, seine mentale und physische Fitness. Hirngerechte Kommunikation und wertschätzendes Verhalten sind entscheidende Faktoren. Robert Egger zeigt anhand praktischer Beispiele, wie jeder, der Verantwortung für andere trägt, sich selbst und die anderen zu selbstmotivierten, leistungsfähigen Persönlichkeiten entwickeln kann.

Comic Books and America, 1945-1954 William W. Savage 1990

City of Saffron Idwār Kharrāt 1989 Centres on an episode in the life of Mikhael, a sensitive and clever young Christian boy growing up in Alexandria, Egypt, in the thirties.

Österreich-Konzeptionen und jüdisches Selbstverständnis Hanni Mittelman 2015-03-10 Der Sammelband umfasst die Beiträge eines im März 2000 an der Hebrew University Jerusalem veranstalteten interdisziplinären Symposiums. Es werden unterschiedliche österreichische Identitätskonzeptionen, die sich im Laufe der facettenreichen politischen und kulturellen Geschichte Österreichs - vom 19. Jahrhundert bis zur Gegenwart - herausgebildet haben, in Hinblick auf ihre ideologischen Zielsetzungen analysiert. Solcherart werden die Brüche, Widersprüche und Mythen österreichischer Geschichte und Kultur sichtbar. Des Weiteren

werden die heterogenen und vielgestaltigen Modelle und Konstruktionen jüdischer Identitäten dargestellt, die zwischen Emanzipation und Assimilation, Zionismus und Antisemitismus, Moderne und Exil ausgearbeitet wurden.

Nikola Tesla's Electricity Unplugged Tom Valone Ph.D. 2016-04-13 The immense genius of Tesla resulted from a mind that could see an invention in 3-D, from every angle, within his mind before it was easily built. Tesla's inventions were complete down to dimensions and part sizes in his visionary process. Tesla would envision his electromagnetic devices as he stared into the sky, or into a corner of his laboratory. His inventions on rotating magnetic fields creating AC current as we know it today, have changed the world—yet most people have never heard of this great inventor Is he a suppressed inventor, as many historians contend? Many of Tesla's concepts and inventions are still thought of as science fiction today—over 60 years later! Includes: Tesla's fantastic vision of the future, his wireless transmission of power, Tesla's Magnifying Transmitter, the testing and building of his towers for wireless power, tons more. The genius of Nikola Tesla is being realized by millions all over the world!

Verkannte Pioniere Armin Strohmeyr 2015-05-20

Erfindung des Computers, Rechnerbau in Europa, weltweite Entwicklungen, zweisprachiges Fachwörterbuch, Bibliografie Herbert Bruderer 2020-10-12 Das preisgekrönte Werk „Meilensteine der Rechentechnik“ liegt in der 3., völlig neu bearbeiteten und stark erweiterten Auflage vor. Die beiden Bände, die im Ganzen rund 2000 Seiten umfassen, sind ein Gesamtwerk, lassen sich aber auch einzeln nutzen. Das Buch behandelt sowohl analoge wie digitale Geräte und geht auch auf benachbarte Bereiche wie historische Automaten und Roboter sowie wissenschaftliche Instrumente aus den Bereichen Mathematik, Astronomie, Vermessungswesen und Zeitmessung ein. Gestreift werden zudem frühe Schreibmaschinen und programmgesteuerte mechanische Webstühle. Der zweite Band widmet sich überwiegend den Elektronenrechnern: Erfindung des Computers, weltweite Entwicklung der Rechentechnik (mit Schwerpunkt Europa, besonders Deutschland, England, Schweiz). Er schließt überdies je ein umfangreiches Fachwörterbuch Deutsch-Englisch und Englisch-Deutsch ein. Hinzu kommt eine umfassende weltweite Bibliografie mit Einträgen deutscher, englischer, französischer, italienischer und spanischer Schriften. Schwerpunkte des ersten Bandes sind: Grundlagen, mechanische Rechenmaschinen, Rechenschieber, historische Automaten und Roboter sowie wissenschaftliche Instrumente, Entwicklung der Rechenkunst, Schritt-für-Schritt-Anleitungen für analoge und digitale Rechengерäte. Eine Fülle prachtvoller Rechenmaschinen, Rechenbretter, Androiden, Figurenautomaten, Musikautomaten, Uhren, Globen und Webmaschinen wird in Farbbildern vorgestellt. Das Buch enthält ferner grundsätzliche Betrachtungen zu Themen wie digitaler Wandel und künstliche Intelligenz sowie zur Rolle der Technikgeschichte und der Erhaltung des technischen Kulturguts. Beide Bände berichten über aufsehenerregende neue Funde von Dokumenten und Gegenständen (u.a. weltgrößte serienmäßig gefertigte Rechenwalze, weltweit kleinster mechanischer Parallelrechner, erster mechanischer Prozessrechner). Das Buch, das sich auch als Nachschlagwerk eignet, ist allgemein verständlich. Es richtet sich an alle, die Freude haben an Technik-, Mathematik-, Informatik- und Kunstgeschichte. Einige Merkmale: – Mehrsprachige Bibliografie zur Mathematik-, Informatik-, Technik- und Naturwissenschaftsgeschichte mit über 6000 Einträgen – deutsch-englisches und englisch-deutsches Fachwörterbuch – 20 Schritt-für-Schritt-Anleitungen für die Bedienung

