

Vishnu Stuti Shantakaram

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Krishna Edwin F. Bryant 2007-06-18 In the West Krishna is primarily known as the speaker of the Bhagavad Gita. But it is the stories of Krishna's childhood and his later exploits that have provided some of the most important and widespread sources of religious narrative in the Hindu religious landscape. This volume brings together new translations of representative samples of Krishna religious literature from a variety of genres -- classical, popular, regional, sectarian, poetic, literary, and philosophical.

Śiva-mahāpurāṇa: Māhātmyam, Vidyēśvara saṁhitā, Rudra saṁhitā (Śṛṣṭi khaṇḍa, Satī khaṇḍa and Pārvatī khaṇḍa) Shanti Lal Nagar 2007 Hindu mythological text with English translation.

God Talks With Arjuna Paramahansa Yogananda 2007 "The words of Lord Krishna to Arjuna in the Bhagavad Gita," writes Paramahansa Yogananda, "are at once a profound scripture the science of Yoga, union with God, and a textbook for everyday living." The Bhagavad Gita has been revered by truth seekers of both the East...

The Kingdom of Mewar Irmgard Meininger 2000 Supported By Beautiful Illustrations, The Study Reconstructs The Glorious History Of The Rajput House Of Mewar, Perhaps The World S Oldest Ruling Family. It Recounts Its Heroic Battlefield Engagements And Examines Its Artistic And Literary Achievements.

Nectar of Immortality Nisargadatta Maharaj 2003-01-30 Sri Nisargadatta Maharaj (1897-1981), a revered master of the Tantric Nath Lineage, is an inspiring example of an ordinary family man who attained complete realization of the Infinite. Living the absolute nonduality of Being in every moment, he taught that true freedom is a possibility open to everyone of us. These discourses are about Transcendence. The message is clear: Return to what you were before before your so-called birth. Be in that eternity, a state of wholeness. It is changeless reality from which all change has sprung. Maharaj's wisdom is truly partaking of the Gods, because it restores us to our original pristine and blissful condition, the rediscovery of our Source.

The Greatest Hymns George C (George Coles) 1 Stebbins 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and

made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Origins of Om Manipadme Hum Alexander Studholme 2012-02-01 Sets out a history of the famous Buddhist mantra, Om Manipadme Hum, and offers new insights on its meaning.

The Brahma-vaivarta Purana 1920

One Hundred Hymns 1859

The 5-Minute Linguist Caroline Myrick 2019 The 5-Minute Linguist provides a lively, reader-friendly introduction to the subject of language suitable for the general reader and beginning students. The third edition adds new topics now at the forefront of linguistics and updates others.

Bhagavad Geeta Swami Mukundananda 2013-04-05 Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

Ānandalaharī Śaṅkarācārya 1924

Shakti Mantras Thomas Ashley-Farrand 2009-08-05 SHAKTI MANTRAS Tapping into the Great Goddess Energy Within • Enhance your spiritual gifts • Lighten your karmic burden • Improve your health and increase prosperity • Live in harmony with the universe Now, with Shakti Mantras, we can all benefit from this ancient practice. Thomas Ashley-Farrand, a Vedic priest, is an American expert in the intricacies of Sanskrit mantra. With nearly thirty years and thousands of hours of experience in chanting, he is supremely well-equipped to write the first book that teaches women (and men as well) to tap into the dynamic feminine energy of love in all its manifestations. By sharing enchanting Hindu myths and astonishing true stories from his own practice, Ashley-Farrand helps us to understand the real power that this age-old art awakens in those who perform it. Through dozens of actual mantras—each one presented with phonetic spelling for easy pronunciation and recommendations for specific applications—he enables us to increase our “shakti” (power) and use it to solve problems, ensure abundance, create health and well-being, summon protection, and invoke personal and universal peace. Whether you’re new to chanting or an old hand, Shakti Mantras will take you places you’ve never been before . . . and measurably enrich your life.

The Upanishads; Volume 1 Friedrich Max Muller 2018-10-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and

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Light of Truth Swami Dayananda Sarasvati 1915

History of the Dvaita School of Vedānta and Its Literature B. N. Krishnamurti Sharma 2000 This study offers a panoramic view of the creative, expository, interpretive, dialectic, polemical, didactic and devotional phases of Dvaita philosophy, and its literature with a clear chronological setting of literary, historical and epigraphic materials. Written in lucid style it presents a vigorous and sparkling historical exposition of the mighty currents of Realistic Theism, originating in the Vedic and post-Vedic sources of Madhva philosophy finding their culmination in the Dvaita Vedanta of Madhvacarya, and the long line of his great commentators and followers, over a period of seven centuries from the thirteenth century onwards.

The Nārada Pañcarātra Nārada (Bhakti-Lehrer.) 1865

Narayaneeyam Nārāyaṇabhaṭṭapāda 1978 Hymns in praise of Krishna, Hindu deity, enshrined at Guruvayur, Kerala.

We Are Sahaja Yogis Shri Mataji Nirmala Devi 2015-08-01 There is one guru mantra. It is "We are Sahaja Yogis." In this magazine, Shri Mataji's speaks of revolution, recognition, her mission and existence, and that Sahaja Yoga was always known to her. "Believe me," she reassures us. "No one can harm you. We are all Sahaja Yogis."

