

# Wallpaper City Guide New York 2009

## Wallpaper City

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**Pop-up Books: A Guide for Teachers and Librarians** Nancy Larson Bluemel 2012-02-02 A convincing explanation of why interactive or movable books should be included in the library collection that documents their value as motivational instructional tools—in all areas of the school curriculum, across many grade levels.

*American Vernacular Buildings and Interiors, 1870-1960* Herbert Gottfried 2009 A comprehensive examination of American vernacular buildings.

**Wallpaper\* City Guide Rome** Wallpaper\* 2018-02-19 The fast-track guide for the smart traveller. Your passport to global style, Wallpaper\* City Guides present an insider's checklist of all you need to know about the world's most intoxicating cities. Under slick Pantone covers, these pocket-sized travel bibles unearth the hippest nightlife, the buzziest hotels, the coolest retail, the most influential art galleries and cultural spaces, the best in local design and the contemporary architecture that defines a city.

**Mom & Popism** James T. Murray 2010-12-31 Photographers James and Karla Murray reinterpret the shops from their bestselling book 'Store Front : the Disappearing Face of New York' with the help of top street and graffiti artists. These time-worn institutions were reproduced at close to life-size scale and then painted over by artists such as Blanco, Lady Pink, Zoltron, Dave Cooper and Billi Kid during an art installation presented by Gawker Artists on the Gawker Media roof, with the NYC skyline as its backdrop. The book documents

the completed artwork, and also includes interviews with the artists and looks at the works in progress.

**Housing the New Romans** Katharine T. von Stackelberg 2017-06-01 In the last twenty years, reception studies have significantly enhanced our understanding of the ways in which Classics has shaped modern Western culture, but very little attention has been directed toward the reception of classical architecture. *Housing the New Romans: Architectural Reception and Classical Style in the Modern World* addresses this gap by investigating ways in which appropriation and allusion facilitated the reception of Classical Greece and Rome through the requisition and redeployment of classicizing tropes to create neo-Antique sites of "dwelling" in the 19th and early 20th centuries. The volume, across nine essays, will cover both European and American iterations of place making, including Sir John Soanes' house in London, the Hôtel de Beauharnais in Paris, and the Getty Villa in California. By focusing on structures and places that are oriented towards private life-houses, hotels, clubs, tombs, and gardens-the volume directs the critical gaze towards diverse and complex sites of curatorial self-fashioning. The goal of the volume is to provide a multiplicity of interpretative frameworks (e.g. object-agency enchantment, hyperreality, memory-infrastructure) that may be applied to the study of architectural reception. This critical approach makes *Housing the New Romans* the first work of its kind in the emerging field of architectural and landscape reception studies and in the hitherto textually dominated field of classical reception.

**Stockholm** Tony Griffiths 2009-11-25 Situated on one of the world's most beautiful harbors, Stockholm has set the benchmark for civilized urban living since the time of the Vikings. Tony Griffiths reveals a city of power, intrigue, and murder; of scientists and investors; and a sensual city, home of Greta Garbo and the smörgåsbord. Its medieval period saw the Vasa dynasty turn a small town into the capital of a dominant European power and a major trading port. In the Napoleonic era, Stockholm established itself as a center of both technical and social innovation. While the city has suffered more than its fair share of misfortune, Stockholm's cultural and commercial elite transformed it into a community which now welcomes innovation and spreads the fruits of its achievements far beyond its borders.

**The Yellow Wallpaper** CHARLOTTE PERKINS GILMAN 2021-01-01 *The Yellow Wallpaper* by Charlotte Perkins Gilman *The Yellow Wallpaper* is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature for its portrayal of how women's health (both physical and mental) were perceived in the 19th century. Written as a collection of journal entries, the story details the narrator's descent into madness. Her husband has rented a mansion for the summer. A physician, he has forbidden his wife from working or writing whilst she recovers from depression. *The Yellow Wallpaper* by Charlotte Perkins Gilman She offers up many suggestions that might help her, such as exercising and socialising, but she is dismissed

as not able to offer ideas on her own condition. Alone in the upstairs nursery, our narrator becomes fixated on the wallpaper in the room, describing in detail its colour, smell, and pattern. Eventually, she begins to see a figure in the design, and comes to believe that there is a woman behind it; a woman who, like her, was confined there against her will. Charlotte Perkins Gilman said that the idea for the story came from her own experience as a patient who suffered years of depression. Like Jane in the book, she had been prescribed a 'rest' from work, and was only allowed 2 hours of mental stimulation a day.

