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Moorish Poetry A.J. Arberry 2012-10-12 Seven hundred and fifty years ago, this anthology of small masterpieces of renowned Moorish poets from Muslim Spain, North Africa and Sicily was compiled by Ibn Sa'id al-Andalusi, a native of Southern Spain. The text has been translated into rhymed English verses with an Introduction explaining the conventions of Arabic literature within which these Moorish poets worked.

Hispania Vetus Susana Zapke 2007-01-01

A History of the Peninsular War Charles Oman 1902

The Origins of the Consumer Revolution in England Joanne Sear 2020-02-25 The Origins of the Consumer Revolution in England explores the rise of consumerism from the end of the medieval period through to the beginning of the nineteenth century. The book takes a detailed look at when the 'consumer revolution' began, tracing its evolution from the years following the Black Death through to the nineteenth century. In doing so, it also considers which social classes were included, and how different areas of the country were affected at different times, examining the significant role that location played in the development of consumption. This new study is based upon the largest database of English probate records yet assembled, which has been used in conjunction with a range of other sources to offer a broad and detailed chronological approach. Filling in the gaps within previous research, it examines changing patterns in relation to food and drink, clothing, household furnishings and religion, focussing on the goods themselves to illuminate items in common ownership, rather than those owned only by the elite. Using a combination of

qualitative and quantitative evidence to explore the development of consumption, *The Origins of the Consumer Revolution in England* will be of great use to scholars and students of late medieval and early modern economic and social history, with an interest in the development of consumerism in England.

The First World Empire Hélder Carvalho 2021-04-05 This book offers a comprehensive overview of the early modern military history of Portugal and its possessions in Africa, the Americas, and Asia from the perspective of the military revolution historiographical debate. The existence of a military revolution in the early modern period has been much debated in international historiography, and this volume fills a significant gap in its relation to the history of Portugal and its overseas empire. It examines different forms of military change in specifically Portuguese case studies but also adopts a global perspective through the analysis of different contexts and episodes in Africa, the Americas, and Asia. Contributors explore whether there is evidence of what could be defined as aspects of a military revolution or whether other explanatory models are needed to account for different forms of military change. In this way, it offers the reader a variety of perspectives that contribute to the debate over the applicability of the military revolution concept to Portugal and its empire during the early modern period. Broken down into four thematic parts and broad in both chronological and geographical scope, the book deepens our understanding of the art of warfare in Portugal and its empire and demonstrates how the military revolution debate can be used to examine military change in a global perspective. This is an essential text for scholars and students of military history, military architecture, global history, Asian history, and the history of Iberian empires.

The Visigothic Code 1910

The History of Water Management in the Iberian Peninsula Ana Duarte Rodrigues 2020-03-18 This volume approaches the history of water in the Iberian Peninsula in a novel way, by linking it to the ongoing international debate on water crisis and solutions to overcome the lack of water in the Mediterranean. What water devices were found? What were the models for these devices? How were they distributed in the villas and monastic enclosures? What impact did hydraulic theoretical knowledge have on these water systems, and how could these systems impact on hydraulic technology? Guided by these questions, this book covers the history of water in the most significant cities, the role of water in landscape transformation, the irrigation systems and water devices in gardens and villas, and, lastly, the theoretical and educational background on water management and hydraulics in the Iberian Peninsula between the sixteenth and the nineteenth centuries. Historiography on water management in the territory that is today Spain has highlighted the region's role as a mediator between the Islamic masters of water and the Christian world. The history of water in Portugal is less known, and it has been taken for granted that is similar to its neighbour. This book compares two countries that have the same historical roots and, therefore, many similar stories, but at the same time, offers insights into particular aspects of each country. It is recommended for scholars and

researchers interested in any field of history of the early modern period and of the nineteenth century, as well as general readers interested in studies on the Iberian Peninsula, since it was the role model for many settlements in South America, Asia and Africa.

