

# Verloren Im Paradies Ein Verlegerleben

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**Handbook on the International Exchange of Publications** Kirsti Ekonen 2006 Annotation. International exchange of publications continues to be an important mode of collection building and is practices by almost all major libraries. The 5th edition of the Handbook offers all changes in three parts: Practices, History and Contemporary Examples, and a Directory.

**The Life and Adventures of Trobadora Beatrice As Chronicled by Her Minstrel Laura** Irmtraud Morgner 2000-01-01 Beatrice awakens after an eight-hundred-year sleep and travels throughout East Germany with the help of socialist trolley driver Laura Salman.

**Muellers Weg ins Paradies** Fredi Lerch 2001 Betr. auch den "Tägel-Leist" und den "Kerzenkreis", ferner Sergius Golowin (\*1930), Peter J. Betts (\*1941), Hans Ulrich Christen (\*1938), Peter Lehner (1922-1987), René Neuenschwander (\*1911), Franz Gertsch (\*1930), Jörg Steiner (\*1930), Walther Kauer (\*1935-1987), Walter Vogt (1927-1988), Kurt Marti (\*1921), Peter Bichsel (\*1935) und Marcel Schwander (s. Register!).

*Torture the Artist* Joey Goebel 2008-07-01 Vincent Spinetti is an archetypal tortured artist, a sensitive young writer who falls victim to alienation, parental neglect, poverty, depression, alcoholism, illness, nervous breakdowns, and unrequited love. He is painfully unaware that these torments are due to the secret manipulations of New Renaissance, an experimental organization that is testing the age-old idea that art results from suffering.

*SBZ, Institutionen, Verlage 1* Christoph Links 2022-09-05 Band 5 der Geschichte des deutschen Buchhandels behandelt die Sowjetische Besatzungszone (1945–49) und die DDR (1949–90). Der erste Teil widmet sich den politischen Ausgangsbedingungen in Ostdeutschland nach dem Ende der NS-Diktatur und den kulturellen Rahmenbedingungen in der Zeit der SED-Herrschaft sowie der Entwicklung der wichtigsten belletristischen

Verlage wie Aufbau, Volk und Welt, Insel, Kiepenheuer, Reclam, Eulenspiegel und der mitteldeutsche Verlag.

The Count of Abranhos Eça de Queirós 2020 "This novel depicts the life of a self-serving politician in late 19th-century Portugal"--

*I Have No Regrets* Brigitte Reimann 2019-04 I enjoyed success too early, married the wrong man, and hung out with the wrong people; too many men have liked me, and I've liked too many men. Frank and refreshing, Brigitte Reimann's collected diaries provide a candid account of life in socialist Germany. With an upbeat tempo and amusing tone, *I Have No Regrets* contains detailed accounts of the author's love affairs, daily life, writing, and reflections. Like the heroines in her stories, Reimann was impetuous and outspoken, addressing issues and sensibilities otherwise repressed in the era of the German Democratic Republic. She followed the state's call for artists to leave their ivory towers and engage with the people, moving to the new town of Hoyerswerda to work part-time at a nearby industrial plant and run writing classes for the workers. Her diaries and letters provide a fascinating parallel to her fictional writing. By turns shocking, passionate, unflinching, and bitter--but above all life-affirming--they offer an unparalleled insight into what life was like during the first decades of the GDR.

**The Child Manuela** Christa Winsloe 1994 On the death of her mother, Manuela von Meinhardis is sent to a repressive school where affection and all weaker emotions are outlawed. In this regime only Fraulein von Bernburg offers tenderness and love, and for that both she and Manuela must suffer.

**The Cruise of the Rolling Junk** Francis Scott Fitzgerald 2011 Originally appeared March-May 1924 in *Motor*, published by Hearst magazines, inc., New York.

**Autonomie der Kunst?** Uta Karstein 2016-09-01 Die Autonomie der Kunst ist heute umstrittener denn je. Als Produkt bürgerlicher Emanzipationsbestrebungen erscheint sie mittlerweile vielen ideologieverdächtig. Aber auch die Verwendbarkeit des Begriffes der (Kunst-)Autonomie als einem analytischen Konzept wird immer wieder in Zweifel gezogen. Vor diesem Hintergrund unterzieht der vorliegende Band die verschiedenen soziologischen Autonomiekonzeptionen einer kritischen und empirisch gesättigten Überprüfung.

