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Tiger, Tiger Lynne Reid Banks 2009-03-25 Two tiger cub brothers are torn from the jungle and taken to Rome. The stronger cub is trained as a killer at the Coliseum. Emperor Caesar makes a gift of the smaller cub to his beautiful daughter, Aurelia. She adores her cub, Boots. Julius, a young animal keeper, teaches Aurelia how to earn Boots's trust. Boots is pampered while his brother, known as Brute, lives in the cold and darkness, let out only to kill. Caesar trusts Julius to watch Aurelia and her prized pet. But when a prank backfires, Boots temporarily escapes and Julius must pay with his life. Thousands watch as Julius is sent unarmed into the arena to face the killer Brute.

The Chronicle of San Juan de la Peña Pedro IV (King of Aragon) 1991 Commissioned and supervised by King Pedro IV, and compiled some time around 1380, The Chronicle of San Juan de la Pena was long valued as the earliest complete history of the Crown of Aragon. With Lynn H. Nelson's translation, the Chronicle is at last available in English.

The Fastest Boy in the World Elizabeth Laird 2014-06-05 Eleven-year-old Solomon loves to run! The great athletes of the Ethiopian national team are his heroes and he dreams that one day he will be a gold-medal-winning athlete like them, in spite of his ragged shorts and bare feet. When his grandfather announces that he's going to take Solomon to Addis Ababa, Solomon cannot believe his ears. A trip to the capital? It's unfathomable. Solomon's joy is increased when he realizes that the Ethiopian running team will be doing a victory parade through the city that day. Maybe he'll get a glimpse of Haile Gebrselassie or Derartu Tulu?! But Solomon's grandfather has other plans. As Solomon follows him through the big, overwhelming streets, he learns something he cannot believe. The strict old man is a war hero who once risked his life to save a friend and has been in hiding ever since. When grandfather collapses, Solomon knows that getting help from his village is up to him. It's a twenty-mile run from the city to home, and grandfather's life hangs in the balance. Can the small bare-footed runner with the big heart do it? Shortlisted for the CILIP Carnegie Medal, *The Fastest Boy in the World* by Elizabeth Laird is the inspiring story of a small Ethiopian runner with a very big heart.

The Next Step in the Dance Tim Gautreaux 1999-01-15 Bringing the same light and gentle understanding that he did to the story collection *Same Place, Same Things*, author Tim

Gautreaux tells the tale of Paul and Colette, star-crossed and factious lovers struggling to make it in rural south Louisiana. When Colette, fed up with small town life, perceives yet another indiscretion by the fun-loving Paul, she heads for Los Angeles, with big dreams and Paul in tow. Paul's attempts to draw his beautiful young wife back home to the Cajun bayou, and back to his heart, make up a tale filled with warmth, devotion and majestically constructed scenes of Southern life, in *The Next Step in the Dance*.

The Circle of War in the Middle Ages Donald J. Kagay 1999 Medieval warfare on both land and sea examined by leading scholars in the field.

Laura Marlin Mysteries: Rendezvous in Russia Lauren St John 2013-08-01 Eleven-year-old ace detective Laura Marlin is whirled into a breathtaking Russian adventure in her fourth gripping mystery, from award-winning author Lauren St John. When Laura Marlin's Siberian husky, Skye, saves an actress's life, she and her best friend, Tariq, receive a surprise invitation to spend time working on a film set in St Petersburg in Russia. But what promises to be the coolest holiday ever quickly turns deadly as a series of accidents threaten both cast and crew and Laura finds herself at the centre of a lethal game. Could art be about to imitate life?

Mohammed and Charlemagne Henri Pirenne 2013-03-07 This posthumous work of the renowned scholar Henri Pirenne (originally published in 1939) offered a new and decisive explanation of the evolution of Europe from the time of Constantine to that of Charlemagne. His revolutionary ideas overthrew many of the most cherished conceptions concerning the Middle Ages: namely that "the Germanic invasions destroyed neither the Mediterranean unity of the ancient world, nor the essential features of Roman culture" and that "the cause of the break with the tradition of antiquity was the advance of Islam..."

Strawberry Fields Jordi Sierra i Fabra 1996*

CLASH of Spears Francisco Erize 2019-01-31 CLASH of Spears is a set of tabletop wargaming rules for fighting raids, skirmishes and other small actions during ancient times.