Crusading at the Edges of Europe Kurt Villads Jensen 2016-10-14 This book is the first to compare Denmark and Portugal systematically in the High Middle Ages and demonstrates how the two countries became strong kingdoms and important powers internationally by their participation in the crusading movement. Communication in the Middle Ages was better developed than often assumed and institutions, ideas, and military technology was exchanged rapidly, meaning it was possible to coordinate great military expeditions across the geographical periphery of Western Europe. Both Denmark and Portugal were closely connected to the sea and developed strong fleets, at the entrance to the Baltic and in the Mediterranean Seas respectively. They also both had religious borders, to the pagan Wends and to the Muslims, that were pushed forward in almost continuous crusades throughout the centuries. *Crusading at the Edges of Europe* follows the major campaigns of the kings and crusaders in Denmark and Portugal and compares war-technology and crusading ideology, highlighting how the countries learned from each other and became organised for war.

Florence in the Early Modern World Nicholas Scott Baker 2019-06-20 *Florence in the Early Modern World* offers new perspectives on this important city by exploring the broader global context of the fifteenth and sixteenth centuries, within which the experience of Florence remains unique. By exploring the city's relationship to its close and distant neighbours, this collection of interdisciplinary essays reveals the transnational history of Florence. The chapters orient the lenses of the most recent historiographical turns perfected in studies on Venice, Rome, Bologna, Naples, and elsewhere towards Florence. New techniques, such as digital mapping, alongside new comparisons of architectural theory and merchants in Eurasia, provide the latest perspectives about Florence's cultural and political importance before, during, and after the Renaissance. From Florentine merchants in Egypt and India, through actual and idealized military ambitions in the sixteenth-century Mediterranean, to Tuscan humanists in late medieval England, the contributors to this interdisciplinary volume reveal the connections Florence held to early modern cities across the globe. This book steers away from the historical narrative of an insular Renaissance Europe and instead identifies the significance of other global influences. By using Florence as a case study to trace these connections, this volume of essays provides essential reading for students and scholars of early modern cities and the Renaissance.

Conflict, culture, and history Stephen Blank 2002

Mistaking Africa Curtis Keim 2021-12-28 For many in the west, the mention of Africa immediately conjures up images of safaris, ferocious animals, sparsely dressed "tribesmen," and impenetrable jungles. Newspaper headlines rarely touch

on Africa, but when they do, they often mention authoritarian rule, corruption, genocide, devastating illnesses, or civil war. Advertising, movies, amusement parks, cartoons, and many other corners of society all convey strong mental images of the continent that together form a collective consciousness. Few think to question these perceptions or how they came to be so deeply lodged in western minds. *Mistaking Africa* looks at the historical evolution of this mindset and examines the role that popular media plays in its creation. The authors address the most prevalent myths and preconceptions and demonstrate how these prevent a true understanding of the enormously diverse peoples and cultures of Africa. Updated throughout, the fifth edition considers images of Africa from across the world and provides new analysis of what Africans are doing themselves to rewrite the stories of their continent, particularly through social and digital media. *Mistaking Africa* is an important book for African studies courses and for anyone interested in unraveling misperceptions about the continent.

The Lead Books of Granada E. Drayson 2016-01-13 Hailed as early Christian texts as important as the Dead Sea Scrolls, yet condemned by the Vatican as Islamic heresies, the Lead books of Granada, written on discs of lead and unearthed on a Granadan hillside, weave a mysterious tale of duplicity and daring set in the religious crucible of sixteenth-century Spain. This book evaluates the cultural status and importance of these polyvalent, ambiguous artefacts which embody many of the dualities and paradoxes inherent in the racial and religious dilemmas of Early Modern Spain. Using the words of key individuals, and set against the background of conflict between Spanish Christians and Moriscos in the late fifteen-hundreds, *The Lead Books of Granada* tells a story of resilient resistance and creative ingenuity in the face of impossibly powerful negative forces, a resistance embodied by a small group of courageous, idealistic men who lived a double life in Granada just before the expulsion of the Moriscos.