historischer analoger und digitaler Geräte - >700 Abbildungen, >150 tabellarische Übersichten, zahlreiche Zeittafeln - ausführliches Personen-, Orts- und Sachverzeichnis. Herbert Bruderer ist Dozent i.R. am Departement für Informatik der ETH Zürich und Technikhistoriker. Er hat zahlreiche Bücher zur Informatik verfasst und ist mehrfacher Preisträger.

Comics; Anatomy of a Mass Medium Wolfgang J. Fuchs 1972

Peace Movements: International Protest and World Politics Since 1945 April Carter 2014-09-11 There is a long tradition of opposition to war and organized peace campaigns date from 1815. Since 1945, however, modern weapons technology has threatened world wide destruction and has stimulated widespread protests. This book sketches in the background of thinking about peace and resistance to war before 1945, and then examines how public opposition to nuclear weapons and testing grew in the 1950s and early 1960s. Later chapters cover the major resurgence of nuclear disarmament campaigns in the 1980s. The book also looks at how peace protest has spread from its origins in North America and North West Europe to embrace many parts of the world; opposition to nuclear testing has indeed been particularly strong in Japan, Australia, New Zealand and the Pacific islands. The period 1945 to 1990 was dominated by the Cold War between the USA and USSR, and the role of the Soviet-sponsored World Peace Council caused difficulties for independent peace groups in the West. During the 1980s the emergence of autonomous peace activity in a number of East European countries, and even on a very small scale in the USSR itself, transformed the possibilities for East-West co-operation between citizens to urge disarmament and political change. A chapter examines these developments. Opposition to all forms of militarism has spread in the last 30 years. This book charts the struggles to extend the right to conscientious objection to military service, and draft resistance to particular wars - for example in Southern Africa and Israel. It also looks in some detail at the growing opposition to the war in the Vietnam. The recent protests against the Gulf War are surveyed briefly in an epilogue.

Quirky Melissa A Schilling 2018-02-13 The science behind the traits and quirks that drive creative geniuses to make spectacular breakthroughs What really distinguishes the people who literally change the world--those creative geniuses who give us one breakthrough after another? What differentiates Marie Curie or Elon Musk from the merely creative, the many one-hit wonders among us? Melissa Schilling, one of the world's leading experts on innovation, invites us into the lives of eight people--Albert Einstein, Benjamin Franklin, Elon Musk, Dean Kamen, Nikola Tesla, Marie Curie, Thomas Edison, and Steve Jobs--to identify the traits and experiences that drove them to make spectacular breakthroughs, over and over again. While all innovators possess incredible intellect, intellect alone, she shows, does not create a breakthrough innovator. It was their personal, social, and emotional quirks that enabled true genius to break through--not just once but again and again. Nearly all of the innovators, for example, exhibited high levels of social detachment that enabled them to break with norms, an almost maniacal faith in their ability to overcome obstacles, and a passionate idealism that pushed them to work with intensity even in the face of criticism or failure. While these individual traits would be unlikely to work in isolation--being unconventional without having high levels of confidence, effort, and goal directedness might, for example, result in rebellious behavior that does not lead to meaningful outcomes--together they can fuel both the ability and drive to pursue what others deem impossible.

Schilling shares the science behind the convergence of traits that increases the likelihood of success. And, as Schilling also reveals, there is much to learn about nurturing breakthrough innovation in our own lives--in, for example, the way we run organizations, manage people, and even how we raise our children.

Heterodoxie Michael Schetsche 2018-02-01 Richtiges versus falsches Wissen, erwünschte und unerwünschte Praxisformen, wissenschaftlicher Mainstream oder Pseudowissenschaft, Faktenwissen versus alternative Wirklichkeitsbestimmungen - eben: Orthodoxie und Heterodoxie. Seit Pierre Bourdieu diese Differenz in die Kultur- und Sozialwissenschaften eingebracht hat, spukt die Vorstellung von heterodoxen Wissensbeständen, Ideen und Deutungen nicht nur durch die Soziologie. Auch in der Literatur-, Kunst- und Wirtschaftswissenschaft ist das Konzept auf fruchtbaren Boden gefallen. Und in Theologie und Religionswissenschaft war es - in einem sehr prägenden Verständnis - schon lange vorher heimisch. Dabei ist Heterodoxie als wissenschaftliche Kategorie bis heute theoretisch seltsam unbestimmt und vielfach auch empirisch unkonkret geblieben. Diesem Mangel will der vorliegende Sammelband abhelfen: Zweiundzwanzig Autorinnen und Autoren aus einem halben Dutzend Disziplinen versuchen, aus ganz unterschiedlichen Blickwinkeln dem Konzept nicht nur neue theoretische Schärfe zu verleihen, sondern ihm auch empirisch eine anschauliche Kontur zu geben.

