

Vietnam Air War Trilogy English Edition

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The Indomitable Patriot Carl Mclelland 2017-03-24 At eight-hundred pages in length, Trilogy is the complete story of the Indomitable Patriot from 1940 to 1998. Trilogy tells the story of the men and women of the OSS and CIA, and the special operations military who fought the battles of World War Two, Korea and Vietnam. I created this compelling, poignant story along with many of the battles from wartime records and actual historical facts, in a fictional setting. While the primary characters in the book are fictitious, I based their lives and motivations upon the lives of actual people. The book features a number of real people from the special operations community, portraying themselves and their accomplishments. Trilogy is a unique simultaneous look at the air, ground and undersea war in the Pacific theater during World War Two, the Korean War and early years of Vietnam. The feats described by the fictitious USS Great White came out of the actual patrol logs of several WWII era submarine patrols. Prepare yourself for identifying with the characters in the book, cheering their successes and crying over their shortcomings. Trilogy is a spy story, a love story, a war story - a book you will not put down - from the Introduction to the Epilogue. In reading Trilogy, I guarantee you will see yourself....

A Short History of The Vietnam War DK 2021-05-04 A gripping and informative visual guide to one of the bloodiest conflicts in US and world history Journey through the Vietnam War; exploring detailed accounts of the men and women that were there. Explore their stories of struggle, sacrifice, and bravery through the iconic events that defined this conflict. This visual guide is the perfect read for any military history enthusiast. Inside the pages of this retelling of America's bloodiest conflict, you'll discover: - A vivid, moving, and informative read, written in an engaging style - Offers a clear and compelling account of the conflict, in short, self-contained events from the Battle of Ia Drang to the Tet Offensive and The Khmer Rouge Biography spreads highlight major military and political figures - Features on everyday life in the war offering additional context - Stunning image spreads display weapons, spy gear, and other equipment that defined the war - Maps and feature boxes provide additional information on major events during the conflict A carefully constructed, in-depth guide to Vietnam This definitive history of the Vietnam War was written in conjunction with the Smithsonian. SI A Short History of the Vietnam War showcases every aspect of the fighting and the wider political landscape from both the side of the Viet Cong and the US military. Compelling text, diagrams, and

maps show exactly how decisive moments and battles unfolded to help the reader to visualize the conflict. Eyewitness accounts and iconic photographs bring events to life - from the creation of the Ho Chi Minh Trail to Operation Passage to Freedom and the evacuation of the US embassy in Saigon. From weapons and aircraft to armored vehicles and spy gear, explore the machinery used in the war through breathtaking photography. Lastly, biographical entries give a fuller insight into the minds of key figures and the decisions they made and include Henry Kissinger, President Nixon, Pol Pot, and more. More in the series Combining expert historical insight, eyewitness accounts, and archive photography, A Short History series seeks to summarise key historical events and provide a wider context to what was happening around these events. Titles include SI A Short History of World War II, SI A Short History of the American Civil War, and SI A Short History of Flying and are the perfect addition to any history enthusiast's library.

No Place to Hide Gerry Carroll 1997-01-01 Attempting to evacuate a Navy SEAL team stranded in the enemy-infested jungles of 1975 Vietnam, pilots Tim Boyle and Mike Santy must outrace the oncoming North Vietnamese army before it reaches Saigon. Reprint.

