

W H Auden Poems Selected By John Fuller

When somebody should go to the book stores, search instigation by shop, shelf by shelf, it is in fact problematic. This is why we present the book compilations in this website. It will definitely ease you to see guide **w h auden poems selected by john fuller** as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you mean to download and install the **w h auden poems selected by john fuller**, it is very easy then, before currently we extend the colleague to purchase and make bargains to download and install **w h auden poems selected by john fuller** fittingly simple!

John Ashbery and English Poetry Ben Hickman 2012-03-07 A study of how we should read one of America's most important poets

W.H. Auden John Haffenden 1997 This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

W.H. Auden John Fuller 2000-09-25 To help readers understand Auden's work, the poet and scholar John Fuller examines all of Auden's published poems, plays, and libretti, leaving out only some juvenilia. In unprecedented detail, he reviews the works' publishing history, paraphrases difficult passages, and explains allusions. He points out interesting variants (including material abandoned in drafts), identifies sources, looks at verse forms, and offers critical interpretations. Along the way, he presents a wealth of facts about Auden's works and life that are available in no other publication.

W. H. Auden Humphrey Carpenter 2011-10-20 W. H. Auden disapproved of literary biography. Or did he? The truth is far more equivocal than at first seems apparent. There is no denying he delivered himself of such unambiguous pronouncements as 'Biographies of writers are always superfluous and usually in bad taste.'; and that he asked for his friends to burn his letters at his death, but, against that, Auden himself often reviewed literary biographies and normally with enthusiasm. Moreover he argued for biographies of writers such as Dryden, Trollope, Wagner and Gerard Manley Hopkins as their lives would tell us something about their art. Humphrey Carpenter himself nicely summarizes Auden's ambiguity on this question. 'Here (referring to literary biography), as so often in his life, Auden adopted a dogmatic attitude which did not reflect the full range of his opinions, and which he sometimes flatly contradicted.' Although the biography was not authorized it did receive the co-operation of

the Auden Estate which gave permission for letters and unpublished works to be quoted. The result is a biography that was widely praised on first publication in 1981 and which continues to hold its own. Now is the obvious time to reissue it with the character of Humphrey Carpenter playing an important role in Alan Bennett's *The Habit of Art*. In his introduction Alan Bennett writes 'When I started writing the play I made much use of the biographies of both Auden and Britten written by Humphrey Carpenter and both are models of their kind. Indeed I was consulting his books so much that eventually Carpenter found his way into the play.' 'Carpenter is a model biographer - diligent, unspeculative, sympathetic, and extremely good at finding out what happened when and with whom . . . admirably detailed and researched study.' John Bayley, *The Listener* 'an illuminating book; full of information, unobtrusively affectionate, it describes with unpretentious elegance the curve of a great poet's life and work' Frank Kermode, *Guardian* 'sharpens and usually lights up even the most canvassed parts of the Auden life and myth . . . a deeply interesting book about a deeply interesting life' Roy Fuller, *Sunday Times* ' . . . the story of a remarkable man told by one of the best living biographers' David Cecil, *Book Choice*

The Poet's Tongue Wystan Hugh Auden 1956

W.H. Auden Dr John Haffenden 2002-09-11 This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of *Critical Heritage* published by Routledge in October 1995.

Honey and Salt Carl Sandburg 2015-02-10 A collection from the Pulitzer Prize-winning American poet with "a sharp lively wit and a tender approach to the human condition" (*The Philadelphia Inquirer*). Though he was also renowned as a biographer of Abraham Lincoln, Carl Sandburg was first and foremost a poet—upon his death, President Lyndon B. Johnson said "Carl Sandburg was more than the voice of America, more than the poet of its strength and genius. He was America." In this outstanding collection of seventy-seven poems, Sandburg eloquently celebrates the themes that engaged him as a poet for more than half a century of writing—life, love, and death. Strongly lyrical, these intensely honest poems testify to human courage, frailty, and tenderness and to the enduring wonders of nature. "A poetic genius whose creative power has in no way lessened with the passing years." —*Chicago Tribune*

