

# Victoria Holt The Demon Lover

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*Demon Lover* Victoria Holt 1992-12-01

*The Road to Paradise Island* Victoria Holt 1985

Secret for a Nightingale Victoria Holt 1986 With the outbreak of the Crimean War, Susanna Pleydell journeys to the Middle East to work as a nurse with the legendary Florence Nightingale but is haunted by a dark secret from her past.

*The Devil on Horseback* Victoria Holt 2005 Minella, involved in the intrigues of the daughter of the Comte Fontaine Delibres, goes with her to France. After she meets the Comte's invalid wife, his bastard son and the mysterious Leon, she becomes caught up in the danger that surrounds the Chateau. Disaster looms over her as she is regarded as a hated aristocrat.

**This Other Eden** Marilyn Harris 1977

**The Wager** Donna Jo Napoli 2010-04-27 Don Giovanni was once the wealthiest and handsomest young man in Messina. Then a tidal wave changed everything. When a well-dressed stranger offers him a magical purse, he knows he shouldn't take it. Only the devil would offer a deal like this, and only a fool would accept. Don Giovanni is no fool, but he is desperate. He takes the bet: he will not bathe for 3 years, 3 months, and 3 days. Beauty is a small price to pay for worldly wealth, isn't it? Unless he loses the wager—and with it his soul. Set against the stunning backdrop of ancient Sicily, Donna Jo Napoli's new novel is a powerful tale about discovering what truly matters most.

**The Judas Kiss** Victoria Holt 1983 When Philippa Ewell begins a furtive investigation of her sister's death in Bruxenstein, she finds herself falsely charged with murder

*The Flesh and the Devil* Teresa Denys 1980-01-01

*Demon Lover/09634* Jean Plaidy 1982-10

*The Time of the Hunter's Moon* Victoria Holt 2013-07-02 "One of the supreme writers of gothic romance, a compelling storyteller whose gripping novels have thrilled millions."—RT Book Reviews She's torn between two men. One man is her destiny. The other is her demise. According to legend, a girl will see her future husband at the time of the hunter's moon. But when the handsome stranger revealed to Cordelia Grant disappears after an all-too-brief encounter, she has to wonder: Was he merely an apparition...or something more? The memory of her mysterious gentleman continues to haunt Cordelia when Sir Jason Verringer comes calling. It's rumored the dashing land baron murdered his wife and mistress. But Cordelia knows, better than anyone, not to believe in society gossip. And there's no denying that Jason is dangerously compelling. Her future hinges on one choice.

**The Demon Lover** Victoria Holt

**Paholaisrakastaja (The Demon Lover).** Victoria Holt 1982

**The Secret Woman** Victoria Holt 2014-05-06 "One of the best romantic-suspense novelists."—Associated Press The ship and her captain were supposed to be her salvation, but they both may end up leaving her in deep water Anna Brett fears she's doomed to be a governess to an English family for the rest of her life. But when the dashing captain Redvers Stretton struts back into her life, she is whisked away from the bleak English countryside forever. But is that such a good thing? While the charming blue-eyed captain makes Anna forget her troubled past, he is hiding dark secrets of his own. It's no coincidence that Stretton's ship is named The Secret Woman. During their voyage to the South Seas, with a murder dogging her steps and the mystery of a missing treasure haunting her dreams, Anna is forced to confront the clever captain—a man who may have just as many secrets as she.

The India Fan Victoria Holt 2013-03-05 "A mesmerizing story of blackmail, romance, and deception."—Associated Press A parson's daughter, Druscilla Delaney is enthralled by her wealthy, glamorous neighbors—the Framlings—and their handsome son, Fabian. They gift her with a priceless heirloom, a beautiful fan that brings with it a terrible curse. Beautiful as its peacock feathers may be, the priceless fan hidden deep in the Framling mansion has a legacy of death and destruction. And Druscilla has no idea she's been marked by its curse. But the fan's dark past might prove less of a danger than Fabian Framling himself. Dark, brooding, and dominating, will he be the one to save her from the fan's cruel fate...or cause her demise? Including elements of historical romance and romantic suspense, *The India Fan* is a spellbinding tale from the Queen of Gothic Romance. Fast-paced and gripping, fans of Georgette Heyer, Mary Stewart, and Daphne Du Maurier will be awestruck by this Victorian gothic thriller complete with romance, murder, and mayhem. Other Titles from