The Battle of Hamburger Hill Charles River Editors 2019-09-04 *Includes pictures *Includes a bibliography for further reading "We are in for some tough fighting ahead, but I feel we have never before been more capable of success than now. The NVA we are going to meet out there will be highly trained, well-equipped, hard-core troops who will stand and fight, especially when we get close to his base camps and supply depots." - Colonel John Hoefling, 2nd Brigade, March 1, 1969 The Vietnam War could have been called a comedy of errors if the consequences weren't so deadly and tragic. In 1951, while war was raging in Korea, the United States began signing defense pacts with nations in the Pacific, intending to create alliances that would contain the spread of Communism. As the Korean War was winding down, America joined the Southeast Asia Treaty Organization, pledging to defend several nations in the region from Communist aggression. One of those nations was South Vietnam. Faced with such a determined opponent, skilled in asymmetrical warfare and enjoying considerable popular support, the Americans would ultimately choose to fight a war of attrition. While the Americans did employ strategic hamlets, pacification programs, and other kinetic counterinsurgency operations, they largely relied on a massive advantage in firepower to overwhelm and grind down the Viet Cong and NVA in South Vietnam. The goal was simple: to reach a "crossover point" at which communist fighters were being killed more quickly than they could be replaced. American ground forces would lure the enemy into the open, where they would be destroyed by a combination of artillery and air strikes. One of the most infamous battles of the Vietnam War, the Battle of Hamburger Hill - officially, part of Operation Apache Snow - occurred in spring of 1969. Towering over the perilous, elephant grass choked length of the A Shau Valley, Hill 937, otherwise known as Hamburger Hill or Dong Ap Bia ("Crouching Beast Mountain"), rose to a height of over 3,074 feet above sea level. The Americans launched a series of 11 attacks against this low mountain's NVA defenders, leading to fierce combat involving both advanced weaponry and infantry tactics unchanged since World War II. The Battle of Hamburger Hill ranks as one of the most famous - or infamous - of the Vietnam War. Over time, however, all nuance and context have vanished, leaving a legend of pointless butchery which ignores the very real strategic and tactical considerations that converged to produce the encounter. The battle pitted several battalions of the 101st Airborne Division, one of America's

most famous fighting units, against the 29th Regiment of the NVA. The latter's toughness, skill, courage, and zeal earned it the unofficial sobriquet of "The Pride of Ho Chi Minh." Both units fought extremely hard and with great determination, inflicting high casualties on one another. The change from an elusive strategy to one of aggression marked a shift in North Vietnamese action, too. Documents captured during the battle indicated the 29th moved into the A Shau Valley and occupied Hill 937 as a staging area for a second full-scale attack on the city of Hue. This, in turn, triggered a shift in American military thinking, though as was often the case during the war, the results suffered from the effects of large-scale political interference. *The Battle of Hamburger Hill: The History and Legacy of One of the Vietnam War's Most Controversial Battles* chronicles one of the most controversial campaigns of the war, and the effects it had on both sides. Along with pictures of important people, places, and events, you will learn about the Battle of Hamburger Hill like never before.

Hamfist Trilogy George E. Nolly 2013-05 The complete Hamfist series: *Hamfist Over The Trail*, *Hamfist Down!*, and *Hamfist Over Hanoi*...

Black Ops, Vietnam Robert Gillespie 2011-09-15 During the Vietnam War, the Military Assistance Command, Vietnam Studies and Observations Group (MACVSOG) was a highly-classified, U.S. joint-service organization that consisted of personnel from Army Special Forces, the Air Force, Navy SEALs, Marine Corps Force Reconnaissance units, and the CIA. This secret organization was committed to action in Southeast Asia even before the major build-up of U.S. forces in 1965 and also fielded a division-sized element of South Vietnamese military personnel, indigenous Montagnards, ethnic Chinese Nungs, and Taiwanese pilots in its varied reconnaissance, naval, air, and agent operations. MACVSOG was without doubt the most unique U.S. unit to participate in the Vietnam War, since its operational mandate authorized its missions to take place "over the fence" in North Vietnam, Laos, and Cambodia, where most other American units were forbidden to go. During its nine-year existence it managed to participate in most of the significant operations and incidents of the conflict. MACVSOG was there during the Gulf of Tonkin incidents, during air operations over North Vietnam, the Tet Offensive, the secret bombing of and ground incursion into Cambodia, Operation Lam Son 719, the Green Beret murder case, the Easter Invasion, the Phoenix Program, and the Son Tay POW Raid. The story of this extraordinary unit has never before been told in full and comes as a timely blueprint for combined-arms, multi-national unconventional warfare in the post-9/11 age. Unlike previous works on the subject, *Black Ops, Vietnam* is a complete chronological history of the unit drawn from declassified documents, memoirs, and previous works on the subject, which tended to focus only on particular aspects of the unit's operations.