**High Line** Joshua David 2011-10-11 How two New Yorkers led the transformation of a derelict elevated railway into a grand--and beloved--open space The High Line, a new park atop an elevated rail structure on Manhattan's West Side, is among the most innovative urban reclamation projects in memory. The story of how it came to be is a remarkable one: two young citizens with no prior experience in planning and development collaborated with their neighbors, elected officials, artists, local business owners, and leaders of burgeoning movements in horticulture and landscape architecture to create a park celebrated worldwide as a model for creatively designed, socially vibrant, ecologically sound public space. Joshua David and Robert Hammond met in 1999 at a community board meeting to consider the fate of the High Line. Built in the 1930s, it carried freight trains to the West Side when the area was defined by factories and warehouses. But when trains were replaced by truck transport, the High Line became obsolete. By century's end it was a rusty, forbidding ruin. Plants grew between the tracks, giving it a wild and striking beauty. David and Hammond loved the ruin and saw in it an opportunity to create a new way to experience their city. Over ten years, they did so. In this candid and inspiring book--lavishly illustrated--they tell how they relied on skill, luck, and good timing: a crucial court ruling, an inspiring design contest, the enthusiasm of Mayor Bloomberg, the concern for urban planning issues following 9/11. Now the High Line--a half-mile expanse of plants, paths, staircases, and framed vistas--runs through a transformed West Side and reminds us that extraordinary things are possible when creative people work together for the common good.

*New York City 2009 Michelin 2008 Michelin's inspectors select the best restaurants and hotels in all categories of price and comfort for these indispensable, full-color guides. Maps and photos.*

**Brussels Guide** 1998 A revised edition of this guide to Brussels, famous for its food and drink as much as its history and culture. Useful for the business traveller as well as the holiday maker, it covers a full range of accommodation as well as guides to museums, galleries, shops and nightlife.

The Autobiography of a Garden Andrew Raftery 2016 "The autobiography of a garden is a set of twelve plates by Andrew Raftery. Based on drawings and paintings of the artist working in his garden during the twelve months of the calendar year, the images were engraved on copperplates. From the copper they were printed onto special decals that were then applied to the twelve

earthenware plates, 12.5 inches in diameter, designed by the artist to receive the images. Each month is identified on the reverse by an engraved backstamp. The plates were produced at the Rhode Island School of Design between 2012 and 2016 in an edition of 80. They were first exhibited from September through November 2016 at the Ryan Lee Gallery in New York City."--page [1].

**The Girl who Chased the Moon** Sarah Addison Allen 2011 Moving in with the grandfather she never knew after the death of her mother, 17-year-old Emily witnesses bizarre supernatural activities in her new North Carolina community while befriending its remarkable residents. By the author of *The Sugar Queen*. Reprint.

**Mike Colameco's Food Lover's Guide to New York City** Mike Colameco 2009-08-17 The insider's food guide to New York City—from trusted New York food expert and TV/radio host Michael Colameco New York is the food capital of the United States, with an incredibly rich and diverse dining scene that boasts everything from four-star French restaurants, casual neighborhood bistros, and ethnic restaurants from every corner of the world to corner bakeries, pastry shops, and much more. Now Mike Colameco, the host of PBS's popular *Colameco's Food Show* and WOR-Radio's "Food Talk", helps you make sense of this dizzying array of choices. He draws on his experience as a chef and New York resident to offer in-depth reviews of his favorite eating options, from high-end restaurants to cheap takeout counters and beyond. His work has given him unprecedented access to the city's chefs and kitchens, allowing him to tell you things others can't. He offers inside information about different establishments, giving a detailed and sometimes irreverent sense of the food and the people behind them. Goes beyond ratings-centered guides to offer detailed, opinionated reviews by an experienced chef and longtime New Yorker Recommends restaurants, bakers, butchers, chocolatiers, cheese stores, fishmongers, pastry shops, wine merchants, and more Entries include basic facts, contact information, and a thoughtful, personal review Includes choices in every price range and neighborhood, from Tribeca to Harlem Whether you're visiting for a weekend or have lived in New York for years, this guide is your #1 go-to source for the best food the city has to offer.

