

# Vietnam War Chapter Review Answers

Thank you for downloading **vietnam war chapter review answers**. Maybe you have knowledge that, people have search hundreds times for their favorite books like this vietnam war chapter review answers, but end up in malicious downloads.

Rather than enjoying a good book with a cup of coffee in the afternoon, instead they are facing with some harmful bugs inside their desktop computer.

vietnam war chapter review answers is available in our digital library an online access to it is set as public so you can download it instantly.

Our digital library spans in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the vietnam war chapter review answers is universally compatible with any devices to read

**Ending the Vietnam War** Henry Kissinger 2003-02-11 The Definitive Account Many other authors have written about what they thought happened -- or thought should have happened -- in Vietnam, but it was Henry Kissinger who was there at the epicenter, involved in every decision from the long, frustrating negotiations with the North Vietnamese delegation to America's eventual extrication from the war. Now, for the first time, Kissinger gives us in a single volume an in-depth, inside view of the Vietnam War, personally collected, annotated, revised, and updated from his bestselling memoirs and his book Diplomacy. Here, Kissinger writes with firm, precise knowledge, supported by meticulous documentation that includes his own memoranda to and replies from President Nixon. He tells about the tragedy of Cambodia, the collateral negotiations with the Soviet Union and the People's Republic of China, the disagreements within the Nixon and Ford administrations, the details of all negotiations in which he was involved, the domestic unrest and protest in the States, and the day-to-day military to diplomatic realities of the war as it reached the White House. As compelling and exciting as Barbara Tuchman's The Guns of August, Ending the Vietnam War also reveals insights about the bigger-than-life personalities -- Johnson, Nixon, de Gaulle, Ho Chi Minh, Brezhnev -- who were caught up in a war that forever changed international relations. This is history on a grand scale, and a book of overwhelming importance to the public record.

The Vietnam War DK 2017-03-30 The Vietnam War remains one of the most heroic and heartbreaking events in history. This definitive guide charts the unforgettable story of the world's first televised war. Hundreds of insightful images and a compelling narrative combine to chronicle this catastrophic conflict.?? From 1955, the communist government of North Vietnam waged war against South Vietnam and its main ally, the USA. Over the course of two decades of hostility and warfare, the number of casualties reached an incomprehensible three million people. Detailed descriptions of every episode, including Operation Passage to Freedom and the evacuation of the American embassy in Saigon, tell the stories in iconic photographs and eyewitness accounts. Discover the real people behind the conflict, with gripping biographies of key figures, including Henry Kissinger, General Thieu, President Nixon, and Pol Pot. This incredible visual record is supported by locator maps, at-a-glance timelines, archive photography, and key quotations to ensure an all-encompassing experience.?? The Vietnam War is an essential historic reference to help humanity learn the lessons of suffering and sacrifice from one of the bloodiest conflicts of the 20th century.

*Cracks in the Empire* Paul Joseph 1981

The Remasculinization of America Susan Jeffords 1989 Elucidates gendered structures of representation through the films, narratives, criticism, novels, essays, and short stories that were written, mostly by men and veterans

**The Irony of Vietnam** Leslie H. Gelb 2016-05-31 "If a historian were allowed but one book on the American involvement in Vietnam, this would be it." — Foreign Affairs When first published in 1979, four years after the end of one of the most divisive conflicts in the United States, *The Irony of Vietnam* raised eyebrows. Most students of the war argued that the United States had "stumbled into a quagmire in Vietnam through hubris and miscalculation," as the *New York Times's* Fox Butterfield put it. But the perspective of time and the opening of documentary sources, including the Pentagon Papers, had allowed Gelb and Betts to probe deep into the decisionmaking leading to escalation of military action in Vietnam. The failure of Vietnam could be laid at the door of American foreign policy, they said, but the decisions that led to the failure were made by presidents aware of the risks, clear about their aims, knowledgeable about the weaknesses of their allies, and under no illusion about the outcome. The book offers a picture of a steely resolve in government circles that, while useful in creating consensus, did not allow for alternative perspectives. In the years since its publication, *The Irony of Vietnam* has come to be considered the seminal work on the Vietnam War.

Fire in the Lake Frances FitzGerald 2009-05-30 Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (*New York Times Book Review*) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam--the traditional, ancestor-worshiping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention--and reveals the country as seen through Vietnamese eyes. Originally published in 1972, *FIRE IN THE LAKE* was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically misinterpreted the realities of Vietnam.

