

Vom Himmel Hoch 12 Liedpostkarten Zur Weihnachtsz

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Fly Away, Pigeon Melinda Nadj Abonji 2014 *Fly Away, Pigeon* tells the heart-wrenching story of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word??work.” And after three years of backbreaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War. With tough-minded nostalgia and compassionate realism, *Fly Away, Pigeon* illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinctive communities. Its emotions and struggles are as universal as the human dilemmas it portrays.

The Sweet Indifference of the World Peter Stamm 2020-01-21 NAMED A BEST BOOK OF THE SEASON BY VOGUE In this alluring, melancholic novel—Peter Stamm at his best—a writer haunted by his double blurs the line between past and present, fiction and reality, in his attempt to outrun the unknown. “Please come to Skogskyrkogården tomorrow at 2. I have a story I want to tell you.” Lena agrees to Christoph's out-of-the-blue request, though the two have never met. In Stockholm's Woodland Cemetery, he tells her his story, which is also somehow hers. Twenty years before, he loved a woman named Magdalena—an actress like Lena, with her looks, her personality, her past. Their breakup inspired him to write his first novel, about the time they were together, and in its scenes Lena recognizes the uncanny, intimate details of her own relationship with an aspiring writer, Chris. Is it possible that she and Chris are living the same lives as Magdalena and Christoph two decades apart? Are they headed towards the same scripted separation? Or, in the fever of writing, has Christoph lost track of what is real and what is imagined? In this subtle, kaleidoscopic tale, Peter Stamm exposes a fundamental human yearning: to beat life's mysteries by forcing answers on questions that have yet to be fully asked.

Olga Bernhard Schlink 2021-05-11 *Olga* is an orphan raised by her grandmother in a Prussian village around the turn of the 20th century. Smart and precocious, she fights against the prejudices of the time to find her place in a world that sees her as second-best. When she falls in love with Herbert, a local aristocrat obsessed with the era's dreams of power, glory and greatness, her life is irremediably changed. Theirs is a love against all odds, entwined with the twisting paths of German history, leading us from the late 19th to the early 21st century, from Germany to Africa and the Arctic, from the Baltic Sea to the German south-west. This is the story of that love, of Olga's devotion to a restless man - told in thought, letters and in a fateful moment of great rebellion.

Mennonite Folklife and Folklore Rolf Wilhelm Brednich 1977

Lied und Populäre Kultur – Song and Popular Culture Max Matter 2008

The Study of Folk Music in the Modern World Philip V. Bohlman 1988-06-22 "[This book] is a contribution of considerable substance because it takes a holistic view of the field of folk music and the scholarship

that has dealt with it." -- Bruno Nettl "... a praiseworthy combination of solid scholarship, penetrating discussion, and global relevance." -- Asian Folklore Studies "... successfully ties the history and development of folk music scholarship with contemporary concepts, issues, and shifts, and which treats varied folk musics of the world cultures within the rubric of folklore and ethnomusicology with subtle generalizations making sense to serious minds... " -- Folklore Forum "... [this book] challenges many carefully-nurtured sacred cows. Bohlman has executed an intellectual challenge of major significance by successfully organizing a welter of unruly data and ideas into a single, appropriately complex but coherent, system." -- Folk Music Journal Bohlman examines folk music as a genre of folklore from a broadly cross-cultural perspective and espouses a more expansive view of folk music, stressing its vitality in non-Western cultures as well as Western, in the present as well as the past.

Against White Feminism: Notes on Disruption Rafia Zakaria 2021-08-17 A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

Folk Culture in a World of Technology Hermann Bausinger 1990

Before the Storm Theodor Fontane 1985 The family of Berndt von Vitzewitz becomes caught up in the political turmoil in Germany during the early nineteenth century

The Abolition of Species Dietmar Dath 2018-05-08 After mankind's near-extinction, a kingdom of animals harnessing biotechnology wages a multi-planetary war against a new form of artificial intelligence.

