

Waiting For The End Of The World

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Waiting for the End of the World Lee Harding 1983-01-01 In a bleak futuristic city where an elite regime controls all human activity, sixteen-year-old Manfred escapes to the hills and experiences visions of an ancient past and a doomed future which force him to seek safer ground.

When the World was Waiting for You Gillian Shields 2020 Illustrations and simple rhyming text tell the story of a family of bunnies anticipating the birth of a new baby.

Redder Days Sue Rainsford 2022-01-13

When Prophecy Fails Leon Festinger 2013-04-01 The study reported in this volume grew out of some theoretical work, one phase of which bore specifically on the behavior of individuals in social movements that made specific (and unfulfilled) prophecies. We had been forced to depend chiefly on historical records to judge the adequacy of our theoretical ideas until we by chance discovered the social movement that we report in this book. At the time we learned of it, the movement was in mid-career but the prophecy about which it was centered had not yet been disconfirmed. We were understandably eager to undertake a study that could test our theoretical ideas under natural conditions. That we were able to do this study was in great measure due to the support obtained through the Laboratory for Research in Social Relations of the University of Minnesota. This study is a project of the Laboratory and was carried out while we were all members of its staff. We should also like to acknowledge the help we received through a grant-in-aid from the Ford Foundation to one of the authors, a grant that made preliminary exploration of the field situation possible.

Waiting for the End of the World Tsvetelin Stepanov 2019-10-21 In *Waiting for the End of the World: European Dimensions, 950–1200*, Tsvetelin Stepanov offers a fresh, pan-European, look at a phenomenon that was typical not only for the Christians, but also for the other two monotheistic religions in Europe.

Waiting for the End of the World? Christopher M. Gerrard 2022-04 *Waiting for the End of the World?* addresses the archaeological, architectural, historical and geological evidence for natural disasters in the Middle Ages between the 11th and 16th centuries. This volume adopts a fresh interdisciplinary approach to explore the many ways in which environmental hazards affected European populations and, in turn, how medieval communities coped and responded to short- and long-term consequences. Three sections, which focus on geotectonic hazards (Part I), severe storms and hydrological hazards (Part II) and biophysical hazards (Part III), draw together 18 papers of the latest research while additional detail is provided in a catalogue of the 20 most significant disasters to have affected Europe during the period.

These include earthquakes, landslides, tsunamis, storms, floods and outbreaks of infectious diseases. Spanning Europe, from the British Isles to Italy and from the Canary Islands to Cyprus, these contributions will be of interest to earth scientists, geographers, historians, sociologists, anthropologists and climatologists, but are also relevant to students and non-specialist readers interested in medieval archaeology and history, as well as those studying human geography and disaster studies. Despite a different set of beliefs relating to the natural world and protection against environmental hazards, the evidence suggests that medieval communities frequently adopted a surprisingly 'modern', well-informed and practically minded outlook.

Lord of the Flies William Golding 2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Late Great Planet Earth Hal Lindsey 2016-10-11 The impact of *The Late Great Planet Earth* cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet.

Waiting for the Moon Kristin Hannah 1995-09-27 "Kristin Hannah is a superb storyteller." --Kathe Robin Romantic Times Award-winning author Kristin Hannah creates her most spellbinding and compelling novel yet...a passionate tale of obsession, redemption, and the magic of true love. *WAITING FOR THE MOON* She doesn't remember who she is or how she came to the mansion on the isolated Maine coast. Lost in a strange world filled with even stranger faces, Selena finds comfort in a man whose eyes reflect her own aloneness. He is Ian Carrick, a brilliant physician turned recluse, hiding from life in the anonymity of this small sanctuary, haunted by a telepathic gift that has destroyed his desire to heal. Selena comes to him, the only person he's ever met who is immune to his psychic powers. A mesmerizing innocent, she turns his life upside down, bringing light into the darkness and laughter into the silence. For her, he begins to believe in life again, to believe in himself. And then a mysterious figure from the past arrives, threatening to destroy their glorious love and the fantasy world they have created together....

Waiting for Antichrist Damian Thompson 2005-04-21 Damian Thompson looks at the members of one religious group with a strong apocalyptic tradition, Kensington Temple, a large Pentecostal church in London, and attempts to understand how they reconcile doctrines of the end of the world with the demands of their everyday lives.