**Black April** George J. Veith 2012 Presents a comprehensive study of the Vietnam War using primary source documents from the United States, interviews with major South Vietnamese figures of the time, and formerly classified cables from the North Vietnamese.

**Diem's Final Failure** Philip E. Catton 2002 "Catton treats the Diem government on its own terms rather than as an appendage of American policy. Focusing on the decade from Dien Bien Phu to Diem's assassination in 1963, he examines the Vietnamese leader's nation-building and reform efforts - particularly his Strategic Hamlet Program, which sought to separate guerrilla insurgents from the peasantry and build grassroots support for his regime. Catton's evaluation of the collapse of that program offers fresh insights into both Diem's limitations as a leader and the ideological and organizational weaknesses of his government, while his assessment of the evolution of Washington's relations with Saigon provides new insight into America's growing involvement in the Vietnamese civil war."

**The Long Dark Night of the Soul** Sandy Vogelgesang 1974

The American War Jonathan Neale 2001 A short history of the American War' from the point of view of the peasants and GIs who fought it. Provides a vivid ground view account of the Vietnam War explaining why the Americans went in, why the Vietnamese fought until the end, and what the legacy has been for both sides in the decades since. He draws a clear distinction between the goals and actions of the American government and the motivations and experiences of what were mostly working-class troops. Acclaimed as The Best Short History of the Vietnam War.'

**The Vietnam War** Geoffrey Ward 2020-03-24 The complete text of the bestselling narrative history of the Vietnam War—based on the celebrated PBS television series by Ken Burns and Lynn Novick More than forty years have passed since the end of the Vietnam War, but its memory continues to loom large in the national psyche. In this intimate history, Geoffrey C. Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers. But most of the voices that echo from these pages belong to less exalted men and women—those who fought in the war as well as those who fought against it, both victims and victors—willing for the first time to share their memories of Vietnam as it really was. A magisterial tour de force, The Vietnam War is an engrossing history of America's least-understood conflict.

**Why Vietnam Invaded Cambodia** Stephen J. Morris 1999 Morris examines the, "first and only extended war between two communist regimes."

Triumph Forsaken Mark Moyar 2006-08-28 Drawing on a wealth of new evidence from all sides, Triumph Forsaken, first published in 2007, overturns most of the historical orthodoxy on the Vietnam War. Through the analysis of international perceptions and power, it shows that South Vietnam was a vital interest of the United States. The book provides many insights into the overthrow of South Vietnamese President Ngo Dinh Diem in 1963 and demonstrates that the coup negated the South Vietnamese government's tremendous, and hitherto unappreciated, military and political gains between 1954 and 1963. After Diem's assassination, President Lyndon Johnson had at his disposal several aggressive policy options that could have enabled South Vietnam to continue the war without a massive US troop infusion, but he ruled out these options because of faulty assumptions and inadequate intelligence, making such an infusion the only means of saving the country.

The Best and the Brightest David Halberstam 1992 A detailed portrait of the men who conceived and orchestrated America's involvement in Vietnam discusses Robert McNamara, McGeorge Bundy, Dean Rusk, and George Ball, then and now. 12,500 first printing.

You Don't Belong Here Elizabeth Becker 2021-02-23 The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war. Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine, and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In You Don't Belong Here, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a

land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war.