Nam: The Lost Conflict Film Guide Terry Rowan 2006

US Helicopter Pilot in Vietnam Gordon L. Rottman 2011-09-20 The helicopter changed war forever. This book examines the range of duties helicopter pilots carried out in Vietnam, from air-lift, med-evac and fire-support to landing in high volume crossfires in 'Hot LZs'. Protected by little more than an armoured seat, operating in terrible conditions and flying long hours these brave men led hard, dangerous lives, and casualties were high. Following these pilots from initial deployment through to the deadly thrill of combat in a war zone, Vietnam veteran Gordon L Rottman's book is a crucial examination of the pilots who fought so valiantly for their

country. Often unmoved by the politics of the war, conflicts at home and other social issues, the Vietnam helicopter pilots just wanted to fly. As the saying went 'who needs drugs, I'm already high'.

Sierra Hotel Kent McInnis 2021-10-01 A Question of Honor and Duty. First Lieutenant Rob Amity is an Air Force instructor pilot based Stateside during Vietnam. Most of his fellow instructors have flown combat missions, but he hasn't... nor does he particularly want to. This makes him the odd man out in the ready room, torn between his loyalty to his comrades and his objections to the war. Throw in a vindictive senior officer known as Captain "Military" and his feelings for Suzy, his former girlfriend who is now the wife of his best friend and commander, and you have a bad situation that can only get worse. Seeking solace, Rob gives in to the many temptations of the officers' club and the flightline. The more he can focus on the high-octane life of a fighter pilot—flying, drinking, and sex—the less he has to think about everything else. That's the theory, anyway. In practice, it nearly becomes his undoing. Following a horrible tragedy, Rob returns home to rest and recuperate. He finds the world he left for the Air Force changed—even his friends and family. Wracked with guilt and faced with hostility simply for the uniform he wears, he must decide between pleasing those around him with false niceties or staying true to his own thoughts and feelings. Take a seat and strap yourself in, because Sierra Hotel is a full-throttle dive into the world of the United States Air Force during the conflict in Vietnam. Written with the kind of authenticity that only comes with experience, Kent McInnis brings his story to life in lurid detail, with in-flight scenes so real, you'll swear you can smell the jet fuel.

The Marine Corps Gazette 1970

Our Vietnam Wars, as Told by Even More Veterans who Served William F Brown 2022-01-04 Want to know what Vietnam was really like? Real stories told by real people, in their own words, 100 veterans, men and women, caught up in an all too real war. From the Delta to the DMZ, come walk in their boots. If you were there, you understand. If you weren't, grab a copy and you will, because they're like Doritos. Try a few and you won't be able to stop. The Vietnam War dominated my generation and affected so many lives in so many different ways. Some of us were drafted. Some enlisted. Some became war heroes, intentional or not, but most of us were just trying to survive. Army, Marines, Air Force, Navy, or Coast Guard, American, Australian, or New Zealanders, Vietnam was all about luck, good or bad. And there were hundreds of different wars depending on where you were, the year you were there, your service, branch, unit, rank, job, and race. Whether we were nurses, helicopter pilots, infantryman, Rangers, clerk typists, combat medics, engineers, MPs, Platoon Leaders, sailors on riverine patrols up the rivers, artillerymen, or cooks, from 1956 to 1976 from the Delta to the DMZ, these stories tell who we were, the jobs we did, our memories of that time and place, how it changed us, and what we did after we came home. Unfortunately, what little our kids and grandkids know of the war comes from books that only focus on one soldier, one unit, and one year, or movies like Oliver Stone's Platoon and Hamburger Hill, leaving people to think that all we did was crawl through the jungle on the Cambodian border smoking dope. But that wasn't how most of us spent our year. Hopefully, these books will help correct that narrative. William F Brown is the author of nine action adventure and suspense novels on Kindle, including the highly successful Bob Burke series, and Our Vietnam Wars, Volumes 1 thru 4, personal stories of the veterans who served there. His ministry and suspense novels include 'The

Undertaker, ' 'Amongst My Enemies, ' 'Thursday at Noon, ' 'Aim True, My Brothers, ' 'Winner Lose All, ' and 'The Cold War Trilogy, ' as well as Burke's War, Burke's Gamble, Burke's Revenge, Burke's Samovar, the recently released Burke's Mandarin, and the upcoming thriller: Burke's Rescue. You can them out on my web site and enjoy!

