

Vietnam Sharpshooter Chris Lynch

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Vietnam #3: Free-Fire Zone Chris Lynch 2012-11-01 Morris, Rudi, Ivan, and Beck are best friends for life. So when one of the teens is drafted into the Vietnam War, the others sign up, too. Although they each serve in a different branch, they are fighting the war together -- and they promise to do all they can to come home together. Rudi is perhaps the most concerned about whether or not he'll be able to keep that promise. After all -- and he'd be the first to admit this -- he's not the most capable guy. He's not smart like Beck, or brave like Ivan. He lacks the strength of Morris's moral convictions. But once Rudi is pulled kicking and screaming into the Marines, he at last finds something he's good at: following orders. Will that be enough to keep him alive? And if he does survive the war, will his best friends even recognize him on the other side?

Minesweeper (Special Forces, Book 2) Chris Lynch 2019-12-03 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world

thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

Casualties of War Chris Lynch 2013 One of four friends who have volunteered to fight in the Vietnam War, the intellectual Beck is in the Air Force, where he is part of a crew spraying Agent Orange, but the destruction of the jungle and his isolation from the fighting going on below is starting to effect him.

American Sniper Chris Kyle 2012-01-03 The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

Into No Man's Land Ellen Emerson White 2012-06-01 Confronted with oppressive heat, dense jungles, and an enemy that is everywhere, Patrick Flaherty is overwhelmed by life on the battlefield when he fights in the Vietnam War.

The Right Fight Chris Lynch 2014-01-01 When the draft board calls on the eve of World War II, Roman leaves behind a career in minor-league baseball to join the army, and finds himself driving a tank in the North African campaign.

A Guidebook to South Carolina Historical Markers 2021-02-19 The South Carolina Historical Marker

Program, established in 1936, has approved the installation of more than 1,700 interpretive plaques, each highlighting how places both grand and unassuming have played important roles in the history of the Palmetto State. These roadside markers identify and interpret places valuable for understanding South Carolina's past, including sites of consequential events and buildings, structures, or other resources significant for their design or their association with institutions or individuals prominent in local, state, or national history. This volume includes a concise history of the South Carolina Historical Marker Program and an overview of the marker application process. For those interested in specific historic periods or themes, the volume features condensed lists of markers associated with broader topics such as the American Revolution, African American history, women's history, the Civil War, and Reconstruction. While the program is administered by the South Carolina Department of Archives and History, most markers are proposed by local organizations that serve as a marker's official sponsor, paying its cost and assuming responsibility for its upkeep. In that sense, this inventory is a record not just of places and subjects that the state has deemed worthy of acknowledgment, but of those that South Carolinians themselves have worked to enshrine.

Free-Fire Zone Chris Lynch 2013-06-25 Rudi is a newly drafted United States Marine in Vietnam, and he likes being part of a squad--but the way some of his fellow soldiers behave toward their officers, the Vietnamese, and the war itself, is starting to trouble him.

Kill Switch Chris Lynch 2012-04-17 A gripping account of espionage and loyalty that Booklist calls “a compact, frayed-nerves bundle of brilliance,” from National Book Award Finalist Chris Lynch. All Daniel wants to do is spend one last summer with his grandfather before he moves away for college and his grandfather’s dementia pulls them apart. But when his dear old Da starts to let things slip about the job he used to hold—people he’s killed, countries he’s overthrown—old work “friends” show up to make sure he stays quiet. Was his grandfather really involved in a world of assassinations and coups, or are the stories just delusions of a crumbling mind? On the run from the police (and possibly something worse) before he has time to find out, Daniel may have to sacrifice everything to protect his grandfather from those who would do him harm.

Vietnam #1: I Pledge Allegiance Chris Lynch 2011-11-01 Morris, Rudi, Ivan, and Beck are best friends for life. So when one of the teens is drafted into the Vietnam War, the others sign up, too. Although they each serve in a different branch, they are fighting the war together--and they pledge to do all they can to come home together. Haunted by dreams of violence and death, Morris makes it his personal mission to watch over his friends--and the best place to do that is in the US Navy. Stationed off the coast of Vietnam on the USS Boston, Morris and his fellow sailors provide crucial support to the troops on the ground. But the Boston itself isn't safe from attack. And as Morris finds his courage and resolve tested like never before, he keeps coming back to a single thought. He made a pledge. He must keep them safe.

