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Fan Noli's American Years Avni Spahiu 2009-03-01

The Autobiography of the People in Verse Ismail Kadare 1987

The Palace of Dreams Ismail Kadare 1998 Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

Catholicism, Culture, Conversion Ines Angjeli Murzaku 2006

The Kosovo Memory Book: 1998 Fond za humanitarno pravo 2011

Amarna Diplomacy Raymond Cohen 2002-10-23 "This is an important volume for any scholar of the ancient Near East." -- Religious Studies Review

Performatism, Or the End of Postmodernism Raoul Eshelman 2009 The author suggests that in this era following the postmodern we have entered a new, monist epoch in which aesthetically mediated belief replaces endless irony as the dominant force in culture. The book documents the "new monism" through an examination of popular films and novels such as American beauty, Life of Pi, and Middlesex as well as in the work of major architects and artists such as Sir Norman Foster, Andreas Gursky, and Vanessa Beecroft. --book cover.

The Spirit Level Seamus Heaney 2014-01-13 In The Spirit Level, as ever with Seamus Heaney, personal memory and humble domestic objects -- a whitewash brush, a sofa, a swing -- are endowed with talismanic significance, and throughout the collection he addresses his growing concerns, which inevitably include the political situation in his native Northern Ireland, in a poetry that never ceases to be fluid, alert, and completely truthful.

Kanuni i Lekë Dukagjinit Lekë Dukagjini 1989 "THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb

oppression."--Victor Meier, *The Frankfurter Allgemeine Zeitung*. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

The Identity of Nations Montserrat Guibernau 2013-04-25 What is national identity? What are the main challenges posed to national identity by the strengthening of regional identities and the growth of cultural diversity? How is right-wing nationalism connected to the desire to preserve a traditional image of national identity? Can we forge a new kind of national identity that responds to the challenges of globalization and other deep-seated changes? In this important new book, Montserrat Guibernau answers these and other compelling questions about the future of national identity. For Guibernau, the nation-states traditional project to unify its otherwise diverse population by generating a shared sense of national identity among them was always contested, and was accomplished with various degrees of success in Europe and North America. Such processes involved the cultural and linguistic homogenization of an otherwise diverse citizenry and were pursued by different means according to the specific contexts within which they were applied. At present, the impact of strong structural socio-political and economic transformations has resulted in greater challenges being posed to the idea that all citizens of a state should share a homogeneous national identity. Diversity is increasing, and plans for further European integration contain the potential to generate significant tensions, casting greater doubt on the classical concept of national identity. As a result, we are faced with a set of new dilemmas concerning the way in which national identity is constructed and defined. The book offers a theoretical as well as a comparative approach, with case studies involving Austria, Britain, Canada and Spain, as well as the European Union and the United States of America. *The Identity of Nations* will be essential reading for advanced students and professional scholars in sociology, politics and international relations.

Roman Sculpture in Upper Moesia Миодраг Томовић 1993

Fascist Ideology Aristotle Kallis 2002-01-04 *Fascist Ideology* is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. *Fascist Ideology* provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case.

Catalogue of the Greek Coins of Lydia British Museum. Dept. of Coins and Medals 1901

Routledge Revivals: The Seven Odes (1957) A. J. Arberry 2018-10-24 These seven poems, translated by A. J. Arberry in 1957, are the most famous survivors of a vast mass of poetry produced in the Arabian Desert in the sixth century. Arberry's introduction explains to the reader what was known about the poems and how they came to be preserved and distributed over time. The epilogue particularly interrogates the authenticity of the poems and tracks how they have been transmitted over time. This work will be of interest to those studying Persian and Middle-Eastern literature and history.

Love is a Very Long Word Majlinda Bashllari 2016 Love is a very long word explores the parallel, ambiguous realms of freedom and love--much coveted yet unnatural states of the human mind. Combining the tradition of Balkan lyricism with narrative modernist techniques, these bold poems witness the cross-cultural world of their subjects--from wounds to hope, struggle to wry triumph.