Waiting for Morning Karen Kingsbury 2002-04-05 "I'm afraid there's been a car accident..." As Hannah Ryan waits for her family to return home from a camping trip, she realizes she has everything going for her—a husband other women admire, two charming teenage daughters, and a loving Christian home. As the sunny afternoon turns into twilight, her uneasiness grows along with the shadows. Then a car pulls into Hannah's driveway, bringing two police officers...and devastating news that shatters her life forever. In the days that follow, Hannah struggles with unspeakable feelings of sorrow and rage—feelings that fuse into one chilling purpose for living: revenge against Brian Wesley, the drunk driver who has caused all her pain. In her fury, Hannah shuts the Lord out of her life. She's determined not to forgive Wesley or the God who allowed this tragedy to happen. Can two caring people help Hannah rediscover her faith...before bitterness destroys her?

Until the End of the World Sarah Lyons Fleming 2013-09-22 Cassie Forrest isn't surprised to learn that the day she's decided to get her life together is also the day the world ends. After all, she's been on a self-imposed losing streak since her survivalist parents died: she's stopped painting, broken off her engagement to Adrian and dated a real jerk. Rectifying her mistakes has to wait, however, because Cassie and her friends have just enough time to escape Brooklyn for her parents' cabin before Bornavirus LX turns them into zombies, too. This is difficult enough, but Cassie's tag along ex-boyfriend and her friend's bratty sister have a knack for making everything, even the apocalypse, more unpleasant. When the two attract a threat as deadly as the undead to their safe haven, Cassie's forced to see how far she'll go to protect those she loves. And it's a lot farther than she'd anticipated. This, coupled with Adrian's distant voice on Safe Zone Radio and, of course, the living dead, threaten to put Cassie right back into the funk she just dragged herself out of. Survival's great and all, especially when you have leather armor, good friends and home-brewed beer, but there's something Cassie must do besides survive: tell Adrian she still loves him. And to do that, Cassie has to find faith that she's stronger than she thinks, she's still a crack shot and true love never dies.

Waiting for the Apocalypse: A Memoir of Faith and Family Veronica Chater 2009-02-02 Growing up Catholic in a family where the reforms of Vatican II are seen as the work of Satan. It is 1972, and Veronica Chater's parents believe that Vatican II's liberalization has corrupted the Catholic Church, inviting the Holy Chastisement—an apocalypse prophesied by three shepherds in Fatima, Portugal. To spare his family this horror, Veronica's father quits the highway patrol, sells everything, and moves the family of eight from California to an isolated village near Fatima. But Portugal is no Catholic utopia, and the family schleps home penniless to join the nascent Catholic counterrevolution: attending the Latin Mass in truck garages and abandoned buildings, serving meals to religious soldiers, breeding a new member of the faithful every year. As Veronica comes of age on the fringes of the American Dream, she rebels against a fanaticism that forbids anything modern—clothes, movies, or music. This is the story, both sad and funny, of a family torn apart by religion and brought back together in spite of the injuries it inflicted on itself.

Fahrenheit 451 Ray Bradbury 2003-09-23 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Waiting for the End of the World Andrew Taylor 1984

Cable Vol. 2 Duane Swierczynski Meanwhile, back in the present . . . In the aftermath of the "Messiah Complex" war, Cyclops took a leap of faith and allowed his son Cable to disappear into the time stream with the first new mutant birth since "M" day - and the future of the dwindling mutant population - tucked under his arm. Weeks later, he still waits for a sign, however small, that he made the right decision. With

evidence pointing to the fact that Bishop has jumped into the timestream and is hot on Cable's trail, the X-Men's unquestioned leader is about to make one final power move to protect the fate of mutantkind - one that he might come to regret. Collects Cable #6-10 and King-Sized Cable.

Delayed Response Jason Farman 2018-11-20 A celebration of waiting throughout history, and of its importance for connection, understanding, and intimacy in human communication We have always been conscious of the wait for life-changing messages, whether it be the time it takes to receive a text message from your love, for a soldier's family to learn news from the front, or for a space probe to deliver data from the far reaches of the solar system. In this book in praise of wait times, award-winning author Jason Farman passionately argues that the delay between call and answer has always been an important part of the message. Traveling backward from our current era of Twitter and texts, Farman shows how societies have worked to eliminate waiting in communication and how they have interpreted those times' meanings. Exploring seven eras and objects of waiting—including pneumatic mail tubes in New York, Elizabethan wax seals, and Aboriginal Australian message sticks—Farman offers a new mindset for waiting. In a rebuttal to the demand for instant communication, Farman makes a powerful case for why good things can come to those who wait.