Dead Man's Cove Lauren St John 2010-08-26 Winner of the 2011 Blue Peter Book of the Year Award, DEAD MAN'S COVE is the first book in a gripping adventure series about eleven-year-old ace detective, Laura Marlin, from award-winning author Lauren St John. When orphaned Laura Marlin moves from a children's home to live with her uncle in Cornwall, she longs for a life of excitement just like the characters in her favourite detective novels. A real life adventure is on hand as she is deposited at her uncle's spooky house . . . Why does her uncle, Calvin Redfern, forbid her to go to Dead Man's Cove? What's the truth about Tariq, the silent Indian boy who lives with the flamboyant Mukthars? Who is J? Who has left the message in a bottle for Laura to discover? Mysteries abound and who better to solve them than Laura Marlin, ace detective? Accompanied by her trusty companion, Skye, a three-legged husky, the dog she's always wanted, Laura's adventures begin in this first captivating mystery.

The Catalan Expedition to the East Ramón Muntaner 2006 Ramon Muntaner's account of the bloody adventures of the Almogaver army under Roger of Flor in the eastern Mediterranean in the early fourteenth century, one of the most spellbinding narratives of medieval European literature.

The Viking's Touch Joanna Fulford 2012-02-21 His old life shattered, Wulfgar Ragnarsson lives only for the moment, cheating death and growing rich as a legendary mercenary. His heart may be frozen, but his desire burns hot for courageous widow Lady Anwyn, who needs his protection.... For the safety of her son, Anwyn will risk everything. Even giving herself to a Viking warrior who teaches her not all men are monsters—although he shows little sign that he will ever again be capable of love.

A History of the Ancient World George Willis Botsford 1911

Late Latin and Early Romance in Spain and Carolingian France Roger Wright 1982
Late Latin and Early Romance presents a theory of the relationship between Latin and Romance during the period 400-1250. The central hypothesis is that what we now call 'Medieval Latin' was invented around 800 AD when Carolingian scholars standardised the pronunciation of liturgical texts, and that otherwise what was spoken was simply the local variety of Old French, Old Spanish, etc. Thus, the view generally held before the publication of this work, that 'Latin' and 'Romance' existed alongside each other in earlier centuries, is anachronistic. Before 800, Late Latin was Early Romance. This hypothesis is examined first from the viewpoint of historical linguistics, with particular attention paid to the idea of lexical diffusion (ch. 1), and then (ch. 2) through detailed study of pre-Carolingian texts. Chapter 3 deals with the impact in France of the introduction of standardised Latin by Carolingian scholars, and shows how the earliest texts written in the vernacular resulted from it. The final two chapters turn to the situation in Spain from the eighth to the thirteenth centuries. Ch. 4 suggests, on the evidence of a large variety of texts, that before 1080 the new Latin pronunciation (i.e. Medieval Latin) was not used; Ch. 5 charts the slow spread, as a result of Europeanising reforms, of a distinction between Latin and vernacular Romance between 1080 and 1250. There is an extensive bibliography and full indexes. Wright's controversial book presents a wide range of detailed evidence, with extensive quotation of relevant texts and documents. When it was published in 1982 it challenged established ideas in the fields of Romance linguistics and Medieval Latin. The collectively established facts are however explained better by his theory that Medieval Latin was a revolutionary innovation consequent upon liturgical reform, than by the view that it was a miraculous conservative survival that lasted unchanged for a millennium. Late Latin and Early Romance draws on philological, historical and literary evidence from the medieval period, and on historical linguistics, and is a seminal work in these areas of scholarship.

Averroes Roger Arnaldez 2000 1998 marked the 800th anniversary of the death of Averroes, mediaeval philosopher, commentator on Aristotle and Islamic intellectual. Distinguished Islamist Roger Arnaldez describes Averroes' life and his remarkable role in the history of the Middle Ages.

Geology and Religion Martina Kölbl-Ebert 2009 The book discusses this long-standing relationship from a historical point of view, which in the past has been sometimes indifferent, sometimes fruitful and sometimes full of conflict. The relationship continues well into the present. While Christian fundamentalists attack evolution and related palaeontological findings as well as the geological evidence of the age of the Earth, mainstream theologians strive for a fruitful dialogue between science and religion. Much of what is written and discussed today can only be understood, when the historical perspective is added. This book considers the following topics: the development of geology from mythological approaches

towards the European Enlightenment, Biblical or Geological Flood and the age of the Earth, geology within 'religious' organizations, biographical case studies of geological clerics and religious geologists, religion and evolution, historical aspects of creationism and its motives.