Selected Poems Wystan Hugh Auden 1979 For many years there existed a general feeling that the selection made by Auden himself in 1968 was far from satisfactory. It was too short to provide a full introduction to such a large body of work; perhaps it was too weighted in favour of the later poetry; at the time it was made some famous poems, or portions of poems were still under an embargo imposed by Auden himself which remained in force until his death. This edition contains an introduction which is an examination of the nature of Auden's genius and of his position and stature in 20th-century literature.

What W. H. Auden Can Do for You Alexander McCall Smith 2013-09-29 Bestselling novelist Alexander McCall Smith's charming account of how the poet W. H. Auden has helped guide his life—and how he might guide yours too When facing a moral dilemma, Isabel Dalhousie—Edinburgh philosopher, amateur detective, and title character of a series of novels by best-selling author Alexander McCall Smith—often refers to the great twentieth-century poet W. H. Auden. This is no accident: McCall Smith has long been fascinated by Auden. Indeed, the novelist, best known for his No. 1 Ladies Detective Agency series, calls the poet not only the greatest literary discovery of his life but also the best of guides on how to live. In this book, McCall Smith has written a charming personal account about what Auden has done for him—and what he just might do for you. Part self-portrait, part literary appreciation, the book tells how McCall Smith first came across the poet's work in the 1970s, while teaching law in Belfast, a violently divided city where Auden's "September 1, 1939," a poem about the outbreak of World War II, strongly resonated. McCall Smith goes on to reveal how his life has related to and been inspired by other Auden poems ever since. For example, he describes how he has found an invaluable reflection on life's transience in "As I Walked Out One Evening," while "The More Loving One" has provided an instructive meditation on unrequited love. McCall Smith shows how Auden can speak to us throughout life, suggesting how, despite difficulties and change, we can celebrate understanding, acceptance, and love for others. An enchanting story about how art can help us live, this book will appeal to McCall Smith's fans and anyone curious about Auden.

Letters from Iceland W. H. Auden 2018-11-15 In the summer of 1936, W. H. Auden and Louis MacNeice visited Iceland on commission to write a travel book, but found themselves capturing concerns on a scale that were far more international. 'Though writing in a "holiday" spirit,' commented Auden, 'its authors were all the time conscious of a threatening horizon to their picnic - world-wide unemployment, Hitler growing everyday more powerful and a world-war more inevitable.' The result is the remarkable Letters from Iceland, a collaboration in poetry and prose, reportage and correspondence, published in 1937 with the Spanish Civil War newly in progress, beneath the shadow of looming world war.

W.H. Auden's Poetry R. Victoria Arana 2009-01 W. H. Auden is perhaps the most important English language poet of the 20th century. He produced marvelous poems—even in his last days. However, critics and reviewers not only have not recognized the aesthetics of the poetry Auden wrote after 1965, but they have ignored or made prejudiced and disparaging remarks about it, thus diverting subsequent critical (and popular) attention from its remarkable virtues. The aim of *W. H. Auden's Poetry: Mythos, Theory, and Practice* is to clarify Auden's career-long interest in poetic theory and, above all, to show how his changing thoughts about poetry impelled him towards the production of the last three volumes of his verse. Because it links the poet's *biographia literaria* and his aesthetic vision, this book will appeal to poets as well as to students of writing—particularly those interested in the creative process and its correlation to artistic forms. Students of 20th-century American and British

literature will find in these pages a comprehensive survey of Auden's thoughts about his art and the poetry of his predecessors as well as of his contemporaries. Teachers of Auden's works will appreciate the strong light such a survey casts on Auden's poetic practice. Engineers and architects, physicists and biologists, cultural critics, social scientists, philosophers, and especially Gestalt psychologists might well enjoy reading about the ways their fields have intersected and influenced the thinking of one of the twentieth century's most brilliant and courageous poets.