The Occasional Services United Lutheran Church in America 1918

The Heritage-scape Di Michael A. Giovine 2009 This book explores how the mere designation of World Heritage sites can achieve UNESCO's goal of creating lasting worldwide peace. Drawing on ethnography, policy analysis, and a sophisticated fusion of anthropological theories, Di Giovine convincingly reveals the existence of a global heritage-scape and provides a detailed yet expansive look at the politics and processes, histories and structures, and the rituals and symbolisms of the interrelated phenomena of tourism, historic preservation, and UNESCO's World Heritage Convention.

The Little Snake A.L. Kennedy 2018-11-08 Charming lessons in life, death and kindness . . . Hugely moving' Observer This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend. The snake visits Mary many times, he sees her grow and her city change, as bombs drop and war creeps in. Lanmo wonders, can having a friend possibly be worth the pain of knowing you will lose them?

Vom Himmel hoch 2019

Swansong 1945: A Collective Diary of the Last Days of the Third Reich Walter Kempowski 2015-04-13 A monumental work of history that captures the last days of the Third Reich as never before. *Swansong 1945* chronicles the end of Nazi Germany through more than 1,000 extracts from letters, diaries, and autobiographical accounts, written by civilians and soldiers alike. Together, they present a panoramic view of four tumultuous days that fateful spring: Hitler's birthday on April 20, American and Soviet troops

meeting at the Elbe on April 25, Hitler's suicide on April 30, and the German surrender on May 8. An extraordinary account of suffering and survival, Swansong 1945 brings to vivid life the end of World War II in Europe.

The Folk Songs of Ashkenaz Philip V. Bohlman 2001-01-01

Music in American Religious Experience Philip V. Bohlman 2006 Musical experience intersects with religious experience, posing challenging questions about the ways in which Americans, historical communities and new immigrants, and racial and ethnic groups, construct their sense of self. This book is the study the ways in which music shapes the distinctive presence of religion in the United States.

The Questionnaire, Or, Prayer for a Town & a Friend Jiří Gruša 1983

The English Years Norbert Gstrein 2002 A literary masterpiece, a reclusive author and a war-time mystery. Gabriel Hirschfelder is a literary icon, his book an acknowledged masterpiece. He is living out his days in Southend-on-Sea. But fame has come at a price. He fled Vienna shortly before the outbreak of war, and in 1940 he was classified an undesirable alien and sent to a camp with other internees on the Isle of Man. The friends he made there changed his life for ever. Who were Lomnitz and Ossovsky? And who was the fourth man, Harrasser? Was he really deported to Canada or was he murdered? What happened on the Isle of Man to haunt Hirschfelder to his dying day? After his death, a young woman happens to meet his third and last wife and her curiosity is aroused. Her own ex-husband was obsessed with Hirschfelder, so she already knows a little bit about him. But now she feels impelled to make contact with the other women in his life. Her search brings to light many surprises as she uncovers a story with far-reaching implications for Hirschfelder's posthumous reputation. *The English Years* is a brilliant novel which combines the literary invention of Paul Auster with the European cultural sensibility of W.G. Sebald."

American and Canadian Immigrant and Ethnic Folklore 1982

Svenska Folkvisor Johan Christian Fredrik Hoeffner 2019-02-23 This work has been selected by scholars

as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

What Belongs to You Garth Greenwell 2016-01-19 Longlisted for the National Book Award in Fiction • A Finalist for the PEN/Faulkner Award for Fiction • A Finalist for the Los Angeles Times Book Prize for Fiction • A Finalist for the James Taite Black Prize for Fiction • A Finalist the Center for Fiction First Novel Prize • A Finalist for the Green Carnation Prize • A New York Times Book Review Editors' Choice • A Los Angeles Times Bestseller Named One of the Best Books of the Year by More Than Fifty Publications, Including: The New Yorker, The Paris Review, The New York Times (selected by Dwight Garner), GQ, The Washington Post, Esquire, NPR, Slate, Vulture, the San Francisco Chronicle, The Guardian (London), The Telegraph (London), The Evening Standard (London), The Philadelphia Inquirer, The Miami Herald, The Millions, BuzzFeed, The New Republic (Best Debuts of the Year), Kirkus Reviews, and Publishers Weekly (One of the Ten Best Books of the Year) "Garth Greenwell's What Belongs to You appeared in early 2016, and is a short first novel by a young writer; still, it was not easily surpassed by anything that appeared later in the year...It is not just first novelists who will be envious of Greenwell's achievement."—James Wood, The New Yorker On an unseasonably warm autumn day, an American teacher enters a public bathroom beneath Sofia's National Palace of Culture. There he meets Mitko, a charismatic young hustler, and pays him for sex. He returns to Mitko again and again over the next few months, drawn by hunger and loneliness and risk, and finds himself ensnared in a relationship in which lust leads to mutual predation, and tenderness can transform into violence. As he struggles to reconcile