Vikingo y Almogávar 2022-08-30 Al-Ándalus, siglo XIII Vikingo y Almogávar es la segunda novela de la Serie; Vikingo, El Último Caballero. En la última década del siglo XIII una nueva cruzada se desarrolla, al otro lado del Mediterráneo. En las lejanas tierras del Al-Ándalus. La acción nos sitúa ahora al otro lado del mundo conocido, donde Torstein honrará la memoria del templario castellano con el que combatió en Acre. Nuevos aliados y nuevos enemigos conducirán a Torstein, una vez más por la senda de la guerra. Ahora, en una tierra lejana, al sur de Europa. Siguiendo la estela de un mercader genovés y unos belicosos almogávares que verán en el vikingo, a un bravo capitán, al que seguir rumbo a la gran batalla que se avecina.

The Syntax of Old Norse Jan Terje Faarlund 2004-09-30 This is the first account of Old Norse syntax for almost a hundred years and the first ever in a non-Scandinavian language. The language of the Vikings and of the Old Icelandic sagas is the best documented medieval Germanic language: the author presents a full analysis of its syntax and overviews of its phonology and morphology. He includes a complete bibliography of Old Norse syntax.

Principles of English Etymology: The foreign element Walter William Skeat 1891

On the Donation of Constantine Lorenzo Valla 2008 Valla (1407-1457) was the most important theorist of the humanist movement. His most famous work is the present volume, an oration in which Valla uses new philological methods to attack the authenticity of the most important document justifying the papacy's claims to temporal rule.

Olympic Kate Sue Kendall 2008

Life Keith Richards 2010-10-26 The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and expensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

Tirant Lo Blanc Joanot Martorell 2013-09-04 Translated by David H. Rosenthal Here is a recovered Renaissance classic, a Catalan novel of chivalry done into English for the first time by a gifted poet and translator. Cervantes singles out Tirant lo Blanc for very special praise in Don Quixote—in the scene in which the don's friends, eager to save his sanity, are making a bonfire of the romances of chivalry which have constituted his sole intellectual and spiritual

nourishments. Cervantes makes a pointed exception of this work, putting into the mouth of a character the suggestion that the book deserves to remain in print throughout the ages. So it has—and now it can be read in David H. Rosenthal's lively English. Tirant lo Blanc presents the life of the Renaissance nobility: politics, lovemaking, and war. The hero participates in all these activities with a great deal of dash and good humor, there is much excellent conversation along the way, and by the time the story has come to its satisfying conclusion, the modern reader is convinced that life was quite as complex 500 years ago as it is today—and, for the European nobility, perhaps a good deal more entertaining.

The H. P. Lovecraft Collection H. P. Lovecraft 2016-02-01 Howard Phillips Lovecraft was an American author who achieved posthumous fame through his influential works of horror fiction. Virtually unknown and only published in pulp magazines before he died in poverty, he is now regarded as one of the most significant 20th-century authors in his genre. This volume features 65 of his most important works, including 'The Beast in the Cave;' 'The Alchemist;' 'The Tomb;' 'Dagon;' 'Polaris;' 'Beyond the Wall of Sleep;' 'Memory;' 'The Transition of Juan Romeo;' 'The White Ship;' 'The Doom That Came To Sarnath;' 'The Statement of Randolph Carter;' 'The Terrible Old Man;' 'The Tree;' 'The Cats of Ulthar;' 'The Temple;' 'Facts Concerning the Late Arthur Jermyn and his Family;' 'The Street;' 'Poetry of the Gods;' 'Celephaïs;' 'From Beyond;' 'Nyarlathotep;' 'The Picture in the House;' 'The Crawling Chaos;' 'Ex Oblivione;' 'The Nameless City;' 'The Quest of Iranon;' 'The Moon-Bog;' 'The Outsider;' 'The Other Gods;' 'The Music of Erich Zann;' 'Herbert West: Reanimator;' 'Hypnos;' 'What the Moon Brings;' 'Azathoth;' 'The Horror at Martin's Beach;' 'The Hound;' 'The Lurking Fear;' 'The Rats in the Walls;' 'The Unnamable;' 'Imprisoned with the Pharaohs;' 'The Shunned House;' 'The Horror at Red Hook;' 'He;' 'In the Vault;' 'The Descendant;' 'Cool Air;' 'The Call of Cthulhu;' 'Pickman's Model;' 'The Silver Key;' 'The Strange High House in the Mist;' 'The Dream Quest of Unknown Kadath;' 'The Case of Charles Dexter Ward;' 'The Colour Out of Space;' 'The Very Old Folk;' 'The Dunwich Horror;' 'Medusa's Coil;' 'The Whisperer in Darkness;' 'At the Mountains of Madness;' 'The Dreams in the Witch-House;' 'Through the Gates of the Silver Key;' 'The Thing on the Doorstep;' 'The Evil Clergyman;' 'The Book;' 'The Shadow Out Of Time;' and 'The Haunter of the Dark.'

