

# Voyages De Gulliver Dans Des Contrei Es Lointaine

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*Gulliver's Travels* Jonathan Swift 2003-02-25 A wickedly clever satire uses comic inversions to offer telling insights into the nature of man and society. Nominated as one of America's best-loved novels by PBS's The Great American Read *Gulliver's Travels* describes the four voyages of Lemuel Gulliver, a ship's surgeon. In Lilliput he discovers a world in miniature; towering over the people and their city, he is able to view their society from the viewpoint of a god. However, in Brobdingnag, a land of giants, tiny Gulliver himself comes under observation, exhibited as a curiosity at markets and fairs. In Laputa, a flying island, he encounters a society of speculators and projectors who have lost all grip on everyday reality; while they plan and calculate, their country lies in ruins. Gulliver's final voyage takes him to the land of the Houyhnhnms, gentle horses whom he quickly comes to admire - in contrast to the Yahoos, filthy bestial creatures who bear a disturbing resemblance to humans. This text, based on the first edition of 1726, reproduces all the original illustrations and includes an introduction by Robert Demaria, Jr, which discusses the ways *Gulliver's Travels* has been interpreted since its first publication. Jonathan Swift (1667-1745) was born in Dublin. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Eighteenth-century British Novel and Its Background** Henry George Hahn 1985 To find more information about Rowman and Littlefield titles, please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com).

*Gulliver's Travels* Jonathan Swift 2021-06-23 The author of these Travels, Mr. Lemuel Gulliver, is my ancient and intimate friend; there is likewise some relation between us on the mothers side. About three years ago, Mr. Gulliver growing weary of the concourse of curious people coming to him at his house in Redriff, made a small purchase of land, with a convenient house, near Newark, in Nottinghamshire, his native country; where he now lives retired, yet in good esteem among his neighbours. Although Mr. Gulliver was born in Nottinghamshire, where his father dwelt, yet I have heard him say his family came from Oxfordshire; to confirm which, I have observed in the churchyard at Banbury in that county, several tombs and monuments of the Gullivers. Before he quitted Redriff, he left the custody of the following papers in my hands, with the liberty to dispose of them as I should think fit. I have carefully perused them three times. The style is very plain and simple; and the only fault I find is, that the author, after the

manner of travellers, is a little too circumstantial. There is an air of truth apparent through the whole; and indeed the author was so distinguished for his veracity, that it became a sort of proverb among his neighbours at Redriff, when any one affirmed a thing, to say, it was as true as if Mr. Gulliver had spoken it.

**Gulliver's travels into several nations of the world. With a memoir of the author** Jonathan Swift 1864

Swift: Gulliver's Travels Howard Erskine-Hill 1993-07-30 Providing a original impartial account of the world-famous satire, this new critical introduction to Gulliver's Travels presents Swift's work in its historical and literary context, and explores its allusions, four-part structure, narrative strategy and prose style.

**Gulliver's Travels Into Several Remote Nations of the World - Illustrated by Arthur Rackham**

Jonathan Swift 2013-04-16 Gulliver's Travels is a satire, written by Anglo-Irish writer and clergyman, Jonathan Swift (1667 - 1745). It is both a satire on human nature, and a parody of the 'traveller's tales' literary sub-genre - and Swift's best-loved full-length work. The book became popular as soon as it was published; with John Gay informing Swift that his novel was 'universally read, from the cabinet council to the nursery.' The text has since become a classic of English literature, and to this day remains appreciated by both young and old alike. This edition of 'Gulliver's Travels' further contains a series of dazzling colour and black-and-white illustrations - by a master of the craft; Arthur Rackham (1867 - 1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Jonathan Swift's enchanting storytelling.

The Works of Jonathan Swift: Gulliver's travels. Directions to servants Jonathan Swift 1883

Gulliver's Travels to Lilliput, Brobdingnag, Laputa and the Country of the Houyhnhnms Jonathan Swift 1909

**Gulliver's Travels ... By Jonathan Swift ... With a sketch of his life** Jonathan Swift 1815

**Gulliver's Travels** Arthur Rackham 2010-03-16 Gulliver's Travels (first published in 1726), officially Travels into Several Remote Nations of the World, in Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships, is a novel by Irish writer and clergyman Jonathan Swift that is both a satire on human nature and a parody of the "travellers' tales" literary sub-genre. It is Swift's best known full-length work, and a classic of English literature. This edition, copyright 1899, is illustrated by Arthur Rackham. In his adventures into several fantastic lands, Gulliver meets giants, little people, men who live on an island floating in the air, and other creatures.