*Patterns of Childhood* Christa Wolf 1984-07 Returning to her native town in East Germany forty years later, accompanied by her inquisitive and sometimes demanding daughter, Wolf attempts to recapture her past and to clarify memories of growing up in Nazi Germany

**Verloren im Paradies** Elmar Faber 2014-03-06 Deutsche Literatur- und Verlagsgeschichte Vom Nachklang der Weimarer Republik bis in die Jetztzeit -- Der Lebensbericht eines herausragenden deutschen Verlegers erfasst mit immer auch politischem Blick einen dramatischen Abschnitt deutscher Geschichte. Elmar Faber zieht Bilanz: Ein verwechselbarer Blick auf fast ein dreiviertel Jahrhundert deutscher Geistesgeschichte. Ein Leben zwischen den Untergängen könnte man die Erinnerungen des deutsch-deutschen Verlegers Elmar Faber

nennen: von den Trümmern Weimars über den Zusammenbruch 1945 bis zum Ende der DDR 1990. Doch hier wird nichts betrauert, sondern mit luzider Heiterkeit über ein immer auch politisches Leben berichtet, das sich nie irgendeiner allgemein verbreiteten Meinung andiente. Sein Engagement galt den Autoren der DDR – die meisten kannte er persönlich, viele verlegte er selbst bis vor wenigen Jahren, darunter Christoph Hein, Christa Wolf, Erwin Strittmatter, Wolfgang Hilbig, Heiner Müller. Seine Autobiographie fügt sich in die Reihe der Memoiren von Hans Mayer bis Marcel Reich-Ranicki – sie vervollständigt den Blick auf deutsches Kulturleben der zweiten Hälfte des 20. Jahrhunderts.

*In Translation* Esther Allen 2013-05-28 The most comprehensive collection of perspectives on translation to date, this anthology features essays by some of the world's most skillful writers and translators, including Haruki Murakami, Alice Kaplan, Peter Cole, Eliot Weinberger, Forrest Gander, Clare Cavanagh, David Bellos, and José Manuel Prieto. Discussing the process and possibilities of their art, they cast translation as a fine balance between scholarly and creative expression. The volume provides students and professionals with much-needed guidance on technique and style, while affirming for all readers the cultural, political, and aesthetic relevance of translation. These essays focus on a diverse group of languages, including Japanese, Turkish, Arabic, and Hindi, as well as frequently encountered European languages, such as French, Spanish, Italian, German, Polish, and Russian. Contributors speak on craft, aesthetic choices, theoretical approaches, and the politics of global cultural exchange, touching on the concerns and challenges that currently affect translators working in an era of globalization. Responding to the growing popularity of translation programs, literature in translation, and the increasing need to cultivate versatile practitioners, this anthology serves as a definitive resource for those seeking a modern understanding of the craft.

*Goethe and His Publishers* Siegfried Unseld 2019-04-12 Goethe's ranging literary genius, nimble yet luminous, resists simple classification. Poet and natural philosopher, critic and raconteur, Goethe was the most commanding literary presence of his time. *Goethe and His Publishers* organizes for the first time the myriad details of Goethe's career in print. Director of the German publishing company Suhrkamp Verlag, Siegfried Unseld brings a singular perspective to this biography, focusing our attention on an essential component of Goethe's literary endeavors: his relationship to his publishers. Carefully examining each work, Unseld covers the range of Goethe's oeuvre, from first anonymous publications to eventual monumental editions brought out by Johann Friedrich Cotta, the most renowned publisher of his day. Unseld sifts through the rich correspondence between Goethe and his publishers, as well as letters to and from friends, colleagues, and contemporaries. Analyzing publishing contracts, draft contracts, and historical documents, Unseld reveals the tremendous energy Goethe exerted on behalf of his manuscripts. During negotiations he was sometimes circumspect and reserved, other times demanding and assertive. These exchanges not only shed new light on Goethe's complex character but also show how he changed the author's role in the publishing process. Thus, this work offers a penetrating study on the intricate and many-tiered relations between author and publisher, then and today. *Goethe and His Publishers* celebrates Goethe's works, his life, and his times, from the viewpoint of a publisher today. Written by an individual who has devoted much of his life to the study of the poet whom he reveres, such a personal approach not only forms an excellent introduction to Goethe's work but helps restore Goethe to his rightful place in the world of letters.

