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Swaziland Barnabas Sibusiso Dlamini 2003

Vema's Brachiopoda (recent) Gustav Arthur Cooper 1973

Index to Dance Periodicals 2001 GK Hall 2002-10 The "Index to Dance Periodicals," prepared by the staff of the Dance Division of The New York Public Library for the Performing Arts, indexes current periodical literature on dance and dance-related topics. This "Index" provides easy access for the scholar, student, performer and general interest researcher. From professional to artistic, from scholarly to popular, the articles represent a multitude of topics and issues illustrating the present diversity of the dance field, and are international in scope. Although most of the thousands of articles in each annual volume are in English, three foreign language periodicals have also been indexed. The "Index to Dance Periodicals" supplements the annual "Bibliographic Guide to Dance," which lists bibliographic citations to all forms of materials, including rare treatises and visual materials, cataloged each year by the Dance Division of New York Public Library for the Performing Arts. The entire catalog of the Dance Division of the New York Public Library for the Performing Arts is cumulated each year in G.K. Hall's annual CD-ROM, "Dance on Disc," which contains more than 200,000 catalog entries, representing all forms of materials. Also, "Dance on Disc" now contains the Dance Division authority file of 165,996 standardized forms of proper names for people, dance companies, titles of choreographic works and subjects. The authority file includes cross-references, clarifying notes, and first performance information for staged choreographed works, including location, date, choreographer, other credits and dance company. Periodicals indexed include: "American Journal of Dance Therapy Attitude: The Dancers? Magazine BalletReview Ballett International/Tanz Aktuell [English edition] Ballett-Journal/Das Tanzarchiv Brolga: an Australian Journal about Dance Choreography and dance Contact Quarterly Current Biography Yearbook" (Occasionally indexed for articles pertinent to the dance field) "Dance Australia Dance Chronicle Dance Europe Dance International Dance Magazine Dance Research (London) Dance Research Journal Dance Teacher (Formerly Dance Teacher Now) Dance Theatre Journal Dancing Times Danser Skating Tanzdrama Magazine "

Crafting Peace Sasha Lezhnev 2005 *Crafting Peace* analyzes warlords in depth, including their organizational structure and the context in which they operate, ultimately exploring the effectiveness of various short and long-term strategies to deal with warlords. Instead of focusing strictly on economic causes, the focus here is on the extremely frail political/security environment that allows warlords to rise up, seize power, and profit in the midst of chaos. This deeper political context, under-analyzed in other texts in terms of its effect on warlordism, is crucial to understanding both why warlords arise and how they should be dealt with. This book suggests a two-pronged strategic approach to help craft peace: unseating certain intransigent warlords through immediate, coercive measures; and taking away the anarchic environment in which these actors thrive by implementing several policies aimed at rebuilding law and order over the long-term. Sasha Lezhnev discusses this approach by looking at real-world cases in Sierra Leone and Tajikistan. *Crafting Peace* presents a new way of looking at eliminating warlords and restoring peace in war-torn states that will prove essential to both scholars and practitioners in international relations and political science.

The Victims Return Stephen F. Cohen 2013-02-28 Stalin's reign of terror in the Soviet Union has been called 'the other Holocaust'. During the Stalin years, it is thought that more innocent men, women and children perished than in Hitler's destruction of the European Jews. Many millions died in Stalin's Gulag of torture prisons and forced-labour camps, yet others survived and were freed after his death in 1953. This book is the story of the survivors. Long kept secret by Soviet repression and censorship, it is now told by renowned author and historian Stephen F. Cohen, who came to know many former Gulag inmates during his frequent trips to Moscow over a period of thirty years. Based on first-hand interviews with the victims themselves and on newly available materials, Cohen provides a powerful narrative of the survivors' post-Gulag saga, from their liberation and return to Soviet society, to their long struggle to salvage what remained of their shattered lives and to obtain justice. Spanning more than fifty years, "The Victims Return" combines individual stories with the fierce political conflicts that raged, both in society and in the Kremlin, over the victims of the terror and the people who had victimized them. This compelling book will be essential reading for anyone interested in Russian history.

The House of Assigination Alain Robbe-Grillet 1970

The Fire Within Salt Lake Organizing Committee for the Olympic Winter Games of 2002
2002 Captures the magic and beauty of the Olympic Games.