14 Ereignisse, die die Welt verändert haben Hannes Androsch 2014-09-01 14 Beiträge, 14 Autorinnen und Autoren: Auch wenn alles um die Zahl 14 kreist, liefern die Herausgeber nicht ein weiteres Buch zum Gedenkjahr 1914. Sie spannen den Bogen vom Wiener Kongress bis heute, ja wagen in technologischen und politischen Fragen auch einen Blick weit nach vorne. Demographie, Energiepolitik und Kulturgeschichte werden ebenso thematisiert wie Medienwandel und die neue, multipolare Weltordnung. Essayistisch, thesenhaft, exemplarisch, zuweilen auch provokant - immer geht es ums Verständnis fürs größere Ganze und nicht ums Schielen auf Jahreszahlen. Viele der in diesem Band präsentierten 14 Knotenpunkte der Weltgeschichte überraschen: die Eintragung einer Firma ins Handelsregister 1870, eine Filmvorführung in New York 1927, ein wissenschaftlicher Vortrag drei Jahre später in Königsberg. Ob der Vertrag von Nanjing 1842 oder der erste Blogbeitrag 1989: Die Ereignisse gewinnen erst im Zusammenhang jene Bedeutung, die wir ihnen heute zuschreiben. Zu den renommierten Autorinnen und Autoren zählen u. a. Trautl-Brandstaller, Hubert-Christian Ehalt, Alexandra Förderl-Schmid, Anton Pelinka, Manfred Rauchensteiner und Rudolf Taschner.

Europe's 1968 Robert Gildea 2017-02-09 By the late 1960s, in a Europe divided by the Cold War and challenged by global revolution in Latin America, Asia, and Africa, thousands of young people threw themselves into activism to change both the world and themselves. This new and exciting study of "Europe's 1968" is based on the rich oral histories of nearly 500 former activists collected by an international team of historians across fourteen countries. Activists' own voices reflect on how they were drawn into activism, how they worked and struggled together, how they combined the political and the personal in their lives, and the pride or regret with which they look back on those momentous years. Themes explored include generational revolt and activists' relationship with their families, the meanings of revolution, transnational encounters and spaces of revolt, faith and radicalism, dropping out, gender and sexuality, and revolutionary violence. Focussing on the way in which the activists themselves made sense of their revolt, this work makes a major contribution to both oral

history and memory studies. This ambitious study ranges widely across Europe from Franco's Spain to the Soviet Union, and from the two Germanys to Greece, and throws new light on moments and movements which both united and divided the activists of Europe's 1968.

Vaccine Whistleblower Kevin Barry 2015-08-20 A religious freedoms activist presents the account of a CDC insider in this detailed examination of vaccine data manipulation and government conspiracy. Vaccine Whistleblower recounts conversations between Dr. William Thompson of the Center for Disease Control and Prevention, and Dr. Brian Hooker, a chemical engineer and anti-vaccination activist. In these conversations, Thompson relates his story of data manipulation, fraud, and corruption at the highest levels of the CDC. Kevin Barry, president of the religious freedom and anti-censorship nonprofit First Freedoms, examines the implications of Thompson's explosive allegations. According to Thompson, the government rigged research to cover up the link between vaccines and autism. Barry argues that scientific truth and the health of American children have been compromised to protect the vaccine program and the pharmaceutical industry.

The Hashish Eater Clark Ashton Smith 2011-10-03 THE HASHISH EATER (1920), an extraordinary prose-poem of malignant cosmic decadence and psychedelic evil, remains the signature work of its creator, the prolific fantasy author Clark Ashton Smith. Figuring prominently in the ranks of classic drug literature, THE HASHISH EATER clearly shows the influence on Smith of nineteenth century symbolists and visionary decadents such as Huysmans, Baudelaire, and William Beckford, allied to an avant-garde evocation of galactic horror. This special ebook edition of THE HASHISH EATER also includes the author's own summary of the work, plus a rare bonus chapter, Smith's hallucinatory fragment IN A HASHISH DREAM.

The Living Wild Art Wolfe 2000 More than two hundred full-color photographs by a distinguished nature photographer and dozens of maps celebrate some of the world's most magnificent animals, from the giant panda and lowland gorilla to tiny insects, accompanied by essays by leading conservationists including Jane Goodall. 35,000 first printing. \$75,000 ad/promo.