

Vikings Non Chronological Report

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The Dating of Beowulf University of Toronto. Centre for Medieval Studies 1997-01-01 A seminal collection of studies on the date of Beowulf, now back in print, that overturned previous scholarship and raised much new information.

American Book Publishing Record Cumulative, 1876-1949: Non-Dewey decimal classified titles R.R. Bowker Company. Department of Bibliography 1980

Viking Boy Tony Bradman 2012 Gunnar is the son of a Viking chieftain, living peacefully on his family steading with his mother, father and their people - until they are raided by Skuli and his Wolf Men, who raze his home to the ground and take his father's life. Gunnar swears an oath to avenge his father's death and save his mother, but first he must save himself.

The Lion Inside Rachel Bright 2016-05-31 An inspiring story that shows we all have a lion inside of us! "That day they BOTH learned That, no matter your size, We all have a mouse AND a lion inside." A mouse feels small and insecure and determines that what he needs to do is learn how to roar like a lion. He knows he has to act brave when he approaches a lion to learn how. In a hilarious turn of events, the lion is afraid of mice! The mouse comforts the lion, they become friends, and we learn that there's a lion and a mouse inside all of us. The inspiring text by Rachel Bright and the fun, bold illustrations by Jim Field teach young readers an important lesson. Regardless of how big or mighty we are, we can all live our dreams and do what we want to do. Fans of Aesop's "The Lion and the Mouse" will enjoy The Lion Inside!

The Viking Heart Arthur Herman 2021 From a New York Times best-selling historian and Pulitzer Prize finalist, a sweeping epic of how the Vikings and their descendants have shaped history and America

Glass Beads from Early Medieval Ireland Mags Mannion 2015-09-30 This is the first dedicated and comprehensive study of glass beads from Early Medieval Ireland, presenting the first national classification, typology, dating, symbology and social performance of glass beads.

Being Creative in Primary English Adrian Copping 2016-09-19 Why should we foster creativity in primary English? A practical and accessible text that demonstrates how creative thinking and learning can support primary English teaching. With chapters mapped to the Teachers' Standards and links to the new National Curriculum, each chapter provides a case study exploring high-quality

primary English practice including planning, rationale and ideas for the classroom. These are fully grounded in a wide range of theoretical frameworks, viewpoints and values. Reflective activities in each chapter offering practical exercises and additional reading suggestions, encourage trainee teachers to further their understanding of how theory translates to classroom practice. This inspiring book helps support learning, teaching and assessment without losing innovation, excitement and motivation for both teachers and children.

The Birsay Bay Project Volume 3 Christopher D. Morris 2021-06-23 The Brough of Birsay was the power-center of the Viking earldom of Orkney and is one of Historic Environment Scotland's key monuments and visitor attractions on the islands. This publication is the culmination of 60 years of investigations that took place on the site between 1954 and 2014. This new volume incorporates comprehensive accounts of work undertaken by Dr Raleigh Radford and Mr Stewart Cruden between 1954 and 1964, excavations by the Viking and Early Settlement Research Project under the direction of the author on site between 1974 and 1981, a rescue excavation in 1993, a geophysical survey in 2007 and archival research up to 2014. Specialist artefactual and palaeobiological studies of metallurgical material, ogham inscriptions and a gilt-bronze mount of Insular origin are included, together with re-analysis of the radiocarbon dates from all sites in Birsay Bay, and a re-assessment of the architecture and dating of the church and related buildings on the Brough itself. The final two chapters put the Brough, as both a Pictish power-center and the hub of the Viking earldom, in the overall context of Birsay Bay and Viking and late Norse Orkney, and the wider world between the Pictish and late Norse/Medieval periods. As well as being the author's third and final volume reporting on work for the Birsay Bay Project, this volume completes a trilogy of studies of the Brough itself, alongside Mrs Cecil Curle's and Prof John Hunter's earlier monographs.