Instructions for the End of the World Jamie Kain 2015-12-08 He prepared their family for every natural disaster known to man-except for the one that struck. When Nicole Reed's father forces her family to move to a remote area of the Sierra Foothills, one without any modern conveniences, it's too much too handle for her mother, who abandons them in the middle of the night. Heading out to track her down, Nicole's father leaves her in charge of taking care of the house and her younger sister, Izzy. For a while, Nicole is doing just fine running things on her own. But then the food begins to run out, the pipes crack, and forest fires start slowly inching their way closer every day. Wolf, a handsome boy from the neighboring community, offers to help her when she needs it most, but when she starts to develop feelings for him, feelings she knows she will never be allowed to act on once her father returns, she must make a decision. With her family falling apart, will she choose to continue preparing for tomorrow's disasters, or will she take a chance and really start living for today? Jamie Kain's Instructions for the End of the World is a gripping, young adult novel that explores family, friendship, and love in the midst of the most difficult and dangerous circumstances.

The End of the World as We Know it Robert Goolrick 2007-01-01 A candid and deeply personal memoir of growing up in the seemingly idyllic world of a small Southern college town reflects on the devastating secrets behind the genteel faade and the effects of a family history of alcoholism on his life.

Revelation 1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Waiting for the End of the World Madison Smartt Bell 2011-12-06 An “exhilarating” novel of domestic terrorism in the gritty streets of 1980s New York from the National Book Award–finalist and author of Straight Cut (The New Yorker). As a staff photographer at Bellevue hospital in Manhattan, Clarence Dmitri Larkin is exposed to the fraying underbelly of New York City. Drawn in by the stories of the sick, the lost, and the insane, Larkin's own dark impulses lead him through the streets of Brooklyn's shadowy warehouse district. Increasingly isolated from the world around him, Larkin falls in with a disturbed cell of outcasts. Their ringleader, empowered by confused visions of grandeur and revolution, launches an outlandish scheme to plant an atomic bomb in the catacombs under Times Square. Narrated with

unsettling plausibility, Bell's debut novel demonstrates the remarkable literary skill celebrated in his later novels, such as *Soldier's Joy* and *The Year of Silence*. With "real brilliance . . . full of fire . . . Bell provides promise: promise of his own talent and promise that young American writers are not all retreating from 'big' subjects" (*The New York Times*). "Every sentence [Bell] writes is a joy. His power is exhilarating."
—*The New Yorker*

The World is Waiting for You Barbara Kerley 2013 Intends to inspire children to follow their favorite interests in order to inform them about future careers.

Waiting for Eden Elliot Ackerman 2018-09-25 "Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America's tragic adventurism across the globe." —Pico Iyer Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden's best friend, a fellow Marine who didn't make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, *Waiting for Eden* is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. "The Tim O'Brien of our era." —*Vogue*
"Devastating." —*The Wall Street Journal* "Haunting. . . . Daring." —*The Boston Globe* "Heart-wrenching."
—NPR

Waiting for the End of the World? Christopher M. Gerrard 2020 "Waiting for the End of the World? addresses the archaeological, architectural, historical, and geological evidence for natural disasters in the Middle Ages between the 11th and 16th centuries. This volume adopts a fresh interdisciplinary approach to explore the many ways in which environmental hazards affected European populations and, in turn, how medieval communities coped and responded to short- and long-term consequences. Three sections, which focus on geotectonic hazards (Part I), severe storms and hydrological hazards (Part II) and biophysical hazards (Part III), draw together 18 papers of the latest research while additional detail is provided in a catalogue of the 20 most significant disasters to have affected Europe during the period. These include earthquakes, landslides, tsunamis, storms, floods and outbreaks of infectious diseases. Spanning Europe from the British Isles to Italy and from the Canary Islands to Cyprus, these contributions will be of interest to earth scientists, geographers, historians, sociologists, anthropologists and climatologists but are also relevant to students and non-specialist readers interested in medieval archaeology and history as well as those studying human geography and disaster studies. Despite a different set of beliefs relating to the natural world and protection against environmental hazards, the evidence suggests that medieval communities frequently adopted a surprisingly 'modern', well-informed and practically-minded outlook"--

It's the End of the World Adam Roberts 2020-11 Are we doomed? Is an Almighty Power or an earth-shattering meteor waiting for us just around the corner? Probably not. So why are we so obsessed with imagining our own demise? And what does that say about us as a species? In this thought-provoking book, acclaimed critic Adam Roberts explores our many different visions of the apocalypse -- both likely and unlikely, mundane and bizarre -- and what they say about how we see the world, how we respond to the changes and upheavals in our societies, and what it is we're really afraid of. An uncaring Universe? An uncontrollable environment? The human capacity for destruction? Or just our own, very personal, apocalypse: our mortality? From our ancient fears of angry gods calling time, to scientific speculations about the full extent of the climate crisis, via creeping disease, last men, arriving aliens, rising robots, falling bombs and insect Armageddon, buckle in for the end of the world. Where an ending may really be a new beginning...

