

Virginia A Pictorial Souvenir

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Catalogue in Six Parts, Of...the Literary and Artistic Properties of the Late Evert Jansen Wendell Other Than that Taken by Harvard University... Evert Jansen Wendell 1919

The Playgoer 1902

New Peterson Magazine Ann Sophia Stephens 1874

The American Stationer 1901

The Cumulative Book Index 1902

Catalogue ... of the Literary and Artistic Property of the Late Evert Jansen Wendell Evert Jansen Wendell 1919

Catalogue of the Library of the Late Alfred Henry Lewis of New York...books and Autographs Consigned by Mrs. Albert Tucker, Mrs. Elizabeth B. Levy, a Private Collector, a Gentleman of New York, and William V. Farrell of Brooklyn...Sold on [December 1st and 2nd, 1915]...at Unrestricted Public Sale by Mr. Thomas E. Kirby...of the American Art Association ... American Art Association 1915

Culture and Customs of the Arab Gulf States Rebecca L. Torstrick 2009 Exciting, exhaustive, and essential coverage on the Arab Gulf States, ideal for high school students and general readers.

The Material Culture of Tableware Jeanne Morgan Zarucchi 2018-06-28 The Material Culture of Tableware is a fascinating and authoritative study of patterned tableware in the US. The book undertakes a visual analysis of Johnson Brothers patterns of tableware pottery, with reference to comparable designs by other British companies, such as Spode and Adams. It examines how this

practical genre reflected the aesthetic values, sense of identity and aspirations of the American consumers who purchased its products. The study also sheds light on British opinions and understandings of American culture. The book's chronological organization shows how tableware designs reflected the cultural developments of American society during the long 20th century. From status-seeking 1890s beaux-arts patterns and the nostalgic historical scenes of the 1930s, to whimsical 1960s patterns and the contemporary motifs of the 1970s, *The Material Culture of Tableware* tells a compelling story about who 20th century middle-class Americans were and wanted to be.

General Information Regarding Yellowstone National Park United States. National Park Service 1912

New Peterson Magazine 1874

The Insurance Press 1902

The School Journal 1901

Circular of General Information Regarding Yellowstone National Park, Wyoming
Yellowstone National Park (Agency : U.S.) 1933

The Theatre 1902

St. Nicholas Mary Mapes Dodge 1925

Virginia Journal of Education 1958

Selling Shaker Stephen Bowe 2007-01-01 The simple yet striking lines of Shaker design grace much of the furniture we see in high-end department stores, and beautiful examples of it adorn the pages of *Architectural Digest* and *House Beautiful*. How did this style evolve from its origins in a humble, small religious community to the international design phenomenon it is today? This illustrated study explores the emergence of the Shaker style and how it was vigorously promoted by scholars and artists into the prominence it now enjoys. The heart of the Shaker style lies in the religious movement founded in the eighteenth century, where Stephen Bowe and Peter Richmond begin their chronicle. From there, the authors chart the evolution of the style into the twentieth century—particularly in the hands of design media, scholars, and art institutions. These Shaker “agents” repositioned Shaker style continuously—from local vernacular to high culture and then popular culture. Drawing on a rich array of sources, including museum catalogs, contemporary design magazines, and scholarly writings, *Selling Shaker* illustrates in detail how the Shaker style entered the general design consciousness and how the original aesthetic was gradually diluted into a generic style for a mass audience. A wholly original and fascinating study of American design and consumption, *Selling Shaker* is a unique resource for collectors, scholars, and anyone interested in the cultural history of a design aesthetic.

Summer by the Seaside Bryant Franklin Tolles 2008 A sweeping, richly illustrated architectural study of the large, historic New England coastal resort hotels

Disney & His Worlds Alan Bryman 2003-09-02 This work provides an overview of the Disney organization, in particular the theme parks and their significance for contemporary culture. The author examines topics such as Walt Disney's life and how his biography has been constructed, the Disney Company in the years after his death and various writings about the Disney theme parks. He raises important issues about the parks such as: whether they are harbingers of postmodernism; the significance of consumption at the parks; and the representation of past and future. The discussion of theme parks links with the presentation of Disney's biography and his organization by showing how central economic and business considerations have been in their development and how the significance of these considerations is typically marginalized in order to place an emphasis on fantasy and magic.