Stories of the Vikings Mary MacGregor 2018-02-07 THE history of the Vikings is not, as you might think, the story of a band of sea-pirates who roved the seas in search of plunder. It is rather the story of a race of brave and hardy Northmen who became sea-rovers because the rights and the freedom which their fathers had cherished were being taken from them. Their fathers had lived on their own lands and had been freemen, but the sons were asked to become king's men and hold their land only at the king's pleasure. Rather than give up their ancient rights many of the Northmen became Vikings, and to them the sea-roving life was a noble one, full of high enterprise and ambition. It was no easy matter to become a member of a Viking band. Even a great chief, before he could be admitted, must prove his strength and give an account of the deeds of prowess he had already done. Thus it was an honour to belong to a band of Vikings, an honour which spurred the lads of the North to bold deeds, to mighty feats, that they might be counted worthy to become members of one or another of the famous bands. It is of the customs and battles, of the lives and deaths of these wild Northmen that I have told you in this little book. As these men are, as you will hear, ancestors of our own, you will perhaps wish to know more about them than I have been able to tell you. If that is so, when you grow older, you can read the Sagas or histories of these Northmen which were written by the Skalds, or, as we would call them, the poets of those olden days. In these Sagas you will meet with many strange adventures and see many great battlefields which you will not find in this little book.

Architecture, Society, and Ritual in Viking Age Scandinavia Marianne Hem Eriksen 2019-02-28 This book explores households, social organization, and rituals in Viking Age Scandinavia through a study of dwellings and their

doorways.

The World Book Encyclopedia 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Silver, Butter, Cloth Jane Kershaw 2019-02-06 Silver, Butter, Cloth advances current debates about the nature and complexity of Viking economic systems. It explores how silver and other commodities were used in monetary and social economies across the Scandinavian world of the Viking Age (c. 800-1100 AD) before and alongside the wide scale introduction of coinage. Taking a multi-disciplinary approach that unites archaeological, numismatic, and metallurgical analyses, Kershaw and Williams examine the uses and sources of silver in both monetary and social transactions, addressing topics such as silver fragmentation, hoarding, and coin production and re-use. Uniquely, it also goes beyond silver, giving the first detailed consideration of the monetary role of butter, cloth, and gold in the Viking economy. Indeed, it is instrumental in developing methodologies to identify such commodity monies in the archaeological record. The use of silver and other commodities within Viking economies is a dynamic field of study, fuelled by important recent discoveries across the Viking world. The 14 contributions to this book, by a truly international group of scholars, draw on newly available archaeological data from eastern Europe, Scandinavia, the North Atlantic, and the British Isles and Ireland, to present the latest original research. Together, they deepen understanding of Viking monetary and social economies and advance new definitions of 'economy', 'currency', and 'value' in the ninth to eleventh centuries.

Witchcraft and Magic in the Nordic Middle Ages Stephen A. Mitchell 2011-06-06 Stephen A. Mitchell here offers the fullest examination available of witchcraft in late medieval Scandinavia. He focuses on those people believed to be able—and who in some instances thought themselves able—to manipulate the world around them through magical practices, and on the responses to these beliefs in the legal, literary, and popular cultures of the Nordic Middle Ages. His sources range from the Icelandic sagas to cultural monuments much less familiar to the nonspecialist, including legal cases, church art, law codes, ecclesiastical records, and runic spells. Mitchell's starting point is the year 1100, by which time Christianity was well established in elite circles throughout Scandinavia, even as some pre-Christian practices and beliefs persisted in various forms. The book's endpoint coincides with the coming of the Reformation and the onset of the early modern Scandinavian witch hunts. The terrain covered is complex, home to the Germanic Scandinavians as well as their non-Indo-European neighbors, the Sámi and Finns, and it encompasses such diverse areas as the important trade cities of Copenhagen, Bergen, and Stockholm, with their large foreign populations; the rural hinterlands; and the insular outposts of Iceland and Greenland. By examining witches, wizards, and seeresses in literature, lore, and law, as well as surviving charm magic directed toward love, prophecy, health, and weather, Mitchell provides a portrait of both the practitioners of medieval Nordic magic and its performance. With an understanding of mythology as a living system of cultural signs (not just ancient sacred narratives), this study also focuses on such powerful evolving myths as those of "the milk-stealing witch," the diabolical pact, and the witches' journey to Blåkulla. Court cases involving witchcraft, charm magic, and apostasy demonstrate that witchcraft ideologies played a key role in conceptualizing gender and were themselves an important means of exercising social control.