*New York 2009* Robert Johnston 2008 Wallpaper\* City Guides are a ruthlessly-researched, design-conscious guide, for the discerning traveller who wants to come away with a true taste of the best a city has to offer.

Wallpapers for Historic Buildings Richard C. Nylander 1983 This book presents reproductions of historic wallpapers that are currently available, with a short essay introducing popular patterns and technology preceding each section.

**The House on Mango Street** Sandra Cisneros 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza

Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." -The New York Times Book Review

**Fodor's New York City 2010** Fodor's 2009-08 Describes points of interest in New York City, including museums, gardens, zoos, historic sites, and seasonal events, and recommends hotels, restaurants, and nightspots

**The Rough Guide to New York City** Martin Dunford 2009-01-02 The Rough Guide to New York City covers all five boroughs of this exhilarating city. The introduction showcases the city's many highlights, from the art-deco masterpiece The Chrysler Building, to the acres of green at Central Park. Special features include 'Ethnic New York', a look at the city's cultural past, and 'New York Architecture' detailing the world's most famous skyline. This fully updated edition explores New York's history and culture, includes detailed listings on everything from the city's best shopping areas to its free summer activities, gives practical information on getting there and around, and reviews all the best accommodation and restaurants for every budget. With new and expanded maps, more photos than ever and that practical grittiness you'd expect from a Rough Guide, this is the must have companion to the cultural melting pot of New York City. Make the most of your time with The Rough Guide to New York City.

*The Publishers Weekly* 2008

**Oxford Dictionary of English** Angus Stevenson 2010-08-19 19 pages of contents in middle of book between end of L and beginning of M

**Wallpaper\* City Guide Manila** Editors of Wallpaper\* City Guide 2014-11-03 " Wallpaper\* City Guides are a ruthlessly&hyphen;researched, design&hyphen;conscious guide, for the discerning traveller who wants to come away with a true taste of the best a city has to offer. "

**Old Kyoto** Diane Durston 1986 This guidebook introduces the distinctive character of the old neighbourhoods of Japan's ancient capital, and pinpoints the best shops, restaurants, walks and inns.

*Wallpaper\* City Guide Liverpool* Wallpaper\* 2013-03-19 Wallpaper\* City Guides are a ruthlessly-researched, design-conscious guide, for the discerning traveller who wants to come away with a true taste of the best a city has to offer.

*Sociological Theory in the Classical Era* Laura Desfor Edles 2009-10-09 This

book is a hybrid of text and readings, providing both original, major writings of sociology's key classical theorists and a theoretical and historical framework, written by Edles/Applethorpe, with which to better understand the readings. This is a major difference from the traditional reader which can leave students unmotivated when readings are thrown at them one after another with no interpretive guidance or analytical framework. Features/Benefits: - Text plus readings in a "hybrid form". The text will provide the interpretive and analytical guidance necessary to interpret the readings. It includes a 30 page introduction (Ch.1) , 8 - 14 page introductions in each chapter, 1 - 2 page article introductions, and a 10 -15 page conclusion at the end of the book. - 'Theoretical Orientation Diagrams' and 'Core Concepts Diagrams' provide students a means to fit the theorist under study into the broader universe of social theory. - 'Significant Others' boxes provide information and biographies on theorists who may have followed and derived much of their own perspective from the major theorists featured in each chapter. - Discussion questions at the ends of chapters. New to this Edition: - At least 7 new 'Significant Others' boxes. - Each chapter updated with new examples. - New readings added to Weber, Marx, and Durkheim chapters. - New chronological order for readings where possible (where not possible - i.e. it does not fit the logical thematic to do so there will be an explanation in the introduction as to why the readings are ordered the way they are).

**Trees of New York City** Benjamin Swett 2017-03-14 Experience the ancient roots and enduring natural beauty of New York as never before. New York City, once a lush and verdant group of forested islands, is still home to a rich collection of diverse tree species, each with a story to tell about the city's past. This gorgeous book by naturalist and photographer Benjamin Swett offers stunning color photographs, personal narratives, and fascinating historical observations about a select few of the thousands of trees that thrive in the five boroughs—from the sprawling New York Botanical Garden in spring bloom to the snow-laden residential blocks of Queens in winter. Swett's warm and welcome voice adds depth and perspective to his collection, as well as an unmistakable charm unique to his city's cosmopolitan character. The stories of these trees—some dating back to the Revolutionary era and before—link the living with the past in a visceral and engaging way that will leave readers with a renewed and lasting appreciation of their own environments. This book is a new edition to New York City of Trees.