... The Artistic and Literary Collections of the Late Evert Jansen Wendell ...
American Art Association 1919

New York School Journal 1901

The National Union Catalog, Pre-1956 Imprints 1968

The Pharmaceutical Era 1906

Maps and Atlases Library of Congress. Copyright Office 1947

Catalogue in Six Parts ... of the Literary and Artistic Property of the Late Evert Jansen Wendell Evert Jansen Wendell 1919

Virginia Carol M. Highsmith 1998 Virginia, the "Old Dominion" state, is at once timeless and strikingly contemporary. Birthplace of eight of America's presidents, including Washington, Jefferson, Madison, and Monroe, and home to an impressive array of ultra-modern industries, Virginia is a land of endless variety, beauty, and charm. A state of seeming contradictions—onetime queen of the confederacy yet proud to elect as Governor the grandson of former slaves—Virginia celebrates its vivid and romantic past, while striding towards its future confidently. A land of serenely bucolic landscapes, of fox hunts, debutante cotillions, peaceful plantations, and stately historic tours, Virginia also dazzles with its diversity. Where else can one leave the glistening strand of Virginia Beach for the airy splendor of the Blue Ridge Mountains? What other state boasts both legendary Jamestown—site of England's first permanent colony in the New World—and rustic Chincoteague Island, second home to wild ponies descended from horses that swam to safety after a Spanish galleon sank? Indeed, Virginia is the site of many of America's most famous cultural landmarks and homes—Colonial Williamsburg, Appomattox Court House, and Jefferson's classically proportioned Monticello, just to name a few. Virginia,

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A Pictorial Souvenir is a marvelous photographic portrait that vividly captures this historic state. It guides the reader to such architectural splendors as Danville's Millionaire's Row with its magnificent Victorian and Edwardian home, and spectacular sites such as the Natural Bridge in the Shenandoah Valley and the scenic Blue Ridge Parkway. These images and more make this book a perfect keepsake for anyone acquainted with the timeless charms of "Old Virginny."

Ramana Pictorial Souvenir Commemorating the Kunbhabhishekam on 18-6-1967 1969

The Peterson magazine 1874

Downtown Roanoke Nelson Harris 2004-04-21 Downtown Roanoke celebrates the vibrant history of a community that lies at the heart of the scenic Roanoke Valley. From the saloons and livery stables of the late 19th century to the flagship department stores that attracted hundreds of shoppers in the late 1950s, Roanoke has experienced dramatic change. Over 200 archival images have been compiled to produce a stunning collage of the downtown area over the past century. Included are the American Theater, the Rialto, the Jefferson, and the time-altered streetscapes of Jefferson, Campbell, Kirk, and Church. This collection highlights the storied past of Roanoke through hotels, hospitals, churches, merchants, and special events, including the American Legion parades, the Diamond Jubilee, and the march of the VMI and VPI cadets at Thanksgiving en route to Victory Stadium. Downtown Roanoke is a tribute to the heritage of Southwestern Virginia's leading urban center. Today it remains a metropolitan district alive with culture and commerce, having re-emerged from the challenges of shopping malls and suburbia. The photographs in this collection, many published for the first time, provide a nostalgic look at the progress of Roanoke's historic downtown corridor.

Catalog of Copyright Entries Library of Congress. Copyright Office 1963

Books in Print 1991

The Insurance Field 1908 Vols. for 1910-56 include convention proceedings of various insurance organizations.

Library of Congress Subject Headings Library of Congress 2012

Literary News 1901

The Bookseller, Newsdealer and Stationer 1899

American Book Publishing Record 1999

The Inland Printer 1921

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office 2004

Yea, Alabama! A Rare Glimpse into the Personal Diary of the University of Alabama (Volume 2 - 1871 through 1901 Second Edition) David M. Battles

2018-07-27 The University of Alabama (UA) is one of the most prominent and fascinating universities in the United States. Volume One of this series explored UA's 1819 birth, its formative years, its burning by Union soldiers, and its subsequent rebirth in 1871. Volume Two introduces a number of important elements into the ongoing narrative, including: the University's continual hassle with the radical state government through 1877; a span of only seven years wherein three UA presidents either die in office or in Tuscaloosa shortly after resigning, creating a terrible period of psychological mourning that affected everyone associated with the University; the strict admission of women students, and the effect of this on the faculty, administration, and the cadets; and the establishment of student-written works including a journal, a newspaper, and a yearbook. The volume also looks at the history of unofficial student sports dating from the 1870s and the official birth in 1892 of a school-sanctioned athletic program for football and baseball, the germ of what would eventually be named the Crimson Tide, including the first twelve rocky years of the program. It also explores the successful 1900 Student Rebellion against the military style of student government, a rebellion that would rock the very soul of the school, involving the state press, the legislature, the governor, the alumni, and the citizens of Alabama, and which witnessed the fall of the commandant and eventually of the president, thus wrenching the students out of their fluctuating but often sorrowful psychological state of mind into an ever-evolving psychology and experience of success.