Waiting for the End of the World? Christopher M. Gerrard 2020-09-08 Waiting for the End of the World? addresses the archaeological, architectural, historical and geological evidence for natural disasters in the Middle Ages between the 11th and 16th centuries. This volume adopts a fresh interdisciplinary approach to explore the many ways in which environmental hazards affected European populations and, in turn, how medieval communities coped and responded to short- and long-term consequences. Three sections, which focus on geotectonic hazards (Part I), severe storms and hydrological hazards (Part II) and biophysical hazards (Part III), draw together 18 papers of the latest research while additional detail is provided in a catalogue of the 20 most significant disasters to have affected Europe during the period. These include earthquakes, landslides, tsunamis, storms, floods and outbreaks of infectious diseases. Spanning Europe, from the British Isles to Italy and from the Canary Islands to Cyprus, these contributions will be of interest to earth scientists, geographers, historians, sociologists, anthropologists and climatologists, but are also relevant to students and non-specialist readers interested in medieval archaeology and history, as well as those studying human geography and disaster studies. Despite a different set of beliefs relating to the natural world and protection against environmental hazards, the evidence suggests that medieval communities frequently adopted a surprisingly 'modern', well-informed and practically minded outlook.

I'm Waiting for You Kim Bo-young 2021-04-06 "Her fiction is a breath-taking piece of a cinematic art itself. Reminiscent of the world we experienced in Matrix, Inception, and Dark City, still it leads us to this entirely original structure, which is a ground-breaking, mystic literary and cinematic experience. Indeed, powerful and graceful."—Bong Joon-ho, Oscar-winning director of Parasite In this mind-expanding work of speculative fiction, available in English for the first time, one of South Korea's most treasured writers explores the driving forces of humanity—love, hope, creation, destruction, and the very meaning of existence—in two pairs of thematically interconnected stories. Two worlds, four stories, infinite possibilities In "I'm Waiting for You" and "On My Way," an engaged couple coordinate their separate missions to distant corners of the galaxy to ensure—through relativity—they can arrive back on Earth simultaneously to make it down the aisle. But small incidents wreak havoc on space and time, driving their wedding date further away. As centuries on Earth pass and the land and climate change, one thing is constant: the desire of the lovers to be together. In two separate yet linked stories, Kim Bo-Young cleverly demonstrate the idea love that is timeless and hope springs eternal, despite seemingly insurmountable challenges and the deepest despair. In "The Prophet of Corruption" and "That One Life," humanity is viewed through the eyes of its creators: godlike beings for which everything on Earth—from the richest woman to a speck of dirt—is an extension of their will. When one of the creations questions the righteousness of this arrangement, it is deemed a perversion—a disease—that must be excised and cured. Yet the Prophet Naban, whose "child" is rebelling, isn't sure the rebellion is bad. What if that which is considered criminal is instead the natural order—and those who condemn it corrupt? Exploring the dichotomy between the philosophical and the corporeal, Kim ponders the fate of free-will, as she considers the most basic of questions: who am I?

On the Beach Nevil Shute 2010-02-09 "The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

Waiting for the End of the World Andrew Taylor 1984

Waiting for the End of the World Richard Koss 2004-04 A fascinating collection of photographs of

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bomb shelters around the world. Various sites people have built to protect themselves from the unthinkable

Waiting for the End Earl G. Ingersoll 2007 *Waiting for the End* examines two dozen contemporary novels within the context of a half century of theorizing about the function of ending in narrative. That theorizing about ending generated a powerful dynamic a quarter-century ago with the advent of feminist criticism of masculinist readings of the role played by ending in fiction. Feminists such as Theresa de Lauretis in 1984 and more famously Susan Winnett in her 1991 PMLA essay, *Coming Unstrung*, were leading voices in a swelling chorus of theorist pointing out the masculinist bias of ending in narrative. With the entry of feminist readings of ending, it became inevitable that criticism of fiction would become gendered through the recognition of difference transcending a simple binary of female/male to establish a spectrum of masculine to feminine endings, regardless of the sex of the writer. Accordingly, *Waiting for the End* examines pairs of novels - one pair by Margaret Atwood and one by Ian McEwan - to demonstrate how a writer can offer endings at either end of the gender spectrum.