Gulliver's Travels Into Several Remote Nations of the World, in Four Parts Jonathan Swift 1856

**Gulliver's Travels Into Several Remote Regions of the World** Jonathan Swift 1865

**Gulliver's travels. Directions to servants** Jonathan Swift 1824

Gulliver's Travels and Other Writings Jonathan Swift 2011-06-15 Nominated as one of America's best-loved novels by PBS's The Great American Read "It is universally read, from the cabinet council to the nursery," remarked Alexander Pope when Gulliver's Travels was published in 1726. One of the unique books of world literature, Swift's masterful satire describes the astonishing voyages of one Lemuel Gulliver, a ship's surgeon, to surreal kingdoms inhabited by miniature people and giants, quack philosophers and scientists, horses endowed with reason and men who behave like beasts. Written with great wit and invention, Gulliver's Travels is a savage parody on man and his institutions that has captivated readers for nearly three centuries. As bestselling author and critic Allan Bloom observed: "Gulliver's Travels is an amazing rhetorical achievement. Swift had not only the judgment with which to arrive at a reasoned view of the world but the fancy by means of which he could re-create that world in a form which teaches where argument fails and which satisfies all while misleading none." This representative collection of Swift's major writings includes the complete Gulliver's Travels as well as A Tale of a Tub, "The Battle of the Books," "A Modest Proposal," "An Argument Against Abolishing Christianity," "The Bickerstaff Papers," and many more of his brilliantly satirical works. Here too are selections from Swift's poetry and portions of his Journal to Stella. Swift's savage ridicule, corrosive wit, and sparkling humor are fully displayed in this comprehensive collection.

*A voyage to Brobdingnag* Jonathan Swift 1726

**Gulliver's Travels** Jonathan Swift 1958 Originally written as a political satire and now read as an adventure story, the travels of Gulliver include adventures in a land where people were only inches tall, in a land of giants, on an island that floated in the air, and in a country ruled by horses.

**Les voyages de Gulliver** Daniel Carey 2002 Parti pour faire fortune, mais contraint par les circonstances de s'adapter aux modes de vie de diverses contrées étrangères, Gulliver semble y retrouver toujours, d'une façon ou d'une autre, les problèmes qui se posaient déjà dans les mères patries qu'il a laissées derrière lui : l'Angleterre où il est né ; l'Irlande où vit son géniteur spirituel ; l'Europe, qui fait l'objet des critiques du narrateur aux multiples visages. Cependant, le lecteur se rend très vite compte que si le navigateur-narrateur-antihéros des Voyages l'invite en effet à le suivre dans des aventures au cœur de contrées où se mélangent traits réalistes et peintures utopiques, c'est bien plus profondément les multiples facettes de la nature humaine que l'ouvrage lui-même lui propose de redécouvrir. C'est cet ensemble complexe d'éléments historiques, géographiques, rhétoriques et philosophiques des Voyages de Gulliver que les auteurs des articles ont cherché à mieux définir, afin de faciliter la lecture de ce chef-d'œuvre de la littérature du XVIIIe siècle.

*Gulliver's Travels Into Several Remote Nations of the World* Jonathan Swift 1837

*Gulliver's Travels Into Several Remote Nations of the World with a Sketch of His Life by Jonathan Swift*  
Jonathan Swift 1844

**Gulliver's Travels. By Jonathan Swift, D.d. In Two Volumes. Volume First [-second]** 1826

Gulliver's Travels (MAXNotes Literature Guides) Stephen Stertz 2015-04-24 REA's MAXnotes for Jonathan Swift's Gulliver's Travels MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall

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summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

## **Gulliver's Travels** Jonathan Swift 1826

*A Voyage to the Country of the Houyhnhnms* Jonathan Swift 2011-08-01 According to legend, when the author and Historical Long Rider Jonathan Swift made an equestrian journey across Ireland, he arrived at a remarkable conclusion. The beloved mare who carried him faithfully was a paragon of reason, understanding and sympathy, unlike his fellow human beings. At the conclusion of the ride, Swift penned his famous book, *Gulliver's Travels*. It told the tale of Lemuel Gulliver, a ship's captain who sailed to four remarkable kingdoms. While the simple children's version focuses on the little people of Lilliput, it was the talking horses found in the fourth adventure which outraged civilised English society. *A Voyage to the Country of the Houyhnhnms* recounts how Captain Gulliver's crew mutinied and set him ashore on an unknown island. There he encountered a race of savage humanoids who threatened to kill him. The bewildered traveller was rescued by horses, who it turns out could speak and in fact ruled the island. What follows is an astonishing tale that turns man's definition of himself on its head. The naked, warlike and murderous humans are known as Yahoos, a term still used today as a synonym for "ruffian." In order to draw attention to the evils of materialism and elitism, Swift described the Yahoos as savage creatures with selfish habits, who are obsessed with digging pretty stones from the mud. In stark contrast the Houyhnhnms, which in their language means "the perfection of nature," are a race of intelligent horses that enjoy a peaceful society based upon reason. Though he is biologically akin to the Yahoos, Gulliver prefers the company of his benevolent equine hosts. When he learns to converse with the horses, Gulliver attempts to explain human society. His equine hosts are perplexed with the alien concepts of greed, war and injustice. Nor do they have a word for 'lie, ' and must substitute the phrase "to say a thing which is not." When Gulliver reluctantly returns to England, he finds the company of his countrymen, whom he now views as Yahoos, so intolerable that he spends most of his time in the stable near his home. Thus, this equine episode is the keystone of *Gulliver's Travels* and reflects Swift's disenchantment with popular society. Originally it was believed that *A Voyage to the Country of the Houyhnhnms* was a metaphor used by Swift to highlight England's treatment of slaves as lesser human beings. More recently, it has been described as an early example of animal rights, in that Gulliver's role reversal highlighted how cruelly English horses were treated. First released anonymously in 1726, it sold out in less than a week. Since then, the challenging tale has never been out of print. Nor has there arrived a human who has answered the challenge Swift wrote for his own epitaph. "Go forth, Voyager, and copy, if you can, this vigorous champion of Liberty."