The Complete Works of W.H. Auden: 1969-1973. 2015 Wystan Hugh Auden 1988

The Age of Auden Aidan Wasley 2010-12-28 W. H. Auden's emigration from England to the United States in 1939 marked more than a turning point in his own life and work--it changed the course of American poetry itself. The Age of Auden takes, for the first time, the full measure of Auden's influence on American poetry. Combining a broad survey of Auden's midcentury U.S. cultural presence with an account of his dramatic impact on a wide range of younger American poets--from Allen Ginsberg to Sylvia Plath--the book offers a new history of postwar American poetry. For Auden, facing private crisis and global catastrophe, moving to the United States became, in the famous words of his first American poem, a new "way of happening." But his redefinition of his work had a significance that was felt far beyond the pages of his own books. Aidan Wasley shows how Auden's signal role in the work and lives of an entire younger generation of American poets challenges conventional literary histories that place Auden outside the American poetic tradition. In making his case, Wasley pays special attention to three of Auden's most distinguished American inheritors, presenting major new readings of James Merrill, John Ashbery, and Adrienne Rich. The result is a persuasive and compelling demonstration of a novel claim: In order to understand modern American poetry, we need to understand Auden's central place within it.

The Cambridge Companion to W. H. Auden Stan Smith 2005-01-13 This volume brings together specially commissioned essays by some of the world's leading experts on the life and work of W. H. Auden, one of the major English-speaking poets of the twentieth century. The volume's contributors include a prize-winning poet, Auden's literary executor and editor, and his most recent, widely acclaimed biographer. It offers fresh perspectives on his work from Auden critics, alongside specialists from such diverse fields as drama, ecological and travel studies. It provides scholars, students and general readers with a comprehensive and authoritative account of Auden's life and works in clear and accessible English. Besides providing authoritative accounts of the key moments and dominant themes of his poetic development, the Companion examines his language, style and formal innovation, his prose and critical writing and his ideas about sexuality, religion, psychoanalysis, politics, landscape, ecology, and globalisation. It also contains a comprehensive bibliography of writings about Auden.

Rhyme's Reason John Hollander 1989 In *Rhyme's Reason*, a work that has already

Downloaded from avenza-dev.avenza.com
on October 7, 2022 by guest

become a classic text, the distinguished poet and critic John Hollander surveyed the schemes, patterns, and forms of English verse, illustrating each variation with an original and wittily self-descriptive example.

The Complete Works of W. H. Auden: Poems, Volume I W. H. Auden 2022-06-14 The first of two volumes of the eagerly anticipated first complete edition of Auden's poems—including some that have never been published before W. H. Auden (1907–1973) is one of the greatest poets of the twentieth century, and his reputation has only grown since his death. Published on the hundredth anniversary of the year in which he began to write poetry, this is the first of two volumes of the first complete edition of Auden's poems. Edited, introduced, and annotated by renowned Auden scholar Edward Mendelson, this definitive edition includes all the poems Auden wrote for publication, in their original texts, and all his later revised versions, as well as poems and songs he never published, some of them printed here for the first time. This volume traces the development of Auden's early career, and contains all the poems, including juvenilia, that he published or submitted for publication, from his first printed work, in 1927, at age twenty, through the poems he wrote during his first months in America, in 1939, when he was thirty-two. The book also includes poems that Auden wrote during his adult career with the expectation that he might publish them, but which he never did; song lyrics that he wrote to be set to music by Benjamin Britten, but which he never put into print; and verses that he wrote for magazines at schools where he was teaching. The main text presents the poems in their original published versions. The notes include the extensive revisions that he made to his poems over the course of his career, and provide explanations of obscure references. The second volume of this edition, *Poems, Volume 2: 1940–1973*, is also available.

