

Wallanders Erster Fall Und Andere Erzählungen Kur

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The Fifth Woman Henning Mankell 2000-08-01 From the #1 international-bestselling master of Scandinavian noir: a “marvelously told mystery” of murder in Sweden and corruption in Africa (Austin American-Statesman). In an African convent, four nuns and an unidentified fifth woman are found with their throats slit. The local police do little to investigate . . . and cover up the unknown woman’s death. A year later in Sweden, Holger Eriksson, a retired car dealer and birdwatcher, is skewered to death after falling into a pit of carefully sharpened bamboo poles. Soon after, the body of a missing florist is discovered strangled and tied to a tree. Baffled and appalled by the crimes, the only clues Inspector Kurt Wallander has to go on are a skull, a diary, and a photo of three men. What ensues is a complex, meticulously plotted investigation that will push the detective to his limits. The key is the unsolved killing of the fifth woman in Africa—who was she, and what did she have to do with the brutal deaths of two seemingly innocent men? Are more victims in danger? The answers will lead Wallander to question everything he thought he knew about the psychology of murder. An international bestseller, this “scary and cunning tale” (Rocky Mountain News) “achieves the satisfying density of plot and characterization” that established Henning Mankell as one of the twentieth-century’s finest crime writers. His Kurt Wallander mysteries are now the basis for the hit TV show Wallander starring Kenneth Branagh (The Baltimore Sun).

One Step Behind Henning Mankell 2002-02-01 Sweden’s most tenacious detective races to unlock the twisted logic behind a madman’s crimes: “Lyrical, meticulous, and stunningly suspenseful” (St. Petersburg Times). On Midsummer’s Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don 18th-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there’s no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it’s too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, One Step Behind is “typical of the dense, intricate intelligence that Mankell brings to detection and crime writing” (The Washington Post Book World).

The Danish History of Saxo Grammaticus Saxo Grammaticus 2006-12-01 Saxo Grammaticus, who's believed to have lived from 1150 until 1220 (though the dates are uncertain), wrote a sixteen-volume history of the Denmark that he lived in. Volumes X through XVI (oddly -- or perhaps not so oddly -- written first) are a conventional history of Saxo's day and age. But the first the volumes are the stuff of myth and legend, delightful tales of mythic Norse persons and circumstances. This book is comprised of those mythic volumes, and it's special stuff indeed.

Kismet Jakob Arjouni 2013 It all began with a favour. Kayankaya wanted to help out Romario, the owner of a small Brazilian restaurant, who had been threatened by extortionists. Then suddenly there were two bodies on the floor of Romario's restaurant, their faces caked in white powder. Kayankaya is troubled by these deaths and decides to find out who the men are, until he himself is pursued by a mysterious mafia organisation. It becomes clear that he is facing the most brutal and dangerous group of gangsters ever to run Frankfurt's station quarter.

The Dogs of Riga Henning Mankell 2011-03 When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallender travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth.

Subjektivierung von Arbeit Manfred Moldaschl 2002

The Summer Without Men Siri Hustvedt 2011-04-26 "And who among us would deny Jane Austen her happy endings or insist that Cary Grant and Irene Dunne should get back together at the end of *The Awful Truth*? There are tragedies and there are comedies, aren't there? And they are often more the same than different, rather like men and women, if you ask me. A comedy depends on stopping the story at exactly the right moment." Mia Fredrickson, the wry, vituperative, tragic comic, poet narrator of *The Summer Without Men*, has been forced to reexamine her own life. One day, out of the blue, after thirty years of marriage, Mia's husband, a renowned neuroscientist, asks her for a "pause." This abrupt request sends her reeling and lands her in a psychiatric ward. The June following Mia's release from the hospital, she returns to the prairie town of her childhood, where her mother lives in an old people's home. Alone in a rented house, she rages and fumes and bemoans her sorry fate. Slowly, however, she is drawn into the lives of those around her—her mother and her close friends, "the Five Swans," and her young neighbor with two small children and a loud angry husband—and the adolescent girls in her poetry workshop whose scheming and petty cruelty carry a threat all their own. From the internationally bestselling author of *What I Loved* comes Siri Hustvedt's provocative, witty, and revelatory novel about women and girls, love and marriage, and the age-old question of sameness and difference between the sexes.