Fighting Words Mark Bourrie 2012-09-15 A collection of the best journalism from Canada's wars, from the time of the Vikings to the war in Afghanistan. *Fighting Words* is a collection of the very best war journalism created by or about Canadians at war. The collection spans 1,000 years of history, from the Vikings' fight with North American Natives, through New France's struggle for survival against the Iroquois and British, to the American Revolution, the War of 1812, the Rebellions of Lower and Upper Canada, the Fenian raids, the North-West Rebellion, the First World War, the Second World War, Korea, peacekeeping missions, and Afghanistan. Each piece has an introduction describing the limits placed on the writers, their apparent biases, and, in many cases, the uses of the article as propaganda. The stories were chosen for their impact on the audience they were written for, their staying power, and, above all, the quality of their writing.

The Sagas of Ragnar Lodbrok 2009-04 Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new and original translations of the three major Old Norse texts that tell Ragnar's story: the *Saga of Ragnar Lodbrok*, the *Tale of Ragnar's Sons*, and the *Sogubrot*. Ragnar's death song, the *Krakumal*, and a Latin fragment called the *List of Swedish Kings*, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure.

The Viking Age Angus A. Somerville 2019-11-20 In this extensively revised third edition of *The Viking Age: A Reader*, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century students and instructors. The diversity of the Viking era is revealed through the remarkable range and variety of sources presented as well as the geographical and chronological coverage of the readings. The third edition has been reorganized into fifteen chapters. Many new sources have been added, including material on gender and warrior women, and a completely new final chapter traces the continuing cultural influence of the Vikings to the present day. into the twenty-first century. The use of visual material has been expanded significantly, and updated maps illustrate historical developments throughout the Viking Age. The Norse-English translations of Norse texts, many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings.

Choosing and Using Fiction and Non-Fiction 3-11 Margaret Mallett 2019-12-15 *Choosing and Using Fiction and Non-Fiction 3-11* is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children's visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, *Choosing and Using Fiction and Non-Fiction 3-11* is an invaluable resource, supporting

teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.

The Vikings in Ireland Anne-Christine Larsen 2001 This compilation of 13 papers by scholars from Ireland, England and Denmark, consider the extent and nature of Viking influence in Ireland. Created in close association with exhibitions held at the National Museum of Ireland in 1998-99 and at the National Ship Museum in Roskilde in 2001, the papers discuss aspects of religion, art, literature and placenames, towns and society, drawing together thoughts on the exchange of culture and ideas in Viking Age Ireland and the extent to which existing identities were maintained, lost or assimilated.

The Age of the Vikings Anders Winroth 2016-03-01 A major reassessment of the vikings and their legacy The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.

National Curriculum History Working Group Final Report Great Britain. National Curriculum History Working Group 1990

Dragonology Ernest Drake 2003-10-13 Presents an introduction to dragonology that includes spells for catching dragons, their natural history, and descriptions of legendary dragons and dragonslayers.

Escape From Pompeii Christina Balit 2003-10 When Mount Vesuvius erupts in 79 A.D., Tranio and his friend Livia flee from their homes in Pompeii, Italy, and run to the harbor.

Rise to Greatness Conrad Black 2014-11-11 Masterful, ambitious, and groundbreaking, this is a major new history of our country by one of our most respected thinkers and historians -- a book every Canadian should own. From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada -- a revealing, groundbreaking account of the people and events that shaped a nation. Spanning 874 to 2014, and beginning from Canada's first inhabitants and the early explorers, this masterful history challenges our perception of our history and Canada's role in the world. From Champlain to Carleton, Baldwin and Lafontaine, to MacDonald, Laurier, and King, Canada's role in peace and war, to Quebec's quest for autonomy, Black takes on sweeping themes and vividly recounts the story of Canada's development from colony to dominion to country. Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness, the opposite is in fact true: the emergence of a magnificent country, against all odds, was a remarkable achievement. Brilliantly conceived, this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today.

Rain Player 1995-09 To bring rain to his thirsty village, Pik challenges the rain god to a game of pok-a-tok.