Mannahatta Eric W. Sanderson 2013-11-27 On September 12, 1609, Henry Hudson first set foot on the land that would become Manhattan. Today, it's difficult to imagine what he saw, but for more than a decade, landscape ecologist Eric Sanderson has been working to do just that. *Mannahatta: A Natural History of New York City* is the astounding result of those efforts, reconstructing in words and images the wild island that millions now call home. By geographically matching an 18th-century map with one of the modern city, examining volumes of historic documents, and collecting and analyzing scientific data, Sanderson re-creates the forests of Times Square, the meadows of Harlem, and the wetlands of downtown. His lively text guides readers through this abundant landscape, while

breathtaking illustrations transport them back in time. Mannahatta is a groundbreaking work that provides not only a window into the past, but also inspiration for the future.

**Explorer's Guide The Erie Canal** Deborah Williams 2009-06-01 Offers information on Erie Canal's history, accomodations, attractions, restaurants, and shopping.

Guerrilla Girls: The Art of Behaving Badly Guerrilla Girls 2020-10-06 Guerrilla Girls: The Art of Behaving Badly is the first book to catalog the entire career of the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions. • Captions by the Guerrilla Girls themselves contextualize the visuals. • Explores their well-researched, intersectional takedown of the patriarchy In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since. • More than a monograph, this book is a call to arms. • This career-spanning volume is published to coincide with their 35th anniversary. • Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists • You'll love this book if you love books like Wall and Piece by Banksy, Why We March: Signs of Protest and Hope by Artisan, and Graffiti Women: Street Art from Five Continents by Nicholas Ganz

*Der Geschmack von Wien* Lutz Musner 2009-03-02 Interdisziplinäre Stadtforschung Herausgegeben vom Forschungsschwerpunkt »Stadtforschung« an der TU Darmstadt

*The Yellow Wallpaper and Selected Writings* Charlotte Perkins Gilman 2009-05-07 It is stripped off - the paper - in great patches . . . The colour is repellent . . . In the places where it isn't faded and where the sun is just so - I can see a strange, provoking, formless sort of figure, that seems to skulk about . . .' Based on the author's own experiences, 'The Yellow Wallpaper' is the chilling tale of a woman driven to the brink of insanity by the 'rest cure' prescribed after the birth of her child. Isolated in a crumbling colonial mansion, in a room with bars on the windows, the tortuous pattern of the yellow wallpaper winds its way into the recesses of her mind. Charlotte Perkins Gilman was America's leading feminist intellectual of the early twentieth century. In addition to her masterpiece 'The Yellow Wallpaper', this new edition includes a selection of her best short fiction and extracts from her autobiography.

*Book Review Index 2009* Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful

reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

**AIA Guide to New York City** Norval White 2010-06-09 "The AIA Guide to New York City has been the ultimate single-volume guide to the City's architectural treasures."--Back cover.

Bitten by Witch Fever Lucinda Hawksley 2016-09-20 'As to the arsenic scare a greater folly it is hardly possible to imagine: the doctors were bitten as people were bitten by the witch fever.' -- William Morris on toxic wallpapers, 1885. Bitten by Witch Fever presents facsimile samples of 275 of the most sumptuous wallpaper designs ever created by designers and printers of the age, including Christopher Dresser and Morris & Co. For the first time in their history, every one of the samples shown has been laboratory tested and found to contain arsenic. Interleaved with the wallpaper sections, evocative commentary guides you through the incredible story of the manufacture, uses and effects of arsenic, and presents the heated public debate surrounding the use of deadly pigments in the sublime wallpapers of a newly industrialized world.

**The British National Bibliography** Arthur James Wells 2009

*Why LA? Pourquoi Paris?* Diane Ratican 2015-10-06 From magnificent landmarks to entertainment, fashion and food, Los Angeles and Paris have so much in common. Now for the first time, author Diane Ratican pairs these two incredible cities side by side in her stunning one-of-a-kind collectible art book, *Why LA? Pourquoi Paris?* This very stylized book and accompanying chic art by famed artists Eric Giriat (Paris) and Nick Lu (Los Angeles) vividly capture the fascinating similarities and contrasts between these contemporary metropolises. The author's compelling narratives introduce each of the book's seven sections providing insightful context for the utterly charming visual pairs that follow. This visual publication is also an informative insider's guide for visitors to Los Angeles and/or Paris with the added benefit of historic information, and "best addresses" to Ratican's favorite locals. For anyone who wants a delightful and informative tour of Los Angeles or Paris this book is a tourist's gold mine as each local is imprinted with exact latitude and longitude numbers for quick and easy locating via smart phone GPS.