More Beer Jakob Arjouni 2011-07-12 "Kemal Kayankaya is the ultimate outsider among hard-boiled private eyes." —Marilyn Stasio, *The New York Times Book Review* OVER 1 MILLION COPIES SOLD WORLDWIDE Turkish detective Kemal Kayankaya might not know when it's recycling day, but now he has to help four eco-terrorists beat a murder rap... Wisecracking PI Kemal Kayankaya cares more about sausage and beer than politics, but when he's hired to defend four eco-terrorists charged with murdering a chemical plant owner he finds himself stuck in the middle of Germany's culture wars. It doesn't take long for Kayankaya to realize that the whole situation stinks and that both the Left and the Right have blood on their hands. And is the fiery journalist Carla Reeder mann dogging his steps because she smells a story, or is she after something more? A hardboiled noir in the Chandler tradition that also provides a wry critique of contemporary racial and environmental politics, *More Beer* shows why Jakob Arjouni's series of Kayankaya novels has become a bestselling international sensation.

Eliza's Daughter Joan Aiken 2008-11-01 A Young Woman Longing for Adventure and an Artistic Life... Because she's an illegitimate child, Eliza is raised in the rural backwater with very little supervision. An intelligent, creative, and free-spirited heroine, unfettered by the strictures of her time, she makes friends with poets William Wordsworth and Samuel Coleridge, finds her way to London, and eventually travels the world, all the while seeking to solve the mystery of her parentage. With fierce determination and irrepressible spirits, Eliza carves out a life full of adventure and artistic endeavor. PRAISE FOR JOAN AIKEN "Others may try, but nobody comes close to Aiken in writing sequels to Jane Austen." PublishersWeekly "Aiken's story is rich with humor, and her language is compelling. Readers captivated with Elinor and Marianne Dashwood in *Sense and Sensibility* will thoroughly enjoy Aiken's crystal gazing, but so will those unacquainted with Austen." Booklist "...innovative storyteller Aiken again pays tribute to Jane Austen in a cheerful spinoff of *Sense and Sensibility*." Kirkus Reviews

Aesthetics of Absence Heiner Goebbels 2015-02-20 *Aesthetics of Absence* presents a significant challenge to the many embedded assumptions and hierarchical structures that have become 'naturalised' in western theatre production. This is the first English translation of a new collection of writings and lectures by Heiner Goebbels, the renowned German theatre director, composer and teacher. These writings map Goebbels' engagement with 'Aesthetics of Absence' through his own experience at the forefront of innovative music-theatre and performance making. In this volume, Goebbels reflects on works created over a period of more than 20 years staged throughout the world; introduces some of his key artistic influences, including Robert Wilson and Jean-Luc Godard; discusses the work of his students and ex-students, the collective Rimini Protokoll; and sets out the case for a radical rethinking of theatre and performance education. He gives us a rare insight into the rehearsal process of critically acclaimed works such as *Eraritjaritjaka* and *Stifters Dinge*, explaining in meticulous detail the way he weaves an eclectic range of references from fine art, theatre, literature, politics, anthropology, contemporary and classical music, jazz and folk, into his multi-textured music-theatre compositions. As an artist who is prepared to share his research and demystify the processes through which his own works come into being, as a teacher with a coherent pedagogical strategy for educating the next generation of theatre-makers, in this volume, Goebbels brings together practice, research and scholarship.