Her Warrior King Michelle Willingham 2012-07-01 He has wed her, but will not bed her! Blackmail forced Patrick MacEgan into marriage although he could not be forced to bed his Norman bride. But Isabel de Godred was as fair as she was determined to be a proper wife. She wished to help her proud warrior king with the burden of his responsibilities. As queen, she could aid an alliance between their people. As wife, she longed to comfort him, for when alone, they could put aside war and be but man and woman.

Surrender to the Viking Joanna Fulford 2014-05-20 A warrior bride in the Viking's bed... A hot-tempered redhead with a talent for sword craft, Lara Ottarsdotter has seen off many an unwanted suitor! Then the Viking warlord Finn Egilsson comes seeking vengeance on a mutual enemy, and Lara's despairing father offers him a bounty of ships and swords. The price? Finn must take Lara as his wife. Finn has no wish to endure marriage again, yet his reluctant bride fires his blood with one passionate kiss. Her courage means she will never yield in battle, but soon all he wants is her ultimate, willing surrender--in the marriage bed! Victorious Vikings No man could defeat them. Two women would defy them! "Nobody does Vikings as well as Fulford." --RT Book Reviews on Defiant in the Viking's Bed

Thralldom Stefan Brink 2021 Slavery in Europe during antiquity and the first millennium -- Scandinavian slavery -- Where did the slaves come from? -- Thralls in Old Norse poetry and sagas -- Thralls in runic inscriptions -- Terms for thralls and their meanings -- How were thralls used? -- Evidence for thralls in Scandinavian place-names -- How were thralls identified? -- Thralls' names in Scandinavia -- The special case of Älmeboda parish in southern Småland -- Thralls in the archaeological material - Can we excavate slavery? -- The rise and fall of Scandinavian thralldom - when did slavery appear in Scandinavia? -- The status of slaves in Prehistoric Scandinavian society.

Dear Nobody Berlie Doherty 1994-05-24 Eighteen-year-old Chris struggles to deal with two shocks that have changed his life, his meeting the mother who left him and his father when he was ten and his discovery that he has gotten his girlfriend pregnant.

The Anglo-Saxon Chronicle Illustrated and Annotated Bob Carruthers 2013-03-18 The Anglo-Saxon Chronicle is one of the most important sets of historical documents concerning the history of the British Isles. Without these vital accounts we would have virtually no knowledge of some of the key events in the history of these islands during the dark ages and it would be impossible to write the history of the English from the Romans to the Norman Conquest. The history it tells is not only that witnessed by its compilers, but also that recorded by earlier annalists, whose work is in many cases preserved nowhere else. At present there are nine known versions or fragments of the original 'Anglo-Saxon Chronicle' in existence. All of the extant versions vary (sometimes greatly) in content and quality, and crucially all of the surviving manuscripts are copies, so it is not known for certain where or when the first version of the Chronicle was composed. The translation that has been used for this edition is not a translation of any one Chronicle; rather, it is a conflation of readings from many different versions containing primarily the translation of Rev. James Ingram from 1828. The footnotes are all those of Rev. Ingram and are supplied for the sake of completeness. This edition also includes the complete Parker Manuscript. The book is illustrated throughout with paintings and engravings.

Northmen John Haywood 2016-09-27 From Finland to Newfoundland and Jelling to Jerusalem, follow in the wake of the Vikings—a transformative story of a people that begins with paganism and ends in Christendom. In AD 800, the Scandinavians were just barbarians in longships. Though they held sway in the north, their power meant little more than the ability to pillage and plunder, which they did to bolster their status at home. But as these Norse warriors left their strongholds to trade, raid, and settle across wide areas of Europe, Asia, and the North Atlantic, their violent and predatory culture left a unique imprint on medieval history. The twist that no one predicted, however, was a much slower, insidious takeover than any the Vikings would execute, and by a turn of the tide, they themselves became its target. For as they made their mark on Europe, Europe made its mark on them. By the year 1200, what remained of the Vikings' pagan origins floated beneath the surface and the strong, strange territories of the north had become a part of Latin Christendom. *Northmen* is there to tell the tale, to pay homage to what was lost and celebrate what was won. Focusing on key events, including the sack of Lindisfarne in 793 and the Battle of Stamford Bridge in 1066, medieval history expert John Haywood recounts the saga of the Viking Age, from the creation of the world through to the dwindling years of halfhearted raids and elegiac storytelling in the thirteenth century. He does so with meticulous research, engaging narrative, and sensitivity for his subject, shedding light and blood along the way.