**War and the Ivory Tower** David L. Schalk 1991 How do intellectuals respond to war and social upheaval? When do they remain cloistered in the ivory tower, and when do they engage themselves in political activism? In this forcefully argued study, David L. Schalk compares American responses to the Vietnam War with French responses to the Algerian War, finding many striking similarities in the way intellectuals voiced their outrage at the policies of their governments. Schalk, whose previous book on French political engagement was nominated for the Pulitzer Prize, argues that in both France and the United States political activism by intellectuals passed through similar cycles of engagement. Early American and French responses to the wars included teach-ins, persuasive, often scholarly writings, and petitions. When logical persuasion failed to influence government policy, moral outrage succeeded this pedagogic stage, and intellectuals warned the people of these two countries in essays and open letters that the ethical ideals of their societies were at risk. When these two forms of protest proved ineffectual, many intellectuals began to call for counter-legal actions--like draft or tax resistance, and civil disobedience--which could, and often did, lead to arrest. After establishing this framework, and giving ample background information on Algeria and Vietnam, Schalk proceeds with a vivid, in-depth account of the words and deeds of such intellectuals as Noam Chomsky, Susan Sontag, and Daniel Berrigan in the U.S., and Jean-Paul Sartre and Albert Camus in France. Drawing on hundreds of articles from books, newspapers, and magazines of the period--such as *The New York Review of Books*, and *Ramparts* (which had a circulation of 300,000 in 1967, but which disappeared within months of the end of the Vietnam War)--Schalk reconstructs in detail the turbulent decades which shook both American and French society. We recall how poet Robert Lowell snubbed Lyndon Johnson by refusing to participate in a White House arts festival, and how Sartre refused to accept the Nobel Prize (which his nemesis Camus had received a few years earlier). We witness Father Berrigan's acts of ultra-resistance, and his time spent in hiding and in jail, which Schalk helps us to compare to French activists like Francis Jeanson (who went underground to help the Algerian independence movement), and the Catholic radicals associated with the French magazine *Esprit* (which prophetically and stubbornly resisted the horror of the Algerian War). At a time when protest is out of fashion, and intellectuals themselves may be nearly extinct, this book presents a needed reexamination of what it means for intellectuals to speak out about issues of international importance. *War and the Ivory Tower* provides a crucial analysis of intellectuals and their accomplishments in opposing two cruel and divisive wars which most people would like to forget.

**The Tragedy of the Vietnam War** Van Nguyen Duong 2014-07-15 What Americans call the Vietnam War actually began in December 1946 with a struggle between the communists and the French for possession of the country—but Vietnam's strategic position in southeast Asia inevitably led to the involvement of other countries. Written by an officer in the Republic of Vietnam Armed Forces, this poignant memoir seeks to clarify the nuances of South Vietnam's defeat. From the age of 12, Van Nguyen Duong watched as the conflict affected his home, family, village and friends. He discusses not only the day-to-day hardships of wartime but his postwar forced relocation and eventual imprisonment. A special focus is on the anguish caused by the illusive reality of Vietnamese independence. The political forces at work north and south, the hardships suffered by RVNAF soldiers after the 1975 U.S. withdrawal, and the effects of reunification on the Vietnamese people are discussed.

**From Enemy to Friend** Tín Búi 2002 In a question and answer format that simulates an in-depth interview, Bui Tin, a former colonel in the North Vietnamese Army shares his insights into many aspects of the Vietnam War. Once a presidential palace guard for Ho Chi Minh and a participant in the decisive battle of the French-Indochina War at Dien Bien Phu, he later served as a frontline commander and war

correspondent in the fighting against the United States. In 1973 Colonel Tin was an official spokesman for the North Vietnamese delegation that arranged the return of American POWs and rode a tank onto the presidential palace grounds in Saigon to accept the South Vietnamese surrender. In September 1990, he left Vietnam to reside in Paris, where he has become a leading critic of the Hanoi leadership. Believing that a dialogue between old enemies is both desirable and necessary for the well being of the two nations, Bui Tin is open-minded and candid in his views about the policies and operations of the Vietnamese and U.S. governments. In the book he addresses such matters as the performance of U.S. military forces, varying strategies that might have yielded different outcomes, and the degree of involvement by the Soviet Union and Communist China along with a thought-provoking analysis of the long struggle that eventually brought his side victory but, ultimately, personal disappointment and alienation. To enhance the dialogue, some of his views are supported and others are challenged in a stimulating foreword by the Emmy Award-winning writer, former secretary of the Navy, and outspoken Vietnam War hero, James Webb. The result is a book that offers a rare glimpse into the mind of an enemy we never fully understood.

*The Road Not Taken: Edward Lansdale and the American Tragedy in Vietnam* Max Boot 2018-01-09  
Finalist for the Pulitzer Prize (Biography) A New York Times bestseller, this "epic and elegant" biography (Wall Street Journal) profoundly recasts our understanding of the Vietnam War. Praised as a "superb scholarly achievement" (Foreign Policy), *The Road Not Taken* confirms Max Boot's role as a "master chronicler" (Washington Times) of American military affairs. Through dozens of interviews and never-before-seen documents, Boot rescues Edward Lansdale (1908-1987) from historical ignominy to "restore a sense of proportion" to this "political Svengali, or 'Lawrence of Asia'" (The New Yorker). Boot demonstrates how Lansdale, the man said to be the fictional model for Graham Greene's *The Quiet American*, pioneered a "hearts and minds" diplomacy, first in the Philippines and then in Vietnam. Bringing a tragic complexity to Lansdale and a nuanced analysis to his visionary foreign policy, Boot suggests Vietnam could have been different had we only listened. With contemporary reverberations in Iraq, Afghanistan, and Syria, *The Road Not Taken* is a "judicious and absorbing" (New York Times Book Review) biography of lasting historical consequence.