his longing with the anguish it creates, he's forced to grapple with his own fraught history, the world of his southern childhood where to be queer was to be a pariah. There are unnerving similarities between his past and the foreign country he finds himself in, a country whose geography and griefs he discovers as he learns more of Mitko's own narrative, his private history of illness, exploitation, and want. *What Belongs to You* is a stunning debut novel of desire and its consequences. With lyric intensity and startling eroticism, Garth Greenwell has created an indelible story about the ways in which our pasts and cultures, our scars and shames can shape who we are and determine how we love. A conversation between Garth Greenwell and Hanya Yanagihara is included inside the e-book edition.

The Great Believers Rebecca Makkai 2018-06-19 PULITZER PRIZE FINALIST NATIONAL BOOK AWARD FINALIST A NEW YORK TIMES TOP 10 BOOK OF 2018 LOS ANGELES TIMES BOOK PRIZE WINNER ALA CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler "A page turner . . . An absorbing and emotionally riveting story about what it's like to live during times of crisis." –The New York Times Book Review A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico's little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster. Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, BuzzFeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library

The Virginia Germans Klaus Wust 1989-01-01 Klaus Wust's comprehensive study of German settlement and integration in Virginia from 1608 until World War I proves to be a significant and colorful chapter in the state's history.

Invitation to the Bold of Heart Dorothee Elmiger 2011 As a fire that destroyed their town years ago burns in the underground tunnels, sisters Margaret and Fritz, the last children in town, set off on a journey to find a fabled river, hoping to learn more about their family's history along the way.

One, Two, Three, Me Jeremy Fitzkee 2006 Unexpected rhymes such as half/giraffe and towel/owl show the silly sounds of everyday words.

Singing Mennonite Doreen Helen Klassen 1989

The Dream of a King Dirk Syndram 2011 Dresden's Green Vault (Grünes Gewölbe) enjoys world renown as the largest collection of treasures in Europe and one of its richest. Although the private collections of the Electors of Saxony were begun in the 16th century, between 1723 and 1729 the Elector Augustus the Strong built a museum to house these treasures and opened them to the public unprecedented in the Baroque period.

In Memory of Memory Maria Stepanova 2021-02-09 An exploration of life at the margins of history from one of Russia's most exciting contemporary writers With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

The Capital: A Novel Robert Menasse 2019-06-18 Winner of the German Book Prize, *The Capital* is an “omniscient, almost Balzac-ian” (Steven Erlanger, *New York Times*) panorama of splintered Europe. A highly inventive novel of ideas written in the rich European tradition, *The Capital*—epic in scope, but so particular in details—transports readers to the cobblestoned streets of twenty-first-century Brussels. Chosen as the European Union’s symbolic capital in 1958 for no reason other than Belgium coming first alphabetically, this elusive setting has never been examined so intricately in literature. Here, in Robert Menasse’s “great EU novel” (*Politico*), tragic heroes, clever schemers, and involuntary accomplices play out the effects of a fiercely nationalistic “union.” Recalling the Balzacian conceit of assembling a vast parade of characters whose lives conspire to form a driving central plot, Menasse adapts this technique with modern sensibility to reveal the hastily assembled capital in all of its eccentricities. We meet, among others, Fenia Xenopoulou, a Greek Cypriot recently “promoted” to the Directorate-General for Culture. When tasked with revamping the boring image of the European Commission with the Big Jubilee Project, she endorses her Austrian assistant Martin Sussman’s idea to proclaim Auschwitz as its birthplace—of course, to the horror of the other nation states. Meanwhile, Inspector Émile Brunfaut attempts to solve a gritty murder being suppressed at the highest level; Matek, a Polish hitman who regrets having never become a priest, scrambles after taking out the wrong man; and outraged pig farmers protest trade restrictions as a brave escapee squeals through the streets. These narratives and more are masterfully woven, revealing the absurdities—and real dangers—of a fracturing Europe. A tour de force from one of Austria’s most esteemed novelists, *The Capital* is a mordantly funny and piercingly urgent saga of the European Union, and an aerial feat of sublime world literature.

