

# Victorian Sissyboys Stories

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**Delusions of Gender: How Our Minds, Society, and Neurosexism Create Difference** Cordelia Fine 2011-08-08 Using findings from the latest information in developmental psychology, neuroscience and education, this book debunks the assumed differences between male and female brain function and reveals the brain's remarkable plasticity and the influence of culture on identity. Reprint.

**The Queer Aesthetics of Childhood** Hannah Dyer 2019-11-08 2020 Choice Outstanding Academic Title In *The Queer Aesthetics of Childhood*, Hannah Dyer offers a study of how children's art and art about childhood can forecast new models of social life that redistribute care, belonging, and political value. Dyer suggests that childhood's cultural expressions offer insight into the persisting residues of colonial history, nation building, homophobia, and related violence. Drawing from queer and feminist theory, psychoanalysis, settler-colonial studies, and cultural studies, this book helps to explain how some theories of childhood can hurt children. Dyer's analysis moves between diverse sites and scales, including photographs and an art installation, children's drawings after experiencing war in Gaza, a novel about gay love and childhood trauma, and debates in sex-education. In the cultural formations of art, she finds new theories of childhood that attend to the knowledge, trauma, fortitude and experience that children might possess. In addressing aggressions against children, ambivalences towards child protection, and the vital contributions children make to transnational politics, she seeks new and queer theories of childhood.

[Pleasuring Pamela](#) Nina Sheridan 1996 When Pamela Lewis discovers her husband is cheating on her, she retreats to Elysium Hall, a health farm with a difference. Here, she meets personal therapists Luke and Amanda who help her to discover her sexuality, giving her the confidence to book another week - for her and her husband.

**The Ghost of Graylock** Dan Poblocki 2012-08-01 Does an abandoned asylum hold the key to a frightful haunting? Everyone's heard the stories about Graylock Hall. It was meant to be a place of healing - a hospital where children and teenagers with mental disorders would be cared for and perhaps even cured. But something went wrong. Several young patients died under mysterious circumstances. Eventually, the hospital was shut down, the building abandoned and left to rot deep in the woods. As the new kid in town, Neil Cady wants to see Graylock for himself. Especially since rumor has it that the building is haunted. He's got fresh batteries in his flashlight, a camera to document the adventure, and a new best friend watching his back. Neil might think he's prepared for what he'll find in the dark and decrepit asylum. But he's certainly not prepared for what follows him home. . . . Scary, suspenseful, and

surprising, Dan Poblocki's latest ghost story will keep you turning pages deep into the dead of night.

**Malleus Maleficarum** Heinrich Kramer 2018-03-29 The *Malleus Maleficarum* is the best known and the most important treatise on witchcraft. It was written by the Catholic clergyman Heinrich Kramer and first published in 1487. It was a bestseller, second only to the Bible in terms of sales for almost 200 years. The top theologians of the Inquisition at the Faculty of Cologne condemned the book as recommending unethical and illegal procedures, as well as being inconsistent with Catholic doctrines of demonology.

*Masculinities without Men?* Jean Bobby Noble 2010-10-01 Conventional ideas about gender and sexuality dictate that people born with male bodies naturally possess both a man's identity and a man's right to authority. Recent scholarship in the field of gender studies, however, exposes the complex political technologies that construct gender as a supposedly unchanging biological essence with self-evident links to physicality, identity, and power. In *Masculinities without Men?* Jean Bobby Noble explores how the construction of gender was thrown into crisis during the twentieth century, resulting in a permanent rupture in the sex/gender system, and how masculinity became an unstable category, altered across time, region, social class, and ethnicity.

*Mrs. Harrison* R. Eric Thomas 2021-03-30 *Mrs. Harrison* is about two women and one story. At their 10-year college reunion, Aisha and Holly meet by chance. Is this the first time or has it just been a long time? They can't agree. Aisha is a black, successful playwright; she's on the cover of the alumni magazine. Holly is a white, struggling stand-up comedian; she's here for the free drinks. Aisha's most successful play bears a striking resemblance to a tragic event in Holly's life. Is it a coincidence or is it theft? As a rainstorm interrupts the outdoor reunion, they find themselves trapped inside, together. They both have a story that they've been telling themselves about what happened all those years ago and they're both willing to fight for the truth in the present.