Last Friends Jane Gardam 2013-04-02 "The satisfying conclusion to Gardam's Old Filth trilogy offers exquisite prose, wry humor, and keen insights into aging and death" (The New Yorker). While Old Filth introduced readers to Sir Edward Feathers, his dreadful childhood, and his decades-long marriage, The Man in the Wooden Hat was his wife Betty's story. Last Friends is Terence Veneering's turn. His beginnings were not those of the usual establishment grandee. Filth's hated rival in court and in love is the son of a Russian acrobat marooned in the English midlands and a local girl. He escapes the war and later emerges in the Far East as a man of panache and fame. The Bar treats his success with suspicion: Where did this handsome, brilliant Slav come from? This exquisite story of Veneering, Filth, and their circle tells a bittersweet tale of friendship and grace and of the disappointments and consolations of age. They are all, finally, each other's last friend as this magnificent series ends with the deep and abiding satisfaction that only great literature provides. "[Gardam's] prose sparkles with wit, compassion and humor. She keeps us entertained, and she keeps us guessing. Be thankful for her books. Be thankful for this trilogy, which is ultimately an elegy, created with deep affection." —The Washington Post "Restores us to an era rich in spectacle and bristling with insinuation and intrigue. Vivid, spacious, superbly witty, and refreshingly brisk . . . the story (and the author) will endure." —The Boston Globe "All three Gardam books are beautifully written but it's a pleasure to note that Last Friends is the most enjoyable, the funniest and the most touching." —National Post

Kismet Jakob Arjouni 2011-07-12 "Kemal Kayankaya is the ultimate outsider among hard-boiled private

eyes.” —Marilyn Stasio, The New York Times Book Review OVER 1 MILLION COPIES SOLD WORLDWIDE As a Turkish immigrant raised by Germans, he's regularly subjected to racism in the gritty, working-class city, and getting work isn't easy. So when his friend Romario asks Kayankaya to protect him against thugs demanding protection money from his restaurant business, the down-and-out Kayankaya takes the job. Except these are no ordinary thugs. They turn out to be battle-hardened Croatian nationalists looking to take over the rackets in Frankfurt, and they do not take kindly to Kayankaya's interference with their plans. But try as he might, Kayankaya just can't seem to stay out of their way ... What ensues is a brilliant novel about organized crime, immigration, the fallout from the Balkan wars, and the madness of nationalism from one of Europe's finest crime writers.

On Ecstasy Barrie Kosky 2010-04-01 In this vivid, biographical piece, provocative director Barrie Kosky explores the feelings of intense joy and delight, as well as the power and terror, that is ecstasy.

Before The Frost Henning Mankell 2008-09-04 The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick approach, the flaring temper - she becomes involved in the case and in the process is forced to confront a group of extremists bent on punishing the world's sinners.

Baba Dunja's Last Love Alina Bronsky 2016-06-09 Baba Dunja is a Chernobyl returnee. Together with a motley bunch of former neighbours, they set off to create a new life for themselves in the radioactive no-man's land. Geiger counter and irradiated forest fruits be damned, there in that abandoned patch of Earth they have everything they need. Terminally ill Petrov passes the time reading love poems in his hammock; Marja takes up with 100-year-old Sidorow; Baba Dunja whiles away her days writing letters to her daughter... rural bliss reigns, until one day a stranger turns up in the village, and the small settlement faces annihilation once again. With her trade-mark wry humour Bronsky tells the story of a community that shouldn't exist, and of a very unusual woman who late in life finds her own version of paradise.

Quicksand Henning Mankell 2017-01-10 A stunning and poignant autobiographical look at the myriad experiences that shape a meaningful life, by the bestselling author of the Kurt Wallander mysteries. In January 2014, Henning Mankell received a diagnosis of lung cancer. Quicksand is a response to this shattering news—but it is not a memoir of destruction. Instead, it is a testament to a life fully lived, a tribute to the extraordinary but fleeting human journey that delivers both boundless opportunity and crucial responsibility. In a series of intimate vignettes, Mankell ranges over rich and varied reflections: of growing up in a small Swedish town, where he experiences a startling revelation on a winter morning as a young boy; of living hand-to-mouth during a summer in Paris as an ambitious young writer; of his work at a theater in Mozambique, where *Lysistrata* is staged in the midst of civil war; of chance encounters with men and women who changed his understanding of the world. Along the way, Mankell ponders the meaning of a good life, and the critically important ways we can shape the future of humanity if we are fortunate enough to have the choice. Vivid, clear-eyed, and breathtakingly beautiful, Quicksand is an invaluable parting gift from a great man.