**The Cambodian Campaign** John M. Shaw 2005 When American and South Vietnamese forces, led by General Creighton Abrams, launched an attack into neutral Cambodia in 1970, the invasion ignited a firestorm of violent antiwar protests throughout the United States, dealing yet another blow to Nixon's troubled presidency. But, as John Shaw shows, the campaign also proved to be a major military success. Most histories of the Vietnam War either give the Cambodian invasion short shrift or merely criticize it for its political fallout, thus neglecting one of the campaign's key dimensions. Approaching the subject from a distinctly military perspective, Shaw shows how this carefully planned and executed offensive provided essential support for Nixon's "decent interval" and "peace with honor" strategies-by eliminating North Vietnamese sanctuaries and supply bases located less than a hundred miles from Saigon and by pushing Communist troops off the Vietnamese border. Despite the political cloud under which the operation was conducted, Shaw argues that it was not only the best of available choices but one of the most successful operations of the entire war, sustaining light casualties while protecting American troop withdrawal and buying time for Nixon's pacification and "Vietnamization" strategies. He also shows how the United States took full advantage of fortuitous events, such as the overthrow of Cambodia's Prince Sihanouk, the redeployment of North Vietnamese forces, and the late arrival of spring monsoons. Although critics of the operation have protested that the North Vietnamese never did attack out of Cambodia, Shaw makes a persuasive case that the near-border threat was very real and imminent. In the end, he contends, the campaign effectively precluded any major North Vietnamese military operations for over a year. Based on exhaustive research and a deep analysis of the invasion's objectives, planning, organization, and

operations, Shaw's shrewd study encourages a newfound respect for one of America's genuine military successes during the war.

Why the Vietnam War? Michael Swanson 2020-01-04 Why did the Vietnam War begin? When most Americans today think of the Vietnam War they think of the time period between the years surrounding 1966 to 1969, because that is when most American soldiers actually went to Vietnam so it persists in the collective memory of their culture. It is the period portrayed the most in movies about the war and documentaries too even though in reality the conflict over Vietnam actually began in 1945 when the communist Democratic Republic of Vietnam was founded and lasted until its victory over South Vietnam in 1975. For instance, the popular Kern Burns ten episode TV series on the war released in 2017 had only one episode devoted to the time period 1945 to 1961. The series was more about the culture wars that began during those years of peak American involvement in the war and less about the causes of the war much less any real lessons that can be drawn from it, but this is also the period that most books about the war focus on too. It is hard for you to know why the Vietnam War happened without understanding how the United States first became involved in region from 1945 to 1961 before President Kennedy even sent advisors to Vietnam. That is why this book starts right at the beginning to answer the question why did the Vietnam War really begin?

**In Pharaoh's Army** Tobias Wolff 1995-09-26 Whether he is evoking the blind carnage of the Tet offensive, the theatrics of his fellow Americans, or the unraveling of his own illusions, Wolff brings to this work the same uncanny eye for detail, pitiless candor and mordant wit that made *This Boy's Life* a modern classic.

**On Strategy** Harry G. Summers 1995-06-01 Summer's inspired analysis of America's war in Vietnam answers the most pressing questions remaining from that terrible conflict more than a decade before Robert McNamara's painful admissions.

The Vietnam War Reexamined Michael G. Kort 2017-12-14 Going beyond the dominant orthodox narrative to incorporate insight from revisionist scholarship on the Vietnam War, Michael G. Kort presents the case that the United States should have been able to win the war, and at a much lower cost than it suffered in defeat. Presenting a study that is both historiographic and a narrative history, Kort analyzes important factors such as the strong nationalist credentials and leadership qualities of South Vietnam's Ngo Dinh Diem; the flawed military strategy of 'graduated response' developed by Robert McNamara; and the real reasons South Vietnam collapsed in the face of a massive North Vietnamese invasion in 1975. Kort shows how the US commitment to defend South Vietnam was not a strategic error but a policy consistent with US security interests during the Cold War, and that there were potentially viable strategic approaches to the war that might have saved South Vietnam.