Jackson Pollock Jackson Pollock 1999 Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

**Brain Storm** Rebecca M. Jordan-Young 2011-01-07 Jordan-Young has written a stunning book that demolishes most of the science associated with the dominant paradigm of the development of sex and gender identity, behavior, and orientation. The current paradigm, brain organization theory, proposes: "Because of early exposure to different sex hormones, males and females have different brains"; and these hormones also create "gay" and "straight" brains. Jordan-Young interviewed virtually every major researcher in the field and reviewed hundreds of published scientific papers. Her conclusion: "Brain organization theory is little more than an elaboration of longstanding folk tales about antagonistic male and female essences and how they connect to antagonistic male and female natures." She explains, in exquisite detail, the flaws in the underlying science, from experimental designs that make no statistical sense to "conceptually sloppy" definitions of male and female sexuality, contradictory results, and the social construction of normality. Her conclusion that the patterns we see are far more complicated than previously believed and due to a wider range of variables will shake up the research community and alter public perception.

**Activating Human Rights and Peace** GOH Bee Chen 2016-03-16 Human rights and peace issues and concerns have come about at a critical time. The world has recently witnessed a plethora of turning points that speak of the hopes and vulnerabilities which are inherent in being human and demonstrate that change in the service of human rights and peace is possible. At the same time, however, other

events indicate that wherever there is life, there is vulnerability in a world characterized by instability and endemic human suffering. On top of all this, the collapse of the global financial system and the serious, rapid destruction of the environment have brought the world to a precarious state of vulnerability. Activating human rights and peace is, therefore, a project that is always in progress, and is never finally achieved. This enlightening collection of well thought through cases is aimed at academics and students of human rights, political science, law and justice, peace and conflict studies and sociology.

**Our Divine Emilie** Iva Polansky 2019-02-28 1. Conspiracy, court intrigue, passionate love, betrayal, and ménage à trois: two of the brightest minds of the French Enlightenment, Voltaire and Emilie du Châtelet, meet the poet Saint-Lambert in a dangerous liaison that truly happened.

*Boys Don't Try? Rethinking Masculinity in Schools* Matt Pinkett 2019-04-05 There is a significant problem in our schools: too many boys are struggling. The list of things to concern teachers is long. Disappointing academic results, a lack of interest in studying, higher exclusion rates, increasing mental health issues, sexist attitudes, an inability to express emotions.... Traditional ideas about masculinity are having a negative impact, not only on males, but females too. In this ground-breaking book, Matt Pinkett and Mark Roberts argue that schools must rethink their efforts to get boys back on track. *Boys Don't Try?* examines the research around key topics such as anxiety and achievement, behaviour and bullying, schoolwork and self-esteem. It encourages the reader to reflect on how they define masculinity and consider what we want for boys in our schools. Offering practical quick wins, as well as long-term strategies to help boys become happier and achieve greater academic success, the book: offers ways to avoid problematic behaviour by boys and tips to help teachers address poor behaviour when it happens highlights key areas of pastoral care that need to be recognised by schools exposes how popular approaches to "engaging" boys are actually misguided and damaging details how issues like disadvantage, relationships, violence, peer pressure, and pornography affect boys' perceptions of masculinity and how teachers can challenge these. With an easy-to-navigate three-part structure for each chapter, setting out the stories, key research, and practical solutions, this is essential reading for all classroom teachers and school leaders who are keen to ensure male students enjoy the same success as girls.