Creating Diversity Capital Blair A. Ruble 2005-10-31 How do urban communities accommodate this century's massive transnational migrations? This volume seeks clues about how a city's capacity for urban social sustainability, termed "diversity capital," may expand under such conditions. The author, Blair A. Ruble, examines three cities, now receiving large numbers of new immigrants, that have long histories of division into just two communities of language and race: Montreal, Washington, and Kyiv. "The growing presence of individuals who do not fit into long-standing group boundaries fundamentally alters the social, cultural, and political contours of traditionally bifurcated metropolitan regions," writes Ruble. "How does that presence change perceptions and institutions?" *Creating Diversity Capital* approaches this topic in terms of how the new immigrants live, work, and go to school and

describes how the politics in each of these cities has changed, or failed to change, in the face of the new demographics. A special feature is the use of important new information on Kyiv from a set of surveys conducted by the Kennan Institute in 2001-2

Leading, Managing, Caring: Understanding Leadership and Management in Health and Social Care Sara MacKian 2021-02-28 Effective leadership and management in health and social care are built on good practice, strong relationships and a critical understanding of the wider context in which care takes place. *Leading, Managing, Caring* illustrates how leadership and management work in everyday settings, providing invaluable support to those practising or studying in the area. The book introduces the four core building blocks of the caring manager or leader: personal awareness, team awareness, goal awareness and contextual awareness. Together these form a firm foundation for understanding and practice. Drawing on up-to-date case studies, the authors explore how critical theoretical understanding can support practical attempts to work through complex situations with a diverse range of people. Also included is a toolkit containing carefully selected and practical tools for leading and managing change. This comprehensive textbook is suitable for existing and aspiring managers and leaders in a range of health and social care professions, or anyone interested in understanding more about the complex landscape in which care services are managed and delivered in the UK.

Organic Solvent Nanofiltration Andrew Livingston 2013-11-12 Separation of molecules present in organic solvents by membrane (nano)filtration has great potential in industries ranging from refining to fine chemical and pharmaceutical synthesis and is currently an area of intensive studies. This will be the first concise reference book offering a critical analysis on this topic. Nanofiltration, is a pressure driven membrane process used to remove solutes with molecular weight in the range of 200-1,000 g mol⁻¹ typically from aqueous streams. A recent innovation is the extension of nanofiltration processes to organic solvents an emerging technology referred to as Organic Solvent Nanofiltration (OSN). Separation of molecules present in organic solvents by nanofiltration has great potential in various processes such as petroleum refining, fine chemical and pharmaceutical synthesis, catalyst recycle, enrichment of aromatics etc. This book summarizes the developments in the field of OSN. It describes materials and methods used for the preparation of organic solvent stable membranes. Various techniques for manufacturing of OSN membranes, their physico-chemical and performance related characterization and membrane transport mechanisms will be discussed and critically evaluated. A summary of the commercially available OSN membranes, their separation properties and manufacturers will also be presented. Finally a detailed overview of the OSN applications in various industrial and laboratory scale processes as well as their future prospective will be presented. Complete coverage of the field of organic Solvent Nanofiltration: theory and industrial applications Provides all you want to know in this fast developing application of membranes in industrial filtration and water purification Applications of membranes - summary of the existing applications and proposed new applications; review and critical analysis of the data on currently available OSN membranes. The benefit of this feature to the users is outlined in the comment of one referee: "I use these types of books as an instant reference, resource and fact checker when I am writing or researching topics in membrane technology. I also read the content carefully to keep myself at the state-of-the-art in the technology. R&D is an expensive and time consuming endeavor so anything learned from the literature is valuable when it helps to guide my efforts". Contains a large number of diagrams /figures (60 approx) which offer graphical explanations

of the processes and the mechanisms underlying the processes provides practical and easy to understand examples of practical applications. The user can easily adapt these to his/her specific application Worked examples 15 (approx) Guide the reader through the various parameters, and show the reader the effect of these parameters in the overall design of the process Includes multimedia content, videos and active tables and diagrams Enable the user to add his/her own data and conditions and get results relevant to his/her situation. Tables (25 approx) Provides review and critical analysis of the data on currently available OSN membranes Glossary Summary of the main terms used in OSN