Mufaro's Beautiful Daughters John Steptoe 1987-03-31 Mufaro was a happy man. Everyone agreed that his two daughters were very beautiful. Nyasha was kind and considerate as well as beautiful, but everyone -- except Mufaro -- knew that Manyara was selfish, badtempered, and spoiled. When the king decided to take a wife and invited "The Most Worthy and Beautiful Daughters in the Land" to appear before him, Mufaro declared proudly that only the king could choose between Nyasha and Manyara. Manyara, of course, didn't agree, and set out to make certain that she would be chosen. John Steptoe has created a memorable modern fable of pride going before a fall, in keeping with the moral of the folktale that was his inspiration. He has illustrated it with stunning paintings that glow with the beauty, warmth, and internal vision of the land and people of his ancestors.

Queen Emma and the Vikings Harriet O'Brien 2010-09-01 Emma, one of England's most remarkable queens, made her mark on a nation beset by Viking raiders at the end of the Dark Ages, a period often neglected by conventional history. At the center of a triangle of Anglo-Saxons, Vikings, and Normans all jostling for control of England, Emma was a political pawn who became a power broker and an unscrupulous manipulator. By birth a Norman, Emma spent the majority of her life on English soil. She was married to two kings of England and outlived both; she was twice driven into exile; while mourning the untimely loss of one son, she was devastated by the murder of another; she saw two of her sons crowned; she was stripped of her powers when her eldest son became king; and she eventually retired from public life as a dowager queen whose land and wealth had been restored. Regarded by her contemporaries as a generous Christian patron, a regent admired by her subjects, and a Machiavellian mother, Emma was, above all, a survivor: hers was a life marked by dramatic reversals of fortune. Harriet O'Brien is a journalist based in London. She has written for the Independent and Condé Nast Traveler, among other publications. This is her second book.

Early Years Non-Fiction Margaret Mallett 2003-12-16 This lively and informative text examines children's first experience of non-fiction during the pre-school and foundation years. Its careful consideration of different kinds of quality non-fiction, including books, posters, charts and computer software will provide a helpful framework from which early years teachers can work. Annotated lists, notes, and suggestions for further reading make this is an ideal source of inspiration and stimulation placing literacy teaching in a fresh, modern context. This book offers a rich resource of information, with illustrated case studies and many examples of children's responses to non-fiction providing: coverage of pre-school and foundation years for children up to six years of age references to research findings on the place of non-fiction in early years references to the National Literacy Strategy, Early Learning Goals and the National Curriculum for English a substantial glossary of terms relevant to non-fiction reading and writing. The author's zest and expertise helps to give this book an infectious enthusiasm that will permeate the classroom, providing the nursery and primary school teacher, student teacher, or classroom assistant with an invaluable guide and resource tool.

Part of the Party Twinkl Originals 2019-05-31 Karri really wants to go to the Mummy and Daughter Disco in town. "But I don't have a mummy in my family," she said. "Does that mean I can't go?" Follow one brave koala as she sets out on a

mission to make every family feel part of the party. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Navigator Non-Fiction Year 3 Pearson Education 2002-04-26 Navigator is a KS2 reading scheme which covers fiction and non-fiction. It provides material to give pupils a 20-minute guided reading session per week during each school year.

The Birds of Flanders Fields Twinkl Originals 2021-10-01 Bang goes another deafening explosion. Though they are young, the birds are used to it and do not flinch. It is 1916. A spindly tree stands in No Man's Land during the First World War amid wooden stumps and razor-sharp wire. Two birds sit in the tree. Hatched into the horrors of war, they try to figure out why the constant danger occurs. Humans live in trenches on either side - but are they friends or enemies? As the war rages on, glimmers of hope and colour appear. Can the birds' plan to sing for peace finally see an end to the years of danger? 'The Birds of Flanders Fields' is a work of fiction set on the front lines of the First World War. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Young Researchers Margaret Mallett 2002-02-07 Informational kinds of reading are crucial in every lesson. This book looks at how we can encourage children from the very beginning to think of themselves as young researchers using skills and strategies for clear purposes. It argues that the creative practitioner nurtures children's sense of wonder and curiosity about the world and all its phenomena. Packed full of advice on how to use the most stimulating and exciting texts and the liveliest approaches, the book celebrates the good practice of teachers and student teachers in a large number of classroom case studies. The content includes: * a summary of the recent developments and a framework of principles to inform good practice in this challenging aspect of literacy * chapters concentrating on particular age groups - beginning with the nursery and ending with the later primary years - and thus taking up an essentially developmental approach * an assessment of recent research and how findings can be put to practical and creative use in the classroom. A central message is that children benefit from collaborating with teachers and peers at every stage of finding out. The spoken language energises informational reading and writing, making the sharing of the fruits of children's research highly enjoyable. This book will inspire you and lead to the very best practice.