*In a Queer Time and Place* J. Jack Halberstam 2005 The first full-length study of transgender representations in art, fiction, film, video, and music In her first book since the critically acclaimed *Female Masculinity*, Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space. She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms' especially female and trans-masculinities as they exist within subcultures, and are appropriated within mainstream culture. *In a Queer Time and Place* opens with a probing analysis of the life and death of Brandon Teena, a young transgender man who was brutally murdered in small-town Nebraska. After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar-winning film based on Brandon's story, *Boys Don't Cry*, Halberstam turns her attention to the cultural and artistic production of queers themselves. She examines the "transgender gaze," as rendered in small art-house films like *By Hook or By Crook*, as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano, Jenny Saville, Eva Hesse, Shirin Neshat, and others. She then exposes the influence of lesbian drag king cultures upon hetero-male comic films, such as *Austin Powers* and *The Full Monty*, and, finally, points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of

space and time, *In a Queer Time and Place* is the first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

### **Three Hundred Eminent Personalities** Mildred George Goertzel 1978

*Terrible Magnificent Sociology* Wade, Lisa 2021-12-15 Using engaging stories and a diverse cast of characters, Lisa Wade memorably delivers what C. Wright Mills described as both the terrible and the magnificent lessons of sociology. With chapters that build upon one another, *Terrible Magnificent Sociology* represents a new kind of introduction to sociology. Recognizing the many statuses students carry, Wade goes beyond race, class, and gender, considering inequalities of all kinds—and their intersections. She also highlights the remarkable diversity of sociology, not only of its methods and approaches but also of the scholars themselves, emphasizing the contributions of women, immigrants, and people of color. The book ends with an inspiring call to action, urging students to use their sociological imaginations to improve the world in which they live.

**Queer Masculinities** John Landreau 2011-09-28 *Queer Masculinities: A Critical Reader in Education* is a substantial addition to the discussion of queer masculinities, of the interplay between queer masculinities and education, and to the political gender discourse as a whole. Enriching the discourse of masculinity politics, the cross-section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity—hegemonic or otherwise—must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself. The essays adopt a range of approaches from empirical studies to reflective theorizing, and address themselves to three separate educational realms: the K-12 level, the collegiate level, and the level in popular culture, which could be called ‘cultural pedagogy’. The wealth of detailed analysis includes, for example, the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity, creating an institutionalized loop that disciplines masculinity. At the same time, and for this very reason, schools represent an opportunity to ‘provide a setting where a broader menu can be introduced and gender/sexual meanings, expressions, and experiences boys encounter can create new possibilities of what it can mean to be male’. At the collegiate level chapters include analysis of what the authors call ‘homosexualization of heterosexual men’ on the university dance floor, while the chapters of the third section, on popular culture, include a fascinating analysis of the construction of queer ‘counternarratives’ that can be constructed watching TV shows of apparently hegemonic bent. In all, this volume’s breadth and detail make it a landmark publication in the study of queer masculinities, and thus in critical masculinity studies as a whole.

*Hurricane of Love* Dan Wheeler 2018-07-19 Beth and Dan Wheeler had it all. Their growing family consisted of two beautiful daughters, a loving son-in-law, and a handsome grandson. They lived in their dream house on a beautiful, sprawling property. Dan was enjoying a thriving career as a popular television host on QVC. Suddenly in 2012, their world was rocked when Beth was diagnosed with stage IV cancer. Our priorities were turned upside down but ultimately right side up in an instant, Dan writes. For three years, he balanced his career as a cheerful, upbeat television host with caring for his wife as she battled for her life against an aggressive form of cancer. Now, at last, he shares their inspiring story in *Hurricane of Love: My Journey with Beth Wheeler*. Beths tremendous capacity to love swept through the halls of medical clinics, hospitals, and chemotherapy suites, positively impacting the lives of medical

personnel, family, and friends. You will read about the many miracles they encountered along the way, including an angelic appearance and glimpses of heaven. Beths love and her strong faith in the Lord enabled her to face death with grace, dignity, and tremendous courage. This book will calm your fears, strengthen your faith, and inspire your hope. Beth Wheelers love was like a hurricane. It hit everyone in its path. Be prepared to be swept away!

### **Hard Times for These Times** Charles Dickens 1870

The Art of Sardax Erotic Print Society 2006-09-07 British artist Sardax has created a rich and complex universe that, among the aficionados of Femdom (female domination), enjoys international renown. For the male of the species, pain is transmuted into pure, masochistic pleasure, while the female is diverted and entertained. With over 75 classic Sardax images beautifully reproduced with accompanying erotic texts, this is a must-have book for any who have devoted their lives to male servitude and a tribute to one of the great illustrators of the genre.