**Vietnamerica** GB Tran 2011-01-25 A superb new graphic memoir in which an inspired artist/storyteller reveals the road that brought his family to where they are today: Vietnamerica GB Tran is a young Vietnamese American artist who grew up distant from (and largely indifferent to) his family's history. Born and raised in South Carolina as a son of immigrants, he knew that his parents had fled Vietnam during the fall of Saigon. But even as they struggled to adapt to life in America, they preferred to forget the past—and to focus on their children's future. It was only in his late twenties that GB began to learn their extraordinary story. When his last surviving grandparents die within months of each other, GB visits Vietnam for the first time and begins to learn the tragic history of his family, and of the homeland they left behind. In this family saga played out in the shadow of history, GB uncovers the root of his father's remoteness and why his mother had remained in an often fractious marriage; why his grandfather had

abandoned his own family to fight for the Viet Cong; why his grandmother had had an affair with a French soldier. GB learns that his parents had taken harrowing flight from Saigon during the final hours of the war not because they thought America was better but because they were afraid of what would happen if they stayed. They entered America—a foreign land they couldn't even imagine—where family connections dissolved and shared history was lost within a span of a single generation. In telling his family's story, GB finds his own place in this saga of hardship and heroism. Vietnamera is a visually stunning portrait of survival, escape, and reinvention—and of the gift of the American immigrants' dream, passed on to their children. Vietnamera is an unforgettable story of family revelation and reconnection—and a new graphic-memoir classic.

**Choosing War** Fredrik Logevall 1999 In Choosing War Fredrik Logevall presents the first truly comprehensive examination of the making of a major war in Vietnam in 1963-65. Placing U.S. decision making in its wider international and domestic political contexts, he shows that the Vietnam War was unnecessary, not merely in hindsight but from the perspective of key players at the time, American-officials chose war over disengagement despite deep pessimism about U.S. prospects in the war and over the objections of important voices in the United States and abroad.

**Boots on the Ground** Elizabeth Partridge 2018-04-10 ★ "Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction."\* America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of Boots on the Ground. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. \*Kirkus Reviews, starred review of Marching for Freedom

**The Things They Carried** Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**The Vietnam War** Mark Atwood Lawrence 2010-08-27 The Vietnam War remains a topic of extraordinary interest, not least because of striking parallels between that conflict and more recent fighting in the Middle East. In The Vietnam War, Mark Atwood Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global

history. While focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture of all sides of the war, notably by examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully considers both the long- and short-term origins of the war. Lawrence examines the rise of Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive on American public opinion, Lyndon Johnson's withdrawal from the 1968 presidential race, Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement. Finally, the book explores the complex aftermath of the war—its enduring legacy in American books, film, and political debate, as well as Vietnam's struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging volume offers an invaluable overview of the Vietnam War.

**In Retrospect** Robert S. McNamara 1996-03-19 #1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition.

**Acts and Shadows** Philip K. Jason 2000 The imaginative literature of the Vietnam War participates—both overtly and covertly—in a struggle for national memory. First-generation Vietnam War literature, focusing on representations of combat and life in the battlefield, strove to give testimony, to write history. Later writings, in their range of genre and style, investigate and interrogate the very meaning of war. To reflect these two stages, Philip Jason divides his newest book of literary criticism into two sections: 'acts' and 'shadows.' In 'Acts,' Jason provides formal and cultural readings of combat narratives—by such authors as James Webb, Larry Heinemann, and Joe Haldeman—and explores the meaning of 'authenticity' as applied to Vietnam War texts. 'Shadows' looks both forward and backward from the combat zone, challenging the parameters of what we define as 'Vietnam War literature.'