Report on the Administration of the Railways Iraq. Office of the Director-General, Iraqi State Railways 1952

The Vikings in Ireland and Beyond Four Courts Press 2015 This book contains contributions by many leading scholars in Viking studies from Ireland, Britain and Scandinavia, on diverse subjects including archaeological excavation, art historical analysis, linguistics, literature, politics, historical sources, numismatics, environmental remains, human remains and artefact studies from c.795 to 1170. Aimed both at the non-specialist and the specialist reader, this book should prove to be a landmark publication in Viking studies for years to come.

A History of the Vikings Gwyn Jones 2001 "An utterly splendid book, quite the most brilliantly written, balanced, and explanative general work on the Vikings

ever to appear in English or in any language."-- Scandinavian Studies The subject of this book is the Viking realms, Denmark, Sweden, and Norway, their civilization and culture, and their many sided achievements at home and abroad. A highly readable narrative follows the development of these Northern peoples-- the Nordmenn--from their origins and the legendary pre-history to the military triumphs of Canute and the defeat of Harald Hardrádi at Stamford Bridge in 1066, which symbolically ended the Viking age. The book recounts the Vikings' exploits in war, trade, and colonization: the assault on Western Christendom; the trading and military ventures to the Slav and Muslim worlds and to Byzantium; and the western voyages of discovery and settlement to Greenland, Iceland, and America. Numerous photographs, maps, and drawings contribute to Gwyn Jones's rounded portrait of Viking civilization and vividly evoke the importance in their culture of religion, art, and seafaring.

Narrative Matters Dr Grant Bage 2012-10-02 In recent years there has been a massive revival of interest internationally in what story can offer to education. This book covers a range of issues at the heart of teaching history, such as the use of talk, the pitfalls of narrative as a pedagogical tool, translating curriculum content into lessons, story telling and story making. It also questions what it means to teach, the difficulties for teachers of remaining constructively critical of policy, and their own practice, during periods of national legislation and change.

History 5-11 Hilary Cooper 2017-11-27 Now in its third edition, History 5-11 aims to make teaching about the past exciting and stimulating for both teachers and children. Focusing on the English National Curriculum for History (2013), and with an emphasis on the importance of learning about the past through the processes of historical enquiry, History 5-11 contains case studies, lesson planning guidance and methods to develop pupils' historical understanding. It offers creative and innovative ways to teach the subject of history, refreshing teachers' confidence in teaching the 2013 curriculum, and is illustrated by new case studies and research. This fully updated third edition includes: References to the 2013 National Curriculum, its aims and purposes, and its content and processes for Key Stages 1 & 2 Guidance on making local, national and global connections between societies over time Planning for assessment and progression New research and illustrative case studies New sections on local history and links to oracy Updates to all existing chapters Reflection on practice and research: undergraduate, Masters level and PhD. This textbook is an invaluable resource to all trainee and practising primary teachers interested in teaching history in an accessible, dynamic and above all, enjoyable way.

