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Corpus Jean-Luc Nancy 2009-08-25 How have we thought “the body”? How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the “mystical body of Christ”—all these (and others) are incorporated in the word Corpus, the title and topic of Jean-Luc Nancy’s masterwork. Corpus is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the “corpus” from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in large part to the legacy of the “mind-body problem” formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is “The Intruder,” Nancy’s philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy’s larger project called “The deconstruction of Christianity.”

Heading South, Looking North Ariel Dorfman 1998 Focusing on his repeated escapes from death during a military coup in Chile, an acclaimed Latin American novelist and Chilean expatriate traces the diverse and complex influences of American and Latin American culture, politics, and language on his life.

The Flood Emile Zola 1911

Analyse de la Signature Radar Et de la Vidéoscopie de Cibles Militaires North

Atlantic Treaty Organization. Advisory Group for Aerospace Research and Development. Sensor and Propagation Panel. Symposium 1997

Zola and the Bourgeoisie Brian Nelson 1983-06-09

Myths of Modern Individualism Ian Watt 1997-02-13 Individualism as explored in four modern novels: Faust, Don Quixote, Don Juan, and Robinson Crusoe.

Narratives of fear and safety Kaisa Kaukiainen 2020-09-01 The essays in this edited volume, written in English and French, tackle the intriguing problems of fear and safety by analysing their various meanings and manifestations in literature and other narrative media. The articles bring forth new, cross-cultural interpretations on fear and safety through examining what kinds of genre-specific means of world-making narratives use to express these two affectivities. The articles also show how important it is to study these themes in order to understand challenges in times of global threats, such as the climate crisis. The main themes of the book are approached from various theoretical perspectives as related to their literary and cultural representations. Recent trends in research, such as affect and risk theory, serve as the basis for the discussion. The articles in the volume also draw from disciplines such as gender studies and trauma studies to examine the threats posed by collective fears and aggression on individuals' lives and propose ways of coping with fear. These themes are addressed also in articles analysing new adaptations of old myths that retell stories of the past. Many of the articles in the volume discuss apocalyptic and dystopian narratives that currently permeate the entire cultural landscape. Dystopian narratives do not only deal with future threats, such as totalitarianism, technocracy, or environmental disasters, but also suggest alternative ways of being and new hopes in the form of political resistance.

The Planetarium Nathalie Sarraute 2005 A young writer has his heart and ambition set on his aunt's large apartment. With this seemingly simple conceit, the characters of *The Planetarium* are set in orbit and a galaxy of argument, resentment, and bitterness erupts. Telling the story from various points of view, Sarraute focuses below the surface, on the emotional lives of the characters in a way that surpasses what Virginia Woolf did years before. The spite the young man feels toward his mother-in-law for offering him and his wife cheap chairs for their apartment; the terror inspired during a confrontation with his aunt; and the need to impress his Gertrude Stein-like literary icon are only some of the many internal conflicts that push the narrative forward, as the characters circle each other. Always deeply engaging, *The Planetarium* reveals the deep disparity between the way we see ourselves and the way others see us.

Nouveau Paris match 1990

Translation and Meaning Marcel Thelen 2016 This book presents new and innovative ideas on the didactics of translation and interpreting. They include

assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

Colette Michèle Sarde 1980 Exclusive access to several collections of unpublished letters and manuscripts and extensive interviews provide the basis for an account of Colette's relationship with the notorious Willy, lesbian experiences, music-hall career, and success as a writer

Literary Translation, Reception, and Transfer Norbert Bachleitner 2020-09-21
The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

The Willpower Instinct Kelly McGonigal 2013-12-31 Based on Stanford University psychologist Kelly McGonigal's wildly popular course "The Science of Willpower," *The Willpower Instinct* is the first book to explain the science of self-control and how it can be harnessed to improve our health, happiness, and productivity. Informed by the latest research and combining cutting-edge insights from psychology, economics, neuroscience, and medicine, *The Willpower Instinct* explains exactly what willpower is, how it works, and why it matters. For example, readers will learn: • Willpower is a mind-body response, not a virtue. It is a biological function that can be improved through mindfulness, exercise, nutrition, and sleep. • Willpower is not an unlimited resource. Too much self-control can actually be bad for your health. • Temptation and stress hijack the brain's systems of self-control, but the brain can be trained for greater willpower • Guilt and shame over your setbacks lead to giving in again, but self-forgiveness and self-compassion boost self-control. • Giving up control is sometimes the only way to gain self-control. • Willpower failures are contagious—you can catch the desire to overspend or overeat from your friends—but you can also catch self-control from the right role models. In the groundbreaking tradition of *Getting Things Done*, *The Willpower Instinct* combines life-changing prescriptive advice and complementary exercises to help

readers with goals ranging from losing weight to more patient parenting, less procrastination, better health, and greater productivity at work.