The Blue Tattoo Margot Mifflin 2009-04-01 "Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

Horrors of History: People of the Plague T. Neill Anderson 2014-10-14 Well-researched and rich with ghastly details, this third historical fiction novel in the *Horrors of History* series brings young readers into the Spanish Flu epidemic of 1918. World War I is almost over. Thrilled that the Liberty Parade has won them a day off of school, Harriet and Harry run up and down Broad Street--where a boatload of Navy sailors from Boston have just brought the influenza to Philadelphia. Over the next two months, fully a quarter of the city will be stricken with the flu. Thousands will die. And the City of Brotherly Love will never be the same. Actual and fictionalized victims and survivors, like heroic young Barium Epp and Philadelphia Department of Public Health and Charities director Dr. Wilmer Krusen, help weave together a gripping account of the flu that rocked the nation and the city that fought back in the early days of epidemiology and public health.

Sharpshooter Chris Lynch 2013-05-28 "Some things are worth fighting for. Of all his friends, Ivan is the only one looking forward to war. That's because Ivan has never backed down from a fight--especially when it comes to fighting for what's right. He has protected his friends from bullies for years. And now, as war erupts in Vietnam, Ivan wants nothing more than to fight for his country, just as his father did in World

War II. Enlisting in the United States Army, Ivan is trained to be a sniper. And he's good at it. Very good. But Vietnam is not the war he was expecting. Somehow the glory and heroism of his father's war stories do not come so easily in the jungle. Now, for the first time, Ivan is forced to question what he's really fighting for. and whether it's a fight he can hope to win. "--

All the Old Haunts Chris Lynch 2013-03-26 Ten stunning short stories explore the dark and light sides of teenage life. By turns suspenseful and absorbing, wrenching and poignant, these ten short stories illuminate love, loss, and betrayal: A young man must come to terms with his alcoholic father; a teen girl faces an unexpected pregnancy; and a brother must confront his evil twin. An exploration of sexuality threatens disaster, while a love triangle leaves its biting mark. With these masterful tales, Lynch leaves the reader thinking about his characters long after his stories end.

Unconventional Warfare (Special Forces, Book 1) Chris Lynch 2018-11-27 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Vietnam #4: Casualties of War Chris Lynch 2013-01-01 Morris, Rudi, Ivan, and Beck are best friends for life. So when one of the teens is drafted into the Vietnam War, the others sign up, too. Although they each serve in a different branch, they are fighting the war together -- and they promise to do all they can to come home together. Of the four, it's Beck that has the most to lose. He's the smart one of the bunch, and he could be -- SHOULD be -- going to college. His parents certainly think so. But he has a pact to

honor, and so Beck enlists in the US Air Force. As their tours of duty near completion and the war itself spirals further out of control, the four best friends are at last on a collision course. Will they all survive long enough to be reunited?

Inexcusable Chris Lynch 2008-06-20 "I am a good guy. Good guys don't do bad things. Good guys understand that no means no, and so I could not have done this because I understand." Keir Sarafian knows many things about himself. He is a talented football player, a loyal friend, a devoted son and brother. Most of all, he is a good guy. And yet the love of his life thinks otherwise. Gigi says Keir has done something awful. Something unforgivable. Keir doesn't understand. He loves Gigi. He would never do anything to hurt her. So Keir carefully recounts the events leading up to that one fateful night, in order to uncover the truth. Clearly, there has been a mistake. But what has happened is, indeed, something inexcusable.

Hell Is a Very Small Place Jean Casella 2014-11-11 "An unforgettable look at the peculiar horrors and humiliations involved in solitary confinement" from the prisoners who have survived it (New York Review of Books). On any given day, the United States holds more than eighty-thousand people in solitary confinement, a punishment that—beyond fifteen days—has been denounced as a form of cruel and degrading treatment by the UN Special Rapporteur on Torture. Now, in a book that will add a startling new dimension to the debates around human rights and prison reform, former and current prisoners describe the devastating effects of isolation on their minds and bodies, the solidarity expressed between individuals who live side by side for years without ever meeting one another face to face, the ever-present specters of madness and suicide, and the struggle to maintain hope and humanity. As Chelsea Manning wrote from her own solitary confinement cell, "The personal accounts by prisoners are some of the most disturbing that I have ever read." These firsthand accounts are supplemented by the writing of noted experts, exploring the psychological, legal, ethical, and political dimensions of solitary confinement. "Do we really think it makes sense to lock so many people alone in tiny cells for twenty-three hours a day, for months, sometimes for years at a time? That is not going to make us safer. That's not going to make us stronger." —President Barack Obama "Elegant but harrowing." —San Francisco Chronicle "A potent cry of anguish from men and women buried way down in the hole." —Kirkus Reviews

