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German-Jewish History in Modern Times Avraham Barkai 1996 A comprehensive historical survey of the Jewish presence in Central Europe from the seventeenth century to the Holocaust, *German-Jewish History in Modern Times* is a four-volume collective project by a team of leading scholars, offering a vivid portrait of Jewish history. The series is sponsored by the Leo Baeck Institute, established in 1955 in Jerusalem, London, and New York for the purpose of advancing scholarship on the Jews in German-speaking lands. *Renewal and Destruction, 1918-1945* comprises the final volume and focuses on a period of intense change for European Jewry, culminating with the Holocaust. The first portion of Volume 4 explores the ambivalence experienced by Jews in the Weimar Republic, where political, economic, and cultural equality induced a profound sense of being German at the same time that a resurgent anti-Semitism, which associated Jews with the despised postwar order, helped to maintain Jewish consciousness. German Jews, though divided by differing political preferences, religious orientations, and social status, upheld a sense of their own identity even as they participated to an unprecedented degree in the intellectual and cultural life of the Republic, in its belles lettres, film, music, and theatre. This volume also traces the extraordinary flowering of German-Jewish communal, religious, and cultural life in Germany during a period of upheaval and experimentation. This "renaissance of Judaism" persisted and became more tenacious in the face of National Socialist moves to reverse emancipation and "ghettoize" Jewish culture. The institutions and ideas of the 1920s helped Jews to resist Nazi isolation and tyranny through a remarkable commitment to their own communal organizations as well as to the values of both German and Jewish culture. Yet, finally, the process of economic impoverishment, forced emigration, and physical violence during the Nazi era put an end to the rich historical experience of German Jewry. Carefully researched and accessible to general readers, this fourth volume of *German-Jewish History in Modern Times* is an indispensable resource for understanding the complex and immensely fruitful role that German Jews played in the history of Central Europe.

The Emigrants W. G. Sebald 2016-11-08 A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund The four long narratives in *The Emigrants* appear at first to be the straightforward biographies of four Germans in exile. Sebald reconstructs the lives of a painter, a doctor, an elementary-school teacher, and Great Uncle Ambrose.

Following (literally) in their footsteps, the narrator retraces routes of exile which lead from Lithuania to London, from Munich to Manchester, from the South German provinces to Switzerland, France, New York, Constantinople, and Jerusalem. Along with memories, documents, and diaries of the Holocaust, he collects photographs—the enigmatic snapshots which stud *The Emigrants* and bring to mind family photo albums. Sebald combines precise documentary with fictional motifs, and as he puts the question to realism, the four stories merge into one unfathomable requiem.

*Das Leben Der Schwedischen Gräfin Von G**** Christian Furchtegott Gellert
2018-04-05 Christian Fürchtegott Gellert (1715–1769) war ein deutscher Dichter und Moralphilosoph der Aufklärung und galt zu Lebzeiten neben Christian Felix Weiße als meistgelesener deutscher Schriftsteller. Seine Werke – besonders seine Fabeln – zählten in der Übergangszeit zwischen Aufklärung, Empfindsamkeit und Sturm und Drang zu den meistgelesenen in Deutschland. Durch seine breite Wirkung trug er zur Bildung eines allgemeinen Lesepublikums in Deutschland bei und ebnete so den Weg für die Dichter der folgenden Generationen. Seine Lustspiele brachten erstmals bürgerliche Figuren und deren Milieu auf die Bühnen; der Roman *Leben der schwedischen Gräfin von G**** hatte die Ethik bürgerlicher Moral zum Gegenstand und war Wegbereiter des Romans in Deutschland. Aus dem Buch: "Als ich mich den Morgen darauf noch mit dem Grafen beratschlagte, was wir unserm Paare heute für ein Vergnügen machen wollten, trat ein Bedienter herein und sagte, daß ein Engelländer meinen Gemahl sprechen wollte. Sobald er die Tür öffnete, so sagte uns sein Gesicht, daß es Steeleys Vater wäre. Er hatte ein eisgraues Haupt; aber seine muntern Augen, sein rotes Gesicht und trotziger Gang widerlegten seine Haare. »Ich suche«, fing er auf französisch an, »meinen Sohn bei Ihnen; oder da ich in meinem Leben wohl nicht so glücklich sein werde, ihn wiederzusehen: so will ich wenigstens hören, ob Sie nicht wissen, wo er ist. "

Jewish Rural Communities in Germany Hermann Schwab 1957

Die Reformation und die älteren Reformparteien Ludwig Keller 1885