Firewall Henning Mankell 2002-11-07 International bestseller: Murder becomes a high tech game of cat

and mouse in this “thinking man’s thriller” from the master of Nordic noir (The New York Times Book Murder). Ystad, Sweden. A man stops at an ATM during his evening walk and inexplicably falls to the ground dead. Two teenage girls brutally murder a taxi driver. They are quickly apprehended, shocking local policemen with their complete lack of remorse. A few days later a blackout cuts power to a large swath of the country. When a serviceman arrives at the malfunctioning power substation, he makes a grisly discovery. Inspector Kurt Wallander senses these events must be linked, but he has to figure out how and why. The search for answers eventually leads him dangerously close to a group of anarchic terrorists who hide in the shadows of cyberspace. Somehow, these criminals always seem to know the police department’s next move. How can a small group of detectives unravel a plot designed to wreak havoc on a worldwide scale? And will they solve the riddle before it’s too late? A riveting police procedural about our increasing vulnerability in the modern digitized world, Firewall “proves once again that spending time with a glum police inspector in chilly Sweden can be quite thrilling . . . A notable success” (Publishers Weekly).

Magic Hoffmann Jakob Arjouni 2013-08-30 Fred, Nickel and Annette share a dream, to escape to Canada, away from the crushing boredom of provincial Germany. Canada - where you can live free, rent a house on the lake, go fishing, become a famous photographer....but such dreams cost money...and money comes from...banks. But the great bank robbery goes horribly wrong, Fred is arrested but as in all good movies he doesn't grass up his friends. Four years later, Fred is out and heads for Berlin, a city in flux after the dismantling of the Wall. He is pursuing his money, his friends and still, his Canadian dream. But for Annette and Nickel life has moved on... Magic Hoffmann is a superb novel about contemporary Germany and about one man's refusal to be brought down by his country and his "friends".

The Champagne Queen Petra Durst-Benning 2016-09-20 When Isabelle took a chance and eloped with Leon Feininger, her true love, she hadn't stopped to consider what would happen next. Winter on his family's isolated vineyard proves tougher than she expected, and Isabelle finds herself daydreaming, envisioning the wines she and Leon will make when they have their own land. An unexpected inheritance opens a door for the newlyweds--Leon's uncle has left them a vineyard, and in champagne country no less! But all is not as it seems. The decrepit estate has very little staff to help, and Isabelle cannot focus her husband's efforts on the farm. She soon decides to seize the opportunity to run the vineyard herself. Like her friends Clara and Josephine, she can learn anything she needs to face a new challenge. And with their help, she will even take on the fierce local competition, with generations of wine-making history tying them to the land she's just learning to toil. Can Isabelle's passion and perseverance bring Feininger champagne to the world? Will life with Leon become the happily ever after she's always dreamed of?

The Gin Closet Leslie Jamison 2010-02-16 AS A YOUNG WOMAN, Tilly flees home for the hollow underworld of Nevada, looking for pure souls and finding nothing but bad habits. One day, after Tilly has spent nearly thirty years without a family, drinking herself to the brink of death, her niece Stella—who has been leading her own life of empty promise in New York City—arrives on the doorstep of Tilly’s desert trailer. The Gin Closet unravels the strange and powerful intimacy that forms between them. With an uncanny ear for dialogue and a witty, unflinching candor about sex, love, and power, Leslie Jamison reminds us that no matter how unexpected its turns, the life we’re given is all we have: the cruelties that unhinge us, the beauties that clarify us, the addictions that deform us, those fleeting possibilities of grace that fade as quickly as they come. The Gin Closet marks the debut of a stunning new talent in fiction.