The Iconic Building Charles Jencks 2005 "A new type of architecture has emerged in the last decade : the iconic landmark building, which challenges the traditional architectural monument. In the past, public buildings expressed shared meaning through well-known conventions. Today those conventions are superseded by commercial forces and the quest for instant fame. Public architecture is now required to be an amazing piece of surreal sculpture as well as something that appeals to a diverse audience - at once provocative and practical yet without the context that religion and ideology once provided. Such contrary demands drive the architect toward a new convention : the enigmatic signifier. This curious sign suggests many meanings without naming of them. The most publicized version of the genre, Frank Gehry's New Guggenheim Museum in Bilbao, 1997, became an instant media event that forces other architects to design event buildings routinely. This 'Bilbao effect' has led to a series of landmark buildings by architects such as Norman Foster, Peter Eisenman, Enric Miralles, Zaha Hadid, Daniel Libeskind, Renzo Piano, Will Alsop, and Rem Koolhaas. Some of these buildings are successful creations, while others make us wince." -- book jacket.

Plasticine Vasiliĭ Sigarev 2002 'You attempt your home-grown welfare and the results are like this. Look: drug addicts, delinquents and the dregs of society.' In a faceless city in the depths of present-day Russia a young boy dies. Women in the street are drunk, fight and demand sex. The schoolboy Maksim makes his way through this urban hell, drawn into it one moment, repelled the next. His only retreat is into a private world moulded by himself, out of which springs a final act of reckless courage.

The Reuven Ramaty High Energy Solar Spectroscopic Imager (RHESSI) - Mission Description and Early Results R.P. Lin 2003-03-31 The Reuven Ramaty High Energy Solar Spectroscopic Imager (RHESSI) satellite was launched on 5 February 2002. Its objective is to study the energy release and particle acceleration in solar flares through observations of X-rays and gamma rays. Two novel technologies are combined to obtain both spectra and images over a broad energy range. For the spectroscopy, cooled hyperpure germanium detectors are used to cover the energy range from 3 keV to 17 MeV with unprecedented keV-class resolution. Since focusing optics are not possible for making images with such high energy photons, tungsten and molybdenum absorbing grids are used to modulate the X-rays and gamma-rays coming from the Sun as the spacecraft rotates. This allows the spatial Fourier components of the source to be determined so that images can be made in spectral ranges where astronomical images have never been produced before. These new instrumental techniques require equally innovative software to reconstruct X-ray and gamma-ray spectra and images from the observations. Ample solar activity, abundant observations, and an open data policy have attracted many researchers. Astronomers face in the RHESSI mission an exciting new scientific potential. It has unusually broad possibilities for improving our understanding of the enigmatic solar flare phenomenon that is becoming increasingly important as society

depends more and more on space-based technologies. In this volume, the functioning of RHESSI is explained, the data analysis techniques including spectroscopy and image reconstruction are introduced, and the experiences of the first few months of operation are summarized. First scientific results are presented that provide the essential base for more extended studies using RHESSI data and complementary observations by instruments on other spacecraft and at ground-based solar observatories. Scientists and students will find here the latest discoveries in solar flare research, as well as inspiration for future work. The papers will serve as references for the many new discoveries to come from the continuing RHESSI observations.

Eye Movement Research Christoph Klein 2019-10-16 This edited volume presents fundamentals as well as applications of oculomotor methods in industrial and clinical settings. The topical spectrum covers 1.) basics and background material, 2.) methods such as recording techniques, markov models, Lévy flights, pupillometry and many more, as well as 3.) a broad range of applications in clinical and industrial settings. The target audience primarily comprises research experts and practitioners, but the book may also be beneficial for graduate students.

Remittances, Recession-- Returning Home? Hilary Hemmings 2010 "Woodrow Wilson International Center for Scholars, Comparative Urban Studies Project"--Cover.

Capture Gamma-Ray Spectroscopy and Related Topics Paul E. Garrett 2013 The book contains the proceedings of the 14th International Symposium on Capture Gamma-Ray Spectroscopy and Related Topics held at the University of Guelph from August 28 through September 2, 2011. The proceedings cover topics of nuclear structure, nuclear reactions, nuclear astrophysics, fundamental symmetries in nuclei, statistical aspects of nuclei, and new techniques and applications, from forefront researchers in their fields.