The Origins of the Irish J. P. Mallory 2013-04-01 An essential new history of ancient Ireland and the Irish, written as an engrossing detective story About eighty million people today can trace their descent back to the occupants of Ireland. But where did the occupants of the island themselves come from and what do we even mean by "Irish" in the first place? This is the first major attempt to deal with the core issues of how the Irish came into being. J. P. Mallory emphasizes that the Irish did not have a single origin, but are a product of multiple influences that can only be tracked by employing the disciplines of archaeology, genetics, geology, linguistics, and mythology. Beginning with the collision that fused the two halves of Ireland together, the book traces Ireland's long journey through space and time to become an island. The origins of its first farmers and their monumental impact on the island is followed by an exploration of how metallurgists in copper, bronze, and iron brought Ireland into increasingly wider orbits of European culture. Assessments of traditional explanations of Irish origins are combined with the very latest genetic research into the biological origins of the Irish.

A Brief History of Islam in Europe Maurits Berger 2014 This book presents an

overall presentation and discussion of developments ever since Islam appeared on the European stage thirteen centuries ago. The events and stories presented increase the understanding of present debates on, and notions of, Islam and Muslims in Europe. This book shows that in the course of thirteen centuries the Muslim as well as Islam have undergone many metamorphoses. The Muslim has entered the European stage as a conqueror, antichrist, scholar, benign ruler, corsair, tradesman and fellow citizen. The image of Islam has meandered accordingly, as a religion that was feared as an enemy or embraced as a partner against heretical Christians, despised as an abomination or admired as a civilization, and studied for missionary, academic, colonial or security purpose.

War in the Iberian Peninsula, 700–1600 Francisco García Fitz 2018-04-30 War in the Iberian Peninsula, 700–1600 is a panoramic synthesis of the Iberian Peninsula including the kingdoms of Leon and Castile, Aragon, Portugal, Navarra, al-Andalus and Granada. It offers an extensive chronology, covering the entire medieval period and extending through to the sixteenth century, allowing for a very broad perspective of Iberian history which displays the fixed and variable aspects of war over time. The book is divided kingdom by kingdom to provide students and academics with a better understanding of the military interconnections across medieval and early modern Iberia. The continuities and transformations within Iberian military history are showcased in the majority of chapters through markers to different periods and phases, particularly between the Early and High Middle Ages, and the Late Middle Ages. With a global outlook, coverage of all the most representative military campaigns, sieges and battles between 700 and 1600, and a wide selection of maps and images, War in the Iberian Peninsula is ideal for students and academics of military and Iberian history.

Moorish Poetry ‘Alī Ibn Mūsā Ibn Sa‘īd 1953

The Crusader States and Their Neighbours Nicholas Morton 2020-04-15 The Crusader States and their Neighbours explores the military history of the Medieval Near East, piecing together the fault-lines of conflict which entangled this much-contested region. This was an area where ethnic, religious, dynastic, and commercial interests collided and the causes of war could be numerous. Conflicts persisted for decades and were fought out between many groups including Kurds, Turks, Armenians, Arabs, and the crusaders themselves. Nicholas Morton recreates this world, exploring how each faction sought to advance its own interests by any means possible, adapting its warcraft to better respond to the threats posed by their rivals. Strategies and tactics employed by the pastoral societies of the Central Asian Steppe were pitted against the armies of the agricultural societies of Western Christendom, Byzantium, and the Islamic World, galvanising commanders to adapt their practices in response to their foes. Today, we are generally encouraged to think of this era as a time of religious conflict, and yet this vastly oversimplifies a complex region where violence could take place for many reasons and peoples of different faiths could easily find themselves fighting side-by-

side.