The Blindfold Siri Hustvedt 2017-05-02 From the author of *The Blazing World*, “a work of dizzying intensity...eloquent and vivid” (Don DeLillo), about a young Midwestern woman who finds herself entangled in intense circumstances—physical, cerebral, and existential—when she moves to New York

City. Iris Vegan, a young, impoverished graduate student from the Midwest, finds herself entangled with four powerful but threatening characters as she tries to adjust to life in New York City. Mr. Morning, an inscrutable urban recluse, employs Iris to tape-record verbal descriptions of objects that belonged to a murder victim. George, a photographer, takes an eerie portrait of Iris, which then acquires a strong life of its own, appearing and disappearing without warning around the city. After a series of blinding migraines, Iris ends up in a hospital room with Mrs. O., a woman who has lost her mind and memory to a stroke, but who nevertheless retains both the strength and energy to torment her fellow patient. And finally, there is Professor Rose, Iris's teacher and eventually her lover. While working with him on the translation of a German novella called *The Brutal Boy*, she discovers in its protagonist, Klaus, a vehicle for her own transformation and ventures out into the city again—this time dressed as a man.

Portrait of the Psychopath As a Young Woman Edward Lee 1998-06-01

X Ways to Die Stefan Ahnhem 2020-04-20 From the million copy author of *Victim Without a Face*. To enter Stefan Ahnhem's world, with its interwoven plotlines and sprawling cast of characters, is to put yourself in the hands of a master storyteller. *X Ways to Die* continues the tense, multi-stranded story which begun with *Motive X*. It is at once an explosive, high-voltage thriller and a fearless exploration of the darkest side of human nature. To enter Stefan Ahnhem's world, with its interwoven plotlines and sprawling cast of characters, is to put yourself in the hands of a master storyteller. **REVIEWS FOR STEFAN AHNHEM:** 'Atmospheric and complicated ... With great cop characters and some imaginatively grisly perps' *Sunday Times* (star pick). 'More gripping than Jo Nesbo, blacker than Stieg Larsson and more bleakly human than Henning Mankell' Tony Parsons. 'Epic in scale and ambition' *Daily Mail*. 'An intense journey, with an intricate plot ... Ahnhem has mastered atmosphere, pacing and intrigue' *Crime Review*. 'Masterly plotting, grisly murders and chilling suspense: Stefan Ahnhem keeps the threads of this complex, two-country narrative pulled tense' *Better Reading*.

No! I Don't Want to Join a Book Club Virginia Ironside 2008-03-25 Read Virginia Ironside's posts on the Penguin Blog. A screamingly funny and poignant story about embracing life beyond middle age Marie Sharp is heading toward sixty and is just fine with it. She's already had plenty of excitement in her life: sex and drugs in the freewheeling sixties, career and children, marriage and divorce. Now she's ready to settle into a quiet, blissfully boring routine. No Italian classes or gym memberships or bicycle trips across Europe, thank you very much! Marie just wants to put her feet up and "start doing old things." She's even sworn off men! But as it turns out, life still has some surprises in store, the biggest of which is a new grandson on the way. What's more, Archie, her old childhood crush, suddenly reenters her life, and her closest friend falls seriously ill. Armed with a biting sense of humor, Marie wrestles with a life that refuses to follow her plans—and may still offer more possibilities than she realizes.