Sankara Digvijaya Swami Tapasyananda 2015-07-11 "The Life of Sankara makes a strong impression of contraries. He is a philosopher and a poet a savant and a saint a mystic and a religious reformer. Such diverse gifts did he possess that different images present themselves if we try to recall his personality. One sees him in youth on fire with intellectual ambition a stiff and intrepid debator; another regards him as a shrewd political genius (rather a patriot) attempting to impress on the people a sense of unity; for a third he is a calm philosopher engaged in the single effort to expose the contradictions of life and thought with an unmatched incisiveness; for a fourth who declares that we are all greater than we know. There have been a few minds more universal than his" — Swami Tapasyananda

Advice on All Chakras Shri Mataji Nirmala Devi 2021-01-23 The words begin on the front cover: "It is said that God is love." The entire content of this magazine is dedicated to one landmark talk: the 30th of December 1979 in Mumbai. Shri Mataji's words echo across the years: "The ocean of love is your Sahasrara. When your Sahasrara is filled with love, then life is changed." She goes on to speak of innocence and satisfaction, dharma and security, the Virata, Hamsa and Atma. And she speaks of vibrations. It is all in one talk, advice on all the chakras.

Akhand Shiv Bhushan Sharma 2003

Upadesa Undiyar of Bhagavan Sri Ramana Ramana (Maharshi.) 1986 Verse work on self-realization.

At the Sahasrara Shri Mataji Nirmala Devi 2010-01-16 "You may find me walking with you." Shri Mataji is speaking of the second era of Sahaja Yoga when we no longer require her

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physical presence, but she will be at our side. This magazine also features the 1980 Sahasrara Puja talk, Shri Mataji's words to seekers, an explanation of the ether and how the word "sahaj" means spontaneous.

The Thousand Names of Shiva Vijaya Kumar 2006-06-01 Chanting the names of Gods and Goddesses invokes a religious fervour in people, and helps them focus on the Almighty. This series has a listing of a thousand names of Gods and Goddesses, whose names and forms are endless and each of which is significant to the devotee.

The Bhagavad-Gītā, with the Commentary of Śrī Śankarāchārya Śankarācārya 1901 An excellent translation with an exhaustive commentary by a sage of the 9th century.

The Eternal Message Osho 1973

Immortal Talks Shunya 2017 The book starts with two monks secretly observing a group of tribal people in a forested mountain. It appeared that the jungle dwellers were talking to something that was visible for them but invisible for everyone else. Any rational mind would reject their activities as hallucination, but the monks studied them and discovered the talks between an immortal and His secret disciples; the talks that revealed the mysteries of life and secrets of godly powers; the talks that examined the nature of Reality, Karma, Desire, Soul, Destiny, Death, Time, and Space; the talks that described the indescribable; the Immortal Talks. Contents: Prologue, The Alternate Mother, The Mermaid, Describing the Indescribable, The Strings of Time, Defeating Death, The Cursed Souls

The Circle of Divinity Harihar Prusty 2018-05-18 The first book on hymns, mantras and stotras is well known since time immemorial. An attempt was made a decade back to connect the dots. They spoke about mysticism and its impact on our day-to-day life. Over time, we are slowly and gradually drifting towards the outer world with little focus on the inner being. This has led us to anxiety, depression, and varied health issues. The modern youth is in a hurry to acquire education, to work and get married, to own a vehicle, a fabulous home and plenty of money. They soon realise that the things that ensured happiness yesterday do not do so today; the novelty has faded, and there is vacuum everywhere. The truth is that we are driven by desires, both good and bad. Every achievement brings temporary happiness and every failure, frustration. Then one realises the futility of the body, mind and intellect. So mind control essential happens through thought control. The Circle of Divinity is a transliteration of our ancient texts, verses and vedantic nectar to help obviate the issues faced and resolve them via our day-to-day rituals and mantra recitation for purification and toning the psyche.

Aitareya Brahmana Theodor Aufrecht 2017-11-11 Aitareya Brahmana is an unchanged, high-quality reprint of the original edition of 1879. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Christian Evangelist 1901

few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form.”

Sangitaratnakara of Sarngadeva Shrangadeva Sarangadeva 1945

Working Drawings Handbook Keith Styles 2014-05-16 Working Drawings Handbook focuses on the principles, styles, methodologies, and approaches involved in drawings. The book first takes a look at the structure of information, types of drawing, and draftsmanship. Discussions focus on dimensioning, drawing conventions, techniques, materials, drawing reproduction, location drawing, component and sub-component drawings, assembly drawing, schedule, pictorial views, and structure of working drawings. The manuscript then ponders on working drawing management and other methods. Topics include planning the set, drawing register, drawing office programming, and introducing new methods. Building elements and external features, conventions for doors and windows, symbols indicating materials, electrical, telecommunications, and fire symbols, and non-active lines and symbols are also discussed. The book is a fine reference for draftsmen and researchers interested in studying the elements of drawing.

Saundaryalahari Śaṅkarācārya 2005 Hymn to Tripurasundarī (Hindu deity).

Hinduism for Our Times Arvind Sharma 1996 This book examines the contours of this creative tension in the context of Hinduism in our own times. For Hinduism, a religion of unknown antiquity, is also, in several ways, surprisingly modern. Hinduism for Our Times is an attempt to raise this dimension of Hinduism to an unprecedented level of self-awareness.