**Questions Without Answers** David Friend 2012-04-28 This major work presents a remarkable sequence of photo-stories from pioneering photo agency VII, documenting world history as we have experienced it since the end of the Cold War. The 11 extraordinarily talented photographers who make up this agency work at the cutting edge of digital photojournalism, committed to recording social and cultural change as it happens around the world. *Questions Without Answers* is an ambitious book featuring a strikingly broad selection of photo stories. Photos documenting Barack Obama giving a speech on Afghanistan to American troops sit alongside a collection of portraits featuring famous cultural

figures such as David Bowie and Bernardo Bertolucci. We move from an exploration of the spread and impact of AIDS in Asia to dispatches from the current economic crisis and its effect on those working in finance. The crucial work done by VII in documenting conflict - environmental, social and political, both violent and non-violent - is also represented, including stories from the war in Iraq, the crisis in Darfur and the terrible events of 9/11. With an introduction by the eminent David Friend, Vanity Fair's editor of creative development and the former director of photography of Life magazine, this book is an important, moving and compelling record of the world we live in.

Wallpaper\* City Guide Florence 2014 Wallpaper\* 2014-03-17 Wallpaper\* City Guides are a ruthlessly&hyphen;researched, design&hyphen;conscious guide, for the discerning traveller who wants to come away with a true taste of the best a city has to offer. Please note this guide has been reprinted from a previous edition.

*Short Essays* Gerald Levin 1989

**Wiener Chic** Susan Ingram 2014-02-01 Vienna may not be synonymous with fashion like its metropolitan counterparts Paris and Milan, but it is a fashionable city, one that historically has been structured by changing fashions and fashionable appearances. Like the Litfaßsäule in Orson Welles's 1949 urban noir masterpiece *The Third Man*, into which Harry Lime escapes in order to avoid capture and which hapless visitors today presume are merely surfaces for advertising, there are many overlooked aspects of Vienna's distinct style and attitude. By focusing on fashion, *Wiener Chic* narrates Vienna's history through an interpretation of the material dimensions of Viennese cultural life - from architecture to arts festivals to the urban fabric of street chic. The first book that connects Vienna and fashion with urban theory, *Wiener Chic* draws on material that is virtually unknown in an English-language context to give readers an insider's vantage point on an under-appreciated European fashion capital.

**Master of the Midcentury** Catherine Cody 2021-09-14 *Master of the Midcentury: The Architecture of William F. Cody* is the first, long-overdue book on this key Palm Springs architect, abundantly illustrated and detailed. Of the architects who made Palm Springs a crucible of midcentury American modernism, William F. Cody (1916-1978) was one of the most prolific, diverse, and iconic. Directing a practice ranging from residences to commercial centers and industrial complexes to master plans, Cody's designs are so recognizable that they provide visual shorthand for what is widely hailed as "Desert Modern." While his architecture was disciplined and technically innovative, Cody did not practice an austere modernism; he imbued in his projects a love for social spaces, rich with patterns, texture, color, and art. Though the majority of Cody's built work was concentrated in California and Arizona, he had commissions in other western states, Hawaii, Mexico, Honduras, and Cuba. From icons like the Del Marcos Hotel (1946), to inventive country clubs like the Eldorado (1957), to houses for celebrities (Frank Sinatra, Bing Crosby, Walt Disney), Cody's projects

defined the emerging West Coast lifestyle that combined luxury, leisure, and experimental design. Cody also pushed the boundaries of engineering, with beams and roof slabs so thin that his buildings seemed to defy gravity. *Master of the Midcentury* is the first monograph devoted to Cody, authored by the team that curated the acclaimed exhibition *Fast Forward: The Architecture of William F. Cody* at the Architecture and Design Museum in Los Angeles: his daughter, Cathy Cody, design historian Jo Lauria, and architectural historian Don Choi. Replete with photographs of extant and now-lost structures, as well as masterful color renderings and drawings for architectural commissions and plans for vanguard building systems, *Master of the Midcentury* is the authoritative resource on Cody.