The Moral Economy of the Countryside Rosamond Faith 2019-11-30 Shows the 'moral economy' of early medieval England transformed by 'feudal thinking' in the aftermath of the Norman Conquest.

"Shakespeare" Identified in Edward De Vere, the Seventeenth Earl of Oxford J.
Thomas Looney 1920

Frithiof's Saga Esaias Tegnér 1874

Guardian Angel House Kathy Clark 2009-04-01 Based on the true story of two sisters sheltered from the Nazis by a group of Catholic nuns during World War II. Mama had always told twelve-year-old Susan that there was no safe place for a Jew, especially in German-occupied Hungary in 1944. Susan is skeptical and afraid when she and her little sister, Vera, are sent to a convent to be kept "safe" from the Nazis. Susan and Vera find their lives transformed and soon discover the true nature of courage when they are sheltered by a group of nuns who risk their lives to protect them. "Guardian Angel House" was the nickname given to a convent operated by the Sisters of Charity in Budapest that sheltered over 120 Jewish children in German-occupied Hungary during World War II. This book tells the story of author Kathy Clark's mother and aunt, who were sheltered there by the nuns. Includes historical photographs and notes about the author's family and the Hungarian convent that became known as "Guardian Angel House."

The Rule of the Master 1977 Three times longer than the Rule of Saint Benedict and in parts identical to it, the Regula Magistri encompasses the entire existence, material and spiritual, of the monastic community and its members. First English translation.

The Viking's Woman Heather Graham 2010-09-22 Her wild spirit made him crave her . . . Her firebrand—hair blazed as glorious as a sunrise. Her long limbs promised the sweet mysteries of the night. Rhiannon, King Alfred's favorite niece, was enraged when her uncle sealed an alliance of war by pledging her to Eric, the towering golden-haired prince whose blue eyes penetrated her with a glacial stare. But the more she fought the marriage . . . the man . . . the more she became inflamed by the fire that lay beneath his Viking ice. His passion pierced her heart . . . His broad shoulders as hard as the steel of his sword, Eric bowed to no man. The only battle he feared losing was with Rhiannon. For she had reached into the savage recesses of his heart. No campaign on the field, no treason from within, would he fight as fiercely—or with such desire . . . as the war he waged to possess what was his.

The Giant Under The Snow John Gordon 2008-10-30 First published in 1968, THE GIANT UNDER THE SNOW created a fascinating world of magic, ancient evil and curses long before Harry Potter and His Dark Materials. Three children find an ornate Celtic buckle. To them it's treasure, a fantastic find. They have no idea that it has awakened a giant who has lain at rest for centuries. Little do they know that an evil warlord and his Leathermen have also awaited this moment, this chance to wield their deadly power. In a chilling tale full of menace and suspense the final battle between good and evil must be fought. This is a story that transcends age. Beautifully written, subtle and evocative, THE GIANT UNDER THE SNOW transports the reader into an intensely atmospheric world where the imagination knows no bounds.

Titans of History Simon Sebag Montefiore 2017-09-14 NEW EDITION - FEATURING UPDATED INTRODUCTION AND NEW CHAPTERS The giant characters of history - from Mozart to Michelangelo, Shakespeare to Einstein, Henry VIII to Hitler, Catherine the Great to Margaret Thatcher, Jesus Christ to Genghis Khan - lived lives of astonishing drama and adventure, debauchery and slaughter, but they also formed our world and will shape our future. In this eclectic and surprising collection of short and entertaining life stories, Simon Sebag Montefiore introduces his choice of kings, empresses, sultans and conquerors, as well as prophets, explorers, artists, actresses, courtesans and psychopaths. From the ancient times, via crusades and world wars, up to the 21st century, this accessible history introduces readers to the titans who changed the world: the characters we should all know, and the stories we should never forget.

Conquest and Colonisation Brian Golding 2001-06-23 This study examines the Norman settlement of Anglo-Saxon England that was begun before 1066 but which was made permanent by military conquest between 1066 and 1071. The Norman transformation of England was politically and militarily reliant upon a divided opposition for success, and was to a large extent confined to the upper strata of government and society. The impact of this colonizing venture, although deep, varied in intensity and the resultant state was the product of interaction between conquerors and conquered.

A Place Called Here Cecelia Ahern 2008-09-04 A redemptive and captivating novel from the No. 1 bestselling author of PS. I Love You.