Briefe Eines Verstorbenen Hermann Puckler-Muskau 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor

pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

She Came from Mariupol Natascha Wodin 2022-04-01 WINNER OF THE 2017 LEIPZIG BOOK FAIR PRIZE—When Natascha Wodin’s mother died, Natascha was only ten years old—too young to find out what her mother had experienced during World War II. All the little girl knew was that they were detritus, human debris left over from the war. Years later, Natascha set out on a quest to find out what happened to her mother during that time. Why had they lived in a camp for “displaced persons”? Where did her mother come from? What had she experienced? The one thing she knew is that her parents had to leave Mariupol in Ukraine for Germany as part of the Nazi forced labor program in 1943. Armed with this limited knowledge, Natascha resolved to piece together the puzzle of her family’s past. The result is a highly praised, beautiful piece of prose that has drawn comparisons to W. G. Sebald in its approach. Like Sebald, Natascha’s aim is to reclaim the stories of those who can no longer speak for themselves. The author is not only in search of her own family’s history, but she is also aware that she is charting unmarked territory: accounts of the plight of forced laborers and displaced persons are still a rarity within literature about World War II and its atrocities. Natascha’s personal homage to her mother’s life story is an important lyrical memorial for the thousands of Eastern Europeans who were forced to leave their homes and work in Germany during the war, and a moving reflection of the plight of displaced peoples throughout the ages. This is a darkly radiant account of one person’s fate, developing momentous emotive power—its subject serves as a proxy for the fate of millions.

The War of the Poor Éric Vuillard 2020-11-03 International Booker Prize Finalist The Spectator (UK): Best Book of the Year From the award-winning author of *The Order of the Day*, a powerful account of the German Peasants’ War (1524–25) that shows striking parallels to class conflicts of our time. In the sixteenth century, the Protestant Reformation launched an attack on privilege and the Catholic Church, but it rapidly became an established, bourgeois authority itself. Rural laborers and the urban poor, who were still being promised equality in heaven, began to question why they shouldn’t have equality here and

now on earth. There ensued a furious struggle between the powerful—the comfortable Protestants—and the others, the wretched. They were led by a number of theologians, one of whom has left his mark on history through his determination and sheer energy. His name was Thomas Müntzer, and he set Germany on fire. The War of the Poor recounts his story—that of an insurrection through the Word. In his characteristically bold, cinematic style, Éric Vuillard draws insights from this revolt from nearly five hundred years ago, which remains shockingly relevant to the dire inequalities we face today.

Vom Himmel hoch 2016-06

The Politics of Cultural Performance David J. Parkin 1996 For beginning students and lay readers, introduces the basics of psychoanalytic and behaviorist psychology by examining the systems of eight major practitioners and theorists. Highlights how the psychodynamic and behavioristic schools complement each other in psychological paradigms, experimental perspectives, and mental structures. The last, posthumously published, book by Keehn (psychology, York University, Canada). Annotation copyright by Book News, Inc., Portland, OR

The Willing Flesh Willi Heinrich 1974-01-01

1843-1856 New York (State). Governor 1909

The Golden Book of Florence 1996

Heritage Regimes and the State Bendix, Regina 2013-07-02 What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's

aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

Deutsche Lieder für Jung und Alt Lisa Feurzeig 2002-01-01 x + 244 pp.