Waiting for June Joyce Sweeney 2006-09 In the third trimester of her pregnancy, Florida high school senior Sophie tries to discover the identity of the father she has never known, while adamantly refusing to disclose the name of her own baby's father.

Waiting for World's End Rudger Clawson 1993 From Connecticut, where Wilford Woodruff was born in 1807, to San Francisco, where he was befriended by the cosmopolitan Bohemian Club before dying in 1898, Woodruff's life was unpredictable. The same man who consulted scientific texts for the cultivation of fruit trees for his personal garden was equally known for his apocalyptic vision on a Navajo mesa in Arizona in 1880. The man who balanced his ledger with penny-accuracy modeled buckskin temple robes to friends on his birthday and accepted from Brigham Young, as a birthday gift, one of Young's daughters as a wife. Woodruff became president of the Mormon church while hiding from federal marshals. Convinced that non-Mormons, or "gentiles," would be smitten by the calamities promised in the Bible, he bided his time in exile until Mormonism prevailed. However, as the Parousia was delayed, he eventually decided to compromise with the United States. To complement the exhaustive ten-volume Wilford Woodruff diary series and index published by Signature Books as a limited edition, Susan Staker has condensed the highlights of Woodruff's revealing personal narrative into one readable volume, along with prefatory information, annotation, and appendices.

Waiting For Columbus Thomas Trofimuk 2009-08-25 On a beautiful April morning, a man is brought to an insane asylum in contemporary Spain, claiming to be the legendary navigator Christopher Columbus. Found in the treacherous Strait of Gibraltar, he is clearly delusional and has suffered a trauma so severe that he has turned away from reality. As he spins the tall tales of adventure and romance of someone who existed in the late fifteenth century, the lonely Nurse Consuela can't help but be enchanted by his spirit. Who is Columbus? Where did he come from? This dazzling story about one man's painstaking search for truth and loyalty will haunt the reader long after the final page.

Waiting for the Barbarians J. M. Coetzee 2017-01-03 A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor

and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (Wolf Hall, Bridge of Spies), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen.

Waiting for the End Leslie A. Fiedler 1965

Life Will See You Now Gavin Oattes 2020-04-06 Best selling author, award winning comedian and international keynote speaker Gavin Oattes challenges you to live life better than you have to, to never be afraid of your own style and to blow your own god damn mind for a change. Cast your mind back to that album that changed your life? The riffs, the hooks and the lyrics that blew your mind? That movie that moved your whole world and assured you that life was going to be special? Transporting you to a place you'd never been before, the opening chapter of that book that changed your life forever? The hairs on the back of your neck stood, adrenaline rushed through your entire body with the weight of the world gone from your young shoulders. Energised, inspired, alive, all in and ready to turn up to this wonderfully f*cked up thing we call life. Close your eyes and remember that feeling right there in that moment? *Life Will See You Now* is a rousing, uplifting anthem that will inspire you to put down your phone, rediscover what truly matters and completely rethink what 'making it' in life actually means. A personal development title with a difference - there's no step-by-step guide and no map to change your life - instead, it provides you with hilarious, real life inspiration, motivation and energy to figure it out for yourself and rediscover that wee piece of magic you had when you were just five years old. Oattes makes the argument - backed by both positive psychology and an abundance of childlike wonder - that in an anxious world ruled by pressure, ego and other people's expectations, we are all incredibly lucky to be alive at a time where kindness, gratitude, play and ice-lollies really do matter. Remember, you don't have to do what everyone else is doing. . .

U2 at the End of the World Bill Flanagan 1996-10

Waiting for the Apocalypse Daniel Cohen 1983

What Are You Waiting For? Kristen Moeller 2013-11-12 What are you waiting for? Do you find yourself waiting for the right moment? The ideal relationship? The perfect job? Are you waiting for your "real" life to begin? Do think that the gifts of life are right around the corner? That one day you will arrive and everything will be okay? Do you endlessly search, yet never seem to find? Through the sharing of authentic personal stories and profound life lessons, Kristen Moeller explores our pervasive human tendency to wait for life and to look outside ourselves for answers. So we don't try; we give up. We sell out and we forget who we are. We are afraid to succeed, afraid to fail, and afraid to say we are afraid. But as Wayne Gretzky said, "You'll always miss one-hundred percent of the shots you don't take!" Kristen Moeller's mission in life is to inspire you to get on the path, move forward and take the shot.