**All About Me** Philipp Keel 1998-01-20 With over a million copies sold, this timeless guided journal is an amazing tool for self-reflection. Now featuring a new cover, layout, and paper for easier writing! Do you want to know yourself better? Self-discovery and self-revelation aren't easy. With simple but provocative questions about wishes and fears, memories and beliefs, secrets and dreams, All About Me will reveal everything you ever wanted to know about yourself but never thought—or dared—to ask. Whether you fill it in or answer questions out loud, this is the perfect gift for your friends, your family, your loved one . . . and you.

*The Fairy Tales of Hermann Hesse* Hermann Hesse 2009-09-30 A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

**Twenty-two Days, Or, Half a Lifetime** Franz Fühmann 1980

**Die Seele Im Technischen Zeitalter** Arnold Gehlen 1967

*Klein and Wagner* Hermann Hesse 2017-07-10 "The most ruthless of Hesse's many self-exposures." Joseph Mileck Klein and Wagner tells the story of Friedrich Klein, a middle-aged clerk who has embezzled from his employer and escaped to Italy. However, Klein is not a common criminal, but rather a self-alienated, tormented bourgeois in search of peace and self-fulfillment. While pondering his fate, Klein recognizes that his primary motivation was a compulsion and urge to murder his wife and children, which he could only avoid by entirely abandoning his old life. This dark drive is associated with the name Wagner, which alludes to the famous composer and also to an actual German schoolteacher who in September 1913 had killed his wife and children. In spite of his flight, Klein fails to transcend his pain: instead of feeling liberated, he regards himself as a victim of his own thoughts, his brain a kaleidoscope in which the shifting images were directed by somebody else's hand. Throughout the story, Klein repeatedly ponders suicide. In this desperate situation he meets Teresina, a young blonde courtesan who mingles with the local art crowd. He is increasingly drawn to her, although his stance remains ambivalent. To Klein, something about Teresina symbolized vitality as well as a connection to the eternal feminine. But when Teresina asks him about his background, he refuses to give a straight answer. Among the most obvious features of *Klein and Wagner* are the striking autobiographical parallels. By 1919, Hesse's first wife Mia had been diagnosed as mentally ill. The author was still uncertain whether to seek a divorce. In addition, he feared the responsibility for raising their three sons, Bruno, Heiner, and Martin. In the Spring of 1919, Hesse finally succumbed to his urge to escape, left Bern for Ticino and settled down in the mountain village of Montagnola, where he wrote this story. Whereas the character Klein remains trapped in his identification with Wagner, writing down his story proved instrumental for Hesse in overcoming his deep personal crisis. To Hesse, writing *Klein and Wagner* fulfilled a clear therapeutic purpose: "Klein is a part of Hesse and will always be; without him, without the transference of my suffering into this mirror, I would not have been able to bear this suffering. It was my salvation that I escaped into solitude and lived completely, day and night, in my writing." Strongly influenced by Expressionism, *Klein and Wagner* is a modern "psychodrama" that introduces key themes and motifs that dominates Hesse's writing during the following decade, including some striking connections to *Steppenwolf*.

**Fachdienst Germanistik** 1993 Sprache und Literatur in der Kritik deutschsprachiger Zeitungen.

**Book Business: Publishing Past, Present, and Future** Jason Epstein 2011-02-07 "An irresistible book about Grub Street, authorship and the literary marketplace."—Washington Post Book World Jason Epstein has led arguably the most creative career in book publishing during the past half-century. He founded Anchor Books and launched the quality paperback revolution, cofounded the New York Review of Books, and created the Library of America, the prestigious publisher of American classics, and The Reader's Catalog, the precursor of online bookselling. In this short book he discusses the severe crisis facing the book business today—a crisis that affects writers and readers as well as publishers—and looks ahead to the radically transformed industry that will revolutionize the idea of the book as profoundly as the introduction of movable type did five centuries ago.

*Vineta* Oskar Loerke 2017-11-17 Die Erzählung *Vineta*, Oskar Loerkes Erstlingswerk von 1907, erzählt das kurze Leben des Sonntagskindes" Hermine. Der Vater stirbt früh, und nach der erneuten Heirat der Mutter muss Hermine mit dieser vom Dorf zum Stiefvater in die nahegelegene Stadt ziehen. Das Mädchen betrachtet die Menschen in ihrer neuen Umgebung äußerst skeptisch - bis auf die gleichaltrige Elisabeth. Die versunkene Stadt *Vineta*, von der Hermine in einer Schlüsselpassage erzählt, scheint in dieser faszinierenden psychologischen Erzählung als Metapher für Hermine's tiefliegende und rätselhafte seelische Antriebe zu dienen.