An Event in Autumn Henning Mankell 2014-09-04 Some cases aren't as cold as you'd think Kurt Wallander's life looks like it has taken a turn for the better when his offer on a new house is accepted, only for him to uncover something unexpected in the garden – the skeleton of a middle-aged woman. As police officers comb the property, Wallander attempts to get his new life back on course by finding the woman's killer with the aid of his daughter, Linda. But when another discovery is made in the garden, Wallander is forced to delve further back into the area's past. A treat for fans and new readers alike, this is a never before published Kurt Wallander novella

Faceless Killers Henning Mankell 2011-05-10 A #1 international bestseller: This "exquisite novel of mesmerizing depth" launched the acclaimed Wallander Mysteries and BBC series starring Kenneth Branagh (*Los Angeles Times*). Early one morning, a small-town farmer discovers that his neighbors have

been victims of a brutal attack during the night: An old man has been bludgeoned to death, and his tortured wife lies dying before the farmer's eyes. The only clue is the single word she utters before she dies: "foreign." In charge of the investigation is Inspector Kurt Wallander, a local detective whose personal life is in a shambles. His family is falling apart, he's gaining weight, and he drinks too much and sleeps too little. Tenacious and levelheaded in his sleuthing, he and his colleagues must contend with a wave of violent xenophobia as they search for the killers. Winner of the Sweden's Best Mystery Award and the first installment in the series that inspired the PBS program Wallander starring Kenneth Branagh, *Faceless Killers* is a razor-sharp, stylishly dark police procedural with searing social commentary that reaches beyond its genre to produce "a superior novel—and a harbinger of great things to come" (Booklist).

The Oxford Companion to Crime and Mystery Writing Rosemary Herbert 1999 "Entertaining and authoritative, this alphabetically arranged companion is an indispensable reference guide to crime and mystery writing. Unique in its biographical and critical treatment of major detective writers, it is a comprehensive digest to the gen

The Fifth Woman Henning Mankell 2011 Inspector Kurt Wallander searches for a killer as he uncovers the link between the murders of four nuns and an unidentified woman in an Algerian convent and the death of a birdwatcher found skewered in a pit of sharpened bamboo poles.

Susannah's Garden Debbie Macomber 2018-09-10 Return to Blossom Street with this engaging tale of a woman uncovering family truths and rediscovering herself, only from #1 New York Times bestselling author Debbie Macomber. It was the year that changed everything. When Susannah Nelson turned eighteen, she said goodbye to her boyfriend, Jake—and never saw him again. She never saw her brother again, either; Doug died in a car accident that same year. Now, at fifty, she finds herself regretting the paths not taken. Long married, a mother and a teacher, she should be happy. But she feels there's something missing in her life, although she doesn't know exactly what. Not only that, she's balancing the demands of an aging mother and a temperamental twenty-year-old daughter. Her mother, Vivian, a recent widow, is having difficulty coping and living alone, so Susannah goes home to Colville, Washington. In returning to her parents' house, her girlhood friends and the garden she's always loved, she also returns to the past—and the choices she made back then. What she discovers is that things are not as they once seemed. Some paths are dead ends. But some gardens remain beautiful... Originally published in 2006

Zitty 2006

Garden by the Sea Mercè Rodoreda 2020-02-18 A Gatsby-esque novel about Spain in the 1920s on the eve of the Spanish Civil War

Sidetracked Henning Mankell 1999-06-01 A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought *Sidetracked*, do so ASAP" (Los Angeles Times Book Review). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? *Sidetracked*, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program Wallander starring Kenneth

Branagh. Mankell, called “the King of Crime” by The Economist, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government. “Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is” (Kirkus Reviews).

Frost Thomas Bernhard 2006 At the behest of his surgical mentor, a young Austrian medical student poses as a law student to journey to a remote mining town in order to observe Strauch, an aging painter and brother of his mentor, without letting Strauch know his true occupation, and becomes caught up in the lives of the mad artist and a colorful assortment of local characters, in the first English edition of the author's debut novel.