**Presidents of War** Michael Beschloss 2019-10-22 NEW YORK TIMES BESTSELLER • From a preeminent presidential historian comes a "superb and important" (The New York Times Book Review) saga of America's wartime chief executives "Fascinating and heartbreaking . . . timely . . . Beschloss's broad scope lets you draw important crosscutting lessons about presidential leadership."—Bill Gates Widely acclaimed and ten years in the making, Michael Beschloss's *Presidents of War* is an intimate and irresistibly readable chronicle of the Chief Executives who took the United States into conflict and mobilized it for victory. From the War of 1812 to Vietnam, we see these leaders considering the difficult decision to send hundreds of thousands of Americans to their deaths; struggling with Congress, the courts, the press, and antiwar protesters; seeking comfort from their spouses and friends; and dropping to their knees in prayer. Through Beschloss's interviews with surviving participants and findings in original letters and once-classified national security documents, we come to understand how these Presidents were able to withstand the pressures of war—or were broken by them. *Presidents of War*

Downloaded from [avenza-dev.avenza.com](https://avenza-dev.avenza.com)  
on December 1, 2022 by guest

combines this sense of immediacy with the overarching context of two centuries of American history, traveling from the time of our Founders, who tried to constrain presidential power, to our modern day, when a single leader has the potential to launch nuclear weapons that can destroy much of the human race. Praise for *Presidents of War* "A marvelous narrative. . . . As Beschloss explains, the greatest wartime presidents successfully leaven military action with moral concerns. . . . Beschloss's writing is clean and concise, and he admirably draws upon new documents. Some of the more titillating tidbits in the book are in the footnotes. . . . There are fascinating nuggets on virtually every page of *Presidents of War*. It is a superb and important book, superbly rendered."—Jay Winik, *The New York Times Book Review* "Sparkle and bite. . . . Valuable and engrossing study of how our chief executives have discharged the most significant of all their duties. . . . Excellent. . . . A fluent narrative that covers two centuries of national conflict." —Richard Snow, *The Wall Street Journal*

*All American Boys* Frank Kusch 2001 Looks at the experiences of American draft dodgers in Canada during the Vietnam War, arguing that many of these young men were motivated not only by their opposition to the war but also by their sense of alienation from American society as a whole.

**Embers of War** Fredrik Logevall 2014-01-14 WINNER OF THE PULITZER PRIZE Written with the style of a great novelist and the intrigue of a Cold War thriller, *Embers of War* is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France's final years in Indochina—and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, *Embers of War* delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, *Embers of War* is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *The Christian Science Monitor* • *The Globe and Mail* "A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war."—Pulitzer Prize citation "This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence."—Francis Parkman Prize citation "A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date."—*The Wall Street Journal* "Superb . . . a product of formidable international research."—*The Washington Post* "Lucid and vivid . . . [a] definitive history."—*San Francisco Chronicle* "An essential work for those seeking to understand the worst foreign-policy adventure in American history . . . Even though readers know how the story ends—as with *The Iliad*—they will be as riveted by the tale as if they were hearing it for the first time."—*The Christian Science Monitor*

*Ashes to Ashes* Dale Andradé 1990 Draws on interviews with former operatives and on government documents to present a highly positive account of the controversial rural pacification program from its inception in 1967 to the departure of its American advisors and collapse of the program in 1973. Annotation copyrighted by Book News, Inc., Portland, OR

**Passing Time** W.D. Ehrhart 1989 From 1969 to 1974 Ehrhart was just Passing Time. His reentry into the "world" began with his enrollment as a 21-year-old freshman (and token Vietnam vet) at Swarthmore College. At first simply trying to bury his past, Ehrhart slowly if inexorably came to understand what happened to him, and why, in Vietnam. Interspersed are flash-backs to the war itself. It is the story of political--and personal--awakening. As the war dragged on, the United States' deceitful involvement and its perpetuation of fallacies and lies about the war's conduct forced Ehrhart to confront his own feelings about his government, country, and self. Throughout, the reader shares with Ehrhart his odyssey through naivete, growing awareness, angry withdrawal and, finally, a measure of peace.

**Vietnam: The Necessary War** Michael Lind 2002-07-16 Offering a controversial perspective on America's most painful war, the author proposes that Vietnam should have been fought, but with different tactics.

Matterhorn Karl Marlantes 2010-04-01 Intense, powerful, and compelling, Matterhorn is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mallas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, Matterhorn is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

*Vietnam Veterans Against the War Statement* John Kerry 2021-04-11 "Vietnam Veterans Against the War Statement" by John Kerry. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*What it is Like to Go to War* Karl Marlantes 2011 The author of the best-selling *Matterhorn* offers insight into the combat experience, drawing on his background as a decorated Vietnam War veteran to raise awareness about how inadequately troops are prepared for battle-related psychological and spiritual trauma.