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Geographers Hayden Lorimer 2015-12-14 Volume twenty-nine of *Geographers: Biobibliographical Studies* has as its subject matter seven essays covering British and French regionalists, one of the world's leading cultural geographers, a quantitative geographer turned historical geographer and student of geopolitics, a pioneering medical geographer and a leading theoretician of geography's multiple engagements with the urban experience. In their different ways and with reference to Australia, Britain, France, Sweden and the United States of America, all were products of - and direct influences upon - the emergence, strength and thematic diversity of geography in the twentieth century. *Geographers 29* thus provides key insight into the shaping of a discipline and of its practitioners in modern context.

The Medieval Salento Linda Safran 2014-04-18 Located in the heel of the Italian boot, the Salento region was home to a diverse population between the ninth and fifteenth centuries. Inhabitants spoke Latin, Greek, and various vernaculars, and their houses of worship served sizable congregations of Jews as well as Roman-rite and Orthodox Christians. Yet the Salentines of this period laid claim to a definable local identity that transcended linguistic and religious boundaries. The evidence of their collective culture is embedded in the traces they left behind: wall paintings and inscriptions, graffiti, carved tombstone decorations, belt fittings from graves, and other artifacts reveal a wide range of religious, civic, and domestic practices that helped inhabitants construct and maintain personal, group, and regional identities.

The Medieval Salento allows the reader to explore the visual and material culture of a people using a database of over three hundred texts and images, indexed by site. Linda Safran draws from art history, archaeology, anthropology, and ethnohistory to reconstruct medieval Salentine customs of naming, language, appearance, and status. She pays particular attention to Jewish and nonelite residents, whose lives in southern Italy have historically received little scholarly attention. This extraordinarily detailed visual analysis reveals how ethnic and religious identities can remain distinct even as they mingle to become a regional culture.

Tears and Tantrums Aletha Jauch Solter 1998 Explains the physiology and psychology of crying and rage in children, and offers advice for determining the causes and responding to the child's needs

India in the Fifteenth Century Richard Henry Major 1857

I Want a Lion Annemarie van der 2019-02-21 Jules has a plan, a wild plan. He wants a pet, but first he has to convince his reluctant mum. Jules asks for a lion! Then he tries for a hippo. He even says he wants a goat. 'OK, so what about a parrot?' Jules asks ... Mark Janssen's noisy, boisterous illustrations bring this romping story to life. Animals from Jules' imagination swing and stomp on to the page, from a grinning gorilla to a huge hippo with yellow teeth. Children will love the fun premise of the book. And it won't be long before parents are asked, 'Please may I have a pet lion?'

Neostoicism and the Early Modern State Gerhard Oestreich 2008-12-11 Neostoicism was one of the most important intellectual movements of the sixteenth and seventeenth centuries. It started in the Protestant Netherlands during the revolt against Catholic Spain. Very quickly it began to influence both the theory and practice of politics in many parts of Europe. It proved to be particularly useful and appropriate to the early modern militaristic states; for, on the basis of the still generally accepted humanistic values of classical antiquity, it promoted a strong central power in the state, raised above the conflicting doctrines of the theologians. Characteristically, a great part of Neostoic writing was concerned with the nationally organized military institutions of the state. Its aim was the general improvement of social discipline and the education of the citizen to both the exercise and acceptance of bureaucracy, controlled economic life and

a large army.

The Republic of St. Peter Thomas F. X. Noble 2010-08-03 The Republic of St. Peter seeks to reclaim for central Italy an important part of its own history. Noble's thesis is at once original and controversial: that the Republic, an independent political entity, was in existence by the 730s and was not a creation of the Franks in the 750s. Noble examines the political, economic, and religious problems that impelled the central Italians—and a succession of resolute popes—to seek emancipation from the Byzantine Empire. He delineates the social structures and historical traditions that produced a distinctive political society, describes the complete governmental apparatus of the Republic, and provides a comprehensive assessment of the Franco-papal alliance.