The Complete Works of W. H. Auden: Poems, Volume II W. H. Auden 2022-06-14 The second of two volumes of the eagerly anticipated first complete edition of Auden's poems—including some that have never been published before W. H. Auden (1907–1973) is one of the greatest poets of the twentieth century, and his reputation has only grown since his death. Published on the hundredth anniversary of the year in which he began to write poetry, this is the second volume of the first complete edition of Auden's poems. Edited, introduced, and annotated by renowned Auden scholar Edward Mendelson, this definitive edition includes all the poems Auden wrote for publication, in their original texts, and all his later revised versions, as well as poems and songs he never published, some of them printed here for the first time. This volume follows Auden as a mature artist, containing all the poems that he published or submitted for publication from 1940 until his death in 1973, at age sixty-six. This includes all his poetry collections from this period, from *The Double Man* (1941) through *Epistle to a Godson* (1972). The volume also features an edited version of his incomplete, posthumous book *Thank You, Fog*, as well as his self-designated "posthumous" poems. The main text presents the poems in their original published versions. The notes include the extensive revisions that he made to his poems over the course of his career, and provide explanations of obscure references. The first volume of this edition, *Poems, Volume I*:

Downloaded from avenza-dev.avenza.com
on October 7, 2022 by guest

1927–1939, is also available.

The Age of Anxiety W. H. Auden 2011-02-27 An annotated critical edition of Auden's last, longest book-length poem.

St.-John Perse. Collected poems. With translations by W. H. Auden [and others], etc Saint-John Perse 1971

The Selected Poems Of W.H.Auden,stephen Spender and Sir John Betjeman 1988

Auden, The Psalms, and Me J. Chester Johnson 2017-09-01 • A “first person narrative,” key to the work and prayer of the current Book of Common Prayer • Appeal to those interested in literature or in the history of the BCP In the nearly 40 years since the advent of the 1979 Book of Common Prayer, the retranslation of the Psalter created for that book has become a standard, used not only by Episcopalians, but adopted by others into their own worship service books and liturgies. Now J. Chester Johnson, one of the two surviving members of the Committee that produced the retranslation, has agreed for the first time to call to tell the story of this Psalter and the little-known but vital part played in it by acclaimed poet W. H. Auden, whom Johnson replaced on the committee when Auden decided to return to live in England. Despite Auden’s ambivalence about changes in the Episcopal Book of Common Prayer, he wrote associated articles and poems, authored many letters—some of special liturgical and spiritual significance— and attended Psalter drafting committee meetings. *Auden, The Psalms, and Me* not only illuminates this untold part of the Episcopal Psalter story but also describes the key elements that drove the creation of this special retranslation.

W. H. Auden 1964

The Complete Works of W. H. Auden Wystan Hugh Auden 1988

Auden: Poems W. H. Auden 1995-05-10 The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. *Poems: Auden* is just another reminder of his exhilarating lyric power and his understanding of love and longing in all their sacred and profane guises. One of English poetry's great 20th century masters, *Poems: Auden* is the short collection of an exemplary champion of human wisdom in its encounter with the mysteries of experience.

The English Auden W. H. Auden 2001

W. H. Auden Wystan Hugh Auden 2005 W. H. Auden was born in York in 1907. His first full-length collection, *Poems*, was published by T. S. Eliot at Faber and Faber in 1930. The many volumes he published thereafter included poetry, plays, essays and libretti, and his ceaseless experimentation, consummate craftsmanship and originality established him as one of the most influential poets of the twentieth century. He died in 1973.