Yalta S. M. Plokhy 2011-01-25 Imagine you could eavesdrop on a dinner party with three of the most fascinating historical figures of all time. In this landmark book, a gifted Harvard historian puts you in the room with Churchill, Stalin, and Roosevelt as they meet at a climactic turning point in the war to hash out the terms of the peace. The ink wasn't dry when the recriminations began. The conservatives who hated Roosevelt's New Deal accused him of selling out. Was he too sick? Did he give too much in exchange for Stalin's promise to join the war against Japan? Could he have done better in Eastern Europe? Both Left and Right would blame Yalta for beginning the Cold War. Plokhy's conclusions, based on unprecedented archival research, are surprising. He goes against conventional wisdom-cemented during the Cold War- and argues that an ailing Roosevelt did better than we think. Much has been made of FDR's handling of the Depression; here we see him as wartime chief. Yalta is authoritative, original, vividly- written narrative history, and is sure to appeal to fans of Margaret MacMillan's bestseller *Paris 1919*.

America Against the World Andrew Kohut 2006-05-02 A non-partisan pollster provides an incisive analysis of the rationale behind the growing tide of anti-American sentiment, arguing that American exceptionalism--an individualism and go-it-alone attitude--is fueling the animosity. 35,000 first printing.

Literature and Cinematography Viktor Shklovskii 2008 In this essay, a leading figure of the Russian Formalist movement of the 1910s and 1920s enunciates the function of the arts: what they are and, more importantly, what they are not. His views of the other arts lead him into speculations about cinematography, which was just emerging at the time of writing, 1923.

Ukraine's Quest for Europe Serhii Plokyh 2007

Solovyovo Margaret Paxson 2005-12-13 In a small village beside a reed-lined lake in the Russian north, a cluster of farmers has lived for centuries -- in the time of tsars and feudal landlords; Bolsheviks and civil wars; collectivization and socialism; perestroika and open markets. Solovyovo is about the place and power of social memory. Based on extensive anthropological fieldwork in that single village, it shows how villagers configure, transmit, and enact social memory through narrative genres, religious practice, social organization, commemoration, and the symbolism of space. Margaret Paxson relates present-day beliefs, rituals, and practices to the remembered traditions articulated by her informants. She brings to life the everyday social and agricultural routines of the villagers as well as holiday observances, religious practices, cosmology, beliefs and practices surrounding health and illness, the melding of Orthodox and communist traditions and their post-Soviet evolution, and the role of the yearly calendar in regulating village lives. The result is a compelling ethnography of a Russian village, the first of its kind in modern, North American anthropology.

Men in My Situation Per Petterson 2022-02-01

Encyclopedia of Television Film Directors Jerry Roberts 2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

Yuri Avvakumov: Paper Architecture Yuri Avvakumov 2021-05-15 The traditions of paper architecture derive from French and Italian designs of the eighteenth century and avant-garde projects produced in the Soviet Union in the 1920s and 1930s. The latter were denounced at the time for their detachment from reality, practice, and ideology, which made them unsuitable for promoting the building of socialism. In the early 1980s, a group of students at Moscow Architectural Institute found a way around the censor and began sending entries to Japanese ideas competitions. They immediately started winning. Yuri Avvakumov was one of the key figures in the paper architecture movement of the time and amassed a

large collection of works by his friends and colleagues. As well as an introductory essay by Avvakumov, the book includes a selection of press cuttings, many of which are translated to English for the first time. Paper Architecture. An Anthology was first published in Russian in 2019. It won The Art Newspaper Russia Book of the Year award.