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Victoria Holt *Pride and the Peacock*: To secure her inheritance, Jessica Clavering agrees to a marriage of convenience, but will her handsome new husband's desire for her ever surpass his obsession with a famously cursed opal? *The Shivering Sands*: Caroline Verlaine's sister has gone missing and no one can tell her why. The only option is to go where Roma was last seen—an estate with a deadly history. *The Time of the Hunter's Moon*: According to legend, a girl will see her future husband at the time of the hunter's moon. But when the handsome stranger revealed to Cordelia Grant disappears after an all-too-brief encounter, she has to wonder: Was he merely an apparition...or something more? What readers are saying about *The India Fan* "The India Fan was beautiful. It was long and complex and draining. It was gripping." "Once you start, you can't put it down." "A knock-out novel of mysticism and murder..." "This book brings memories!!! I read it when I was in high school and it remains one of my favorite books to read." What reviewers are saying about *The India Fan* "...romance, curses, dark secrets, and a Gothic tale of epic proportions"—My Book Addiction and More "...an absolutely engrossing read. The story-telling is excellent and I found the historical background fascinating."—Romantic Historical Lovers "Enthralling."—The New York Times Book Review "Fresh and steadily compelling."—Kirkus "Readers will savor this sweeping coming-of-age tale"—Publishers Weekly "The India Fan is one of those epic stories that you can completely immerse yourself in and it will stay in your memory for years."—Great Historicals What everyone is saying about the Queen of Gothic Romance Victoria Holt "Victoria Holt's writing is captivating"—Bookfoolery "She spins history with romance and intrigue and always leaves me wanting more." "Holt's stories are spell binding....page turners." "I love her books! I have read all of them again and again. She is a wonderful storyteller." "One of the supreme writers of gothic romance, a compelling storyteller whose gripping novels have thrilled millions."—RT Book Reviews

**The Spring of the Tiger** Victoria Holt 1990-10-31 The legendary Ashington Pearls, the most extraordinary set of matched pearls in the world, carry Sarah Ashington into a nightmare of danger and intrigue that moves from glittering London society to the wild, jungle beauty of Ceylon.

Demon Lover Special Edition Victoria Holt 1997-06

*The Gothic Romance Wave* Lori A. Paige 2018-09-19 The late 1960s and early 1970s saw the birth of modern feminism, the sexual revolution, and strong growth in the mass-market publishing industry. Women made up a large part of the book market, and Gothic fiction became a higher popular staple. Victoria Holt, Mary Stewart and Phyllis Whitney emerged as prominent authors, while the standardized paperback Gothic sold in the millions. Pitched at middle-class women of all ages, Gothics paved the way for contemporary fiction categories such as urban fantasy, paranormal romance and vampire erotica. Though not as popular today as they once were, Gothic paperbacks retain a cult following—and the books themselves have become collectors' items. They were also the first popular novels to present strong heroines as agents of liberation and transformation. This work offers the missing chapters of the Gothic story, from

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the imaginative creations of Ann Radcliffe and the Brontë sisters to the bestseller *50 Shades of Grey*.

The Demon Lover Victoria Holt 1984-01 Kate discovers that the Baron has shocking plans for her future.