Drama in Medieval and Early Modern Europe Nadia Thérèse van Pelt 2019-03-28
Drama in Medieval and Early Modern Europe moves away from the customary conceptual framework that artificially separates 'medieval' from 'early modern' drama to explore the role of drama and spectacle in England, France, the Low Countries, Spain, Italy, Switzerland, and the German-speaking areas that now constitute Austria and Germany. This book investigates the ranges of dramatic and performative techniques and strategies that playwrights across Europe used to adapt their work to the changing contexts in which they performed, and to the changing or expanding audiences that they faced. It considers the different views expressed through drama and spectacle on shared historical events, how communities coped with similar issues and why they ritually recycled these themes through reinvented or alternative forms that replaced or existed alongside their predecessors. A wide variety of genres of play are discussed throughout, including *visitatio sepulchri* (visit to the tomb) plays; Easter and Passion plays and morality plays; the French civic *mystère*; Italian *sacre rappresentazioni* performed by choirboys in the context of the church; *Bürgertheater* from the Swiss Confederacy; drama performed for the purpose of royal entertainment and propaganda; May and summer games; and the commercial, professional theatre of Shakespeare and Lope de Vega. Examining the strength of drama in relation to the larger cultural forces to which it adapted, and demonstrating the use of social, political, economic, and artistic networks to educate and support the social structures of communities, *Drama in Medieval and Early Modern Europe* offers a broader understanding of a shared European past across the traditional chronological divide of 1500. It is ideal for students of social history, and the history of medieval and early modern drama or literature.

The Eve of Spain Patricia E. Grieve 2009-04-20 Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

Anglo-Castilian Trade in the Later Middle Ages Wendy R. Childs 1978

The Vegetation of the Iberian Peninsula Javier Loidi 2017-09-18 This book provides a compact, up-to-date and detailed overview of the vegetation of the Iberian Peninsula, a highly diverse part of Europe in the Mediterranean area. Written by a group of experienced researchers, the volume includes a first section with general chapters discussing the climate, the biogeography and the flora, and a second section with detailed descriptions of the 14 regional sectors into which the peninsula and Balearic Islands have been divided. A third section explores special features, such as aquatic vegetation, gypsum and dolomite vegetation, coastal vegetation, mountain flora and vegetation, conservation issues and alien flora.

Logistical Support of the Armies Roland G. Ruppenthal 1959 The buildup of American armies under General Eisenhower in the United Kingdom in preparation

for the Normandy invasion and an account of how they were supplied during the first three months of operations on the Continent. Both volumes emphasize the influence of logistical support on the planning and conduct of combat operations by field armies.

La guerra privada en la Edad Media El libro que el lector tiene en sus manos ofrece la primera síntesis integral sobre la guerra privada en la península ibérica durante la Baja Edad Media. Hubo un tiempo en el que en la Europa cristiana el recurso a la violencia, incluso a la guerra, era un mecanismo legítimo de resolución de conflictos entre particulares, fundamentalmente entre miembros de la nobleza. Dicha violencia abarcaba diversas formas. Diez historiadores, especialistas en el tema, analizan el fenómeno desde una óptica regional en las Coronas de Aragón y de Castilla para ofrecer un panorama global que pueda servir no solo como ejercicio de reflexión, sino también como elemento dinamizador del debate sobre el papel de la violencia en las sociedades medievales.

War and Peace Valentina Vadi 2020-05-18 In War and Peace, Valentina Vadi investigates Alberico Gentili's contribution to the development of the early modern law of nations. Gentili discussed issues that remain topical today, including the clash of civilizations, the conduct of war, and the maintenance of peace.

Lope de Vega on Spanish Screens, 1935-2020 Philip Allen 2022-08-15 In this book, Philip Allen examines the presence of Lope de Vega's adapted work on Spanish screens since the mid-twentieth century. In his analysis, Allen revisits and problematizes stereotypes present in popular and academic culture surrounding the author's life and works, which have at times been co-opted as propaganda.

Dynastic Change Ana Maria S.A. Rodrigues 2019-08-19 Dynastic Change: Legitimacy and Gender in Medieval and Early Modern Monarchy examines the strategies for change and legitimacy in monarchies in the medieval and early modern eras. Taking a broadly comparative approach, Dynastic Change explores the mechanisms employed as well as theoretical and practical approaches to monarchical legitimisation. The book answers the question of how monarchical families reacted, adjusted or strategised when faced with dynastic crises of various kinds, such as a lack of a male heir or unfitness of a reigning monarch for rule, through the consideration of such themes as the role of royal women, the uses of the arts for representational and propaganda purposes and the impact of religion or popular will. Broad in both chronological and geographical scope, chapters discuss examples from the 9th to the 18th centuries across such places as Morocco, Byzantium, Portugal, Russia and Western Europe, showing readers how cultural, religious and political differences across countries and time periods affected dynastic relations. Bringing together gender, monarchy and dynasticism, the book highlights parallels across time and place, encouraging a new approach to monarchy studies. It is the perfect collection for students and researchers of medieval and early modern monarchy and gender.