Grammarsaurus Key Stage 2 Mitch Hudson 2021-06-10 This is the ultimate all-in-one guide for teaching writing, spelling, punctuation and grammar in the primary classroom. Providing practical advice on teaching grammar and writing techniques through the use of non-fiction texts, Grammarsaurus is closely aligned to the National Curriculum and ensures teachers are addressing the right topics at the right time. Each chapter focuses on a non-fiction text type: instructions, explanations, non-chronological reports, diary entries, newspaper reports and persuasive texts. There are photocopiable model texts for each year group, along with annotated versions guiding teachers through language features, grammar, spelling and punctuation opportunities, saving hours of lesson planning. Mitch Hudson and Anna Richards, expert teachers and creators of the popular Grammarsaurus website, answer common questions from teachers: 'When should I teach this punctuation mark?', or 'Which spellings

should I be teaching my Year 3 class?'. With model texts covering a range of subject areas and up-to-date content using the latest curriculum framework, teachers can feel confident in tackling writing and SPaG across all the key areas of non-fiction. Please note that the PDF eBook version of this book cannot be printed or saved in any other format. It is intended for use on interactive whiteboards and projectors only.

Ancient Scandinavia T. Douglas Price 2015-06-12 Scandinavia, a land mass comprising the modern countries of Denmark, Sweden, and Norway, was the last part of Europe to be inhabited by humans. Not until the end of the last Ice Age when the melting of huge ice sheets left behind a fresh, barren land surface, about 13,000 BC, did the first humans arrive and settle in the region. The archaeological record of these prehistoric cultures, much of it remarkably preserved in Scandinavia's bogs, lakes, and fjords, has given us a detailed portrait of the evolution of human society at the edge of the inhabitable world. In this book, distinguished archaeologist T. Douglas Price provides a history of Scandinavia from the arrival of the first humans to the end of the Viking period, ca. AD 1050. The first book of its kind in English in many years, *Ancient Scandinavia* features overviews of each prehistoric epoch followed by illustrative examples from the region's rich archaeology. An engrossing and comprehensive picture of change across the millennia emerges, showing how human society evolved from small bands of hunter-gatherers to large farming communities to the complex warrior cultures of the Bronze and Iron Ages, cultures which culminated in the spectacular rise of the Vikings at the end of the prehistoric period. The material evidence of these past societies--arrowheads from reindeer hunts, megalithic tombs, rock art, beautifully wrought weaponry, Viking warships--give vivid testimony to the ancient peoples of Scandinavia and to their extensive contacts with the remote cultures of the Arctic Circle, Western Europe, and the Mediterranean

The Viking Diaspora Judith Jesch 2015-06-05 The Viking Diaspora presents the early medieval migrations of people, language and culture from mainland Scandinavia to new homes in the British Isles, the North Atlantic, the Baltic and the East as a form of 'diaspora'. It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands, but also to other migrants of Scandinavian origin in many other locations. Rather than the movements of armies, this book concentrates on the movements of people and the shared heritage and culture that connected them. This on-going contact throughout half a millennium can be traced in the laws, literatures, material culture and even environment of the various regions of the Viking diaspora. Judith Jesch considers all of these connections, and highlights in detail significant forms of cultural contact including gender, beliefs and identities. Beginning with an overview of Vikings and the Viking Age, the nature of the evidence available, and a full exploration of the concept of 'diaspora', the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians. This book is the first to explain Scandinavian expansion using this model, and presents the Viking Age in a new and exciting way for students of Vikings and medieval history.

Archaeology, Economy, and Society David A. Hinton 2022-05-19 This book examines the contribution of archaeology to the study of the social, economic, religious, and other developments in England from the end of the Roman period at the start of the fifth century to the beginnings of the Renaissance at the end of the fifteenth century. The first edition of the book was published in

1990, and remains the only synthesis of the whole spectrum of medieval archaeology. This new edition is completely rewritten and extended, but uses the same chronological approach to investigate how society and economy evolved. It draws on a wide range of new data, derived from excavation, investigation of buildings, metal-detection, and scientific techniques. It examines the social customs, economic pressures, and environmental constraints within which people functioned; the technology available to them; and how they expressed themselves, for example in their houses, their burial customs, their costume, and their material possessions such as pottery. Their adaptation to new circumstances, whether caused by human factors such as the re-emergence of towns or changing taxation requirements, or by external ones such as volcanic activity or the Black Death, is explored throughout each chapter. The new edition of *Archaeology, Economy, and Society* will be essential reading for students and researchers of the archaeology of Medieval England.