Early Auden, Later Auden Edward Mendelson 2017-04-25 Presented in one volume for the very first time, and updated with new archival discoveries, *Early Auden, Later Auden* reintroduces Edward Mendelson's acclaimed, two-part biography of W. H. Auden (1907–73), one of the greatest literary figures of the twentieth century. This book offers a detailed history and interpretation of Auden's oeuvre, spanning the duration of his career from juvenilia to his final works in poetry as well as theatre, film, radio, opera, essays, and lectures. *Early Auden, Later Auden* follows the evolution of the poet's thought, offering a comparison of Auden's views at various junctures over a lifetime. With penetrating insight, Mendelson examines Auden's early ideas, methods, and personal transitions as reflected in poems, manuscripts, and private papers. The book then links changes in Auden's intellectual, emotional, and religious experience with his shifting public role—showing the depth of his personal struggles with self and with fame, and the means by which these internal conflicts were reflected in his art in later years. Featuring a new preface by the author, *Early Auden, Later Auden* is an engaging and timeless work that demonstrates Auden's remarkable range and complexity, paying homage to his enduring legacy.

Selected Poems John Ashbery 1986-12-02 Selections from the first three decades of the poetry of John Ashbery, author of *Self-Portrait in a Convex Mirror*, winner of the Pulitzer Prize and the National Book Award The late John Ashbery was a poet whose “teasing, delicate, soulful lines made him one of the most influential figures of late-20th and early 21st century American literature.” (The New York Times) This important volume gathers work from his first ten collections of poetry, from *Some Trees*, which was chosen by W.H. Auden for the Yale Younger Poets Series (1956), to *A Wave* (1984). The 138 poems in this volume include short lyrics, haikus, prose poems, and many of Ashbery's major long poems, including “*Self-Portrait in a Convex Mirror*,” offering a beautiful distillation of the first thirty years of his remarkable, groundbreaking work.

Collected Shorter Poems, 1927-1957 Wystan Hugh Auden 1966 English-born poet, whose world view developed from youthful rebellion to rediscovered Anglo-Catholicism. In his work Auden reconciled tradition and modernism. Auden is widely considered among the greatest literary figures of the 20th century.

Poet to Poet Ted Hughes 2000-11-20 A boxed set of the first 10 volumes in the Poet to Poet series. The featured poets are: T.S. Eliot, W.H. Auden, Sylvia Plath, Ted Hughes, William Shakespeare, John Keats, W.B. Yeats, Homer translated by Christopher Logue, an anthology of 20th-century Scottish poets, and Ezra Pound.

As I Walked Out One Evening W. H. Auden 1995-08-08 W. H. Auden once defined light verse as the kind that is written by poets who are democratically in tune with their audience and whose language is straightforward and close to general speech. Given that definition, the 123 poems in this collection all qualify; they are as accessible as popular songs yet have the wisdom and profundity of the greatest poetry. *As I Walked Out One Evening* contains some of Auden's most

memorable verse: "Now Through the Night's Caressing Grip," "Lullaby: Lay your Sleeping Head, My Love," "Under Which Lyre," and "Funeral Blues." Alongside them are less familiar poems, including seventeen that have never before appeared in book form. Here, among toasts, ballads, limericks, and even a foxtrot, are "Song: The Chimney Sweepers," a jaunty evocation of love, and the hilarious satire "Letter to Lord Byron." By turns lyrical, tender, sardonic, courtly, and risqué, *As I Walked Out One Evening* is Auden at his most irresistible and affecting.

Collected Poems of W. H. Auden W. H. Auden 1991-04-23 Between 1927 and his death in 1973, W. H. Auden endowed poetry in the English language with a new face. Or rather, with several faces, since his work ranged from the political to the religious, from the urbane to the pastoral, from the mandarin to the invigoratingly plain-spoken. This collection presents all the poems Auden wished to preserve, in the texts that received his final approval. It includes the full contents of his previous collected editions along with all the later volumes of his shorter poems. Together, these works display the astonishing range of Auden's voice and the breadth of his concerns, his deep knowledge of the traditions he inherited, and his ability to recast those traditions in modern times.

Poems Wystan Hugh Auden 2000 In this series, a contemporary poet advocates a poet of the past or present whom they have particularly admired. By their selection of verses and by the personal and critical reactions they express, the selectors offer intriguing insight into their own work.