A History of Medieval Spain Joseph F. O'Callaghan 2013-04-15 Medieval Spain is brilliantly recreated, in all its variety and richness, in this comprehensive survey. Likely to become the standard work in English, the book treats the entire Iberian Peninsula and all the people who inhabited it, from the coming of the Visigoths in the fifth century to the reign of Ferdinand and Isabella. Integrating a wealth of information about the diverse peoples, institutions, religions, and customs that flourished in the states that are now Spain and Portugal, Joseph F. O'Callaghan focuses on the continuing attempts to impose political unity on the peninsula. O'Callaghan divides his story into five compact historical periods and discusses political, social, economic, and cultural developments in each period. By treating states together, he is able to put into proper perspective the relationships among them, their similarities and differences, and the continuity of development from one period to the next. He gives proper attention to Spain's contacts with the rest of the medieval world, but his main concern is with the events and institutions on the peninsula itself. Illustrations, genealogical charts, maps, and an extensive bibliography round out a book that will be welcomed by scholars and student of Spanish and Portuguese history and literature, as well as by medievalists, as the fullest account to date of Spanish history in the Middle Ages.

Europas historie - fra oldtiden til i dag Lars Hovbakke Sørensen 2020-06-04 En fortælling om Europas historie fra ca. 400 f.Kr. til i dag – historiker Lars Hovbakke Sørensen tegner de lange linjer og perspektiver i det, der har præget og formet Europas historie og udvikling. Med vægt på den politiske historie sættes Europas historie ind i et større globalt perspektiv, der kaster lys på, hvordan udviklingen i de øvrige dele af verden har påvirket Europa - og ikke kun omvendt. Ligesom bogen beskriver, hvordan de europæiske folks identitet og nationalitetsfølelse har udviklet sig i med- og modspil med hinanden og med resten af verden.

Global Crisis Geoffrey Parker 2013-03-15 The acclaimed historian demonstrates a link between climate change and social unrest across the globe during the mid-17th century. Revolutions, droughts, famines, invasions, wars, regicides, government collapses—the calamities of the mid-seventeenth century were unprecedented in both frequency and severity. The effects of what historians call the "General Crisis" extended from England to Japan and from the Russian Empire to sub-Saharan Africa and the Americas. In this meticulously researched volume, historian Geoffrey Parker presents the firsthand testimony of men and women who experienced the many political, economic, and social crises that occurred between 1618 to the late 1680s. He also incorporates the scientific evidence of climate change during this period into the narrative, offering a strikingly new understanding of the General Crisis. Changes in weather patterns, especially longer winters and cooler and wetter summers, disrupted growing seasons and destroyed harvests. This in turn brought hunger, malnutrition, and disease; and as material conditions worsened, wars, rebellions, and revolutions rocked the world.

The Oxford Handbook of Gender, War, and the Western World since 1600 Karen

Hagemann 2020-10-30 To date, the history of military and war has focused predominantly on men as historical agents, disregarding gender and its complex interrelationships with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them. Covering the major periods in warfare since the seventeenth century, the Handbook focuses on Europe and the long-term processes of colonization and empire-building in the Americas, Asia, Africa and Australia. Thirty-two essays written by leading international scholars explore the cultural representations of war and the military, war mobilization, and war experiences at home and on the battle front. Essays address the gendered aftermath and memories of war, as well as gendered war violence. Essays also examine movements to regulate and prevent warfare, the consequences of participation in the military for citizenship, and challenges to ideals of Western military masculinity posed by female, gay, and lesbian soldiers and colonial soldiers of color. The Oxford Handbook of Gender, War, and the Western World since 1600 offers an authoritative account of the intricate relationships between gender, warfare, and military culture across time and space.