Architectural Invention in Renaissance Rome Yvonne Elet 2017-10-31 Villa Madama, Raphael's late masterwork of architecture, landscape, and decoration for the Medici popes, is a paradigm of the Renaissance villa. The creation of this important, unfinished complex provides a remarkable case study for the nature of architectural invention. Drawing on little known poetry describing the villa while it was on the drawing board, as well as ground plans, letters, and antiquities once installed there, Yvonne Elet reveals the design process to have been a dynamic, collaborative effort involving humanists as well as architects. She explores design as a self-reflexive process, and the dialectic of text and architectural form, illuminating the relation of word and image in Renaissance architectural practice. Her revisionist account of architectural design as a process engaging different systems of knowledge, visual and verbal, has important implications for the relation of architecture and language, meaning in architecture, and the translation of idea into form.

Kormĭaja Kniga Ivan ĭuĭek 1964

Dizionario Di Opere Anonime E Pseudonime Di Scrittori Italiani: O Come Che Sia Aventi Relazione All'italia; Gaetano Melzi 2018-02-15 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright

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Lord Jeffrey Thomas Carlyle 1881

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Social Mobility in Medieval Italy (1100-1500) AA. VV. 2021-07-27T12:14:00+02:00 This volume aims to investigate the complex theme of social mobility in medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval social mobility as a European phenomenon, in fact, still awaits a systematic analysis, and has seldom been investigated iuxta propria principia in social, political and

economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church, officialdom, trade, the law, the lordship or diplomacy contribute to shaping the many variables at play in late medieval societies, and to changing – and challenging – inequality? How did movements and changes in social spaces become visible, and what were their markers? What were the dynamics at the heart of the processes of social mobility in the many territorial contexts of the Italian peninsula?

Il Governo Pontificio E Lo Stato Romano Achille Gennarelli 1860

The Fasti of Roman Britain Anthony Birley 1981

Urban Memory Mark Crinson 2005 This multi-authored work considers the increasingly vital concept of urban memory, approaching the issue from different perspectives across art, culture, architecture and human consciousness, with studies on contemporary urban spaces worldwide.

Alessandro Manzoni, Two Plays Alessandro Manzoni 2002 «I would have gone down on my knee before him if we were allowed to worship men.» With these words Giuseppe Verdi described his first impulse upon meeting Alessandro Manzoni in Milan in June 1868. Many readers are familiar with Manzoni's great novel, *The Betrothed* (*I Promessi Sposi*), the work that elicited Verdi's extravagant reverence for its author. Before turning to write a novel, however, Manzoni composed two plays, *The Count of Carmagnola* (1820) and *Adelchi* (1822). Both plays broke free of the constraints of the neo-classical stage, and embraced the spirit of the new Romantic drama. *Alessandro Manzoni, Two Plays* makes these tragedies available in a fresh English translation.

Nativity Flap Book Sam Taplin 2013-09-01 "Discover the magic of the very first Christmas by lifting the big flaps in this simple story of the nativity"--Publisher.

Anna Brushes Her Teeth Kathleen Amant 2010 Books in the Anna series use colorful illustrations to chronicle a toddler's everyday adventures and teach children about a variety of life experiences, such as

learning to brush teeth at the end of a busy day.

The Mohammedan Dynasties: Chronological and Genealogical Tables with Historical Introductions Stanley Lane-Poole 1894

Spot Goes to School Eric Hill 2004-07 For use in schools and libraries only. Spot the dog has an eventful first day at school. Illustrations feature lift-up flaps.

The Secret History of Tom Trueheart Ian Beck 2008-04-22 Will Tom ever have a story of his own? Tom Trueheart's six older brothers are famous. They go on exciting quests in the Land of Stories to complete tales the Story Bureau assigns them. Tom stays at home with his mother. But when his brothers fail to return from their latest adventures in time for Tom's twelfth birthday, a letter from the Story Bureau arrives . . . addressed to Tom. Only he can venture into the Land of Stories to find out why his brothers haven't completed their missions. Tom packs his bags and kisses his mother good-bye. He's about to discover a tale of his own. . . . How will it end?