W. H. Auden's Book of Light Verse W. H. Auden 2004-07-31 Auden's celebrated anthology of light verse is packed with surprising finds while also offering a striking rethinking of the poetic canon. Commissioned by Oxford University Press in the 1930s, when Auden's own work was at its boldest, the book caught its original publisher off guard. For it is less a collection of humorous verses than a celebration of the popular voice in English, in which the work of great satirists like Swift and Byron keeps company with ballads, chanteys, ditties, nursery rhymes, street calls, bathroom graffiti, epitaphs, folk songs, vaudeville turns, limericks, and blues. Turning away from the post-Romantic cult of the sentimental lyric, Auden features poetry that is clear, enjoyable, and, no matter its age, absolutely modern. This new edition includes previously censored poems, together with Auden's remarkable introduction and a new preface by his literary executor, Edward Mendelson.

Collected Poems W. H. Auden 2007-02-13 To commemorate the centennial of W. H. Auden's birth, the Modern Library offers this elegant edition of the collected poems of one of the greatest poets of the twentieth century. This volume includes all the poems that Auden wished to preserve, in a text that includes his final revisions, with corrections based on the latest research. Auden divided his poems into sections that corresponded to what he referred to as chapters in his life, each one beginning with a change in his inner life or external circumstances: the moment in 1933 when he first knew "exactly what it

means to love one's neighbor as oneself"; his move from Britain to America in 1939; his first summer in Italy in 1948; his move to a summerhouse in Austria in 1958; and his return to England in 1972. Auden's work has perhaps the widest range and the greatest depth of any English poet of the past three centuries. From the anxious warnings of his early verse through the expansive historical perspectives of his middle years to the celebrations and thanksgiving in his later work, Auden wrote in a voice that addressed readers personally rather than as part of a collective audience. His styles and forms extend from ballads and songs to haiku and limericks to sonnets, sestinas, prose poems, and dozens of other constructions of his own invention. His tone ranges from spirited comedy to memorable profundity—often within the same work. His poems manage to be secular and sacred, philosophical and erotic, personal and universal. "All the poems I have written were written for love," Auden once said. This book includes his famous early poems about transient love ("Lay your sleeping head, my love," "Stop all the clocks, cut off the telephone") and his later poems about enduring love ("In Sickness and in Health," "First Things First"). The book also includes Auden's longer, more thematically varied poems, from the expressionist charade "Paid on Both Sides" to the formal couplets of "New Year Letter"; the darkly comic sequel to *The Tempest*, "The Sea and the Mirror"; and a baroque eclogue set in a wartime bar, "The Age of Anxiety." This new edition includes a critical appreciation of Auden by Edward Mendelson, the editor of the present volume and Auden's literary executor. "W. H. Auden had the greatest gifts of any of our poets in the twentieth century, the greatest lap full of seed." —James Fenton, *The New York Review of Books* "At the beginning of the new century, [Auden] is an indispensable poet. Even people who don't read poems often turn to poetry at moments when it matters, and Auden matters now." —Adam Gopnik, *The New Yorker*

From Auden to Yeats Geetanjali Mukherjee 2013-12-17 This book is a ready reference for students of English literature looking for help navigating the poetry of some of the late nineteenth and twentieth century's greatest poets. The book contains in-depth critical analyses of 30 selected poems from the work of W.H. Auden, Ted Hughes, John Keats, Philip Larkin and W.B. Yeats. A collection of 30 essays, the book aims to help students of literature gain an overview of the life and work of each poet represented, as well as understanding the poems discussed in sufficient depth. **NEW BONUS FEATURE: INCLUDED FREE STUDY GUIDE * MCQs for each poet, with answer key * Short study questions** **FEATURES OF THE BOOK:** * A section on the life and background of each poet, to better understand the influences behind their poetry, and gain insight into the context of the selected poems * A simple explanation of each poem * Explanations of the themes, motifs and symbols used in the poems * A dedicated essay for each selected poem, analysing it for the benefit of the literature student * **New Bonus Feature:** multiple-choice questions on the biography of each poet and their important poems, with answer key * Short questions for students to think about, on the deeper underlying themes of the poems This is an invaluable guide for school and college students of English literature or anyone wishing to gain a deeper understanding of some of the best-known poetry of the last century. This book is best used as a study guide, and should not