This is the Spanish Horse Juan Llamas 1997 A study of the pure-bred Spanish or Andalusian horse, incorporating a short history of the breed. The text traces the important part which this breed has played in the evolution of other breeds such as the Lippizaner and thoroughbred.

Blood and Faith Matthew Carr 2009-08-11 In April 1609, King Philip III of Spain signed an edict denouncing the Muslim inhabitants of Spain as heretics, traitors, and apostates. Later that year, the entire Muslim population of Spain was given three days to leave Spanish territory, on threat of death. In a brutal and traumatic exodus, entire families and communities were obliged to abandon homes and villages where they had lived for generations, leaving their property in the hands of their Christian neighbors. In Aragon and Catalonia, Muslims were escorted by government commissioners who forced them to pay whenever they drank water from a river or took refuge in the shade. For five years the expulsion continued to grind on, until an estimated 300,000 Muslims had been removed from Spanish territory, nearly 5 percent of the total population. By 1614 Spain had successfully implemented what was then the largest act of ethnic cleansing in European history, and Muslim Spain had effectively ceased to exist. *Blood and Faith* is celebrated journalist Matthew Carr's riveting chronicle of this virtually unknown episode, set against the vivid historical backdrop of the history of Muslim Spain. Here is a remarkable window onto a little-known period in modern Europe—a rich and complex tale of competing faiths and beliefs, of cultural oppression and resistance against overwhelming odds.

Medieval Ships and Warfare Susan Rose 2017-05-15 This collection of essays and articles from a wide range of journals is intended to make more accessible to students and scholars some of the most important writing in English in this field from the 1950s to the present day. The volume draws attention to work on

both the design and the use of ships in warfare in the period c.1000-c.1500. The collection deals with both the Mediterranean and northern waters in this period and not only makes clear what work has been done in this field but indicates areas where more research is needed.

Emociones políticas y políticas de la emoción. Las sociedades urbanas en la Baja Edad Media José Antonio Jara Fuente 2021-12-23 Amor, miedo, temor, amistad, fraternidad, odio, ira, simpatía, afecto... emociones que permean las relaciones entre particulares, también en las sociedades medievales, pero igualmente emociones que articulan las relaciones que, dotadas de una innegable dimensión política, se establecen entre los diversos integrantes del cuerpo político y entre los diferentes sistemas políticos. En todo caso, ya consideremos las emociones, al menos las básicas, como representaciones o experiencias de naturaleza universal o como constructos sociales que pueden y deben entenderse en el marco de una cultura concreta, la comprensión de la lógica, funcionalidad y operatividad que las emociones políticas alcanzan en una determinada sociedad, requieren de un plus de racionalización, de contextualización, pues la percepción inmediata que genera el referente emocional no se adecúa sin más al proceso político y al marco relacional en el que es llamado a operar. El amor político no se produce necesariamente entre iguales ni manifiesta sus efectos en un ámbito de generoso desinterés; y el miedo o la ira tampoco constituyen necesariamente expresiones de una imposición política que se ejerce o sufre de manera desordenada, desreglada, ilegítima. Esta obra se ocupa de examinar el modo en el que algunas de estas emociones operaron en el interior y en los márgenes -incluso en la superestructura- de las sociedades urbanas medievales occidentales, persiguiendo elucidar su lógica funcional, su significado o significados políticos, y los contextos en los que aquella y estos se desenvolvían. José Antonio Jara Fuente es Licenciado en Derecho por la Universidad Complutense de Madrid y Licenciado y Doctor en Historia Medieval por la Universidad Autónoma de Madrid, y en la actualidad es Profesor Titular de Universidad en la Universidad de Castilla-La Mancha. Miembro e investigador principal de diversos proyectos internacionales, nacionales y autonómicos, es Investigador Principal del proyecto de investigación Ciudad y nobleza en el tránsito a la Modernidad: autoritarismo regio, pactismo y conflictividad política. Castilla, de Isabel I a las Comunidades (ref. HAR2017-83542-P, MICIN/AEI/FEDER 2018-2021). Es responsable de noventa y ocho publicaciones, cuyas líneas de investigación se han centrado en el mundo urbano castellano en la Baja Edad Media, y girado alrededor de: la historia social del poder, las elites urbanas y el común de pecheros, la fiscalidad municipal, la identidad política, las relaciones ciudadnobleza, los procesos de comunicación política, y las emociones políticas. Toda la información sobre sus publicaciones se puede consultar en: ORCID: <http://orcid.org/0000-0003-1480-044X> Y en: ACADEMIA.EDU: <https://uclm.academia.edu/JJaraFuente>.