The Continental Army Robert K. Wright 1983 A narrative analysis of the complex evolution of the Continental Army, with the lineages of the 177 individual units that comprised the Army, and fourteen charts depicting regimental organization.

Vietnam #2: Sharpshooter Chris Lynch 2012-04-01 Of all his friends, Ivan is the only one looking forward to war. That's because Ivan has never backed down from a fight--especially when it comes to fighting for what's right. He has protected his friends from bullies for years. And now, as war erupts in Vietnam, Ivan wants nothing more than to fight for his country, just as his father did in World War II. Enlisting in the United States Army, Ivan is trained to be a sniper. And he's good at it. Very good. But Vietnam is not the war he was expecting. Somehow the glory and heroism of his father's war stories do not come so easily in the jungle. Now, for the first time, Ivan is forced to question what he's really fighting for... and whether it's a fight he can hope to win.

A History of African American Autobiography Joycelyn Moody 2021-06-30 This History explores innovations in African American autobiography since its inception, examining the literary and cultural history of Black self-representation amid life writing studies. By analyzing the different forms of autobiography, including pictorial and personal essays, editorials, oral histories, testimonials, diaries, personal and open letters, and even poetry performance media of autobiographies, this book extends the definition of African American autobiography, revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas. It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity, family, memory, fulfillment, racism and white supremacy. Individual chapters examine scrapbooks as a source of self-documentation, African American autobiography for children, readings of African American persona poems, mixed-race life writing after the Civil Rights Movement, and autobiographies by African American LGBTQ writers.

Gypsy Davey Chris Lynch 2014-03-04 Twelve-year-old Davey is the man of the household, taking care of his mother and older sister as best he can and avoiding them when they are either too mean or too sad.

The Mushroom at the End of the World Anna Lowenhaupt Tsing 2017-09-19 What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

I Pledge Allegiance Chris Lynch 2011 Enlisting as a group when one of them is drafted into the Vietnam War, best friends Morris, Rudi, Ivan and Beck pledge their loyalty to one another before reporting to different branches of service, where they are watched over by Morris, who has been experiencing haunting dreams.

British Sniping Rifles since 1970 Steve Houghton 2021-11-25 In response to the challenge of the Soviet Dragunov self-loading rifle, the British Army adopted the 7.62mm L42A1 bolt-action sniping rifle in 1970. The L42A1 was deployed in Dhofar and Northern Ireland, but arguably saw its finest hour during the Falklands War in 1982. The harsh conditions of the South Atlantic laid bare the L42A1's inadequacies and a new company, Accuracy International, won the contract to replace the L42A1 and the PM Rifle, a world-beating revolutionary design, was adopted in 1985 as the L96A1. Progressively upgraded, the L96A1 went on to serve as the British Army's primary sniper system, being deployed in Northern Ireland, the First Gulf War, Bosnia, Iraq and Afghanistan. The L115A3, chambered in .338 Lapua Magnum, joined the L96A1 in

the front line in 2008 and since 2012 has been Britain's standard issue sniping rifle. Featuring full-colour artwork and close-up photographs, this absorbing study assesses the development, combat use, impact and legacy of these three iconic British sniping weapons.

World War II Book 2: Dead in the Water Chris Lynch 2014-09-30 Critically acclaimed author Chris Lynch provides an action-oriented but thoughtful view of the US Navy's war in the Pacific. Hank and Theo are brothers who share everything, including a sense of duty a love of baseball. They have been inseparable for their entire lives. But when America is drawn into World War II, the young brothers find themselves fighting the same war on opposite sides of the globe. As an airdale in the Navy, Hank now lives aboard an aircraft carrier, the USS Yorktown. His job is to assist the pilots who soar off each day to engage Japanese forces in the Pacific Ocean. It is a crucial and terrifying duty in the wake of the attack on Pearl Harbor. As the days at sea become weeks and months, Hank adapts to life apart from his family. He even adapts to the fear of torpedoes. But in an era of prejudice and segregation, it's Hank's choice of friends that might prove most dangerous of all.