Dairy Herd Fertility 1984

The Successor Ismail Kadare 2011-04-18 A powerful political novel based on the sudden, mysterious death of the man who had been handpicked to succeed the hated Albanian dictator Enver Hoxha. Did he commit suicide or was he murdered? That is the burning question. The man who died by his own hand, or another+s, was Mehmet Shehu, the presumed heir to the ailing dictator, Enver Hoxha. So sure was the world that he was next in line, he was known as The Successor. And then, shortly before he was to assume power, he was found dead. THE SUCCESSOR is simultaneously a mystery novel, an historical novel-based on actual events and buttressed by the author+s private conversations with the son of the real-life Mehmet Shehu-and a psychological novel (How do you live when nothing is sure?). Vintage Kadare, THE SUCCESSOR seamlessly blends dream and reality, legendary past, and contemporary history. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Siege Ismail Kadare 2010-02-12 From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

BEYOND THE BOWS OF THE HEART - Poetry Silke Liria Blumbach (Shanti)

Baudolino Umberto Eco 2014-08-28 An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of The Name of the Rose. Discover the Middle Ages with Baudolino - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion

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Baudolino saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

Kosovo Noel Malcolm 2018-05-31 By the early-1980s Kosovo had reached a state of permanent crisis and military occupation, and it became the main focus for the revival of Serbian nationalism. This book traces the history of Kosovo, examining the Yugoslavian conflict, and the part played by Western Europe in its destruction. 'This is a profound and important book, essential reading for those who wish to understand either the complex history or the present politics of Yugoslavia.' Hugh Trevor-Roper, SUNDAY TELEGRAPH 'A dreadnought of a book, all big guns, covering the whole history of Kosovo, with an authority that is often breathtaking and never oppressive.' Norman Stone, SUNDAY TIMES

The Golden Boat Srečko Kosovel 2011-04-01 Just when you thought you knew it all! The first truly representative translation into English of a Central European poetic prodigy of the early twentieth century - the Slovenian Rimbaud - who died at the age of twenty-two but whose work bears comparison at once with Rilke, Ungaretti and Apollinaire, yet has its own distinctive and disarming iconoclastic vitality.

Scanderbeide Margherita Sarrocchi 2007-11-01 The first historical heroic epic authored by a woman, Scanderbeide recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?-1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

Anthology of Modern Albanian Poetry Robert Elsie 1993

Toxoplasmosis Olgica Djurković Djaković 2012 A ubiquitous organism able to infect all mammals and birds, which has been estimated to infect one third of the global human population, *Toxoplasma gondii* is the most successful parasite on Earth, and toxoplasmosis a major zoonotic disease. A current approach to this zoonosis is the "one health" concept, based on the understanding that a disease occurring between animals and man in a specific environment can only be dealt with at the interface of all "players" involved. This book, composed of a series of articles which integrate human and animal data on toxoplasmosis, by authors from all over the world, offers its readers a view on the current research interests and achievements.

The Albanian National Awakening Stavro Skendi 2015-12-08 Professor Skendi, a native of Albania, traces the progress and setbacks of Albania's long struggle for national unity during this least-known period of its intricate history. He discusses the heritage of its people and examines in detail the developments that led to Albanian independence: national resistance to the decisions of the Congress of Berlin, later opposition to Turkey, and the struggle between the Albanians and the Young Turks. Consideration is given to such internal problems as geographic configuration, religious and political division, and to such external problems as Italo-Austrian rivalry, political interference from neighboring states, and the involvement of great powers. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from

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the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Chronicle in Stone Ismail Kadare 2011-07-01 Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Instructions on how to Read a Newspaper and Other Poems Valerio Magrelli 2008 Poetry. Bilingual Edition. Translated from the Italian by Riccardo Duranti, Anamaria Crowe Serrano, and Anthony Molino. Edited by Anthony Molino. In his introduction, "On Reading Valerio Magrelli," Oxford Professor Peter Hainsworth describes the title work as "a striking, ambitious and indeed ingenious creation, evidence of a poetic strategy that daringly spearheads and remains at the forefront of Italian poetry today." Valerio Magrelli is recognized in Italy as one of the country's most imaginative, innovative and vision-altering poets yet still remains insufficiently known to the English-speaking world. The present bilingual collection, combining selections from two works of the 1980s under the title *Nearsights*, together with the complete composition of 1999, "Instructions on How to Read a Newspaper," strives to rectify this situation.