Black Skin, White Masks Frantz Fanon 2017-05-09 *Black Skin, White Masks* is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

Earth and Reveries of Repose Gaston Bachelard 2011

Aquila 2012-12-06

Translation and Subjectivity Naoki Sakai 1997 Through the schematic representation of translation, one language is rendered in contrast to another as if the two languages are clearly different and distinct. And yet, Sakai contends, such differences and distinctions between ethnic or national languages (or cultures) are only defined once translation has already rendered them commensurate. His essays thus address translation as a means of figuring (or configuring) difference.

The Night Watch Patrick Modiano 2015-03-12 When Patrick Modiano was awarded the 2014 Nobel Prize for Literature he was praised for using the 'art of memory' to bring to life the Occupation of Paris during the Second World War. *The Night Watch* is his second novel and tells the story of a young man of limited means, caught between his work for the French Gestapo informing on the Resistance, and his work for a Resistance cell informing on the police and the black market dealers whose seedy milieu of nightclubs, prostitutes and spivs he shares. Under pressure from both sides to inform and bring things to a crisis, he finds himself driven towards an act of self-sacrifice as the only way to escape an impossible situation and the question that haunts him – how to be a traitor without being a traitor. In this astonishing, cruel and tender book, Modiano attempts to exorcise the past by leading his characters out on a fantasmagoric patrol during one fatal night of the Occupation.

L'Événement 1999-04

Before We Visit the Goddess Chitra Banerjee Divakaruni 2016-04-19 "A novel in stories, built around crucial moments in the lives of 3 generations of women in an Indian/Indian-American Family" --

Deadlands Reloaded Pinnacle Entertainment 2010-10-04 "The Marshal's Handbook is the setting book for *Deadlands Reloaded*." -- From back cover

World in Fragments Cornelius Castoriadis 1997 This collection presents a broad and compelling overview of the most recent work in philosophy, politics, and psychoanalysis by a world-renowned figure in contemporary thought.

Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figurality Pajari Räsänen 2007

Best Ghost Stories of J. S. LeFanu Joseph Sheridan Le Fanu 1964-01-01 A compilation of the Victorian master's classic tales of horror reveals his ability to depict the supernatural

The Babel of the Unconscious Jacqueline Amati-Mehler 1993

A Frequency Dictionary of French Deryle Lonsdale 2009-03-25 A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

Postcoloniality Margaret A. Majumdar 2007 Postcolonial theory is one of the key issues of scholarly debates worldwide; debates, so the author argues, which are rather sterile and characterized by a repetitive reworking of old hackneyed issues, focussing on cultural questions of language and identity in particular. She explores the divergent responses to the debates on globalization.

The Book of Dzyan Helena Blavatsky 1979 The Book of Dzyan is a sacred text containing esoteric wisdom on the nature of existence, the Seven Creations, and cosmic evolution.

Jacques, the Frenchman Jacques Rossi 2020-01-29 Jacques Rossi is one of Stalin's most well-known victims. Author of *The Gulag Handbook*, a fascinating encyclopedia of the Soviet forced labor camps, Rossi spent twenty years in interrogation, prison, and Gulag detention. Born to a prominent Polish father and French mother, the young Jacques became attracted to communism as a blueprint for radical social reform. He spent years in the communist underground in interwar Europe, agitating for the revolution, but he was

arrested during Stalin's Great Purges in 1937. This book represents a conversation between Jacques Rossi and Michèle Sarde, professor emerita at Georgetown University, and weaves together personal reflections and historical analysis. Rossi's remarkable life (1909–2004) spanned the twentieth century and sheds important light on the tumultuous history of Europe – the appeal of communism in the interwar period and beyond, the mentality of party members, the effects of mass repression, everyday life in Stalin's Gulag, and the problem of rights for former prisoners during the Khrushchev era. As he abandoned his internationalist communist beliefs, Rossi increasingly identified as French, embracing the name his fellow prisoners gave him in the Gulag, "Jacques the Frenchman." Rossi's reflections on his own political beliefs, his frustrations with those who could not accept the truth of his brutal experiences in the Soviet Union, and his life as a witness to one of the twentieth century's worst crimes offer a fascinating history of Stalinism and its legacies.