The Vietnam War Trilogy John M. Del Vecchio 2017-02-27 Three classic novels by John M. Del Vecchio about Vietnam, Cambodia, and the aftermath of war. A classic combat novel and National Book Award finalist, *The 13th Valley* follows the terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in the North Vietnamese Army–infested mountains of the I Corps Tactical Zone. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account plunges Chelini into jungle warfare and traces his evolution from semi-pacifist to all-out, combat-crazed soldier. The seminal novel on the Vietnam experience, *The 13th Valley* is a classic that illuminates the war in Southeast Asia like no other book. Some reviewers have called *For the Sake of All Living Things* the most terrifying book they have ever read. This saga follows a rural Cambodian family—father Chhoun; his beautiful daughter, Vathana; and his young son, Samnang, who becomes the Khmer Rouge yothea Met Nang—from the mid-sixties through the escalation of the civil war, into the horrors of the holocaust, and finally to the country's quest for rebirth. Documenting their story is American Special Forces Captain John Sullivan who served with the Military Equipment Delivery Team, and who has fallen in love with Vathana. *Carry Me Home* brings the troops back to America—a nation confused and divided by the wars in Southeast Asia. In this poignant epic, Del Vecchio transports a group of soldiers to their final battlefield: the home front. High Meadow Farm, in the fertile hill country of central Pennsylvania, becomes their salvation. In Vietnam they had been brothers in arms. Now, in the face of personal tragedy and bureaucratic deception, they create an even deeper allegiance—one of the spirit and of the land. This is the remarkable story of the veterans' struggle to find one another and themselves. In its scope, breadth, and brilliance, *Carry Me Home* is much more than a novel about Vietnam vets; it is a testament to history and hope, to hometowns and homecomings, to love and loss, and to faith and family. It is an inspiring and unforgettable novel about America itself.

The Cambridge Illustrated History of Warfare Geoffrey Parker 2021-08-05 The new edition of *The Cambridge Illustrated History of Warfare* offers an updated comprehensive account of Western warfare, from its origins in Classical Greece and Rome, through the Middle Ages and the early modern period, down to the wars of the twenty-first century in Afghanistan, Iraq, and Syria.

Ghostrider One Gerry Carroll 1995 Signing on for his second tour of duty in Vietnam, Commander Jim Hogan is appointed as executive officer to a haphazard unit for a daring rescue mission involving one of Hogan's close friends, Marine aviator Major Dick Averitt. Reprint.

Tree of Smoke Denis Johnson 2007-09-04 The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

Movies in American History Philip C. DiMare 2011 This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. * Provides 450 A–Z entries that comprehensively cover the historical significance of subjects, people, and films of the American cinema * Contains contributions from 150 distinguished interdisciplinary scholars offering their analysis on the role of movies in American history * Includes reference materials and suggestions for further reading with every entry

Air War South Atlantic Jeffrey L. Ethell 1987

The Long Gray Line Rick Atkinson 2010-04-01 The New York Times bestseller about West Point's Class of 1966, by Pulitzer Prize-winning journalist and author Rick Atkinson. "A story of epic proportions [and] an awesome feat of biographical reconstruction."—The Boston Globe A classic of its kind, *The Long Gray Line* is the twenty-five-year saga of the West Point class of 1966. With a novelist's eye for detail, Rick Atkinson (author of the Liberation Trilogy) illuminates this powerful story through the lives of three classmates and the women they loved—from the boisterous cadet years, to the fires of Vietnam, to the hard peace and internal struggles that followed the war. The rich cast of characters also includes Douglas MacArthur, William C. Westmoreland, and a score of other memorable figures. The class of 1966 straddled a fault line in American history, and Atkinson's masterly book speaks for a generation of American men and women about innocence, patriotism, and the price we pay for our dreams

A Vietnam Trilogy, Vol. I Raymond M. Scurfield 2004 Through the stories of veterans and the author's own understanding as a psychiatric social work officer in Vietnam and his extensive post-war experiences as a mental health professional, *A Vietnam Trilogy* describes the impact of war on veterans from a psy.