The New Diplomacy Abba Solomon Eban 1983 The eminent statesman analyzes the patterns of post-World War II diplomacy, particularly Soviet-American relations, noting how political alignments and technological developments such as telecommunications and nuclear weapons, have altered the rules

International Business Law and Lex Mercatoria Filip De Ly 1992 Traditionally, legal problems arising in connection with international business transactions had to be solved by a national law. This view was challenged in post war scholarly writing and transnational practice. It was argued that transnational rules (such as transnational contracts, general conditions, trade usages, general principles, uniform rules, arbitral cases) should be applied instead. Often, these transnational rules are referred to as *lex mercatoria*. This volume analyzes the different legal approaches to international business problems (including the theory of *lex mercatoria*) as well as their implications for international practice. As such, the relevance and importance of substantive law and conflict of laws and of national, international and transnational rules are discussed both with regard to their application by national courts and by international commercial arbitrators.

The Time of the Goats Luan Starova 2012-12-17 It's the late 1940s in Skopje, Yugoslavia, in the critical year leading to Tito's break with Stalin. Pushed to leave mountain villages to become the new proletariat in urban factories, a flood of peasants crowds into Skopje—and with them, all of their goats. Suffering from hunger, Skopje's citizens welcome the newcomers. But municipal leaders are faced with

a dilemma when the central government issues an order calling for the slaughter of the country's goat population. With food so scarce, will they hide the outlawed animals? Or will they comply with the edict and endure the bite of hunger? *The Time of the Goats* is the second novel in Luan Starova's acclaimed multivolume Balkan saga. It follows the main characters from *My Father's Books* and the tragicomic events of their lives in Skopje as the narrator's intellectual father and the head goatherd become friends. As local officials clumsily carry out absurd policies, Starova conveys the bonds of understanding and mutual support that form in Skopje's poorest neighborhoods. At once historical and allegorical, folkloric and fantastic, *The Time of the Goats* draws lyrically on Starova's own childhood.

Broken April Ismail Kadare 1990 Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

The Courtiers of Civilization Sasson Sofer 2013-09-26 Comprehensive study of the diplomat and the diplomatic mission in Western civilization. The professional diplomat frequently takes a back seat in the public imagination to such figures as the great heads of state and leading military figures. In *The Courtiers of Civilization*, Sasson Sofer aims to restore the importance and reputation of the diplomat in Western civilization. Drawing on an exhaustive reading of the vast literature on diplomacy, from the late Renaissance forward, he fashions an engaging portrait of the diplomat's milieu and lifestyle, his place in diplomatic rituals, and his role in international dialogue. Blending historical evidence, sociological analysis, and political thought, Sofer explores the vocational predicament faced by the diplomat, who must play many roles, including negotiator, honorable spy, horse trader, appeaser, and bureaucrat, while at the same time maneuvering in the world of rulers and warriors. Ultimately, the diplomat is a symbol of peace and a custodian of the virtues and norms of a civilized and functional international society—in sum a “courtier of civilization.” Sasson Sofer is Professor of International Relations at the Hebrew University of Jerusalem. His books include *Zionism and the Foundations of Israeli Diplomacy and Peacemaking in a Divided Society: Israel After Rabin*.

Latin Palaeography Bernhard Bischoff 1990-04-12 This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

Geschichte Der Halbinsel Morea Während Des Mittelalters Jacob Philipp Fallmerayer 2018-11-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Southeast Europe 2005

Handbook of Water and Wastewater Treatment Technologies Nicholas P Cheremisinoff 2002 An Overview of Water and Wastewater; What Filtration Is All About; Chemical Additives that Enhance Filtration; Selecting the Right Filter Media; What Pressure- and Cake-Filtration Are All; Cartridge and Other Filters Worth Mentioning; What Sand Filtration is All About; Sedimentation, Clarification, Flotation, and Membrane Separation Technologies; Ion Exchange and Carbon Adsorption; Water Sterilization Technologies; Treating the Sludge; Glossary; Index.

The Memoirs of Ismail Kemal Bey Ismail Kemal Bey 1920

Ottoman Population, 1830-1914 Kemal H. Karpat 1985

Multidimensional School Leadership Larry Lashway 1997 Exploration into leadership strategies for school managers.