The Cambridge History of War: Volume 2, War and the Medieval World David A. Graff 2020-09-30 Volume II of The Cambridge History of War covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known

themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies – including gunpowder and the earliest firearms – by land and sea.

Writing War in Britain and France, 1370-1854 Stephanie Downes 2018-10-03

Writing War in Britain and France, 1370-1854: A History of Emotions brings together leading scholars in medieval, early modern, eighteenth-century, and Romantic studies. The assembled essays trace continuities and changes in the emotional register of war, as it has been mediated by the written record over six centuries. Through its wide selection of sites of utterance, genres of writing and contexts of publication and reception, Writing War in Britain and France, 1370-1854 analyses the emotional history of war in relation to both the changing nature of conflicts and the changing creative modes in which they have been arrayed and experienced. Each chapter explores how different forms of writing defines war – whether as political violence, civilian suffering, or a theatre of heroism or barbarism – giving war shape and meaning, often retrospectively. The volume is especially interested in how the written production of war as emotional experience occurs within a wider historical range of cultural and social practices.? Writing War in Britain and France, 1370-1854: A History of Emotions will be of interest to students of the history of emotions, the history of pre-modern war and war literature. ?

Islam, Authoritarianism, and Underdevelopment Ahmet T. Kuru 2019-07-31 Analyzes Muslim countries' contemporary problems, particularly violence, authoritarianism, and underdevelopment, comparing their historical levels of development with Western Europe.

Tenochtitlán, la caída de un imperio Guilhem Olivier 2021-12-29 A 500 años de distancia de concluir el asedio que un ejército hispano-indígena impuso a las ciudades hermanas de Tenochtitlan y Tlatelolco sigue siendo impactante tal acontecimiento, por este motivo se convocó a un grupo internacional de investigadores para reflexionar colectivamente sobre la materia. Los autores reunidos en esta obra aportan el resultado de sus propias investigaciones para acercar al público en general a este apasionante episodio de la historia.

Reconquest and Crusade in Medieval Spain Joseph F. O'Callaghan 2013-09-10

Drawing from both Christian and Islamic sources, Reconquest and Crusade in Medieval Spain demonstrates that the clash of arms between Christians and Muslims in the Iberian peninsula that began in the early eighth century was transformed into a crusade by the papacy during the twelfth and thirteenth centuries. Successive popes accorded to Christian warriors willing to participate in the peninsular wars against Islam the same crusading benefits

offered to those going to the Holy Land. Joseph F. O'Callaghan clearly demonstrates that any study of the history of the crusades must take a broader view of the Mediterranean to include medieval Spain. Following a chronological overview of crusading in the Iberian peninsula from the late eleventh to the middle of the thirteenth century, O'Callaghan proceeds to the study of warfare, military finance, and the liturgy of reconquest and crusading. He concludes his book with a consideration of the later stages of reconquest and crusade up to and including the fall of Granada in 1492, while noting that the spiritual benefits of crusading bulls were still offered to the Spanish until the Second Vatican Council of 1963. Although the conflict described in this book occurred more than eight hundred years ago, recent events remind the world that the intensity of belief, rhetoric, and action that gave birth to crusade, holy war, and jihad remains a powerful force in the twenty-first century.

The Power of Cities 2019-09-16 The Power of Cities is an interdisciplinary, cultural-comparative volume on Iberian urban studies. It is the first attempt to bring together recent research on the transformation of Iberian cities from Late Antiquity to the 18th century combining archaeological and historical sources.