Murder Most Russian Louise McReynolds 2012-12-15 How a society defines crimes and prosecutes criminals illuminates its cultural values, social norms, and political expectations. In *Murder Most Russian*, Louise McReynolds draws on a fascinating series of murders and subsequent trials that took place in the wake of the 1864 legal reforms enacted by Tsar Alexander II. For the first time in Russian history, the accused were placed in the hands of juries of common citizens in courtrooms that were open to the press. Drawing on a wide array of sources, McReynolds reconstructs murders that gripped Russian society, from the case of Andrei Gilevich, who advertised for a personal secretary and beheaded the respondent as a way of perpetrating insurance fraud, to the beating death of Marianna Time at the hands of two young aristocrats who hoped to steal her diamond earrings. As McReynolds shows, newspapers covered such trials extensively, transforming the courtroom into the most public site in Russia for deliberation about legality and justice. To understand the cultural and social consequences of murder in late imperial Russia, she analyzes the discussions that arose among the emergent professional criminologists, defense attorneys, and expert forensic witnesses about what made a defendant's behavior "criminal." She also deftly connects real criminal trials to the burgeoning literary genre of crime fiction and fruitfully compares the Russian case to examples of crimes both from Western Europe and the United States in this period. *Murder Most Russian* will appeal not only to readers interested in Russian culture and true crime but also to historians who study criminology, urbanization, the role of the social sciences in forging the modern state, evolving notions of the self and the psyche, the instability of gender norms, and sensationalism in the modern media.

The Great Paleozoic Crisis Douglas H. Erwin 1993 The culmination of more than fifty years of research by the foremost living expert on plant classification, *Diversity and Classification of Flowering Plants* is an important contribution to the field of plant taxonomy. In the last decade, the system of classifying plants has been thoroughly revised. Instead of describing every individual family, Takhtajan includes descriptions in keys to families, which he calls "descriptive keys." The advantage of descriptive keys is that they give both the characteristic features of the families and their differences. The delimitation of families and orders drastically differs from the one accepted by the Englerian school and from the one accepted in Arthur Cronquist's system. Takhtajan favors the smaller, more natural families and orders, which are more coherent and better-defined, where characters are easily grasped, and which are more suitable for information retrieval and phylogenetic studies, including cladistic analysis (because it reduces polymorphic codings).

The Cambridge Guide to the Worlds of Shakespeare Bruce R. Smith 2016 "The Cambridge Guide to the Worlds of Shakespeare aims to replicate the expansive reach of Shakespeare's global reputation. In pursuit of that vision, this work is transhistorical, international, and interdisciplinary. "Shakespeare's World," volume one of the two volume set, maps out the physical, social, and imaginative world that Shakespeare and his contemporaries inhabited. Fourteen sections cover such fields as varied as the theatre business, science and technology, popular culture, and medicine. For each of the volume's broad subject areas, an overview

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article is followed by a series of shorter essays taking up particular aspects of the subject at hand. Richly illustrated with more than three hundred images, this book brings the world, life, and afterlife of Shakespeare to readers, from nonacademic Shakespeare fans and students to theater professionals and Shakespeare scholars"--

Architecture & Sensuality Andrew Bromberg 2008 Foreword by Larry Rouch. Essay by Rodolphe el-Khoury. Interview by Michael Speaks. Introduction by Vito Acconci.

Beautiful Wasps Having Sex Dori Carter 2001-07-03 Meet Frankie Jordan, a screenwriter living a rather perilous life in the wilds of Hollywood. She's turning forty, her husband wants a divorce, and all she can think about is the script she can't finish. Enter Jonathan Prince, a confident, seductive twenty-four-year-old agent-in-training. In a town that takes glee in the failure of others, Jonathan's the only one who seems to recognize Frankie's brilliance. So begins the tragic comedy that consumes Frankie's life. The lunacy of trying to sell her script is described in harrowing detail. But it's when her script finally does sell that the real nightmare begins. Longing to discover why Hollywood attracts and rewards so many "little monsters," she's compelled to confront how Jews feel about themselves in a town that both loves and hates its own invention -- the beautiful WASP.

The Early Cambrian Tommotiid Genus Dailyatia from South Australia Christian B. Skovsted 2015