**The Three Leaps of Wang Lun** Alfred Döblin 2015-01-13 In 1915, fourteen years before Berlin Alexanderplatz, Alfred Döblin published his first novel, an extensively researched Chinese historical extravaganza: *The Three Leaps of Wang Lun*. Even more remarkably, given its subject matter, the book was written in Expressionist style and is now considered the first modern German novel, as well as the first Western novel to depict a China untouched by the West. It is virtually unknown in English. Based on actual accounts of a doomed rebellion during the reign of Emperor Qianlong in the late 18th century, the novel tells the story of Wang Lun, a historical martial arts master and charismatic leader of the White Lotus sect, who leads a futile revolt of the "Truly Powerless." Densely packed cities and Tibetan wastes, political intrigue and religious yearning, imperial court life and the fate of wandering outcasts are depicted in a language of enormous vigor and matchless imagination, unfolding the theme of timidity against force, and a mystical sense of the world against the realities of power.

**Sempre Susan** Sigrid Nunez 2014-10-07 From the author of *The Friend*, winner of the 2018 National Book Award. "The masterpiece of the 'I knew Susan' minigenre" – A.O. Scott, *The New York Times* A poignant, intimate memoir of one of America's most esteemed and fascinating cultural figures, and a deeply felt tribute. Sigrid Nunez was an aspiring writer when she first met Susan Sontag, already a legendary figure known for her polemical essays, blinding intelligence, and edgy personal style. Sontag introduced Nunez to her son, the writer David Rieff, and the two began dating. Soon Nunez moved into the apartment that Rieff and Sontag shared. As Sontag told Nunez, "Who says we have to live like everyone else?" Sontag's influence on Nunez, who went on to become a successful novelist, would be profound. Described by Nunez as "a natural mentor"

who saw educating others as both a moral obligation and a source of endless pleasure, Sontag inevitably infected those around her with her many cultural and intellectual passions. In this poignant, intimate memoir, Nunez speaks of her gratitude for having had, as an early model, “someone who held such an exalted, unironic view of the writer’s vocation.” Published more than six years after Sontag’s death, *Sempre Susan* is a startlingly truthful portrait of this outsized personality, who made being an intellectual a glamorous occupation.

*We Are Prisoners* Oskar Graf 2019-12-07 The autobiography of Oskar Maria Graf, his first major work, was published in 1927. It covers his early youth growing up in the village of Berg by Lake Starnberg, his cruel abuse by his older brother, his escape to Munich, where he worked as a baker, and then to anarchist communes in Switzerland. Graf is drafted into the army, where he reluctantly serves as a horse-groom on the supply trains. He is discharged as mentally unfit, spends a year in an asylum, then returns to Munich, working in a biscuit factory, starting his literary career and making money on the black market. *We Are Prisoners* paints a fascinating picture of bohemian life in Schwabing, the radical politics of the time, and climaxes with the short-lived Bavarian Soviet Republic of 1919. Many of the characters in the novel became well known artists and writers in Weimar Germany. *We Are Prisoners (A Confession)* is an honest and blithe personal account of momentous events. Graf’s quirky literary style combines a self-deprecating and anarchic sense of humour, sympathy for the downtrodden and the Heimat genre of German culture. “He behaves disgracefully and provokes laughter and disbelief, but in so doing, he wins our hearts.” THOMAS MANN Translated and introduced by Ed Walker.

*Allmen and the Dragonflies* Martin Suter 2018-05-08 “In the honorable vein of elegant, gentleman thieves, comes Allmen, the colorful protagonist of Suter’s beautifully observed, deliciously fun novel” (Noah Charney, author of *The Museum of Lost Art*). Johann Friedrich von Allmen, a bon vivant of dandified refinement, has exhausted his family fortune. Forced to downscale, Allmen inhabits the garden house of his former Zurich estate, attended by his Guatemalan butler, Carlos. When not reading novels by Balzac and Somerset Maugham, he plays jazz on a Bechstein baby grand. Allmen’s fortunes take a sharp turn when he meets Jojo, a stunning blonde whose lakeside villa contains five Art Nouveau bowls created by renowned French artist Émile Gallé and decorated with a dragonfly motif. Allmen, seeking to pay off mounting debts, absconds with the priceless bowls and embarks on a high-risk, potentially violent bid to cash them in. This is the first of a series of humorous, fast-paced detective novels devoted to a memorable gentleman thief who, with his trusted sidekick, Carlos, creates an investigative firm to recover missing precious objects. “A rollicking good time . . . Bestselling Swiss author Martin Suter may have a classic on his hands in this contemporary crime novel, the first of a series featuring the memorable character of Johann Friedrich von Allmen, gentleman thief.” —The Winnipeg Free Press “Suter combines sleight-of-hand suspense with stunning art and slightly worn Old World elegance to create a smartly entertaining read . . . A classy puzzler.” —Library Journal “The dark charms of Suter’s novel are irresistible from the first pages.” —Joshua Max Feldman, author of *Start Without Me*