GULLIVER'S TRAVELS (Illustrated Edition) Jonathan Swift 2017-12-06 *Gulliver's Travels* (Original title - *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships*), a misanthropic satire of humanity, was written in 1726 by Jonathan Swift. Like many other authors, Swift uses the journey as the backdrop for his satire. He invents a second author, Captain Lemuel Gulliver, who because of a series of mishaps en route to recognized ports, ends up, instead, on several unknown islands living with people and animals of unusual sizes, behaviors, and philosophies, but who, after each adventure, is somehow able to return to his home in England where he recovers from these unusual experiences and then sets out again on a new voyage. Jonathan Swift (1667 - 1745) was an Anglo-Irish poet, writer and cleric who gained reputation as a great political writer and an essayist. Jonathan, who became Dean of St. Patrick's in Dublin, is also known for his excellence in satire. His most remembered works include *Gulliver's Travels*, *A modest Proposal*, *An Argument against Abolishing Christianity* and *A Tale of a Tub*.

**Gulliver's Travels** Jonathan Swift 2011-08-01

*The Prose Works of Jonathan Swift: Gulliver's travels* Jonathan Swift 1899

**Purity and Defilement in Gulliver's Travels** C. Hinnant 1987-10-20

**Perspectives on Gulliver's Travels** K. M. Jan 2004 Perspectives On Gulliver S Travels Is Meant To Be A Useful Guide For Students As Well As Teachers. It Embraces The Entire Spectrum Of The Various Aspects Of Jonathan Swift S Gulliver S Travels. It Deals With The Life And Works Of The Author, The Philosophical Background, Satire, Irony, Misanthropy, Misogyny, Structure, Prose Style As Well As The Chapter-Wise Summary Of The Book With Comments.

GULLIVER'S TRAVELS (CLASS - 9,TERM - 2) S K SINHA Gulliver's Travels for Class IX Term II

**General Catalogue of Printed Books to 1955** British Museum. Dept. of Printed Books 1967

**The Genres of Gulliver's Travels** Frederik N. Smith 1990 A reevaluation of Swift's masterpiece and a test of the usefulness of examining a text through the perspective of genre. Gulliver is explored from the standpoint of picaresque, history, novel, children's literature, illustrated book, scientific prose, science fiction, philosophical treatise, and satire.

CliffsNotes on Swift's Gulliver's Travels A. Lewis Soens 2007-08-20 This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

... Capt. Lemuel Gulliver's Travels Into Several Remote Nations of the World ... Jonathan Swift 1765

Thackeray's English Humorists of the Eighteenth Century William Makepeace Thackeray 1911

**Gulliver's Travels Thrift Study Edition** Jonathan Swift 2012-05-10 Includes the unabridged text of Swift's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

## **Gulliver's Travels**

*Jonathan Swift's Gulliver's Travels* Roger D. Lund 2013-12-16 An extremely complex, yet widely studied text, Jonathan Swift's Gulliver's Travels ranks as one of the most scathing satires of British and European society ever published. Students will therefore welcome the publication of Roger Lund's sourcebook, which provides a clear way through the wealth of contextual and critical material that surrounds the text. This indispensable guide presents: extensive introductory comment on the contexts and many interpretations of the text, from publication to present annotated extracts from key contextual documents, reviews, critical works and the text itself cross-references between documents and sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Swift's controversial novel.

**Gulliver's Travels - Jonathan Swift** Jonathan Swift 2021-05-27 Gulliver's Travels describes the four

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voyages of Lemuel Gulliver, a ship's surgeon. In Lilliput he discovers a world in miniature; towering over the people and their city, he is able to view their society from the viewpoint of a god. However, in Brobdingnag, a land of giants, tiny Gulliver himself comes under observation, exhibited as a curiosity at markets and fairs. In Laputa, a flying island, he encounters a society of speculators and projectors who have lost all grip on everyday reality; while they plan and calculate, their country lies in ruins. Gulliver's final voyage takes him to the land of the Houyhnhnms, gentle horses whom he quickly comes to admire - in contrast to the Yahoos, filthy bestial creatures who bear a disturbing resemblance to humans. This text, based on the first edition of 1726, reproduces all the original illustrations and includes an introduction by Robert Demaria, Jr, which discusses the ways Gulliver's Travels has been interpreted since its first publication. Jonathan Swift (1667-1745) was born in Dublin. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Contributions Toward a Bibliography of Gulliver's Travels to Establish the Number and Order of Issue of the Motte Editions of 1726 and 1727** Lucius Lee Hubbard 1922

**Gulliver's Travels into several remote regions of the world. ... A new edition. With explanatory notes and a life of the author, by J. F. Waller. Illustrated by T. Morten** Jonathan Swift 1864