The 'Reader's Digest' Great Encyclopaedic Dictionary 1976

Heroes of the Valley Jonathan Stroud 2010 YA. Adventure fiction. Fantasy fiction. Listen then, and I'll tell you again of the Battle of the Rock. But none of your usual wriggling, or I'll stop before I've begun . . . Halli loves the old stories from when the valley was a wild and dangerous place - when the twelve legendary heroes stood together to defeat the ancient enemy, the bloodthirsty Trows. Halli longs for adventure but these days the most dangerous thing in the valley is boredom. He tries to liven things up by playing practical jokes. But when one of his jokes goes too far, he reawakens an old blood feud and finds himself on a hero's quest after all. Along the way he meets a ruthless thief, a murderous rival, and a girl who may just be as fearless as he is . Jonathan Stroud has created an epic saga with a funny, unique spin, and an unforgettable anti-hero.

The Colour Monster Goes to School Anna Llenas 2020-10-26 Follow The Colour Monster on a brand new

adventure, as he navigates his way through his first day at school! Anna Llenas's popular Colour Monster is back, and this time he's heading off to school! But what exactly is school? A spooky castle filled with terrifying animals? A place in the sky, amongst the rainbows and clouds? From music lessons, to lunchtime, to making new friends, the Colour Monster's first day of school is filled with exciting new adventures.

Zou and the Box of Kisses Michel Gay 2011 Zou is preparing to leave for a school camp. He doesn't want to seem like a baby, but he knows that he will miss all his daily kisses: the bedtime kisses, the morning kisses, the no-reason-at-all kisses . . . But Zou needn't worry. Mum and Dad have a solution. They make dozens of paper kisses and put them in a box for Zou to use whenever he feels a bit lonely. But the box of kisses comes in surprisingly useful on the train . . .

Women's Writing in Italy, 1400–1650 Virginia Cox 2008-06-16 Winner, 2009 Best Book Award, Society for the Study of Early Modern Women Winner, 2008 PROSE Award for Best Book in Language, Literature, and Linguistics. Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

Nicky Tony Ross 2007-03-01 A girl is worried about starting school for the first time, but when she goes she makes a remarkable new friend named Nicky.

Public History Thomas Cauvin 2016-05-20 Public History: A Textbook of Practice is a guide to the many

challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences.

Posthumous Diary, Diario Postumo Eugenio Montale 2001 Dual language edition of mysterious last works greatest Italian poet of 20th century

Little Goose's Autumn Elli Woollard 2020-09-03 Little Goose's Autumn is a second stunning story from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to autumn, a lively young goose feels a change in the air and senses she has something important to do – but what? The beavers are chopping wood, the squirrels are storing nuts in the ground and the bears are busy building a den. The plucky little goose tries to join in, but without great success. She realizes her wings weren't built for chopping wood, or burying food, or building a den, but they were built for something magnificent – they were built for flight . . . A beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli

Woollard with wonderful illustrations by rising talent, Briony May Smith, whose artwork brings an autumnal landscape of mountains and forests to life with truly breathtaking beauty.

The Italian Novella Gloria Allaire 2014-01-21 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Kevin Goes to the Library 2011 Filled with bright and lively illustrations, this charming story explores the cyclical nature of borrowing library books and emphasizes the many joys of reading as Kevin, a young boy, describes his experiences at the library.

Dialogo Di Pittura Paolo Pino 1548

Rural England, 1086-1135 Reginald Lennard 1959

Old Faces and New Wine Alejandro Morales 1981

The Red Book: A Reader's Edition C. G. Jung 2012-12-17 Presents the Swiss psychologist's thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

Tip the Mouse Doesn't Want to Eat Anna Casalis 2005

Viva l'asilo! Topo Tip Valentina Mazzola 2014

European Historical Statistics, 1750-1975 Brian R. Mitchell 1981