Daddy Love Joyce Carol Oates 2013-01-08 From the author of *Bellefleur*: A “psychologically incisive” glimpse into the mind of a deranged predator and the boy he abducts to be his son (Booklist). Robbie Whitcomb is five years old when he’s taken from his mother in a mall parking lot. In her attempt to chase the kidnapper, she’s left badly injured and permanently disfigured. Such are the methods of the man who calls himself Daddy Love—a man known to the rest of the world as charismatic preacher Chester Cash. For the next six years, Robbie is to be Daddy’s son. That means doing whatever Daddy says—and giving him whatever he wants. Soon Robbie learns to accept his new name, Gideon. He also learns that he is not the first of Daddy Love’s sons. And that each of the others, after reaching a certain age, was never seen again. As Robbie’s mother recovers from her wounds, her life and marriage are a daily struggle. But as years go by, she maintains a flicker of hope that her son is still alive. Meanwhile, Robbie approaches the “bittersweet age” with no illusions about his fate. But somewhere within this tortured child lies a spark of rebellion. And he knows all too well what survival requires. “After all these years, Joyce Carol Oates can still give me the creeps.” —Marilyn Stasio, *The New York Times Book Review* “A lean and disturbing tale that reverberates after its ending.” —*The Columbus Dispatch* “Oates makes us squirm as she forces us to see some of the action through Love’s twisted and warped perspective.” —*Kirkus Reviews* “This unsettling tale showcases Oates’s masterful storytelling.” —*Publishers Weekly*

*Demon-Lovers and Their Victims in British Fiction* Toni Reed 2021-10-21 The hero of the story is a demonic lover—dark, handsome, mysterious, and dangerously seductive. The heroine—beautiful, and innocent—willingly becomes his victim and is destroyed by him. This story of demon-lover and victim, always charged with passion, has been told over and over, from Greek mythology through contemporary fiction and films. *Demon-Lovers and Their Victims in British Fiction* is the first historical and structural exploration of the demon-lover motif, with emphasis on major works of British fiction from the eighteenth, nineteenth, and twentieth centuries; it will interest those concerned with gender role conflicts in literature and with the mutual influence of oral and written texts of folklore and formal literature.

*Menfreya in the Morning* Victoria Holt 2001 For Harriet Delvaney, the great house of Menfreya, standing like a fortress on the Cornish coast, had always been a citadel of happiness and high spirits. Not until she herself came to Menfreya as a bride did Harriet discover the secret family legend of infidelity, jealousy and murder. And not until the legend seemed to come dangerously to life did Harriet begin to believe the old story that when the tower clock of Menfreya stopped, someone was about to die . . .

*The Pride of the Peacock* Victoria Holt 2014-01-07 A young woman uncovers her family's dark secrets in this mystery and her connection to a famously cursed gemstone in this Victorian gothic thriller from an internationally bestselling author To secure her inheritance, Jessica Clavering agrees to a marriage of convenience, but will her handsome new husband's desire for her ever surpass his obsession with a famously cursed opal? Raised in the shadow of her family's financial ruin, Jessica has never felt as though she fit in. When her only friend, an elderly neighbor, offers her the chance at a new life, she's eager to take it. His only condition: she must marry her son, Joss. The newlyweds inherit a fabled opal mine in Australia. It's only once they arrive on the faraway continent that Jessica starts to uncover her family's dark past and her connection to the Green Flash, an exquisite and spellbinding opal. The stone arouses a dangerous desire in anyone who sees it-even her husband. Blending historical romance with elements of the paranormal, *The Pride of the Peacock* is an exhilarating tale from the Queen of Gothic Romance. Fans of Susanna Kearsley, Daphne Du Maurier, and Kate Morton will be spellbound by classic story of an overseas voyage, a cursed opal, and forbidden desire. Other Titles from Victoria Holt *The India Fan*: Drusilla's glamorous neighbors gift her a priceless family heirloom-a beautiful fan with a terrible curse *The Shivering Sands*: Caroline Verlaine's sister has gone missing and no one can tell her why. The only option is to go where Roma was last seen-an estate with a deadly history. *The Time of the Hunter's Moon*: According to legend, a girl will see her future husband at the time of the hunter's moon. But when the handsome stranger revealed to Cordelia Grant disappears after an all-too-brief encounter, she has to wonder: Was he merely an apparition...or something more? What readers are saying about *The Pride of the Peacock* "The heroine is adventurous, the hero is brooding, and the twists and turns of the story are unexpected, culminating in a surprise but satisfying ending." "It's suspenseful, full of relationship tales, uplifting, and I had a hard time putting it down!" "I couldn't put it down. The twist at the end is surprising and reminiscent of Agatha Christie's style. Definitely a classic." "One of Holt's best books." "I loved this book. I have read it over and over again-along with every novel ever written by Victoria Holt!" What reviewers are saying about *The Pride of the Peacock* "The mysteries drew me in and kept me guessing right up to the end..."-*The Good, the Bad, and the Unread* "This is just story telling at its finest."-*Romancing the Book* What everyone is saying about the Queen of Gothic Romance Victoria Holt "Victoria Holt's writing is captivating"-*Bookfoolery* "She spins history with romance and intrigue and always leaves me wanting more." "Holt's stories are spell binding....page turners." "I love her books! I have read all of them again and again. She is a wonderful storyteller." "One of the supreme writers of gothic romance, a compelling storyteller whose gripping novelshave thrilled millions."-RT Book Reviews