**The Ultimate Sissy Boy Training Guide by Mistress Dede** Mistress Dede 2015-08-19 The Ultimate Sissy Boy Training Guide will take you through the basic knowledge all sissies should know when embarking on your feminization journey such as choosing sissy panties, choosing breast forms, picking women's undergarments, how to create cleavage, how to tuck your private parts and more... to more advanced concepts that include crossdressing, transgender topics and how to overcome obstacles in your daily sissy life as well as some sissy affirmations to help you train your subconscious mind and transform you at a much deeper level! This training guide also includes close to 200 sissy assignments which include shopping assignments, humiliation assignments, X-rated assignments, sissy maid assignments and more! This guide will not only have you learning tons but also having tons of fun! So, I sincerely hope that you enjoy it and I look forward to seeing you on the inside!

**Sissy** Jacob Tobia 2020-03-03 THE NATIONAL BESTSELLER "Transformative ... If Tobia aspires to the ranks of comic memoirists like David Sedaris and Mindy Kaling, Sissy succeeds." --The New York Times Book Review (A Paperback Row Pick) A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. "A beautiful book . . . honest and funny."--Trevor Noah, The Daily Show "Sensational."--Tyler Oakley "Jacob Tobia is a force." --Good Morning America "A trans Nora Ephron . . . both honest and didactic." --OUT Magazine "A rallying cry for anyone who's ever felt like they don't belong." --Woman's Day As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were "a boy," they were told they could only have the masculine half. Acting feminine labelled them "a sissy" and brought social isolation. It took Jacob years to discover that being "a sissy" isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, Sissy guarantees you'll never think about gender--both other people's and your own--the same way again.

### Adventures in Petticoats AKS Books Limited 2003-05-01

**S=EX2** Pere Estupinyà 2016-08-25 You have in your hands the most rigorous, complete and readable

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book ever written about the fascinating science of human sexuality. This book goes beyond the well-worn sexual education advice and the usual evolutionist psychology. After *The Brain Snatcher*, Pere Estupinyà comes back with the first popular science book on sex aimed at a wide audience. While there are some tips for the more adventurous, there is also a wealth of new information to be discovered. Distancing himself from the many books on advice or techniques, Estupinyà brings sex to another dimension by combining popular beliefs and science. Do you want proof that our decision-making in the “heat of the moment” is less rational than we think? Did you know that mind and vagina each go their own way? Are you interested in learning about the effects of yoga on sexual pleasure? Did you know about the attempts in the 60s to “cure” homosexuals with electric shock therapy, the chemical analysis of female ejaculation, or the fundamental relationship between the sympathetic and parasympathetic nervous system? The author has spoken directly with asexual and intersexual individuals, fetishists, multi-orgasmic women, women who never have orgasms through penetration, and men who have no refractory period. He has also participated in sadomasochistic events; learned tantric techniques with a couple of coaches, spoken with porn performers at Barcelona’s Bagdad, and attended workshops in which a woman teaches how to have orgasms with your mind and breathing. The result is an incredible miscellany of information that appeals to both the scientific community and the curious.

**Sexual Landscapes** 1987 A multidisciplinary study examining personal and social sexuality, this book challenges popular assumptions and taboos and explores the sociobiology of sex, particularly as it relates to core gender identity, gender role, and sexual alienation

*Delusions of Gender* Cordelia Fine 2005-02-01 ‘Fun, droll yet deeply serious.’ New Scientist ‘A brilliant feminist critic of the neurosciences ... Read her, enjoy and learn.’ Hilary Rose, THES ‘A witty and meticulously researched exposé of the sloppy studies that pass for scientific evidence in so many of today’s bestselling books on sex differences.’ Carol Tavris, TLS Gender inequalities are increasingly defended by citing hard-wired differences between the male and female brain. That’s why, we’re told, there are so few women in science, so few men in the laundry room – different brains are just suited to different things. With sparkling wit and humour, Cordelia Fine attacks this ‘neurosexism’, revealing the mind’s remarkable plasticity, the substantial influence of culture on identity, and the malleability of what we consider to be ‘hardwired’ difference. This modern classic shows the surprising extent to which boys and girls, men and women are made – not born.