*Shifting Perspectives* Dennis Tate 2007 First treatment of a conspicuously East German feature in today’s German literature, that of autobiographical writing -- and rewriting.

**How to Avoid Huge Ships** John W. Trimmer 1993 You are the owner-captain of a luxury fifty-foot trawler motoring across the bay with your family and a few friends one balmy summer evening. Off in the distance, beyond the bridge spanning the waterway, you can make out the lights and shape of a containership moving down the channel. Have you ever wondered what action you must take to keep clear of that fast-approaching ship? This book will tell you how to do so quickly. Conscientious skippers are wise to read this book and discover if a ship's radar will pick up a small boat at night. It is fascinating to learn what is taking place on the bridge or down in the engine room of one of these leviathans as it heads your way. Can it be stopped before it hits you? Learn how to protect yourself and your loved ones by reading this book written for the private boat owner/captain.

Man muss sein Herz an etwas hängen, das es verlohnt Konstantin Ulmer 2020-08-18 Am 16. August 1945, gerade einmal drei Monate und acht Tage nach dem endgültigen Zusammenbruch Nazideutschlands, nahm der Aufbau Verlag seine Arbeit auf. Schnell wurde er zum größten belletristischen Verlag der DDR. Konstantin Ulmer schildert, exzellent recherchiert und anschaulich erzählt, wie der Verlag Gründung und Zusammenbruch eines Staates erlebt, sich grundlegend neu erfindet und die Entwicklungen der Wendejahre aktiv mitgestaltet. Mit seiner Mischung aus Tradition und Aufbruch, Literarizität und Lesernähe, aktueller Debatte und kritischer Reflexion ist er heute eines der letzten unabhängigen Häuser in der gesamtdeutschen Verlagslandschaft. »Man muss sich die Kunden des Aufbau Verlages als glückliche Menschen vorstellen.« Süddeutsche Zeitung

Every Seventh Wave Daniel Glattauer 2013-12-03 Love Virtually ends as Leo leaves Austria for America. He and Emmi have still not met, but the intensity of their correspondence has been threatening Emmi's marriage. But shouldn't these unconventional lovers be given another chance? When Leo returns from Boston, he gradually resumes his email contact with Emmi. But he has plans to settle down with Pamela, the woman he met in America. Emmi and Leo meet at last in person, in an attempt to draw a line under their relationship, but they cannot stop writing to each other. When Pamela learns of Leo's secret and unusual liaison, she returns to the USA, and Emmi's marriage to Bernhard is tested to its limits. Readers of Love Virtually begged to know more: could Emmi and Leo ever get together? Once again Daniel Glattauer takes us up and down through stormy waters, and delivers a thrilling sequel.

**Das Gesamtwerk** Wolfgang 1921-1947 Borchert 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Pictor's Metamorphoses* Hermann Hesse 2013-01-22 In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

**Love** Paulo Coelho 2015-09-24 An inspirational selection of quotations on love from the works of one of the world's most celebrated authors. A beautiful and thought-provoking collection of quotes on the eternal subject of love, selected from the works of one of the world's most widely read and respected authors. With beautiful full-colour artwork throughout, *Love* contains inspirational quotes from such beloved Coelho titles as *Eleven Minutes*, *The Valkyries*, *The Zahir* and, of course, the international bestseller *The Alchemist*. Known as an alchemist of words, Paulo Coelho has an extraordinary and insightful perspective on life, and his words have inspired and won over millions of readers worldwide. Visually stunning and enlightening, this is a must-have book for Coelho fans to treasure.