*Savage Surrender* Natasha Peters 1977

**The Demon Lover** Juliet Dark 2011-12-27 I gasped, or tried to. My mouth opened, but I couldn't draw breath. His lips, pearly wet, parted and he blew into my

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mouth. My lungs expanded beneath his weight. When I exhaled he sucked my breath in and his weight turned from cold marble into warm living flesh. Since accepting a teaching position at remote Fairwick College in upstate New York, Callie McFay has experienced the same disturbingly sensual dream every night: A mist enters her bedroom, then takes the shape of a virile, seductive stranger who proceeds to ravish her in the most toe-curling, wholly satisfying ways possible. Perhaps these dreams are the result of her having written the bestselling book *The Sex Lives of Demon Lovers*. Callie's lifelong passion is the intersection of lurid fairy tales and Gothic literature—which is why she's found herself at Fairwick's renowned folklore department, living in a once-stately Victorian house that, at first sight, seemed to call her name. But Callie soon realizes that her dreams are alarmingly real. She has a demon lover—an incubus—and he will seduce her, pleasure her, and eventually suck the very life from her. Then Callie makes another startling discovery: Her incubus is not the only mythical creature in Fairwick. As the tenured witches of the college and the resident fairies in the surrounding woods prepare to cast out the demon, Callie must accomplish something infinitely more difficult—banishing this supernatural lover from her heart. "Vivid and enchanting . . . Dark's letter-perfect gothic style is a satisfying tribute to previous gothic novels, and the paranormal elements, including incubi, fae, vampires, and witches, make this a stellar romance."—Booklist (Top 10 SF/Fantasy) "[Juliet] Dark develops a complex, detailed world where magic, reason, and gothic literature enjoyably intersect."—Publishers Weekly

*The Power of the Dog* Thomas Savage 2009-09-26 Now an award-winning Netflix film by Jane Campion, starring Benedict Cumberbatch and Kirsten Dunst: Thomas Savage's acclaimed Western is "a pitch-perfect evocation of time and place" (Boston Globe) for fans of *East of Eden* and *Brokeback Mountain*. Set in the wide-open spaces of the American West, *The Power of the Dog* is a stunning story of domestic tyranny, brutal masculinity, and thrilling defiance from one of the most powerful and distinctive voices in American literature. The novel tells the story of two brothers – one magnetic but cruel, the other gentle and quiet – and of the mother and son whose arrival on the brothers' ranch shatters an already tenuous peace. From the novel's startling first paragraph to its very last word, Thomas Savage's voice – and the intense passion of his characters – holds readers in thrall. "Gripping and powerful...A work of literary art." –Annie Proulx, from her afterword

**The Queen's Confession** Victoria Holt 1970-01-01 Based on the life of Marie Antoinette.

**Lord of the Far Island** Victoria Holt 2009-11-24 Lovely Ellen Kellaway was rescued from a bleak future by her newly discovered guardian, Jago Kellaway, Lord of the Far Island, off the wild coast of Cornwall. There, Ellen was drawn deeper and deeper into the secrets of a past as alive and threatening as the present. There Jago offered her the fabled Island Necklace worn by the mistresses of Kellaway Castle. But was it a promise of happiness -- or a dark symbol of death . . .?