The Right Fight Saj-nicole Joni 2010-02-02 *The Right Fight*, the new management guide from noted business strategists Saj-nicole Joni and Damon Beyer, turns management thinking on its head and shows why, in the fast-moving, hyper-competitive marketplaces of the 21st century, leaders need to both foster alignment and orchestrate thoughtful controversy in their organizations to get the best out of them. The authors' groundbreaking research—including examples as diverse as Unilever, Microsoft, Coca-Cola, Dell, the Clinton Administration, and the Houston Independent School System—shows that happy workers can become bored or complacent and thus less productive than workers who are subjected to a little properly managed tension. Readers of *Good to Great* and *Winning*, as well as the *Harvard Business Review* and *Strategy + Business*, will find much to ponder in *The Right Fight*.

Why Brilliant People Believe Nonsense J. Steve Miller 2015-08-01 The passing of time reveals much expert opinion to be nonsense. How can we evaluate expert opinion and learn to think for ourselves? "In the midst of an information explosion, we face a wisdom deficit," notes author J. Steve Miller. This book, in a remarkably accessible and entertaining way, equips readers to think more clearly, innovate more

creatively, see through the deceptions of clever advertisers and salesmen, simplify complex and convoluted arguments, manage life's decisions with more confidence, and express convictions more powerfully. This book is designed to be read by all individuals interested in learning critical and creative thinking skills. It can also be used as a text targeting high school seniors and college freshmen. An accompanying website offers free lesson plans and teaching tips.

The Diviners Rick Moody 2007-09-03 During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. *The Diviners* is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation.

[The Book of Iowa Films](#) Marty Knepper 2014-08-04 This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the

entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

Vietnam #5: Walking Wounded Chris Lynch 2014-10-21 Morris, Rudi, Ivan, and Beck were best friends. So when one of them was drafted into the Vietnam War, the others signed up, too. They promised to watch out for one another. They pledged to come home together. Now, that pledge has been broken. One of the four has been killed in action. And the remaining three are the only men alive who know the awful truth about their friend's death. Each is left to deal with their secret in his own way. One of them will accompany his friend's body home to Boston. One of them will defy orders in an act of protest. And one of them will decide it's up to him to single-handedly win the war. In the end, Vietnam may claim more than their lives. As the war grinds on, their very souls are at stake. And their shattered friendship will prove either their salvation... or their ruin.

Whitechurch Chris Lynch 2013-03-26 Two best friends are caught in a love triangle with fatal consequences Pauly and Oakley have been best friends since they were kids. When newcomer Lilly moves to their small New England town, both boys fall in love with her immediately. Unbalanced Pauly becomes Lilly's boyfriend, and Oakley becomes the one she confides in—the one who always puts things right. But a love triangle can't stay peaceful for long, and erratic, obsessive Pauly can't be trusted. How can Oakley keep making things right when things are so very wrong?

Good Devils (Special Forces, Book 3) Chris Lynch 2020-12-01 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -Kirkus Reviews for the World War II series The First Special Service Force is an elite commando unit composed of American and Canadian troops. From the start, the Force is intended to go where other soldiers won't. The call for volunteers specifically singles out lumberjacks, hunters, prospectors, and game wardens as ideal candidates. And their training is anything but "basic," including intense lessons in parachuting, hand-to-hand combat, skiing, rock climbing, and adaptation to cold climates. One tight group of young men have made a point of carrying The Commando Pocket Manual with them everywhere. They build a unified little community around it, a text to guide them

through the war. As this team travels through Germany, taking down Nazis as they go, they also carry calling cards to leave behind. The stickers read, in German, "The worst is yet to come."