Taught a Lesson Chris Foley 2017-02-20 Chris lets his lust get the better of him and taught a hard lesson in respecting the boundaries of women by his 3 gorgeous neighbours. A powerful story of female domination and a must have for any lover of femdom humiliation stories.

*Male Femaling* Richard Ekins 2002-11 This unique and fascinating book, meticulously and systematically develops a theory of male femaling which has major ramifications for both the field of ‘transvestism’ and ‘transsexualism’ and for the analysis of sex and gender more generally.

**The War of the Tolstoys** Iva Polansky 2018-01-29 Eighty-two-year-old Leo Tolstoy, the patriarch of Russian literature, a sage of international renown revered by the people and feared by the government, has only one serious adversary: his loving wife Sonya. In the fall of 1910, readers around the world, in Berlin, London, Paris, New York, and Tokyo scramble for the latest edition of the local newspapers to read about the Tolstoys’ marriage break up. Tsar Nicolas II curtails his holiday in Germany and hastily returns to Russia, where police and a cavalry detachment surround a remote railway station besieged by a crowd of thousands. Is this a beginning of a revolution? Well, almost. And it all started with a domestic dispute. Based on several biographies, personal memoirs, the Tolstoy diaries, and eye-witness

accounts, *The War of the Tolstoys* tells the story of the crumbling marriage of two strong-willed individuals—and of family division, jealousy, madness, and greed—ending in Leo's ill-fated dash for freedom.

*The Art of Manliness* Brett McKay 2009-09-17 Man up and discover the practical and inspirational information all men should know! While it's definitely more than just monster trucks, grilling, and six-pack abs, true manliness is hard to define. The words macho and manly are not synonymous. Taking lessons from classic gentlemen such as Benjamin Franklin and Theodore Roosevelt, authors Brett and Kate McKay have created a collection of the most useful advice every man needs to know to live life to its full potential. This book contains a wealth of information that ranges from survival skills to social skills to advice on how to improve your character. Whether you are braving the wilds with your friends, courting your girlfriend, or raising a family, inside you'll find practical information and inspiration for every area of life. You'll learn the basics all modern men should know, including how to: -Shave like your grandpa -Be a perfect houseguest -Fight like a gentleman using the art of bartitsu -Help a friend with a problem -Give a man hug -Perform a fireman's carry -Ask for a woman's hand in marriage -Raise resilient kids -Predict the weather like a frontiersman -Start a fire without matches -Give a dynamic speech -Live a well-balanced life So jump in today and gain the skills and knowledge you need to be a real man in the 21st century.

**Girl Boner** August McLaughlin 2018 "Equally fun, risqué, and informative, this is a welcome addition to sexual health literature." - Publishers Weekly In a culture where female empowerment is used to sell everything from sex toys to soap, most sex education continues to bypass pleasure. The results are stark—we've grown accustomed to slut- and prude-shaming and allowed others to dictate how a "good girl" is meant to feel, act, and look. In *Girl Boner: The Good Girl's Guide to Sexual Empowerment*, August McLaughlin offers an unfiltered blend of personal narrative and practical tips on relationships, solo play, journaling, gender issues, and more. From the perks of "jilling off" to the 7 types of 'gasms, *Girl Boner* will "empower you to own your sexual self and enjoy ... your whole life a great deal more." So, what exactly is a girl boner? We dare you to find out.

**The Alienist (TNT Tie-in Edition)** Caleb Carr 2017-11-21 NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—*Entertainment Weekly* "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us."—*The Detroit News* When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the *New York Times* bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or "alienist"—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society's belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* "[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores."—*The Washington Post Book World* "Mesmerizing."—*Detroit Free Press* "The method of the hunt and the disparate team of hunters lift the

tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—The Buffalo News “Engrossing.”—Newsweek “Gripping, atmospheric . . . intelligent and entertaining.”—USA Today “A high-spirited, charged-up and unfailingly smart thriller.”—Los Angeles Times “Keeps readers turning pages well past their bedtime.”—San Francisco Chronicle