substitute reading the poems themselves (POEMS NOT INCLUDED). Some of the poems discussed: * W.H. Auden - Refugee Blues * Ted Hughes - Crow Tyrannosaurus * Philip Larkin - The Whitsun Weddings * John Keats - To Autumn * W.B. Yeats - The Second Coming

Forewords and Afterwords W. H. Auden 1990-02-19 The essays in this collection were written as reviews, mainly for The New York Review of Books and The New Yorker, on books by or about Alexander Pope, Vincent van Gogh, Thomas Mann, Virginia Woolf, Oscar Wilde, and A. E. Housman, or as introductions to editions of the classical Greek writers, the Protestant mystics, Shakespeare, Goethe, Kierkegaard, Tennyson, Grimm and Andersen, Poe, G. K. Chesterton, Paul Valéry, and others. Throughout, these prose pieces reveal the same wit and intelligence--as well as the vision--that sparked the brilliance of Auden's poetry.

Randall Jarrell on W. H. Auden Stephanie Burt 2005-05-11 ''To read Randall Jarrell on W. H. Auden is to read the best-equipped of American critics of poetry of the past century on the best-equipped of its Anglo-American poets, and we rush to read, perhaps, less out of an academic interest in fair judgment than out of a spectator's love of virtuosity in flight.'' From Adam Gopnik's foreword Randall Jarrell was one of the most important poet-critics of the past century, and the poet who most fascinated and infuriated him was W. H. Auden. In Auden, Jarrell found a crucial poetic influence that needed to be both embraced and resisted. During the 1940s, Jarrell wrestled with Auden's work, writing a series of notorious articles on Auden that remain admired and controversial examples of devoted and contentious criticism. While Jarrell never completed his proposed book on Auden, these previously unpublished lectures revise and reprise his earlier articles and present new insights into Auden's work. Delivered at Princeton University in 1951 and 1952, Jarrell's lectures reflect a passionate appreciation of Auden's work, a witty attack from an informed opponent, and an important document of a major poet's reception. Jarrell's lectures offer readings of many of Auden's works, including all of his long poems, and illuminate his singular use of a variety of stylistic registers and poetic genres. In the lecture based on the article ''Freud to Paul,'' Jarrell traces the ideas and ideologies that animated and, at times, overwhelmed Auden's poetry. More precisely, he considers the influence of left-liberal politics, psychoanalytic and evolutionary theory, and the idiosyncratic Christian theology that characterized Auden's poems of the 1940s. While an admiring and sympathetic reader, Jarrell does not avoid identifying Auden's poetic failures and political excesses. He offers occasionally blistering assessments of individual poems and laments Auden's turn from a cryptic, feeling, impassioned poet to a rhetorical, self-conscious one. Stephen Burt's introduction provides a backdrop to the lectures and their reception and importance for the history of modern poetry.

A Certain World Wystan Hugh Auden 1982 Poesi og prosa - og meget andet - i udvalg

W. H. Auden Wystan Hugh Auden 2009 W. H. Auden (1907-73) came to prominence in the 1930s among a generation of outspoken poets that included his friends Louis MacNeice, Stephen Spender and C. Day Lewis. But he was also an intimate and lyrical poet of great originality, and a master craftsman of some of the most cherished and influential poems of the past century. Other volumes in this series: Betjemen, Eliot, Plath, Hughes and Yeats.