Surviving and Thriving in Uncertainty Frederick Funston 2010-06-03 A new book to help senior executives and boards get smart about risk management The ability of businesses to survive and thrive often requires unconventional thinking and calculated risk taking. The key is to make the right decisions—even under the most risky, uncertain, and turbulent conditions. In the new book, *Surviving and Thriving in Uncertainty: Creating the Risk Intelligent Enterprise*, authors Rick Funston and Steve Wagner suggest that effective risk taking is needed in order to innovate, stay competitive, and drive value creation. Based on their combined decades of experience as practitioners, consultants, and advisors to numerous business professionals throughout the world, Funston and Wagner discuss the adoption of 10 essential and practical skills, which will improve agility, resilience, and realize benefits: Challenging basic business assumptions can help identify "Black Swans" and provide first-mover advantage Defining the corporate risk appetite and risk tolerances can help reduce the risk of ruin. Anticipating potential causes of failure can improve chances of survival and success through improved preparedness. Factoring in velocity and momentum can improve speed of response and recovery. Verifying sources and the reliability of information can improve insights for decision making and thus decision quality. Taking a longer-term perspective can aid in identifying the potential unintended consequences of short-term decisions.

The Liberators (World War II, Book 4) Chris Lynch 2015-08-25 Chris Lynch concludes his gritty, thoughtful, and critically acclaimed WWII fiction series -- providing entirely new insight into "The Good War." The US Marines Corps is home to some of the roughest, toughest combatants in World War II. Their courage and daring are legendary. And the best of the best -- the boldest among them -- are joining the Corps' elite new paratrooper combat unit. As Paramarines, they'll be expected to do everything a typical Marine does... and do it while skydiving. Nick Nardini knows that he's destined to become a Paramarine. He also knows that he has to convince his best friend, Zachary Klecko, to sign up too. Nardini and Klecko used to be inseparable, ever since they met in kindergarten, but recently they've been drifting apart. Fighting in the same battalion -- and jumping out of the same planes -- seems to Nardini like a surefire way to restore their bond and come out of the war stronger than ever. The Axis powers,

however, may have other ideas...

Walking Wounded Chris Lynch 2016-01-05 Morris, Rudi, Ivan, and Beck were best friends. So when one of them was drafted into the Vietnam War, the others signed up, too. They promised to look out for one another. They pledged to come home together.

World War II Book 1: The Right Fight Chris Lynch 2014-01-07 There are few things Roman loves as much as baseball, but his country is at the top of the list. So when it looks like the United States will be swept up into World War II, he turns his back on baseball and joins the US Army. Roman doesn't mind. As it turns out, he is far more talented with a tank than he ever was with a baseball. And he is eager to drive his tank right into the field of battle, where the Army is up against the fearsome Nazis of the Afrika Korps. The North African terrain is like nothing Roman has ever known, and desert warfare proves brutal. As Roman drives his team deeper into disputed territory, one thing becomes very clear: Life in wartime is a whole new ball game.

Sharpshooter Chris Lynch 2012-01-01 "Some things are worth fighting for. Of all his friends, Ivan is the only one looking forward to war. That's because Ivan has never backed down from a fight--especially when it comes to fighting for what's right. He has protected his friends from bullies for years. And now, as war erupts in Vietnam, Ivan wants nothing more than to fight for his country, just as his father did in World War II. Enlisting in the United States Army, Ivan is trained to be a sniper. And he's good at it. Very good. But Vietnam is not the war he was expecting. Somehow the glory and heroism of his father's war stories do not come so easily in the jungle. Now, for the first time, Ivan is forced to question what he's really fighting for. and whether it's a fight he can hope to win. "--

Gold Dust Chris Lynch 2013-03-05 Baseball-loving seventh grader Richard has hopes of turning himself and the new kid, Napoleon, into the best baseball players Boston has seen since the Gold Dust Twins "As long as you have baseball on your side you can overcome anything." Seventh grader Richard Moncreif is convinced baseball will ease newcomer Napoleon Charlie Ellis's transition to life in Boston. Napoleon is unlike anyone he's ever met: poised, well educated, and a cricket player from the Caribbean. Napoleon is

one of the few black students at Richard's school, where racism is pervasive. But Richard believes that he and Napoleon can get through any hardship and become the next Gold Dust Twins, just like the famous pair of Red Sox rookies from 1975. After all, Napoleon is a natural athlete, and Richard knows everything anyone could possibly know about baseball. He just needs Napoleon to play along. This ebook features an illustrated biography of Chris Lynch including rare images from the author's personal collection.

Shark Girl Kelly Bingham 2011-04-26 A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.