### **Linguistics and Language Behavior Abstracts 2000**

*The Transgender Phenomenon* Richard Ekins 2006-10-23 "Dave King and Richard Ekins are the leading world sociologists in this field. The book brings together a brilliant synthesis of history, case studies, ideas and positions as they have emerged over the past thirty years, and brings together a rich but always grounded account of this field, providing a state of the art of critical concepts and ideas to take this field further during the twenty first century." - Ken Plummer, University of Essex "An outstanding survey of the evolution of trans phenomena, splendidly written, highly informative, scholarly at its best, yet easy to read even for those neither trans nor sociologist. Ekins and King, experts in the field, unroll the panoramas of sex, gender, and transgenering that have evolved during the last decades. For everyone wanting to understand the interaction of women and men and of those who cannot or will not identify with either of these two categories, reading this book is a must, and a real pleasure." - Friedmann Pfaefflin, University of ULM This groundbreaking study sets out a framework for exploring transgender diversity for the new millennium. It sets forth an original and comprehensive research and provides a wealth of vivid illustrative material. Based on two decades of fieldwork, life history work, qualitative analysis, archival work and contact with several thousand cross-dressers and sex-changers around the world, the authors distinguish a number of contemporary transgenering 'stories' to illustrate: The binary male/female divide The interrelations between sex, sexuality and gender The interrelations between the main sub-processes of transgenering. Wonderfully insightful, *The Transgender Phenomenon* develops an original and innovative conceptual framework for understanding the full range of the transgender experience.

**Natural Slave** Bob Wingate 2020-04-03 True stories of men in sexual bondage, with a focus on male submission and domination.

Posthuman Bodies Judith M. Halberstam 1995-12-22 "... will draw a wide readership from the ranks of literary critics, film scholars, science studies scholars and the growing legion of 'literature and science' researchers. It should be among the essentials in a posthumanist toolbox." -- Richard Doyle Automatic teller machines, castrati, lesbians, *The Terminator*: all participate in the profound technological, representation, sexual, and theoretical changes in which bodies are implicated. *Posthuman Bodies* addresses new interfaces between humans and technology that are radically altering the experience of our own and others' bodies.

**Sociological Abstracts** Leo P. Chall 2000 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

*Feminizing Men* Thomas Newgen 2019-08-12 Maximizing the joy of crossdressing? Do you crossdress from a male to a female? Or is there someone in your life who does? If so, how about taking it up a notch? Increasing the pleasure and the amount of time doing it? This isn't about how to dress or how to

become feminine. We have a book on that, and there are plenty of other resources too. This is how to increase your joy in crossdressing as much as possible. Whether you're a woman with a boyfriend or husband whom you want to become feminine-because of what it will do for them or you or your other boyfriend-or whether you're a sole practitioner who loves the hobby and would like to have ideas on how to reap more delight from it, this book can help. A woman who gives this book to a male will be making a statement of how much she loves him and wants him to be her special person. A sole practitioner of this hobby who takes this book to heart will be doing an act of kindness and respect for her inner girl that says, I love who I am when I'm feminized, and I deserve to take care of her. Maximize the joys of being a male-to-female crossdresser and increase the gratification, satisfaction, degree of sensuality, and amount of time you have to enjoy it in this quick but thought-provoking short read. This is a guide that will help feminized men-husbands, boyfriends, sissies, those in female-led relationships, or cuckolded males who are feminized. Give it as a gift for them or buy it as a gift for yourself. Look inside now!