Vietnam John Prados 2009 The first major synthesis of the war since 2001, drawing upon a host of newly declassified documents, presidential tapes, and overlooked foreign sources to give the most comprehensive look to date of the war that still haunts America.

Operation Linebacker I 1972 Marshall Michel III 2019-01-24 At Easter 1972, North Vietnam invaded the South, and there were almost no US ground troops left to stop it. But air power reinforcements could be rushed to the theater. Operation Linebacker's objective was to destroy the invading forces from the air and cut North Vietnam's supply routes – and luckily in 1972, American air power was beginning a revolution in both technology and tactics. Most crucial was the introduction of the first effective laser-guided bombs, but the campaign also involved the fearsome AC-130 gunship and saw the debut of helicopter-mounted TOW missiles. Thanks to the new Top Gun fighter school, US naval aviators now also had a real advantage over the MiGs. This is the fascinating story of arguably the world's first “modern” air campaign. It explains how this complex operation – involving tactical aircraft, strategic bombers, close air support and airlift – defeated the invasion. It also explains the shortcomings of the campaign, the contrasting approaches of the USAF and Navy, and the impact that Linebacker had on modern air warfare.

Tango Uniform Tom Wilson 1994 As the enemy masses for its greatest assault of the Vietnam War--the Tet Offensive--the American high command receives a daring new plan that could result in a quick and decisive victory. Original.

The Son Tay Raid John Gargus 2007 "The Son Tay Raid incorporates a wealth of unpublished material - air operations planning and training, ground preparation, interviews, and even North Vietnamese perspectives - with the experience of author John Gargus, who participated in the raid itself."--BOOK JACKET.

Lucky's Bridge Tom Wilson 1993-09-01 The 354th Tactical Fighting Squadron must destroy a series of bridges in and around Hanoi, but when the North Vietnamese are tipped off about the plan ahead of time, the mission's difficulty increases

LBJ and Vietnam George C. Herring 2010-07-07 "[A] compelling analysis . . . A solid addition to our understanding of the Vietnam War and a president." —Publishers Weekly The Vietnam War remains a divisive memory for Americans—partisans on all sides still debate why it was fought, how it could have been better fought, and whether it could have been won at all. In this major study, a noted expert on the war brings a needed objectivity to these debates by examining dispassionately how and why President Lyndon Johnson and his administration conducted the war as they did. Drawing on a wealth of newly released documents from the LBJ Library, including the Tom Johnson notes from the influential Tuesday Lunch Group, George Herring discusses the concept of limited war and how it affected President Johnson's decision making, Johnson's relations with his military commanders, the administration's pacification program of 1965–1967, the management of public opinion, and the "fighting while negotiating" strategy pursued after the Tet Offensive in 1968. This in-depth analysis, from a prize-winning historian and National Book Critics Circle Award finalist, exposes numerous flaws in Johnson's approach, in a "concise, well-researched account" that "critiques Johnson's management of the Vietnam War in terms of military strategy, diplomacy, and domestic public opinion" (Library Journal).

A Vietnam Trilogy, Vol. 2: Healing Journeys Raymond M. Scurfield 2006 A Vietnam Trilogy studies the psychiatric impact of war on soldiers and veterans, both during and in the decades after the violence, and recommends proven innovative therapies for treating PTSD. Through the wrenching stories of veterans and the author's own understanding as a mental health professional, Scurfield describes his and his comrades' experiences during the war; then he describes the healing process fostered by innovative return trips he has led to peace-time Vietnam in 1989 and, in conjunction with a university history program, in 2000, described in this volume. A Vietnam Trilogy offers veterans and their families a vicarious "healing journey" by relating the experiences of those who participated in these therapeutic efforts, and offers recommendations to veterans and those who wish to help them. The therapy breakthroughs for veterans with Post Traumatic Stress Disorder are now the model for innovative programs across America; and they will be the foundation for programs to help today's veterans of the Iraq War. * Raymond Monsour Scurfield, DSW, LCSW, ACSW, is an Associate Professor in the School of Social Work at the University of Southern Mississippi-Gulf Coast. A Vietnam veteran, he worked for the Dept. of Veterans Affairs for 25 years and directed PTSD mental health programs