The Equality of the Human Races Joseph-Anténor Firmin 2002 "This is the first paperback edition of the only English-language translation of the Haitian scholar Antenor Firmin's *The Equality of the Human Races*, a foundational text in critical anthropology first published in 1885 when anthropology was just emerging as a specialized field of study. Marginalized for its "radical" position that the human races were equal, Firmin's lucid and persuasive treatise was decades ahead of its time. Arguing that the equality of the races could be demonstrated through a positivist scientific approach, Firmin challenged racist writings and the dominant views of the day. Translated by Asselin Charles and framed by Carolyn Fluehr-Lobban's substantial introduction, this rediscovered text is an important contribution to contemporary scholarship in anthropology, pan-African studies, and colonial and postcolonial studies."

The Right to Say No Melanie Randall 2017-10-19 Marital rape stands at the intersection of the socio-legal issues arising from both domestic violence and sexual assault. For centuries, women who suffered sexual assault perpetrated by their spouses had no legal recourse. A man's conjugal rights included his right to have sexual intercourse with his wife regardless of whether she consented. This right has been recognised in law, and still is in some jurisdictions today. This book emerges from the research undertaken by an innovative, multi-country, academic, collaborative project dedicated to comparatively analysing the legal treatment of sexual assault in intimate relationships, with a view to challenging the legal impunity for and inadequate legal responses to this form of gendered violence.

National Library of Medicine Catalog National Library of Medicine (U.S.) 1966

How Language Comes to Children Bénédicte de Boysson-Bardies 2001 Psycholinguist Boysson-Bardies presents a broad picture of language development, from foetal development to the toddler years. She addresses questions of particular concern to parents, such as how one can facilitate language learning.

For the Love of Language Jean Claude Milner 1990

Breaking the Codes Ann-Louise Shapiro 2022 Breaking the Codes is a cultural history of the fin-de-siecle that uses the "problem" of the criminal woman to examine both the debates around the appropriate place of women in French society and the ways in which issues of gender were central to the most important cultural transformations of the period. The author asserts that "female criminality" was a code that condensed and obscured larger concerns. For example, to what degree and in what ways did the symbolic overtones of female criminality connect to the substantive issues that appeared over and over again in the stories of women's crime? How were the crimes of domestic violence, infanticide, and abortion interpreted in the context of broader debates about divorce, depopulation, sexuality, and women's roles in the public sphere? What was the role of expert commentary - from the forensic psychiatrist, the criminologist, the legal scholar - in producing a normative code for female behavior? And how did this code accommodate or resist the newly recognized voice of popular opinion and changing notions of citizenship? This study demonstrates both the inadequacy of the categories of public and private as they have been conventionally used to segregate the subjects of historical inquiry and the artificiality of the boundaries between high and low culture. Instead, it moves between domestic life and public courtrooms, between social science literature and popular journalism, analyzing the complex responses to female crime among different constituencies and through different genres. In so doing, the author sheds light on various overlapping processes of cultural negotiation in a period of profound change.

Phenomenology of Perception Maurice Merleau-Ponty 1996 Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

The Independent Woman Simone De Beauvoir 2018-11-06 "Like man, woman is a human being." When The Second Sex was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. The Independent Woman contains three key chapters of Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

Les Religions Et Les Philosophies Dans L'Asie Centrale Arthur Gobineau de 1866 Les Religions Et Les Philosophies Dans L'Asie Centrale by Arthur Gobineau de, first published in 1866, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this

reproduction, allowing a new generation to appreciate it.

Reading Roman Declamation Martin T. Dinter 2016-01-01 As a genre situated at the crossroad of rhetoric and fiction, declamatio offers the freedom to experiment with new forms of discourse. Placing the literariness of (Ps)Quintilian's oeuvre into the spotlight, this volume showcases declamation as a realm of genuine literary creation with its own theoretical underpinning, literary technique and generic conventions. It is of interest to students and scholars of rhetoric and Roman Literature.

The Upside of Stress Kelly McGonigal 2016-05-10 Drawing from groundbreaking research, psychologist and award-winning teacher Kelly McGonigal, PhD, offers a surprising new view of stress—one that reveals the upside of stress, and shows us exactly how to capitalize on its benefits. You hear it all the time: stress causes heart disease; stress causes insomnia; stress is bad for you! But what if changing how you think about stress could make you happier, healthier, and better able to reach your goals? Combining exciting new research on resilience and mindset, Kelly McGonigal, PhD, proves that undergoing stress is not bad for you; it is undergoing stress while believing that stress is bad for you that makes it harmful. In fact, stress has many benefits, from giving us greater focus and energy, to strengthening our personal relationships. McGonigal shows readers how to cultivate a mindset that embraces stress, and activate the brain's natural ability to learn from challenging experiences. Both practical and life-changing, *The Upside of Stress* is not a guide to getting rid of stress, but a toolkit for getting better at it—by understanding, accepting, and leveraging it to your advantage.