The Man Who Smiled Henning Mankell 2012-11-27 The #1 international-best-selling tale of greed, violence, and corporate power from the master of Scandinavian noir: “One of his best” (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department’s first female detective, proves to be Wallander’s best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this “exquisitely plotted” thriller, Henning Mankell’s mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show Wallander starring Kenneth Branagh—is on vivid display (Publishers Weekly). “This is crime fiction of the highest order.” —Publishers Weekly, starred review “Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader.” —The Dallas Morning News “Mankell’s novels are a joy.” —USA Today “Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero’s brooding thoughts onto nature itself.” —The New York Times “Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction.” —The Guardian

The Pyramid Henning Mankell 2009 When Kurt Wallander first appeared in 'Faceless Killers', he was a senior police officer, just turned 40, with his life in a mess. His wife had left him, his father barely acknowledged him, he ate badly and drank alone at night. 'The Pyramid' chronicles the events that led him to such a place.

Eva's Cousin Sibylle Knauss 2007-12-18 Berchtesgaden, Germany, is a beautiful place, set among the gentle meadow-clad hills rising to the sheer heights of bare Alpine peaks. It is here where an elderly woman arrives and recollects her past—and her peripheral role in a chapter of world history. She walks along a beaten path, which has come into being because so many tourists have ventured this way . . . to see something that exists only in her memory. In the summer of 1944, twenty-year-old Marlene is thrilled when her older, more glamorous cousin, Eva Braun, Adolph Hitler’s mistress, invites her to come to the Fuhrer’s Bavarian mountain retreat. Against her father’s wishes, Marlene accepts, and immediately sets forth to Berghof. There, while Hitler is away desperately trying to turn the tides of war, Marlene finds herself in a strange paradise, a world of opulence and imminent danger, of freedom and surveillance. The two women sneak off and skinny-dip in a nearby-lake, watch films in the Fuhrer’s private cinema, and flirt with the SS officers at the dinner table—one of whom will become Marlene’s first lover. Initially delighted by Eva’s attentions, Marlene later tries to understand the elusive connection between her cousin and the man she loves. In quiet defiance, she begins to commit her own acts of subversion, which include

listening to BBC radio broadcasts, forbidden by the Fuhrer. But a clandestine mission of mercy will force her to question her allegiance to both her cousin and her country—and to face the chilling reality that exists outside her sheltered world. Based on the true experiences of Eva Braun's cousin, Gertrude Weisker, who has shared her memories with Sibylle Knauss after more than fifty years of silence, *Eva's Cousin* is a novel that illuminates the banality of the domestic face of evil. It casts a special light on the profound questions of innocence and complicity that still haunt much of the world today.

The Horse Whisperer Nicholas Evans 1996-05 After her teenage daughter and the girl's horse are injured in a tragic accident, Annie Graves journeys across the continent in search of Tom Booker, the Horse Whisperer, in the hope that he can use his ancient gift to help both the horse and the maimed girl

Studies in German Literature of the Nineteenth and Twentieth Centuries 1972

The Troubled Man Henning Mankell 2011-03-29 The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* "As satisfying for its emotional depth as its suspense . . . A gripping mystery." —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective's responsibility—but the missing man is his daughter's father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else's case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation.

The White Lioness Henning Mankell 2011-05-10 A small-town murder leads to international intrigue in this "first-class thriller" from the New York Times–bestselling master of Scandinavian crime (*The New York Times Book Review*). Inspector Kurt Wallander returns in the second of Henning Mankell's award-winning, internationally-bestselling detective novels, this time to investigate the execution-style killing of a Swedish housewife. The local police focus on a determined stalker who's suddenly nowhere to be found, but when they finally catch up with their prime suspect his alibi turns out to be airtight. Digging deeper, Wallander discovers that the woman's death is more complex and dangerous than a crime of passion. His search for the truth takes him far from home and into the murky world of apartheid-era South Africa, where he uncovers a sinister assassination plot. Soon the small-town detective finds himself in a high-stakes tangle with the South African secret service and a ruthless ex-KGB agent. Combining heart-pounding suspense with probing social commentary, *The White Lioness* is an essential chapter in the addictive mystery series that inspired the hit TV show *Wallander* starring Kenneth Branagh. "It is not hard to see why the Wallander books have made such an impact" (*Times Literary Supplement*).