*The Habermas Handbook* Hauke Brunkhorst 2017-10-24 Jürgen Habermas is one of the most influential philosophers of our time. His diagnoses of contemporary society and concepts such as the public sphere, communicative rationality, and cosmopolitanism have influenced virtually all academic disciplines, spurred political debates, and shaped intellectual life in Germany and beyond for more than fifty years. In *The Habermas Handbook*, leading Habermas scholars elucidate his thought, providing essential insight into his key concepts, the breadth of his work, and his influence across politics, law, the social sciences, and public life. This volume offers a comprehensive overview and an in-depth analysis of Habermas's work in its entirety. After examining his intellectual biography, it goes on to illuminate the social and intellectual context of Habermasian thought, such as the Frankfurt School, speech-act theory, and contending theories of democracy. The Handbook provides an extensive account of Habermas's texts, ranging from his dissertation on Schelling to his most recent writing about Europe. It illustrates the development of his thought and its frequently controversial reception while elaborating the central ideas of his work. The book also provides a glossary of key terms and concepts, making the complexity of Habermas's thought accessible to a broad readership.

**We are Doing Fine** Arno Geiger 2011 Follows events in the lives of three generations of a Viennese family as viewed through the eyes of Philipp, who has inherited the villa of his recently deceased grandmother.

**Christa Wolf-Handbuch** Carola Hilmes 2016-08-12 Das Handbuch informiert über Leben, Werk und Wirkung von Christa Wolf (1929-2011), der engagierten Intellektuellen und wichtigsten gesamtdeutschen Autorin mit Werken wie *Der geteilte Himmel*, *Kindheitsmuster*, *Kassandra* und *Medea*. Wolfs Entwicklung von der Literaturkritikerin, die bis in die Mitte der 1960er Jahren dem Sozialistischen Realismus anhing, zu einer Schriftstellerin der subjektiven Authentizität, die in ihren Texten ein dichtes Gewebe von Bezügen herstellt, wird anhand von detaillierten Werk- und Werkgruppenbeschreibungen deutlich. Auch die Essays, Vorträge, Reden, Interviews und Tagebücher sowie die Briefwechsel werden vorgestellt, außerdem die Kontexte von

Wolfs Schaffen, die deutsch-deutsche und die internationale Rezeption.

*Enslavement and Emancipation* Harold Bloom 2010 Provides an examination of the use of enslavement and emancipation in classic literary works.

A Fabulous Liar Susann Pasztor 2013-03-01 Joschi Molnar is an enigma: father, Holocaust survivor, wit, and fabulous liar. After his death his three surviving children are left with contrasting versions of his life, yet corresponding attitudes to their childhood: thirty years since Joschi Molnar died, his lasting legacy is one of confusion, unanswered questions, and irrevocable differences. On what would have been their father's 100th birthday, the Molnar children—along with Joschi's sixteen-year-old granddaughter, Lily—stage a reunion: but in a lively Italian restaurant, as they remember the man that none of them really knew, their shared history dissolves into tall tales, fights, confessions, and laughter.

**The Zigzag Kid** David Grossman 2014-02-13 A hijacked train whisks an imaginative young boy on an unforgettable adventure, in which he makes discoveries about his own family's past and a wild woman who rescued his Israeli policeman father from a vat of chocolate. 'An affecting tale of the triumph of hope over desperate circumstances ... Napoleon's upbeat, colloquial style is extremely readable and the relationship between ZigZag and Singer is treated with as much depth of perception and sensitivity as that of John Steinbeck's Lenny and George. Against a backdrop of the dregs of American society and the impotence of social welfare ZigZag is a modern day Of Mice and Men' -The Times

**The Lion Seeker** Kenneth Bonert 2013-02-26 A brawny, brilliant debut novel about the epic struggles of an immigrant son in a darkening world. Johannesburg, South Africa. The Great Depression. In this harsh new country, young Isaac Helger burns with fiery determination— to break out of the inner city, to buy his scarred mother the home she longs for, to find a way to realize her dream of reuniting a family torn apart. But there are terrible, unspoken secrets of the past that will haunt him as he makes his way through a society brutalized by racism, as he loses his heart to an unattainable girl from the city's wealthiest heights and his every exit route from poverty dead-ends. When the threat of the Second World War insinuates itself with brutal force into Isaac's reality, he will face the most important choice of his life . . . and will have to learn to live with the consequences. In this extraordinarily powerful novel, Kenneth Bonert brings alive the world of South African Jewry in all its raw energy and ribald vernacular. Comedic, searing, lyrical and with a snap-perfect ear for dialogue, *The Lion Seeker* is a profoundly moral exploration of how wider social forces shape us and shatter us, echoing through history with lessons that are no less relevant today than in the crucible of its time.