Sissy Boy: Feminized and Loving It Alyson Belle 2018-03-10 Hot, young people all over the world are in the middle of modern a sexual revolution: Unlike the older generations who came before us, we're blurring the lines of gender and identity in ways that are affirming, sexy, fun, and exciting, both in and outside of the bedroom. This revolution isn't about abandoning traditional notions of masculinity and femininity--what fun would that be? No, this is about expanding those definitions. Why should women get to be the only ones who feel attractive and desirable? Why should men get to be the only ones who feel powerful and dominant? Why should what we like to do in the privacy of our bedrooms define who we are as a person? This book by bestselling romance and erotica author Alyson Belle is your blueprint and permission slip to play with gender roles, express your deepest sexual desires to your partners, explore your fantasies, and not feel the least bit ashamed about it. Why let your fantasies remain fantasies? There are people out there who would love to play with you in exactly the way you want. Each of the book's chapters will explore a different facet of your feminization and femdom play, as described below. Chapter 1: Power and Consent This chapter discusses dominant and submissive roles in sex and introduces some important concepts for any kinky bedroom play, including responsible use of power, enthusiastic consent, defining and respecting boundaries. Chapter 2: Female Domination This chapter provides an introduction for women who will be taking a dominant role in their bedroom play (femdom), explains how to develop the self-confidence and mindset necessary to play the domme in the bedroom, and suggests actual activities and methods to play with a submissive partner. Chapter 3: Feminization This chapter provides specific, detailed advice for feminizing men, including crossdressing and clothing selection guidance, make-up tips geared toward making even the most masculine men as feminine and pretty as possible, and more ideas for fun activities you can try while feminized. Chapter 4: Humiliation and Punishment This chapter introduces humiliation and punishment as possibilities for your bedroom play and covers how to decide whether they're right for you and your partner. Responsible BDSM play including the proper use of "safe words" is discussed. Chapter 5: The Talk This chapter provides readers with strategies and tools to talk to their partner, whether male or female, about their desire to try feminization and femdom play. It discusses commonly asked questions, such as "Are you gay?", "Are you transgender?", and "Why is our sex life now not good enough?" so that readers can reflect and prepare to have an open, honest conversation about those same topics with their partner. It also provides guidance for cases where your partner has no interest in participating in your kink, and suggests methods for finding new partners who may already be comfortable with the idea of feminization and femdom play. Chapter 6: Advanced Maneuvers In this chapter, readers will learn how to satisfy their exhibitionist and multi-partner fantasies in ways that are safe, legal, and considerate. No matter who you are, what stage of your life you're at, and whether you're an experienced kinkster or a blushing newbie taking her first kinky steps with her partner, you'll find something of value within these

pages. So please, let us be the first to ask you: "Who do you want to be? What do you want to feel? And what would make you happy?" You certainly have our permission. Click the "Buy" button and start exploring today!

*Gender Dysphoria* Betty W. Steiner 2013-06-29 In the decade-and-a-half since I coedited *Transsexualism and Sex Reassignment* (Green & Money, 1969), remarkable changes have occurred with Harry Benjamin's "transsexual phenomenon" (1966). Formerly, when writing about this condition in scientific journals, it was necessary to define the term transsexualism. Now the lay public recognizes it. Even the American Psychiatric Association acknowledges it as a "disorder," with its inclusion in the Third Edition of its Diagnostic and Statistical Manual (1980). Although this "elevation" to the status of mental illness may seem a Pyrrhic victory, it is a recognition of the legitimacy of transsexualism as a source of human suffering. The controversy that surrounded the decisions in the early patient cases to perform sex-change surgery has largely dissipated. The cries of "collusion with delusion," principally from psychoanalysts, have quieted. The dire predictions of psychosis and/or suicide following surgery as the "last psychic defenses are cut away" have almost never been realized. By contrast, many postoperative patients consider the surgery to have been life-saving. Medical centers worldwide have incorporated programs for evaluating and treating persons requesting sex reassignment. Elaborate guidelines for patient management have been developed by an international organization of health care professionals (Harry Benjamin International Gender Dysphoria Association, 1981). Harry Benjamin's child has come of age.

**An Archaeology of Posing** Moe Meyer 2010-01-01 "An Archaeology of Posing compiles previous and new writing on gay culture by one of the field's most provocative critics. Diverging from the text-based premise of most LGBTQ theories, Meyer utilizes performance studies and interpretive anthropology to examine camp and drag performances in the spaces in which they appear. He explores a variety of topics - from transsexual striptease and Harlem drag balls to the death of camp-- within the genre of gay and gendered performance. This collection of essays, with his celebration of the effeminate gay male body, presents a fresh interpretation of established art forms. From the pre-Stonewall era to the present day, Meyer redefines how we understand the phenomena of camp and drag."--P. [4] of cover.