in Los Angeles, Washington DC, the Pacific Northwest, Hawaii and American Samoa. He is recognized nationally and internationally for his expertise in war-related PTSD through his leadership of innovative treatment programs, 50+ publications, 250+ presentations, educational videos, national media appearances and research. His most recent publications are on racism and PTSD, and the continuing psychological impact of the events of 9/11. Scurfield co-led an award-winning study-abroad course taking three combat veterans and 16 history students to Vietnam in 2000, in a program that uniquely combined history and mental health curriculum and experiential learning. This, the second volume in *A Vietnam Trilogy*, details that project and includes a compelling formulation of what remains to be done concerning healing from the war - indeed, any war - and how to accomplish it. Scurfield has received several outstanding university teacher awards and he was awarded the Department of Veterans Affairs Olin E. Teague award for extraordinary contributions benefiting war-injured veterans. He received the 2006 Mississippi Social Worker of the Year Award by the Mississippi Chapter of the National Association of Social Workers in recognition of his post-Hurricane Katrina social work activities and post-traumatic stress interventions on the MS Gulf Coast since August 29, 2005. His achievements in the study and treatment of post-traumatic stress disorder have become landmarks in psychiatry. "Dr. Scurfield's Vietnam Trilogy is a tremendous service to those of us in uniform who have served, as well as those charged with providing for the psychological well-being of our combat veterans, their families, mental health professionals, and the general public." -Kathy Platoni, Psy.D., Clinical Psychologist, LTC/MS/USAR

We Were Soldiers Once...and Young Harold G. Moore 2002-04-16 Each year, the Commandant of the U.S. Marine Corps selects one book that he believes is both relevant and timeless for reading by all Marines. The Commandant's choice for 1993 is *We Were Soldiers Once . . . and Young*. In November 1965, some 450 men of the 1st Battalion, 7th Cavalry, under the command of Lt. Col. Hal Moore, were dropped by helicopter into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was chopped to pieces. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. How these men persevered--sacrificed themselves for their comrades and never gave up--makes a vivid portrait of war at its most inspiring and devastating. General Moore and Joseph Galloway, the only journalist on the ground throughout the fighting, have interviewed hundreds of men who fought there, including the North Vietnamese commanders. This devastating account rises above the specific ordeal it chronicles to present a picture of men facing the ultimate challenge, dealing with it in ways they would have found unimaginable only a few hours earlier. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

Matterhorn Karl Marlantes 2010-04-01 Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial

tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

The Forever War Joe Haldeman 1975 "Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