A Sacred Space Is Never Empty Victoria Smolkin 2019-10-29 When the Bolsheviks set out to build a new world in the wake of the Russian Revolution, they expected religion to die off. Soviet power used a variety of tools--from education to propaganda to terror—to turn its vision of a Communist world without religion into reality. Yet even with its monopoly on ideology and power, the Soviet Communist Party never succeeded in overcoming religion and creating an atheist society. *A Sacred Space Is Never Empty* presents the first history of Soviet atheism from the 1917 revolution to the dissolution of the Soviet Union in 1991. Drawing on a wealth of archival material and in-depth interviews with those who were on the front lines of Communist ideological campaigns, Victoria Smolkin argues that to understand the Soviet experiment, we must make sense of Soviet atheism. Smolkin shows how atheism was reimagined as an alternative cosmology with its own set of positive beliefs, practices, and spiritual commitments. Through its engagements with religion, the Soviet leadership realized that removing religion from the "sacred spaces" of Soviet life was not enough. Then, in the final years of the Soviet experiment, Mikhail Gorbachev—in a stunning and unexpected reversal—abandoned atheism and reintroduced religion into Soviet public life. *A Sacred Space Is Never Empty* explores the meaning of atheism for religious life, for Communist ideology, and for Soviet politics.

The Heart of Russia Scott M. Kenworthy 2010 Studies in particular monastic revivals in the 19th and 20th centuries, as epitomized by Trinity-Sergius.

Das Mädsl Aus Der Vorstadt Johann Nestroy 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener

Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Hungry Steppe Sarah Cameron 2018-11-15 The Hungry Steppe examines one of the most heinous crimes of the Stalinist regime, the Kazakh famine of 1930–33. More than 1.5 million people perished in this famine, a quarter of Kazakhstan's population, and the crisis transformed a territory the size of continental Europe. Yet the story of this famine has remained mostly hidden from view. Drawing upon state and Communist party documents, as well as oral history and memoir accounts in Russian and in Kazakh, Sarah Cameron reveals this brutal story and its devastating consequences for Kazakh society. Through the most violent of means the Kazakh famine created Soviet Kazakhstan, a stable territory with clearly delineated boundaries that was an integral part of the Soviet economic system; and it forged a new Kazakh national identity. But this state-driven modernization project was uneven. Ultimately, Cameron finds, neither Kazakhstan nor Kazakhs themselves were integrated into the Soviet system in precisely the ways that Moscow had originally hoped. The experience of the famine scarred the republic for the remainder of the Soviet era and shaped its transformation into an independent nation in 1991. Cameron uses her history of the Kazakh famine to overturn several assumptions about violence, modernization, and nation-making under Stalin, highlighting, in particular, the creation of a new Kazakh national identity, and how environmental factors shaped Soviet development. Ultimately, *The Hungry Steppe* depicts the Soviet regime and its disastrous policies in a new and unusual light.

The Best Lawyers in America 2020 James Luther Miley 2019-12-20 Peer rated review

Hockey Card Price Guide and Alphabetical Checklist Beckett Publications Staff 1998-02

Recent Econometric Techniques for Macroeconomic and Financial Data Gilles Dufrénot 2020-11-21 The book provides a comprehensive overview of the latest econometric methods for studying the dynamics of macroeconomic and financial time series. It examines alternative methodological approaches and concepts, including quantile spectra and co-spectra, and explores topics such as non-linear and non-stationary behavior, stochastic volatility models, and the econometrics of commodity markets and globalization. Furthermore, it demonstrates the application of recent techniques in various fields: in the frequency domain, in the analysis of persistent dynamics, in the estimation of state space models and new classes of volatility models. The book is divided into two parts: The first part applies econometrics to the field of macroeconomics, discussing trend/cycle decomposition, growth analysis, monetary policy and international trade. The second part applies econometrics to a wide range of topics in financial economics, including price dynamics in equity, commodity and foreign exchange markets and portfolio analysis. The book is essential reading for scholars, students, and practitioners in government and financial institutions interested in applying recent econometric time series methods to financial and economic data.

Brachiopods Through Time D. I. MacKinnon 1991-06-01

Membrane Characterization Nidal Hilal 2017-02-18 Membrane Characterization provides a valuable source of information on how membranes are characterized, an extremely limited

field that is confined to only brief descriptions in various technical papers available online. For the first time, readers will be able to understand the importance of membrane characterization, the techniques required, and the fundamental theory behind them. This book focuses on characterization techniques that are normally used for membranes prepared from polymeric, ceramic, and composite materials. Features specific details on many membrane characterization techniques for various membrane materials of industrial and academic interest Contains examples of international best practice techniques for the evaluation of several membrane parameters, including pore size, charge, and fouling Discusses various membrane models more suitable to a specific application Provides examples of ab initio calculations for the design, optimization, and scale-up of processes based on characterization data