**El amante diabólico** Victoria Holt 2002-12-01

The Devil on Horseback Victoria Holt 1977 Another novel from the author of *The Bride of Pendoric*, *The Demon Lover* and *The Road to Paradise Island*.

**The King of the Castle** Victoria Holt 1983 Dallas Lawson came alone to the legend-haunted chateau, the castle of the notorious Comte de la Talle, deep in the wine country of France. When she set eyes on the handsome Comte, she knew she would never leave willingly. What she didn't know was that she might never leave ... alive.

Stormfire Christine Monson 1984

**Demon-Lovers and Their Victims in British Fiction** Toni Reed 2014-07-11 The hero of the story is a demonic lover -- dark, handsome, mysterious, and dangerously seductive. The heroine -- beautiful, and innocent -- willingly becomes his victim and is destroyed by him. This story of demon-lover and victim, always charged with passion, has been told over and over, from Greek mythology through contemporary fiction and films. *Demon-Lovers and Their Victims in British Fiction* is the first historical and structural exploration of the demon-lover motif, with emphasis on major works of British fiction from the eighteenth, nineteenth, and twentieth centuries; it will interest those concerned with gender role conflicts in literature and with the mutual influence of oral and written texts of folklore and formal literature.

The Legend of the Seventh Virgin Victoria Holt 2001-11-01 Kerensa Carlee, a Cornish village girl, and Mellyora Martin, daughter of the local pastor, grew up like sisters, but when the time came to earn their own living, it was Kerensa who became mistress of the great house.

**The Abbot's Tale** Conn Iggulden 2018-05-01 In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field--on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome--from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, *The Abbott's Tale* is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings--the man who can change the fate of England.

*We'll Meet Again* Philippa Carr 2013-02-26 As WWII rages through Europe, two sisters struggle for happiness and love in this epic from the New York Times--bestselling author. The German army is advancing through Europe and the Battle of Britain is grimly underway. With her fiancé, Jowan, missing in action, Violetta Denver despairs of ever seeing him again. While Violetta waits

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for news, her sister Dorabella finds herself torn between two men: her French ex-lover Jacques and the heroic, mysterious Captain Brent. But James Brent may not be what he seems—and soon both Dorabella and Violetta are caught up in a dangerous game of espionage and treason as they travel to wartime London. With their fates hanging in the balance, the twin sisters are bound by a shocking secret. Dorabella risks her life to follow her heart . . . and Violetta refuses to give up hope that one day she will be reunited with her lost love.

*The Captive* Victoria Holt 1989-10-01 In Rosetta Cranleigh's eighteenth year, her life is suddenly shattered when her first ocean voyage ends in a shipwreck off the African coast. Only the quick thinking of a mysterious young deck hand, John Player, saves her from the rage of the sea--and sweeps her into the tempestuous waters of passion.

**The Novel Cure** Ella Berthoud 2014-08-01 Whether you have a stubbed toe or a stubborn case of the blues, within these pages you'll find a cure in the form of a novel – or a combination of novels – to help ease your pain. You'll also find advice on how to tackle common reading ailments – such as what to do when you feel overwhelmed by the number of books in the world, or if you have a tendency to give up halfway through. When read at the right moment in your life, a novel can – quite literally – change it, and *The Novel Cure* is a reminder of that power. Written with authority, passion and wit, here is a fresh approach to finding new books to read, and an enchanting way to revisit the books on your shelves.

**The Black Opal** Victoria Holt 1994 Returning to England many years after a murder had taken away her adoptive family, Carmel March searches her memory for the truth behind her past and wonders about the role played by her childhood friend, Lucian.

*The Demon Lover* Victoria Holt 2003 When Kate Collison helps her ailing father by completing his portrait of the powerful Baron de Centeville, her only thought is to be a dutiful daughter. When the Baron presents her to Parisian society, she finds herself basking in the recognition. Then she discovers that the Baron has plans for her; shocking plans that will change her life.

*The Silence* Susan Allott 2020-05-01 Longlisted for the New Blood Dagger Award 2021 'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST 'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down' TREVOR WOOD