Air Force Magazine 1989-07

Portugal's Guerrilla Wars in Africa Al Venter 2013-12-19 Nominated for the NYMAS Arthur Goodzeit Book Award 2013 Portugal's three wars in Africa in Angola, Mozambique and Portuguese Guinea (Guiné-Bissau today) lasted almost 13 years - longer than the United States Army fought in Vietnam. Yet they are among the most underreported conflicts of the modern era. Commonly referred to as Lisbon's Overseas War (*Guerra do Ultramar*) or in the former colonies, the War of Liberation (*Guerra de Libertação*), these struggles played a seminal role in ending white rule in Southern Africa. Though hardly on the scale of hostilities being fought in South East Asia, the casualty count by the time a military coup d'état took place in Lisbon in April 1974 was significant. It was certainly enough to cause Portugal to call a halt to violence and pull all its troops back to the Metropolis. Ultimately, Lisbon was to move out of Africa altogether, when hundreds of thousands of Portuguese nationals returned to Europe, the majority having left everything they owned behind. Independence for all th Indeed, on a recent visit to Central Mozambique in 2013, a youthful member of the American Peace Corps told this author that despite have former colonies, including the Atlantic islands, followed soon afterwards. Lisbon ruled its African territories for more than five centuries, not always undisputed by its black and mestizo subjects, but effectively enough to create a lasting Lusitanian tradition. That imprint is indelible and remains engraved in language, social mores and cultural traditions that sometimes have more in common with Europe than with Africa. Today, most of the newspapers in Luanda, Maputo - formerly Lourenco Marques - and Bissau are in Portuguese, as is the language taught in their schools and used by their respective representatives in international bodies to which they all subscribe. ing been embroiled in conflict with the Portuguese for many years in the 1960s and 1970s, he found the local people with whom he came into contact inordinately fond of their erstwhile 'colonial overlords'. As a foreign correspondent, Al Venter covered all three wars over more than a decade, spending lengthy periods in the territories while going on operations with the Portuguese army, marines and air force. In the process, he wrote several books on these conflicts, including a report on the conflict in Portuguese Guinea for the Munger Africana Library of the California Institute of Technology. Portugal's Guerrilla Wars in Africa represents an amalgam of these efforts. At the same time, this book is not an official history, but rather a journalist's perspective of military events as viewed by somebody who has made a career of reporting on overseas wars, Africa's especially. Venter's camera was always at hand; most of the images used between these covers are his. His approach is both intrusive and personal and he would like to believe that he has managed to record for posterity a tiny but

vital segment of African history.

Gradual failure : the air war over North Vietnam 1965-1966

World Peace, Mass Culture, and National Policies William Over 2004 Analyzes the current ideas of war and peace as reflected in popular culture to clarify notions of military and peaceful solutions to world conflict.

The Killer Angels Michael Shaara 2004-11-02 A reissue of a Pulitzer prize-winning classic, and now the major motion picture GETTYSBURG. As a result of these acclamations, this book is considered one of the greatest novels written on the Civil War.

Drone War Vietnam David Axe 2021-09-30 While the use of drones is now commonplace in modern warfare, it was in its infancy during the Vietnam War, not to mention revolutionary and top secret. Drones would play an important and today largely unheralded role in the bloody, two-decade US air war over Vietnam and surrounding countries in the 1960s and 70s. Drone aircraft spotted targets for manned US bombers, jammed North Vietnamese radars and scattered propaganda leaflets, among other missions. This book explores that obscure chapter of history. DRONE WAR: VIETNAM is based on military records, official histories and published first-hand accounts from early drone operators, as well as on a close survey of existing scholarship on the topic. In their fledgling efforts to send robots instead of human beings on the most dangerous aerial missions, US operators in South-East Asia in the 1960s and 70s wrote the first chapter in the continuing tale of autonomous warfare.

In Retrospect Robert McNamara 2017-09-06 #1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition.

Of Bone and Thunder Chris Evans 2015-06-30 In a land of jungle and mountains a magic used by a few threaten to destabilize the nation of Luitox.

One Day in a Long War Jeffrey L. Ethell 1989 The day of the most intense air combat in the entire Vietnam war, when a huge surprise operation against North Vietnam was launched, makes for a highly suspenseful, minute-by-minute narrative

The Rescue of Bat 21 Darrel Whitcomb 2014-07-15 When his electronic warfare plane, call sign Bat 21, was shot down on 2 April 1972, fifty-three-year-old Air Force navigator Icel "Gene" Hambleton parachuted into the middle of a North Vietnamese invasion force and set off the biggest and most controversial air rescue effort of the Vietnam War. After twenty-five years of official secrecy, the story of that dangerous and costly rescue is revealed by a decorated Air Force pilot and Vietnam veteran. Involving personnel from all services, including the Coast Guard, the unorthodox rescue operation claimed the lives of eleven soldiers and airmen, destroyed or damaged several aircraft, and put hundreds of airmen, a secret commando unit, and a South Vietnamese infantry division at risk. It also examines the thorny debates arising from an operation that balanced one man's life against mounting U.S. and South Vietnamese casualties and material losses, the operation's impact on one of the most critical battles of the war, and the role played by search and rescue as America disengaged from that war.

The Things They Carried Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.